

# UWW Musical Groups - Fall 2014

*We encourage all UWW students to play and sing in the Music Department's groups!*

*Some frequently-asked questions:*

**Q: Can I be in a university musical group if I'm not a music major or minor?**

**A:** Yes! All musical groups are open to all UWW students, regardless of major. Some groups are more selective than others, but generally there is a group for most students who have prior high school or other band, choir, or orchestra experience. An audition may be required.

**Q: How do I register for a musical group?**

**A:** The same way you register for any other class, by enrolling on WINS. All ensembles are 1 credit. Note that, except Marching Band and Gospel Choir, simply signing up for the class does not mean that you are in the ensemble. You may also need to audition.

**Q: How do I get set up an audition?**

**A:** You will sign up for an audition time. Auditions occur during the first week of classes. Contact the instructor or ensemble director for details, or sign-up for an audition on sign-up sheets posted in the Center of the Arts. It is your responsibility to contact the director regarding auditions—he/she will not necessarily contact you.

**Q: Can I be in a musical group without registering?**

**A:** Yes, but there are advantages to signing up for credit: for non-music majors/minors, ensembles can count in University Requirements towards graduation. If you would like to be in an ensemble without registering, you should consult with the director.

**Q: What level of musical experience is necessary?**

**A:** Generally if you were involved with band, orchestra, or choir in high school, you will be in good shape. Directors in most groups will expect that you are able to read music. Some ensembles are more selective.

**Q: Do I need to own an instrument?**

**A:** In most cases, yes—particularly if you play violin, viola, or a band instrument. However, the Music Department does own a limited number of instruments that can be used by students, and the University provides specialty marching band instruments. Please contact the director if this is an issue.

**Q: Should I be worried about the audition?**

**A:** No. You should contact the director for specifics regarding auditions, but generally, singers will be asked to sing something they have prepared, to match pitches, and to sightread. Instrumental auditions vary according to the nature of the group, but may include excerpts distributed in advance, or a prepared piece and sightreading. In some cases, auditions are primarily for placement within sections.

**Q: What are the instructors' expectations?**

**A:** Grading and expectations will vary from group to group, but generally attendance at rehearsals and concerts and your own musical preparation are the most important factors. You should plan to practice your parts outside of rehearsal. Practice rooms are available to all students by checking in at the Arts Media Center (CA16)

**IMPORTANT!** ALL UWW musical ensembles listed here also earn General Education Arts credit (GA), and Marching Band (MUSC 169) earns General Studies Physical Education (GP) credit.

## CHOIRS

**Chamber Singers** (#1206, MUSC 171, Section 1, 1 credit - meets in CA 30, MTWR 3:30pm-4:10pm). Small, select choir, open by audition. Generally, members are music majors, but it is open to all. Note: to be considered for Chamber Singers, you should sign up for Concert Choir (see below), and take the audition. Contact Prof. Robert Gehrenbeck [gehrenbr@uww.edu]

**Concert Choir** (#1207, MUSC 171, Section 2, 1 credit - meets in CA 30, MTWR 4:30pm-5:20pm). Large mixed choir, performing classical repertoire. Audition required. Registering for MUSC 171/2 means that you are also in Women's Chorale or Men's Chorus, and will meet 4 days per week. Students have the option of singing in Concert Choir alone (meeting on TR) by registering for MUSC 279, section 4. Students can also sing in Women's Chorale or Men's Chorus alone: see below. Contact = Prof. Robert Gehrenbeck [gehrenbr@uww.edu]

**Women's Chorale** (#1240 MUSC 279, Section 2, 1 credit - meets in CA 1001, MW 4:30pm-5:20pm)  
Treble choir performing a wide variety of repertoire. Alternatively, you can register for MUSC 171 Section 2, and sing in both Concert Choir (see above) and Women's Chorale. Audition required.  
Contact = Prof. Sharri Van Alstine [vanalsts@uww.edu]

**Meistersingers Men's Chorus** (#1309, MUSC 279, Section 3, 1 credit, MW 4:30pm-5:20pm)  
Male choir performing a wide variety of repertoire. Alternatively, you can register for MUSC 171 Section 2, and sing in both Concert Choir (see above) and Men's Chorus. Audition required.  
Contact = Brian Leeper [leeperb@uww.edu]

**Vocal Jazz** (#1239, MUSC 279, Section 1, 1 credit - meets in CA1001, MW 5:30pm-6:20pm)  
Small, select group that performs swing, jazz, and musical theatre repertoire. Audition required.  
Contact = Sharri Van Alstine [vanalsts@uww.edu]

**Gospel Choir** (#1371, MUSC 279, Section 5, 1 credit - meets in CA30, R 6:30pm-8:00 pm)  
Large mixed group that performs Gospel music. Contact = Richard McGregory [mcgregor@uww.edu]

### BANDS and ORCHESTRAS

**Warhawk Marching Band** (#1202 MUSC 169, Section 1, 1 credit - meets in CA 1005 or the practice field, MW 3:30pm-5:15pm; also on Fridays before Saturday performances). Students enrolled in Marching Band will check into Residence Halls early. Please go to <http://www.warhawkmarchingband.com> for more information.  
Contact = Prof. Glenn Hayes [hayesg@uww.edu]

**Symphonic Wind Ensemble** (#1198, MUSC 161, Section 1, 1 credit - meets TR 5:30pm-7:10pm)  
Select Wind band, performing a variety of concert band repertoire. Audition required.  
Contact = Prof. Glenn Hayes [hayesg@uww.edu]

**University Band** (#1322 MUSC 161, Section 2, 1 credit – meets M 6:30pm-8:45pm)  
Wind band, performs a variety of concert band repertoire. Audition required.  
Contact = Prof. Glenn Hayes [hayesg@uww.edu]

**Whitewater Symphony Orchestra** (#1199, MUSC 162, Section 1, 1 credit - meets in CA 1005 TR 3:30pm-5:10pm)  
Full symphony orchestra, open to string, woodwind, brass, and percussion players. Performs classical literature. Audition required. Contact = TBD

**Chamber Orchestra** (#1373, MUSC 162, Section 2, 1 credit - meets MW 5:30pm-6:20pm, CA 1005)  
String Orchestra (violins, violas, cellos, and basses) performing a variety of string orchestra repertoire. Audition required. Contact = TBD

**Jazz Ensembles I** (#1200, MUSC 164, Section 1, 1 credit – meets in CA 1005 and CA 1001, MW 10:00am-10:50am and F 11:00am-11:50am) Jazz Big Band (saxophones, trumpets, trombones, and rhythm section). New students should sign up for Jazz II (#1201). Audition required. Contact = Prof. Matt Sintchak [sintcham@uww.edu]  
For more audition information, please go to: <http://facstaff.uww.edu/sintcham/UWWJazzAuditions/>

**Jazz Ensemble II** (#1201, MUSC 164, Section 2, 1 credit – meets in CA 1001 MW 10:00am-10:30am)  
Jazz Big Band (saxophones, trumpets, trombones, and rhythm section). New students should sign up for Jazz II. Audition required. Contact = Prof. Michael Dugan [duganm@uww.edu]  
For more audition information, please go to: <http://facstaff.uww.edu/sintcham/UWWJazzAuditions/>

**Jazz Labs** (#1374, MUSC 164, Section 3, 1 credit, meets in CA 1005 & CA 1001, TR 1:00pm-1:50pm) Jazz combos, with focus on improvisation. Audition required. Contact = Mr. Bradley Townsend [townsenb@uww.edu].  
For more audition information, please go to: <http://facstaff.uww.edu/sintcham/UWWJazzAuditions/>

**Concert Band** (MUSC 161, Section 2 – Spring Semester only.)  
Wind band, performing a variety of concert band repertoire. Contact = Dr. John Tuinstra [tuinstrj@uww.edu]