



**BACHELOR OF MUSIC (BM), KEYBOARD PERFORMANCE EMPHASIS  
 COLLEGE OF ARTS AND COMMUNICATION**

<b>1<sup>st</sup> Semester</b>		<b>Units</b>	<b>2<sup>nd</sup> Semester</b>		<b>Units</b>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 151 Music Theory I		2	MUSC 152 Music Theory II		2
MUSC 153 Aural Skills I		2	MUSC 154 Aural Skills II		2
MUSC 180 Applied Piano Study		3	MUSC 180 Applied Instrumental Study		3
Ensemble*		1	Ensemble*		2
GENED 110 World of the Arts		3	MUSC 177 Class Voice I (recommended)		(1)
ENGLISH 101 Freshman English		3	ENGLISH 102 Freshman English		3
INTRAUNV 104 New Student Seminar		1	General Education or Electives		3
<b>Total</b>		<b>15</b>	<b>Total</b>		<b>15-16</b>
<b>3<sup>rd</sup> Semester</b>		<b>Units</b>	<b>4<sup>th</sup> Semester</b>		<b>Units</b>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 251 Music Theory III		2	MUSC 252 Music Theory IV		2
MUSC 253 Aural Skills III		2	MUSC 254 Aural Skills IV		2
MUSC 280 Applied Piano Study		3	MUSC 280 Applied Piano Study		3
Ensemble*		1	Ensemble*		1
MUSC 245 Music History I		3	MUSC 246 Music History II		3
General Education or Electives		4-5	General Education or Electives		5-6
<b>Total</b>		<b>15-16</b>	<b>Total</b>		<b>16-17</b>
<b>5<sup>th</sup> Semester</b>		<b>Units</b>	<b>6<sup>th</sup> Semester</b>		<b>Units</b>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 380 Applied Piano Study		3	MUSC 455 Form and Analysis		2
Ensemble*		1	MUSC 380 Applied Piano Study		2
MUSC 247 Music History III		3	Ensemble*		1
MUSC 356 Conducting		2	MUSC 454 Counterpoint <i>OR</i> General Education**		2
MUSC 453 Arranging†		2	MUSC 338 Piano Pedagogy		2
General Education or Electives		6-7	(Junior Recital)		-
<b>Total</b>		<b>17-18</b>	General Education or Electives		6-8
			<b>Total</b>		<b>15-17</b>
<b>7<sup>th</sup> Semester</b>		<b>Units</b>	<b>8<sup>th</sup> Semester</b>		<b>Units</b>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 480 Applied Piano Study		3	MUSC 480 Applied Instrumental Study		3
Ensemble*		1	MUSC 489 Senior Recital		1
MUSC 443 Literature and Pedagogy††		2	Ensemble*		1
General Education or Electives		8-11	MUSC 454 Counterpoint <i>OR</i> General Education**		2
<b>Total</b>		<b>14-17</b>	General Education or Electives		6-7
			<b>Total</b>		<b>14-15</b>

In addition to the Music coursework listed above, the student must also select at least 8 units of Music electives.

Additional notes:

\* Keyboard Performance Majors must enroll in 8 terms of ensembles, chosen from MUSC 161, MUSC 164, MUSC 169, MUSC 171, MUSC 269, MUSC 279, MUSC 383 or MUSC 482, with no fewer than 2 semesters of MUSC 482.

\*\* MUSC 454 is offered alternating Spring semesters.

† Students may substitute MUSC 451 Choral/Keyboard Arranging (offered alternating Spring semesters) for MUSC 453.

†† MUSC 443 is offered on a rotating basis according to student demand and faculty loads.

Music Department Website: <http://www.uww.edu/cac/music/>

## Applied Study for Performance Majors

- At each level a grade of "B" or better for two semesters is required to pass to the next level. A student failing to meet these standards must continue to study at the same level until the grade requirement is met. Units so earned may be applied toward graduation but will not count toward the completion of the requirement for study in the Primary Performing Area. With permission of the instructor, a student may elect up to four units of private study per semester.
- Prior to being admitted to the fourth level of study, a student must make four solo appearances on departmental recitals. In addition, while studying at the 300 level, the student must prepare and present a Junior solo recital of 20 minutes minimum duration.
- At the 400 level of study the student will prepare a recital of at least 45 minutes of music and will enroll for 150-489 (Senior Recital) during the semester of intended performance. One month before the intended date of the recital, the student will perform before a faculty jury, which shall decide whether expected standards for public performance are being met. Failure to pass this jury and to present the recital in public will result in a mandatory grade of "F" in Senior Recital 150-489 for the semester.

## General Degree Notes

You must begin your Math and English sequences with the appropriate course. The English course you start with will be determined by your ACT/SAT score. The Math course you start with will be determined by your math placement score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

- 1) At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: GA, GS, GH, GE, or GI.
- 2) All requirements for one of the degree plans listed below.
- 3) All requirements for the major and minor (if required).

Transfer students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.

**General Education for Music Performance Majors** While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS.

units	course / suggestions
3	GENED 110 - World of the Arts (taken fall of Freshman year)
3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year)
3	GENED 130 - Individual and Society
3	GENED 140 - Global Perspectives
3	COMM 110 - Fundamentals of Speech (taken Sophomore year)
3-4	MATH 140 (3 units) - Mathematical Ideas <i>OR</i> MATH 141 (4 units) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
4-5	Lab Science designated GL
3	additional Physical Science designated GM or GL (must be a different subject area than the Lab science)
3	GENED 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
2-3	non-Music class from Art, Theater/Dance, or Speech designated GA - <i>suggestions:</i> - COMM 346 (3 units) - Sound and Image [ <i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i> ] - COMM 236 (3 units) = Introduction to Cinema - ARTHIST 111 (2 units) - Art Appreciation - any 200- or 300-level Art History Course (3 units) - DANCE 110 (2 units) - Dance Appreciation - THEATRE 100 (2 units) - Theatre Appreciation
	additional General Education-designated electives (other than GA) - <i>suggestions:</i> - INTRAUNV 104 (1 unit) - New Student Seminar (GI) - additional elective(s) – to bring total in Area IV of the AAR to 32 units

**Diversity (DV) Requirement:** While BA and BM Music Education Majors have Diversity coursework “built into” their degrees, Performance majors music seek out at least one Diversity-designated class. There are some Music courses that have the Viversity designation (which also fulfill the Music elective requirement):

- MUSC 143 Survey of American Jazz (2 units)
- MUSC 195 Music as a World Phenomenon (2 units)
- MUSC 240 Survey of African American Music (3 units)
- MUSC 241 Survey of Latin American Music (3 units)
- MUSC 344 History of American Jazz (2 units)

There are many non-Music Diversity courses as well, most of which have General Education designation and will thus fulfill University Requirements.