

Foundation Portfolio Review / Evaluation Form

FOR FACULTY USE ONLY

Student's Name: _____ Date: _____

Degree Track _____ Initial Review _____ Appeal _____

Check list: ___ Work is presented with respect for the process.
 ___ Student Response Form is complete.
 ___ The student arrived on time and is prepared for the review.

Evaluation /Face to Face	Above Average	Average	Poor	Fail
Student is aware of the nature of the review and is receptive to feedback.				
Student makes comments that demonstrate their ability to discuss the content of the Core Courses.				
Student asks questions pertinent to improving.				
Student is able to acknowledge areas where they are not competent.				
Student Response Form Evaluation				

Recommended Action: **PASS** **FAIL**

Review Committee Advises

___ The student should continue in the program with the encouragement of this review, to strengthen their coursework and work with dedication to maximize their potential.

___ The student is encouraged to strive to develop the skills that are noted as below degree track levels in the Evaluation and Appeal the Fail.

___ Given that the student has failed the review and is not encouraged to file an Appeal, it is recommended that the student determine a new degree track. It is still within the right of the student to Appeal, or they may choose to pursue an Art minor.

___ The student may seek an Art minor, but no longer qualifies to pursue an Art Major
(failed appeal only)

Signature of Reviewers (print name and sign)

2D Design Faculty: _____

Drawing Faculty: _____

3D Design or Graphics Faculty: _____

Signature of Student Post Review: _____ **date** _____

ARTSTDIO 102 2-Dimensional Design

Work sample consists of: Completed Projects _____ Journal _____ Exercises _____
Studies _____ Papers _____ Quizzes _____ Exams _____ Files _____ Other _____

_____ Enough work is present to conduct the review for 2-D design

_____ Insufficient amount of work is presented for review. Student automatically fails this portion due to the need for more examples of work.

Over all Qualities of 2-D Work

_____ The 2-D work sample is consistently at degree track level expectations or higher.

_____ The 2-D work sample inconsistently demonstrates knowledge and skill set.

_____ The work is consistently poor, unfinished or lacks the understanding of objectives.

Craft: _____ work is consistently well crafted _____ work is inconsistently well crafted

_____ craft is average

_____ craft is poor Circle some of the areas of deficiency: irregular application of materials, non-academic approach to making, lacks thoroughness, lacks refinement of manipulation of mark / material / organization / construction / content

Lacks care taken for process or finished design/image; dented corners, smudges, unstable

Finish: _____ work is consistently complete _____ work is occasionally complete

_____ finish is emerging but work fails to be finished

_____ unfinished

Research/Ideation: _____ researched with depth and nuance, ideation path developed

_____ modestly researched, ideation path emerging

_____ poorly researched, ideas are shallow and deconstruct easily

_____ fail to demonstrate any research or intention in ideation path

Faculty Comments:

Elements of Design

Circle those areas where understanding is clearly demonstrated at degree track level.

Line Shape/Form Value Volume Texture Color Figure/ground Illusion of Space

Circle those areas where understanding is below degree track level expectations.

Line Shape/Form Value Volume Texture Color Figure/ground Illusion of Space

Faculty comments:

Principles of 2- D Design

Circle those areas where understanding is clearly demonstrated at degree track level.

Unity Balance Variety Repetition Movement Proportion Transition Emphasis Contrast

Circle those areas where understanding is below degree track level expectations.

Unity Balance Variety Repetition Movement Proportion Transition Emphasis Contrast

Faculty comments:

2-D Value and Color Theory

The technical skill demonstrated by the student includes the following ***circled strengths*** and ***underlined weaknesses***.

