

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
ART DEPARTMENT MINORS

NAME _____ ID _____ - _____ - _____ ENTRY DATE _____

I. TRACK I GENERAL ART MINOR (24 CREDITS)

1. REQUIRED CORE (18 credits)

- ARTSTDIO 102 Foundations: 2D
ARTSTDIO 103 Foundations: 3D
ARTSTDIO 201 Foundations: Drawing I
ARTSTDIO 251 Ceramics I
**ARTSTDIO 321 Painting I
Select ONE of the following:
ARTHIST 201 Survey: Anc. to Medieval
or ARTHIST 202 Survey: Ren. to 1900
or ARTHIST 203 Survey: Mod. to Contemp.

2. ELECTIVE COURSES (6 credits)

Select 3 credits from 2D areas:

- ARTSTDIO 202 Drawing II
**ARTSTDIO 303 Drawing III: The Figure
**ARTSTDIO 311 Photography I
**ARTSTDIO 331 Intaglio Printmaking
**ARTSTDIO 332 Relief Printmaking
**ARTSTDIO 333 Screen-printing
**ARTSTDIO 381 Graphic Design I: Typography
**ARTSTDIO 434 The Art of the Book

Select 3 credits from 3D areas:

- ARTSTDIO 271 Metals I
**ARTSTDIO 341 Sculpture I

**Indicates course has prerequisite(s)

I. TRACK II STUDIO EMPHASIS ART MINOR (24 CREDITS)

1. REQUIRED CORE (9 credits)

- ARTSTDIO 102 Foundations: 2D OR
ARTSTDIO 103 Foundations: 3D
ARTSTDIO 201 Foundations: Drawing I
Select ONE of the following:
ARTHIST 201 Survey: Anc. to Medieval
or ARTHIST 202 Survey: Ren. to 1900
or ARTHIST 203 Survey: Mod. to Contemp.

II. ELECTIVE COURSES (15 credits)

AREA OF SPECIALIZATION:

(9 credits in one area as proscribed in Undergraduate Catalog. Must be in addition to the core requirement)

_____/_____
_____/_____
_____/_____

Elective Areas – (Select 6 units of Art Studio Electives. Note: Must Select 3 Units from 2-D Area and 3 Units from 3-D Area)

2D Areas: (3 credits) Drawing, Painting, Printmaking, Graphic Design, Photography

_____/_____
_____/_____

3D Areas: (3 credits) Ceramics, Sculpture, Metals

_____/_____
_____/_____

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I. ART HISTORY MINOR (21 CREDITS)

1. REQUIRED CORE (9 credits)

- ARTHIST 201 Survey: Ancient and Medieval
(Art majors substitute Art Elective) _____ / _____
- ARTHIST 202 Survey: Renaissance to 1900
(Art majors substitute Art Elective) _____ / _____
- ARTHIST 203 Modern and Contemporary Art
(Art majors substitute Art Elective) _____ / _____

ADDITIONAL REQUIREMENTS (12 credits)

Select ONE of the following courses:

- ** ARTHIST 311 Greek and Roman Art _____ / _____
- ** ARTHIST 312 Medieval Art _____ / _____

Select ONE of the following courses:

- ** ARTHIST 313 Italian Renaissance Art _____ / _____
- ** ARTHIST 314 Northern Renaissance Art _____ / _____
- ** ARTHIST 315 Baroque Art _____ / _____

Select TWO of the following courses:

- ** ARTHIST 316 19th Century Art _____ / _____
- ** ARTHIST 317 Modern Architecture _____ / _____
- ** ARTHIST 318 20th Century Art _____ / _____
- ** ARTHIST 319 Contemporary Art _____ / _____
- ** ARTHIST 320 Graphic Design History _____ / _____
- ** ARTHIST 496 Special Topics – Art History _____ / _____

***Indicates course has prerequisite(s)*

I. MEDIA ARTS AND GAME DEVELOPMENT MINOR – VISUAL DESIGN EMPHASIS (24 CREDITS)

IV. CORE COURSES (15 credits)

SEMESTER/YR

- MAGD 150 Intro to Media Arts _____ / _____
- MAGD 210 Visual Design for Dig. Media _____ / _____
- MAGD 220 Drawing for Digital Media _____ / _____
- **MAGD 270 Web Development _____ / _____

Select ONE of the following courses:

- **MAGD 271 Interactive Communication _____ / _____
- **MAGD 272 Game Development _____ / _____

ELECTIVE COURSES (9 credits)

Select THREE of the following courses:

- **ARTSTDIO 376 Visual Design for the Web _____ / _____
- **ARTSTDIO 377 HD/DV Fundamentals _____ / _____
- **ARTSTDIO 379 Interactive Media Design _____ / _____
- **ARTSTDIO 380 3D Modeling-Animation _____ / _____
- **ARTSTDIO 388 Motion Graphic Anim Studio I _____ / _____
- **ARTSTDIO 476 Advanced Web Design Studio _____ / _____
- **ARTSTDIO 477 Advanced HD/DV Studio _____ / _____
- **ARTSTDIO 480 3D Modeling-Animation II _____ / _____
- **ARTSTDIO 488 Motion Graphic Anim Studio II _____ / _____

***Indicates course has prerequisite(s)*