

COMM MAJOR (BA or BS) — ELECTRONIC MEDIA EMPHASIS (36 CREDITS)

(Students must have a 2.50 GPA to declare this major; A 2.25 in your major courses is required to qualify for graduation in all Communication department majors)

REQUIRED CORE. (21 CREDITS)

Course No.	Course Name	Prerequisites
_____ Comm 238	Video Production I: Fundamentals of Video	None
_____ Comm 239	Audio Production I: Fundamentals of Audio	None

_____ Journlsm 227	Writing for News Media	None
_____ Journlsm 241	Electronic Media Copywriting	None
_____ English 376	Screenwriting	English 102 or English 105 or English 162

_____ Comm 258	Video Production II: Media Storytelling	Comm 238 and (Comm 241 or Journlsm 227 or Journlsm 241 or English 376)
_____ Comm 259	Audio Production II: Advanced Audio	Comm 239 and (Comm 241 or Journlsm 227 or Journlsm 241 or English 376)
_____ Journlsm 309	Media Ethics*	(a) Comm 238 and Comm 239 or (b) Journlsm 212 or (c) Journlsm 220
_____ Comm 487	Electronic Media Capstone: Senior Project	Comm 258 and Comm 259 and senior status

PRACTICAL EXPERIENCE REQUIREMENTS. SELECT A TOTAL OF 3 CREDITS IN AT LEAST 2 DIFFERENT COURSES:

Course No.	Course Name	Prerequisites
_____ Comm 230	Radio Practicum (1 cr.)	None
_____ Comm 231	Practicum in Television Production (1 cr.)	None
_____ Comm 293	Audio Practicum (1 cr.)	Comm 239 or MUSED 290 or consent of instructor
_____ Comm 294	Web Video & Game Industry - GameZombie Practicum	Comm 238 or consent of instructor
_____ Comm 331	Practicum in Television Producing and Directing (1-3 cr.)	Comm 238 and (Journlsm 227 or English 376) or consent of instructor
_____ Journlsm 332	Practicum in Television News (1-3 cr.)	Comm 238 and (Comm 241 or Journlsm 227 or Journlsm 241 or English 376)

THEORY ELECTIVES. (3 CREDITS) CHOOSE 1 COURSE FROM THE FOLLOWING LIST:

Course No.	Course Name	Prerequisites
_____ Comm 422	Communication Theories	Junior status or greater
_____ Comm 485	Communication Research Methods	Junior status or greater
_____ Journlsm 305	History of Mass Communication*	Junior status or greater
_____ Journlsm 420	Law of Mass Communication*	(a) Comm 238 and Comm 239 or (b) Journlsm 212 or (c) Journlsm 220

COMMUNICATION & DIVERSITY ELECTIVES. (3 CREDITS) CHOOSE 1 COURSE FROM THE FOLLOWING LIST:

Course No.	Course Name	Prerequisites
_____ Comm 424	Cross-Cultural Communication	Comm 110
_____ Comm 440	New Communication Technologies*	Junior status and [(Comm 238 and Comm 239) or Journlsm 212 or Journlsm 220 or MAGD 150]
_____ Journlsm 430	Communication and Public Opinion*	Junior status and [(Comm 238 and Comm 239) or Journlsm 212 or Journlsm 220 or any course in Political Science or Sociology] or consent of instructor
_____ Journlsm 431	Mass Communication in Society*	(a) Comm 238 and Comm 239 or (b) Comm 202 or (c) Journlsm 212 or (d) Journlsm 220

APPLIED ELECTIVES. (6 CREDITS) CHOOSE 2 COURSES FROM THE FOLLOWING LIST:

Course No.	Course Name	Prerequisites
_____ Comm 338	Video Production III: Corporate & Commercial Media	Comm 258
_____ Comm 339	Audio Production III: Studio Production	Comm 259 or consent of instructor
_____ Comm 493E	Internship in Electronic Media	Comm 238 and Comm 239 and (Comm 241 or Journlsm 227 or Journlsm 241 or English 376) or consent of instructor
_____ Comm 498	Independent Study (Undergraduate Research)	Junior status or consent of instructor
_____ Journlsm 224	Media Criticism (GH)	None
_____ Journlsm 310	Publication Photography	None
_____ Journlsm 341	TV News Reporting and Production	Comm 238 and (Comm 241 or Journlsm 227 or Journlsm 241 or English 376)
_____ Journlsm 491	Travel Study	Consent of instructor

*Course satisfies writing requirement for Electronic Media emphasis.

FOR COURSES IN BOLD, CONTACT THE DEPARTMENT OFFICE FOR ASSISTANCE IN REGISTERING AND PERSONALIZATIONS OF YOUR AAR.

WRITING REQUIREMENT: _____ (Title of course for writing requirement)