Paint: brush stroke, wash, flat passage, modeled effects, gradients, chiaroscuro, opacity, transparency, consistency of media, value range, color theory, primary, secondary, triads, tetrads, chromatic neutrals, color schemes, complementary, analogous, monochromatic

Other: _____

Pen/Graphite: coverage, direction of mark, accumulation of mark (hatch, stipple, cross hatch...) gradients, blending, scale of mark, integration with other media

Other: _____

Paper: awareness of edges, glued or adhered effectively, stable construction, collaged skillfully

Other: _____

Overall Evaluation of Value Scale and Color

___ skills demonstrated at or above degree track level expectations

___ skills emerging and modestly demonstrated

___ poor demonstration of expected skills

Faculty comments:

2-D Ideation, Conceptual Solutions, Subject/Content

____ Student work demonstrates an investment in a range of ideas, explorations and solutions.

____ Student work is entirely assignment driven and simply fulfills basic objectives.

____ Student work lacks the ability to show ideation, content or solutions are considered.

Faculty comments:

ARTSTUDIO 103 - 3-Dimensional Design

Work sample consists of:

Completed Projects _____ Journal _____ Exercises _____ Studies _____ Papers _____ Quizzes _____
Exams _____ Files _____ Other _____

_____ A sufficient amount of work is present to conduct the review

_____ Insufficient amount of work is presented for review. Student automatically fails this portion due to the need for more examples of work.

Over all Qualities of 3-D Work

_____ The 3-D work sample is consistently at degree track level expectations or higher.

_____ The 3-D work sample inconsistently demonstrates knowledge and skill set.

_____ The work is consistently poor, unfinished or lacks the understanding of objectives.

Craft: _____ each work is consistently well crafted

_____ work is inconsistently well crafted

_____ craft is average

_____ craft is poor

Circle some of the areas of deficiency: unintentional surface effects, lack of intention in making, non-academic approach to making, lacks thoroughness, lacks refinement of manipulation of form, material, organization, construction, etc.

Lacks care taken for process or finished design/object (dented, cracked, unstable, etc.)

Finish: _____ work is consistently resolved

_____ work is somewhat complete

_____ potential for completion is evident, but inconsistent

_____ unfinished

Research/Ideation: _____ researched with depth and nuance, well-developed ideation path

_____ modestly researched, ideation path emerging

_____ poorly researched, ideas are predictable, obvious, cliché, etc.

_____ fails to demonstrate any research or intention in ideation path

Faculty Comments:

Elements of Design

Circle those areas where understanding is clearly demonstrated at degree-track level.

Point Line/Edge Shape/Form Plane Mass Volume Value Color Texture Negative Space

Circle those areas where understanding is below degree-track level expectations.

Point Line/Edge Shape/Form Plane Mass Volume Value Color Texture Negative Space

Faculty comments:

Principles of 3-D Design

Circle those areas where understanding is **clearly demonstrated** at degree-track level:

Unity Balance Variety Repetition Direction/Movement Scale/Proportion Transition

Emphasis/Focal Point

Circle those areas where understanding is **below** degree-track level expectations:

Unity Balance Variety Repetition Direction/Movement Scale/Proportion Transition

Emphasis/Focal Point

Faculty comments:

Sculpted or Constructed Object / 3-D Bas Relief / Installation / Site-specific /

Other: _____

The technical skill demonstrated by the student includes the following ***circled strengths*** and ***underlined weaknesses***.

Structural awareness: additive processes, subtractive processes, sturdy construction, assembled materials construction

Other: _____

Scale range: small scale work, large format work, small/large bas relief work

Other: _____

Surface Effects: applied surface effects, integral surface effects, applied surface color, integrated surface color, texture

Other: _____

Materials: wire, string, tape, cardboard, plaster, metal, clay, painted surfaces, integrated color, found objects

Other: _____

Overall Evaluation of 3-D Design Work

___ skills demonstrated at or above degree track level expectations

___ skills emerging and modestly demonstrated

___ poor demonstration of expected skills

Faculty comments:

3-D Ideation, Conceptual Solutions, Subject/Content

____ Student work demonstrates an investment in a range of ideas, explorations and solutions.

____ Student work is entirely assignment driven and simply fulfills basic objectives.

____ Student work lacks the ability to show ideation, content or solutions are considered.

Faculty comments:

ARTSTDIO 201 Drawing I

Work sample consists of: Completed Projects _____ Journal _____ Exercises _____

Studies _____ Papers _____ Quizzes _____ Exams _____ Files _____ Other _____

_____ Enough work is present to conduct the review for Drawing I

_____ Insufficient amount of work is presented for review. Student automatically fails this portion due to the need for more examples of work.

