**LEARNING OBJECTIVES FOR THE FILM STUDIES MINOR**

**STUDENTS WILL EMERGE FROM THE FILM STUDIES MINOR WITH THE ABILITY TO...**

1. critically interpret films and clearly express those interpretations orally and in writing.
2. demonstrate knowledge of the historical development and cultural impact of film as an art form.
3. demonstrate a familiarity with the collaborative processes through which films are constructed.
4. employ the specialized vocabularies and methodologies used by Film Studies scholars.
5. engage with questions of ethics and social justice through representations of culture on film.
6. analyze a range of cinematic visual styles, narrative conventions, and generic trends.