

## UW-Whitewater: Courses for the BMTTheory/Composition Emphasis

(Prospective Theory/Composition majors begin their studies as B.A. students: **acceptance into the program is normally granted after a portfolio review at the end of the 4<sup>th</sup> semester of study**)

Fall	units	Spring	units
<b>YEAR 1</b>		MUSC 100 – Recital Attendance	0
MUSC 100 – Recital Attendance	0	MUSC 187 – Class Piano II	1
MUSC 186 – Class Piano I	1	MUSC 152 – Music Theory I	2
MUSC 151 – Music Theory I	2	MUSC 154 – Aural Skills I	2
MUSC 153 – Aural Skills I	2	MUSC 160/170/180 Applied Study	2
MUSC 160/170/180 Applied Study	2	MUSC Ensemble*	1
MUSC Ensemble*	1	MUSC 195 - Music as a World Phenomenon	2
GENED 110 – World of the Arts	3	ENGLISH 102 – Freshman English	3
ENGLISH 101 – Freshman English	3	PEGENRL 192	1-2
INTRAUNV 104 – New Student Seminar	<u>1</u>	GENED 130 Individual & Society	<u>3</u>
<b>total</b>	16	<b>total</b>	17-18
<b>YEAR 2</b>		MUSC 100 – Recital Attendance	0
MUSC 100 – Recital Attendance	0	MUSC 151 – Music Theory IV	2
MUSC 186 – Class Piano III	1	MUSC 153 – Aural Skills IIV	2
MUSC 151 – Music Theory III	2	MUSC 260/270/280 Applied Study	2
MUSC 153 – Aural Skills III	2	MUSC Ensemble*	1
MUSC 260/270/280 Applied Study	2	MUSC 246 – Music History II	3
MUSC Ensemble*	1	MUSC 457 – Music Composition	2
MUSC 245 – Music History I	3	GENED 140 – Global Perspectives	<u>3</u>
(MUSC 457 – Music Composition	2)	<b>total</b>	16
COMM 110 – Fundamentals of Speech	<u>3</u>	<b>Milestones:</b>	
<b>Total</b>	14-16	Portfolio Review this term	
<b>Milestones:</b>		Upper-division Jury this term	
Piano proficiency this term			
<b>YEAR 3</b>		MUSC 100 – Recital Attendance	0
MUSC 100 – Recital Attendance	0	MUSC 455 – Form & Analysis	2
MUSC 247 – Music History III	3	MUSC 454 - Counterpoint	2
MUSC 360/370/380 Applied Study	1	MUSC 360/370/380 Applied Study	1
MUSC Ensemble*	1	MUSC Ensemble*	1
MUSC 462 – Advanced Composition	2	MUSC 462 – Advanced Composition	2
MUSC 453 – Arranging	2	MUSC —Music History elective**	3
COMM 346 – Sound and Image	3	MUSC 451 – Choral/Keyboard Arranging	2
FRENCH or GERMAN	<u>4</u>	MATH 140 or MATH 141	<u>3-4</u>
<b>total</b>	16	<b>total</b>	15-16
<b>YEAR 4</b>		MUSC 100 – Recital Attendance	0
MUSC 100 –Recital Attendance	0	MUSC 462 – Advanced Composition	2
MUSC 356 Conducting	2	MUSC 476 – Research Seminar in Music	2
MUSC 452 Electronic Music & SD	2	GENED 390 – World of Ideas	3
MUSC 462 – Advanced Composition	2	GM or GL (Physical science)	3
MUSC 488 – Senior Recital (Comp)	1	GH elective	3
MUSC —Music History elective**	3	MUSC elective(s)	<u>2-4</u>
BIOLOGY 120 – Bio Foundations	4	<b>Total</b>	15-17
GA elective (non-Music)	<u>3</u>	<b>Milestones:</b>	
<b>Total</b>	17	Senior Portfolio Review this term	
<b>Milestones:</b>			
Senior Recital this term			

\* See Note #10 in Course Catalog

\*\* To include a minimum of 6 units from MUSC 436, 438, 445, 447, 448, 450, 463, or 464