Over all Qualities of Drawing I Work

_____ The Drawing work sample is consistently at degree track level expectations or higher.

_____ The Drawing work sample inconsistently demonstrates knowledge and skill set.

_____ The work is consistently poor, unfinished or lacks the understanding of objectives.

Craft: _____ each work is consistently well crafted _____ work is inconsistently well crafted

_____ craft is average

_____ craft is poor Circle some of the areas of deficiency: irregular application of materials, lack of intention in making, non-academic approach to making, lacks thoroughness, lacks refinement of manipulation of mark / material / observation of subject/ illusion of space / volume/ surface effects/ content/ composition

Lacks care taken for process or finished image; dented corners, smudges, unstable

Finish: _____ work is consistently complete _____ work is occasionally complete

_____ finish is emerging but work fails to be finished

_____ unfinished

Research/Ideation: _____ researched with depth and nuance, ideation path developed

_____ modestly researched, ideation path emerging

_____ poorly researched, ideas are shallow and deconstruct easily

_____ fail to demonstrate any research or intention in ideation path

Faculty Comments:

Elements of Design

Circle those areas where understanding is clearly demonstrated at degree track level.

Line Shape/Form Value Volume Texture Color Figure/ground Illusion of Space

Circle those areas where understanding is below course level expectations.

Line Shape/Form Value Volume Texture Color Figure/ground Illusion of Space

Faculty comments:

Drawing I Principles of Design

Circle those areas where understanding is clearly demonstrated at degree track level.

Unity Balance Variety Repetition Movement Proportion Transition Emphasis Contrast

Circle those areas where understanding is below degree track level expectations.

Unity Balance Variety Repetition Movement Proportion Transition Emphasis Contrast

Faculty comments:

Drawing I Technical Skill Areas

The technical skill demonstrated by the student includes the following ***circled strengths*** and ***underlined weaknesses***.

Gesture: gesture conveys the function of action, answers inherent question what is the object doing, develops from inside to outside form, open, establishes drawings development general to specific.

Other: _____

General to Specific: studies are loose, open to change, have a general armature; the drawings are developed as a whole, layer by layer

Other: _____

Value Scale: modeled effects, gradients, chiaroscuro, opacity, transparency, consistency of media, value range, coverage, directional mark-making, accumulation of mark (hatch, stipple, cross hatch...) scale of mark, integration with other media, reduced value scheme, demonstration of light on form: light, highlight, shadow, core shadow, cast shadow, reflected light

Other: _____

Spatial Illusion: atmospheric perspective, 1 and 2 point linear perspective, elliptical perspective, cross contour line, placement on page, visual dominance, scale, proportion, light on form, overlap, interpenetrating forms, mark, edge, planar analysis, organizational line

Other: _____

Observation: scale, proportion, representation, structure, detail, surface effects, evidence of sighting and measuring, mark and surface agreement, likeness

Other: _____

Composition/ Point of View: triangulation (surface and depth), picture plane, format, scale of work, drawers position on subject, visual dominance, purposeful to content

Other: _____

Drawing I Ideation / Material sensitivity: thumbnails, process risks, form and content development, expressive mark-making, charcoal, graphite, ink washes, conte, erasure, chamois, blending stomp, toned page, subtractive drawing, powdered charcoal, mixed materials

