Myung Hee Chung was born in Korea and began piano when she was four. Four years later, she debuted with the Seoul Philharmonic Orchestra with a Mozart Piano Concerto. Dr. Chung holds Bachelor of Music and Master of Music degrees from the Juilliard School of Music and a Doctor of Musical Arts degree from the Manhattan School of Music. She has been the recipient of numerous awards, including first prize at the Chicago Symphony Orchestra Young Performer’s Competition and the William Kapell International Piano Competition. Her playing has been described as “clean, strong... marked by a bell-like quality that never disappeared even under the severest pressure.” Since then, she has performed throughout North America with orchestras such as the Chicago Symphony Orchestra and the Baltimore Symphony Orchestra, as well as in Europe and Asia. Public radio has also broadcasted her performances. Myung Hee Chung has also been an active chamber musician – not only as part of the Seraphin Piano Trio, but also as a collaborator with many artists such as David Kim, David Taylor, and Alison Balsom. She performs regularly as a member of UW-Whitewater Piano Trio and with other faculty. More recent performances include concerts in Wisconsin and England, as well as the Ravinia Festival in Highland Park, Illinois and recording all 24 Debussy Preludes. Myung Hee Chung has taught at the Missouri Southern State University in Joplin and the University of New Mexico in Albuquerque. In August 1995, she joined the faculty of the University of Wisconsin - Whitewater, where she is a full time Professor and Keyboard coordinator. She has judged many competitions including Missouri Southern International competition and has given master classes at universities in the U.S. and Korea.
About

For over 20 years, UW-Whitewater Piano Camp has offered a week long focus on solo and duet piano. The Summer Piano Camp will include exciting opportunities for collaborative performance with flute campers. In addition to exploration and performance of solo piano works and piano duets, pianists attending the camp will have collaborative experience with flute literature, carefully chosen to meet ability level. Coaching with piano and flute, as well as performance in seminars and recitals are all available. Students will have the opportunity to take daily music theory classes.

Housing and Dining

Piano Camp students will be housed in a University residence hall. Each room has two single beds. Camp staff will assign rooms based on age and gender. Residence hall designation and a map will be mailed to registered campers 2-3 weeks before the start of camp. Meals will be served in a University dining center. There will be a welcoming picnic on Sunday evening and a final banquet on Thursday evening.

Who Should Come?

Middle school and high school students (including graduation seniors) may apply. Applications for the UW-Whitewater Piano Camp will be processed in the order received. Please return the application form and accompanying materials as soon as possible.

Additional Information

Students often receive scholarships from such local sources as music-parent and piano-teachers’ organizations. Ask your teacher about scholarship opportunities in your area.

All accepted students will receive a confirmation letter and detailed information on the camp program two to three weeks prior to the start of camp. Students can be dismissed from the camp for serious misconduct without any refund.

### Fees and Insurance

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<tr>
<th>Resident Camper $470</th>
<th>Commuter Camper $370</th>
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<tr>
<td>Includes room and board</td>
<td>Includes lunch and dinner</td>
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Camp cost for residents and commuters will include instruction, insurance coverage, camp t-shirt and all instructional materials. There will also be evening recitals and activities including swimming, tennis and volleyball.

Each camper will be covered by a limited accident insurance policy. The insurance includes primary coverage up to $7,500 and $300 maximum dental insurance. Insurance does not cover pre-existing injuries and is for accidents only. The cost of insurance is included in the registration fee.

### Focus of Instruction

Campers will have the opportunity to participate in:

- Private Lesson
- Ensemble Music
- Music Theory
- Scheduled Practicing
- Master Class

### Camp Staff

**Karen Boe** was a William Petschek Scholarship student and teaching fellow students in piano at the Julliard School where she received her Masters and Bachelor of Music degrees. While completing her doctoral degree at the University of Wisconsin-Madison under Howard Karp, she also served as a member of the piano faculty. Her previous teachers include William Masselos, Lonard Shure, Sophia Rosoff, and Aube Tzerko. Ms. Boe has performed extensively, with concert performances in Alice Tully Hall and the Julliard Theatre in New York, the Villa Terrace Museum in Milwaukee, guest recitals at Northwestern University, Luther College, Illinois-Western College, and Oberlin College and numerous concerts in Washington and France. She joined the piano faculty of UW-Whitewater in 2003.

**Daniel Lyons** holds a doctoral degree in Piano Performance from UW-Madison and Masters and Bachelor Degrees in Piano Performance from DePaul University. His teachers include Dmitry Paperno, Howard Karp, and Mary Sauer. He has performed in recitals throughout the Midwest and has appeared as a soloist with the Chicago Chamber Orchestra, the DePaul Symphony Orchestra, and the UW-Madison Symphony Orchestra. While pursuing his doctoral degree, he also founded and established the most successful Kindermusik programs of the country. He currently lives in Madison with his wife Monica, and his children, Kenny, Tatiana, and Alexander.

**Benjamin Whitcomb** is a Professor of Cello and Music Theory at the University of Wisconsin-Whitewater, where he has received awards for his teaching, research, and service. An active recitalist and chamber musician, he performs more than thirty concerts a year around the country and overseas. He is a member of the Ancora String Quartet and the UW-Whitewater Piano Trio. Dr. Whitcomb is a frequent guest clinician and performer at universities and conferences throughout the country and abroad. His book, The Advancing Cellist’s Handbook, has received rave reviews from Strings magazine plus the journals of ASTA and AUSTA. Companion books for the other bowed string instruments were published in 2013. He is a contributing author to Sharpen Your String Technique and Teaching Music through Performance in Orchestra. He has published numerous articles on cello and on music theory, and has presented many papers at national and international conferences as well. He is also a reviewer for the American String Teacher journal, and has served as Secretary of ASTA.

At UW-Whitewater, Whitcomb initiated and continues to coordinate the Theory/History Colloquium speaker series, the Musical Mosaics Faculty Concert Series, the Chancellor’s Quartet program, and the Summer String Camp. He is a graduate of the University of Texas at Austin and Oklahoma State University, and he has studied with Phyllis Young, George Neikrug, and Evan Tonsing.

Register Online:
camps.uww.edu