Entry Categories and Rules for Submission

1. A participant may submit in only one category. See category chart below.

2. Participants must mail in ONE registration form and ONE copy of the Identification & Proof of Originality cover sheet (completed and signed), the submission cover page, and the submission (two copies of music or multimedia is required).

3. All manuscripts must be typed, double spaced, stapled, and postmarked before the deadline.

4. All manuscripts must have a typed cover page bearing the author’s typed name, title of the work (poetry may have up to three titles per submission), and name of the school.

5. Multimedia entries must send a description if the submission is not suitable for mailing.

6. Submissions must be postmarked by October 17, 2014.

7. Each school is limited to 25 submissions. There is no limit to the number of students you may bring.

8. Participants should bring at least 20 copies of their manuscripts to take to the session where their work will be evaluated.

9. To ensure the continued quality of the Festival experience, we may have to limit the number of participants.

10. We regret that late or carry-in submissions cannot be considered, except in the genre of multimedia. Multimedia descriptions must be sent in advance.

11. Students should pick up their annotated manuscripts at the end of the workshop session time to which they were assigned.

ENTRY CATEGORY & LIMITATIONS

Children’s Literature - Maximum: 10 pages
Drama or Screenplay - Maximum: 15 pages
Essay - Maximum: 5 pages
Humor - Maximum: 10 pages
Multimedia - No Limitation
Poetry - Maximum: 3 poems
Prose Poem/Flash Fiction - Maximum: 3 pieces
Fan Fiction/Science Fiction/Fantasy - Maximum: 10 pages
Short Fiction - Maximum: 10 pages
Song Lyrics - Send taped music or CD & hard copy of lyrics
Tales of Terror & Mystery - Maximum: 10 pages

HOW DO I SEND MY SUBMISSION?

Identification & Proof of Originality Cover Sheet
Submission Cover Page
Manuscript Submission
Media Submission

MANUSCRIPTS: Children’s Literature, Drama or Screenplay, Essay, Humor, Poetry (maximum of 3 poems), Prose Poem/Fiction, Fan Fiction/Science Fiction/Fantasy, Short Fiction, or Tales of Terror and Mystery

MEDIA: Song Lyrics and Multimedia

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The University of Wisconsin-Whitewater, in its educational programs, activities and employment policies, is committed to equal opportunity for all persons regardless of race, color, gender, creed, religion, age, ancestry, national origin, disability, sexual orientation, political affiliation, marital status, Vietnam-era veteran status, and pregnancy. If you have any disability condition that requires special accommodations or attention, please advise us well in advance. We will make every effort to accommodate your special needs.

For Further Information

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Creative Writing Festival

NOVEMBER 19, 2014

Welcome

We are happy to announce the High School Creative Writing Festival for the year 2014 and to invite teachers and writing students to attend and participate in the 30th annual festival at the University of Wisconsin-Whitewater. Each year approximately 700 students and teachers participate in the festival. We are pleased to be able to offer teachers and students this day of stimulating exposure to the writing of their peers and the chance to hear their work discussed and evaluated by professional writers in a college setting.
For the Students
• Workshops are designed for students in grades 9-12.
• Students’ work will be discussed in the sessions.
• Workshops are limited, and student writers will be assigned in advance to the workshop in which their work is critiqued.
• Non-submitting participants may attend any session of their choice.
• Each submission will be carefully read and considered.
• A professional writer will make written comments on the original manuscript.
• Because of the great number of entries in categories, such as poetry, our faculty cannot always discuss every work submitted.
• At check-in, participants will receive a copy of the schedule designating the assigned workshop and its location.
• Lunch for the participants will be on their own.
• Deadline October 17, 2014

For the Teachers
UW-Whitewater staff members and visiting writers will coordinate special teachers’ writing workshops to be held concurrently with the students’ workshops. A session on the teaching of creative writing will be conducted and a workshop for teachers will be offered if there is sufficient interest. Teachers who want to submit their own work for consideration in a Teachers’ Writing Workshop should submit their work by October 17, 2014. Lunch for the teachers will be included in the fee.

Prizes & Refunds
Prize money has amounted to approximately $700 in previous Creative Writing Festivals. It is anticipated that this year’s Festival will award a comparable amount. Awarding of prizes will depend on the number and quality of submissions per genre. We regret that it will not be possible to give refunds to those students who are unable to attend. Teachers may receive refunds, less a $5 handling fee, if notification is received by November 7, 2014. 

Creative Writing Festival Registration Form
Submit Registration Form to Teacher/Adviser. Deadline: October 17, 2014

Mandatory—please indicate category in which this work is being submitted (check only one):

- Children’s Literature
- Drama or Screenplay
- Essay
- Humor
- Multi-Media*
- Poetry (Maximum: 3 Poems)
- Prose Poem/Flash Fiction
- Fan Fiction/Science Fiction/Fantasy
- Short Fiction
- Tales of Terror and Mystery

*Students entering work in the Multi-Media category must include a duplicate copy of their work if it is submitted on a CD or DVD.

Student Attendance and Submission Fee

- I am a student submitting a manuscript: $23
- I am a student NOT submitting a manuscript: $18
- I am attending the Writing Workshop for Teachers: $27

Student Attendance and Submission Fee

- I am a teacher submitting a manuscript: $27
- I am a teacher NOT submitting a manuscript: $27
- I am attending the Writing Workshop for Teachers: $27

Note: If you have scheduling constraints, please indicate your early departure time here:

Children’s Literature
Drama or Screenplay
Essay
Humor
Multi-Media*
Poetry (Maximum: 3 Poems)
Prose Poem/Flash Fiction
Fan Fiction/Science Fiction/Fantasy
Short Fiction
Tales of Terror and Mystery

Statement of Responsibility
I, the undersigned, do hereby attest that the attached work of creative writing is my own original composition. I accept full responsibility should the work be demonstrated to be plagiarized in full or in part from another author.

Signed ___________________________ Date ___________________________