Others: _____

Overall Drawing Evaluation in Technical Skill Areas

___ skills demonstrated at or above degree track level expectations

___ skills emerging and modestly demonstrated

___ poor demonstration of expected skills

Faculty comments:

Drawing Ideation, Conceptual Solutions, Subject/Content

____ Student work demonstrates an investment in a range of ideas, explorations and solutions.

____ Student work is entirely assignment driven and simply fulfills basic objectives.

____ Student work lacks the ability to show ideation, content or solutions are considered.

Faculty comments:

ARTSTDIO 287 Computer Graphics for the Artist

Work sample, Inkjet prints or Digital files consists of: Completed Projects _____

Exercises _____ Studies _____ Papers _____ Quizzes _____ Exams _____ Other _____

_____ Enough work is present to conduct the review for Computer Graphics for the Artist

_____ Insufficient amount of work is presented for review. Student automatically fails this portion due to the need for more examples of work.

Over all Qualities of Graphic Work

_____ The graphic work sample is consistently at degree track level expectations or higher.

_____ The graphic work sample inconsistently demonstrates knowledge and skill set.

_____ The work is consistently poor, unfinished or lacks the understanding of objectives.

Craft: _____ each work is consistently well crafted _____ work is inconsistently well crafted

_____ craft is average

_____ craft is poor Circle some of the areas of deficiency: lack of intention in making, non-academic approach to making, lacks thoroughness, lacks refinement of manipulation of simulated mark / simulated material / organization / digital construction / content

Lacks care taken for process or finished design/image; damaged files, layers not secured, or printed matter: dented corners, smudges, unstable

Finish: _____ work is consistently complete _____ work is occasionally complete

_____ finish is emerging but work fails to be finished

_____ unfinished

Research/Ideation: _____ researched with depth and nuance, ideation path developed

_____ modestly researched, ideation path emerging

_____ poorly researched, ideas are shallow and deconstruct easily

_____ fail to demonstrate any research or intention in ideation path

Faculty Comments:

Elements of Design

Circle those areas where understanding is clearly demonstrated at degree track level.

Line Shape/Form Value Volume Texture Color Figure/ground Illusion of Space

Circle those areas where understanding is below degree track level expectations.

Line Shape/Form Value Volume Texture Color Figure/ground Illusion of Space

Faculty comments:

Computer Graphics Principles of Design

Circle those areas where understanding is clearly demonstrated at degree track level.

Unity Balance Variety Repetition Movement Proportion Transition Emphasis Contrast

Circle those areas where understanding is below degree track level expectations.

Unity Balance Variety Repetition Movement Proportion Transition Emphasis Contrast

Faculty comments:

Computer Graphics Technical Skill Areas

The technical skill demonstrated by the student includes the following ***circled strengths*** and ***underlined weaknesses***.

Use of computer: evidence of understanding of software, use of scanner, evidence of controlled digital requirements, image input, preparation for print media such as layers and file storage

Other: _____

Simulated Paint: brush stroke, wash, flat passage, modeled effects, blended gradients, chiaroscuro, opacity, transparency, consistency of simulated media, value range, color theory RGB + CMYK, primary, secondary, triads, tetrads, chromatic neutrals, color schemes, complementary, analogous, monochromatic

Other: _____

Pen tool: coverage, direction of mark, accumulation of mark (hatch, stipple, cross hatch...) gradients, blending, scale of mark, integration with other simulated and actual media, basic shape formation, arcs, geometry, biomorphic shape

Other: _____

Text?

Overall Evaluation of Technical Skill Areas

___ skills demonstrated at or above degree track level expectations

___ skills emerging and modestly demonstrated

___ poor demonstration of expected skills

Faculty comments:

Computer Graphics Ideation, Conceptual Solutions, Subject/Content

___ Student work demonstrates an investment in a range of ideas, explorations and solutions.

___ Student work is entirely assignment driven and simply fulfills basic objectives.

___ Student work lacks the ability to show ideation, content or solutions are considered.

Faculty comments: