



UNIVERSITY OF WISCONSIN  
**WHITEWATER**

**BACHELOR OF MUSIC (BM), MUSIC THEORY / COMPOSITION EMPHASIS**  
**COLLEGE OF ARTS AND COMMUNICATION**

<b>1<sup>ST</sup> Semester</b>	<b>Units</b>	<b>2<sup>nd</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 186 Class Piano I <i>OR</i> MUSC 128 NP Appl Pno*	1	MUSC 187 Class Piano II <i>OR</i> MUSC 128 NP Appl Pno	1
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 160/170/180 Applied Study**	2	MUSC 160/170/180 Applied Study	2
Ensemble†	1	Ensemble†	1
GENED 110 World of the Arts	3	MUSC 195 Music as a World Phenomenon	2
ENGLISH 101 Freshman English	3	MUSC 177 Class Voice (recommended)	(1)
INTRAUNV 104 New Student Seminar	1	ENGLISH 102 Freshman English	3
<b>Total</b>	<b>15</b>	3 units General Education – <i>suggested</i> : GENED 120 Historical Persp. <i>OR</i> GENED 140 Global Persp.	3
		<b>Total</b>	<b>16-17</b>
<b>3<sup>rd</sup> Semester</b>	<b>Units</b>	<b>4<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 188 Class Piano I <i>OR</i> MUSC 128 NP Appl Pno	1	MUSC 189 Functional Pno <i>OR</i> MUSC 128 NP Appl Pno	1
MUSC 251 Music Theory III	2	MUSC 252 Music Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 254 Aural Skills IV	2
MUSC 260/270/280 Applied Study	1	MUSC 260/270/280 Applied Study	1
Ensemble†	1	Ensemble†	1
MUSC 245 Music History I	3	MUSC 246 Music History II	3
MUSC 457 Music Composition (requires permission)	2	MUSC 457 Music Composition (requires permission)	2
4-5 units General Education or Electives – <i>suggested</i> : German <i>OR</i> French (4 units) + PEGENRL 192 Personal Health and Fitness (1 unit)	4-5	COMM 346 Sound and image	3
		3 units General Education or Electives – <i>suggested</i> : GENED 130 Individual and Society	3
<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>18</b>
<b>5<sup>th</sup> Semester</b>	<b>Units</b>	<b>6<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 128 Non-Primary Applied Piano	1	MUSC 128 Non-Primary Applied Piano	1
MUSC 360/370/380 Applied Study	1	MUSC 360/370/380 Applied Study	1
Ensemble†	1	Ensemble†	1
MUSC 247 Music History III	3	MUSC 454 Counterpoint	2
MUSC 456 Conducting	2	MUSC 455 Form and Analysis	2
MUSC 452 Electronic Music and Sound Design	2	MUSC 462 Advanced Music Composition	2
MUSC 453 Arranging	2	Music History Period or Ethnomusicology Course††	3
6-7 units General Education or Electives – <i>suggested</i> : MATH 140 (3 units) <i>OR</i> MATH 141 (4 units) + COMM 110 Fundamentals of Speech	6-7	6 units General Education or Electives – <i>suggested</i> : GENED 390 World of Ideas (3 units) Physical Science designated GM (3 units)	6
<b>Total</b>	<b>18-19</b>	<b>Total</b>	<b>18</b>

<b>7<sup>th</sup> Semester</b>	<b>Units</b>	<b>8<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 360/370/380 Applied Study	1	MUSC 360/370/380 Applied Study	1
Ensemble†	1	Ensemble†	1
MUSC 488 Senior Composition Recital	1	Music History Period or Ethnomusicology Course††	3
MUSC 462 Advanced Music Composition	2	MUSC 451 Choral/Keyboard Arranging	2
MUSC 476 Senior Research Seminar	2	MUSC 462 Advanced Music Composition	2
10-11 units General Education or Electives – <i>suggested</i> : Lab Science designated GL (4-5 units)		MUSC 498 Independent Study	2
		6-7 units additional General Ed or MUSC electives	6-7
6 units additional General Ed or MUSC electives	10-11	<b>Total</b>	<b>15-18</b>
<b>Total</b>	<b>18</b>		

In addition to the Music Coursework listed above, the student must take at least 3 units of MUSC electives, in consultation with advisor.

Additional notes:

\* Placement in Class Piano or Non-Primary Applied Piano (MUSC 128 = private lessons) is determined at the audition. This requirement is waived for piano-primary students. Other students may waive all or part this requirement if they pass the Piano Proficiency Exam.

\*\* Applied Study:

- Students whose primary instrument is a string or band instrument take the MUSC 160/260/360/460 sequence.
- Students whose primary instrument is voice take the MUSC 170/270/370/470 sequence.
- Students whose primary instrument is piano take the MUSC 180/280/380/480 sequence.

† Ensembles to be selected from: MUSC 161, MUSC 164, MUSC 169, MUSC 171.

†† These courses, offered in rotation, include: MUSC 438, MUSC 445, MUSC 447, MUSC 448, MUSC 450, and MUSC 463.

Music Department Website: <http://www.uww.edu/cac/music/>

## General Degree Notes

You must begin your Math and English sequences with the appropriate course. The English course you start with will be determined by your ACT/SAT score. The Math course you start with will be determined by your math placement score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

- 1) At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: GA, GS, GH, GE, or GI.
- 2) All requirements for one of the degree plans listed below.
- 3) All requirements for the major and minor (if required).

**Transfer students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.**

## General Education Requirements for Music Theory / Composition Majors

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS.

units	course / suggestions
3	GENED 110 - World of the Arts (taken fall of Freshman year)
3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year)
3	GENED 130 - Individual and Society
3	GENED 120 Historical <i>OR</i> GENED 140 - Global Perspectives
3	COMM 110 - Fundamentals of Speech
3-4	MATH 140 (3 units) - Mathematical Ideas <i>OR</i> MATH 141 (4 units) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
4-5	Lab Science designated GL
3	additional Physical Science designated GM or GL (must be a different subject area than the Lab science)
3	GENED 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
2-3	non-Music class from Art, Theater/Dance, or Speech designated GA - <i>suggestions</i> : <ul style="list-style-type: none"> <li>- COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>]</li> <li>- COMM 236 (3 units) = Introduction to Cinema</li> <li>- ARTHIST 111 (2 units) - Art Appreciation</li> <li>- any 200- or 300-level Art History Course (3 units)</li> <li>- DANCE 110 (2 units) - Dance Appreciation</li> <li>- THEATRE 100 (2 units) - Theatre Appreciation</li> </ul>
	additional General Education-designated electives (other than GA) - <i>suggestions</i> : <ul style="list-style-type: none"> <li>- INTRAUNV 104 (1 unit) - New Student Seminar (GI)</li> <li>- 4-unit introductory class in German or French</li> <li>- additional elective(s) – to bring total in Area IV of the AAR to 32 units</li> </ul>