

ACTF (American College Theatre Festival) Support for Participants Policy

This policy is set up to assist with the decision about University funded student participation at the Festival. It is our intention to provide some financial support to students who attend ACTF in one or more of the following categories:

- ❖ Irene Ryan nominees and partners of the Irene Ryan nominees
- ❖ Cast and Crew of a selected Participating Entry
- ❖ National (actualized) DST competitors
- ❖ Regional (non-actualized) DST competitors
- ❖ LMDA / KCACTF Student Dramaturgy
- ❖ Prop-a-Palooza
- ❖ National Playwriting Program

The student participant is also expected to have met with a faculty mentor several times, attended all required meetings, and presented at the ACTF showcase (usually early December in the Hicklin Theatre).

The faculty decision to withdraw the University's financial support can be done at any time prior to departure for the festival.

The festival is open to the public and an unfunded student may attend at their own expense.

In the rare case where funding is limited and/or student interest exceeds capacity, the following rules may help guide faculty in selecting student participants:

- ❖ Priority in selecting funded students would first favor Irene Ryan nominees, the cast of the Participating entry, and the National DST competitors.
- ❖ Crew for the Participating Entry may be reduced if needed.
- ❖ National DST competitors may be asked to crew the Participating Entry.
- ❖ Irene Ryan partners may need to be selected from the cast or crew of the Participating Entry. (The sub-text is that crew, IR partners, Regional DST competitors, and other students have second priority.)

In an extremely competitive situation, only students demonstrating the highest level of preparedness at the ACTF showcase may be funded.