

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
BACHELOR OF FINE ARTS — MAJOR IN ART

NAME _____ ID _____ - _____ - _____ ENTRY DATE _____

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 cr.)

SEMESTER/YEAR

ENGLISH 101 or waiver _____/_____
 ENGLISH 102 or waiver _____/_____
 COMM 110 or waiver _____/_____
 MATH 140 or MATH 141 or waiver _____/_____

2. QUANTITATIVE & TECHNICAL REASONING (7-11 cr.)

7-11 credits of Science, Math, and Computer Science courses designated GL or GM from at least 2 different disciplines (Astronomy, Physics, Chemistry, Biology, Geology, Physical Geography, Math, Computer Science), to include at least one 4-5 credit lab science designated GL.

Lab Science (GL) _____/_____
 _____/_____
 _____/_____

3. CULTURAL HERITAGES (6 credits)

GENED 110 – World of Arts _____/_____
 GENED 390 – World of Ideas _____/_____

4. COMMUNITIES (6 credits)

GENED 130 – Individual and Society _____/_____
 GENED 120 – Historical Perspectives _____/_____
 or GENED 140 – Global Perspectives _____/_____

5. PERSONAL HEALTH AND FITNESS (1-2 credits)

PEGNRL 192 _____/_____
 HPRC courses designated GP _____/_____

6. ELECTIVES (7-12 credits to bring total to 44 credits)

These electives must include 2 credits GA outside the major department (i.e. Music, Theatre/Dance) This is in addition to GENED 110, GENED 120 or GENED 140 and GENED 390. No more than 1 course from any one discipline may be counted in area. One art history and one studio art course may be counted toward general studies.

_____/_____
 _____/_____
 _____/_____

II. DEVELOPMENTAL STUDIES

Developmental courses if needed
 _____/_____
 _____/_____

III. DIVERSITY REQUIREMENT (3 credits)

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

_____/_____

****Indicates course has prerequisite**

THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY. REFER TO YOUR AR FOR OFFICIAL RECORDS INFORMATION

IV. MAJOR COURSES (39 credits min.)

SEMESTER/YEAR

ARTSTDIO 102 Foundations: 2D _____/_____
 ARTSTDIO 103 Foundations: 3D _____/_____
 ARTSTDIO 201 Foundations: Drawing I _____/_____

Milestone: Foundations Portfolio Review _____/_____

**ARTSTDIO 202 Drawing II _____/_____
 ARTSTDIO 230 Printmaking: Intro. Survey _____/_____
 **ARTSTDIO 303 Drawing III _____/_____
 ARTSTDIO 311 Photography _____/_____
 **ARTSTDIO 321 Painting I _____/_____
 **ARTSTDIO 341 Sculpture I _____/_____

ARTHIST 201 Survey, Ancient to Medieval _____/_____
 ARTHIST 202 Survey, Ren. to 1900 _____/_____
 ARTHIST 203 Modern and Contemporary _____/_____
 **ARTHIST 420 Art Theory _____/_____

V. ART ELECTIVE AREAS (24 credits)

2D Areas: (9 credits) Drawing, Painting, Printmaking, Graphic Design, Photography

_____/_____
 _____/_____
 _____/_____

3D Areas: (9 credits) Ceramics, Sculpture, Metals

_____/_____
 _____/_____
 _____/_____

Art History Electives: (6 credits)

_____/_____
 _____/_____

AREA OF SPECIALIZATION (15 credits)

(15 credits in one area or approved combination. Must be in addition to the core requirements above)

_____/_____
 _____/_____
 _____/_____
 _____/_____

TOTAL FOR BFA MAJOR (78 CR. MIN.) _____

English Competency Requirement-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

_____/_____

University General Education 44 cr.
Major: 78 cr.
Electives: 3 cr.
Graduation: 125 cr.

ADDITIONAL REQUIREMENTS:

BFA Entry Review _____/_____
 BFA Junior Review* _____/_____
 BFA Senior Show* _____/_____

*Must apply in Junior year — forms available in the Art Office

SEE REVERSE FOR ADDITIONAL BFA STIPULATIONS