ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
BACHELOR OF FINE ARTS — SUBMAJOR IN GRAPHIC DESIGN

NAME __________________________________ ID_______-_____-_______ ENTRY DATE ______________________

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 cr.)
   - ENGLISH 101 or waiver
   - ENGLISH 102 or waiver
   - COMM 110 or waiver
   - MATH 140 or MATH 141 or waiver

2. QUANTITATIVE AND TECHNICAL REASONING
   - 7-11 credits of Science, Math, and Computer Science courses designated GL or GM from at least 2 different disciplines
   (Astronomy, Physics, Chemistry, Biology, Geology, Physical Geography, Math, Computer Science), to include at least one 4-5 credit lab science designated GL.

3. CULTURAL HERITAGES (6 credits)
   - GENED 110 – World of Arts
   - GENED 390 – W orld of Ideas

4. COMMUNITIES (6 credits)
   - GENED 130 – Individual and Society
   - GENED 120 – Historical Perspectives
   - GENED 140 – Global Perspectives

5. PERSONAL HEALTH AND FITNESS (1-2 credits)
   - PEGNRL 192
   - HPRC courses designated GP

6. ELECTIVES (7-12 credits to bring total to 44 credits)
   These electives must include 2 credits GA outside the major department (i.e. Music, Theatre/Dance) This is in addition to GENED 110, GENED 120 or GENED 140 and GENED 390. No more than 1 course from any one discipline may be counted in area. One art history and one studio art course may be counted toward general studies.
   - GA

II. DEVELOPMENTAL STUDIES
Developmental courses if needed

III. DIVERSITY REQUIREMENT (3 credits)
Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

IV. MAJOR COURSES (39 Art cr. min.) SEMESTER/YR
   - ARTSTDIO 102 Foundations: 2D Design
   - ARTSTDIO 201 Foundations: Drawing I
   - **ARTSTDIO 287 Comp. Graphics/Artist
   - Milestone: Foundations Portfolio Review
   - ARTSTDIO 103 3D Design
   - **ARTSTDIO 202 Drawing II
   - **ARTSTDIO 303 Drawing III
   - ARTSTDIO 311 Photography
   - **ARTSTDIO 321 Painting I
   - **ARTSTDIO 341 Sculpture I
   - ARTHIST 201 Survey, Ancient to Medieval
   - ARTHIST 202 Survey, Ren. to Present
   - ARTHIST 203 Modern and Contemporary
   - **ARTHIST 420 Art Theory

V. ART ELECTIVE AREAS (15 credits)
   - 3D Areas: (9 credits) Ceramics, Sculpture, Metals
   - Art History Electives: (6 credits)

   GRAPHIC DESIGN EMPHASIS
   - **ARTSTDIO 381 Graphic Design I
   - **ARTSTDIO 382 Graphic Design II
   - **ARTSTDIO 383 Graphic Design III
   - Select four of the following:
     - **ARTSTDIO 313 Dig. Photo/Elect Imaging
     - **ARTSTDIO 380 3D Modeling
     - **ARTSTDIO 384 Illustration I
     - **ARTSTDIO 385 Electronic Illustration
     - **ARTSTDIO 388 Motion Graphic Animation
     - **ARTSTDIO 376 Visual Design for the Web
     - **ARTSTDIO 377 HD/DV Fundamentals
     - **ARTSTDIO 379 Interactive Media Design
     - **ARTSTDIO 380 3D Modeling
     - **ARTSTDIO 389 Typographic Solutions
     - **ARTSTDIO 413 Advanced Dig. Photo
     - **ARTSTDIO 480 3D Modeling II
     - **ARTSTDIO 482 Illustration II
     - **ARTSTDIO 484 Graphic Design IV
     - **ARTSTDIO 485 Graphic Design V
     - **ARTSTDIO 488 Motion Graphic Anim. II
     - **ARTSTDIO 492 Field Internship
     - **ARTSTDIO 496 Special Studies
     - **ARTSTDIO 498 Independent Study

TOTAL FOR BFA MAJOR (78 CREDIT MINIMUM)

English Competency Requirement—Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

ADDITIONAL REQUIREMENTS:
   - BFA Admission Review
   - BFA Junior Review*
   - BFA Senior Show*
   *Must apply in Junior year — forms available in the Art Office

University General Education 44 cr.
Major: 78 cr.
Electives: 3 cr.
Graduation: 125 cr.