

UW-Whitewater: courses for the BM Instrumental *or* BM Instrumental/General degrees for students whose principal instrument is piano
(Note that a secondary band or string instrument is necessary for certification.)

Fall	credit	Spring	credit
YEAR 1		MUSC 100 - Recital Attendance	0
MUSC 100 - Recital Attendance	0	MUSC 187 - Class Piano II	1
MUSC 186 - Class Piano I	1	MUSC 152 - Music Theory II	2
MUSC 151 - Music Theory I	2	MUSC 154 - Aural Skills II	2
MUSC 153 - Aural Skills I	2	MUSC 180 - Applied Instrumental Study	2
MUSC 180 - Applied Piano Study	2	MUSC 126 - Applied Instrumental Study	1
MUSC 126 - Applied Instrumental Study	1	Ensemble	1
Ensemble	1	MUSC 195 - Music as a World Phenomenon	2
GENED 110 - World of the Arts	3	MUSC 177 - Class Voice I	3
<i>Suggested:</i>		MUSED 160* – Intro. to Teaching Music	1
ENGLISH 101 - Freshman English	3	<i>Suggested:</i>	
INTRAUNV 104 – New Student Seminar	1	ENGLISH 102 - Freshman English	3
total	16	PEGENRL 192 or 2-credit elective	1-2
		total	17-18
		<i>other: Phase I meeting (during MUSED 160)</i>	
YEAR 2		MUSC 100 - Recital Attendance	0
MUSC 100 - Recital Attendance	0	MUSC 189 - Functional Piano	1
MUSC 188 - Class Piano III	1	MUSC 252 - Music Theory IV	2
MUSC 251 - Music Theory III	2	MUSC 254 - Aural Skills IV	2
MUSC 253 - Aural Skills III	2	MUSC 280 - Applied Piano Study	2
MUSC 280 - Applied Piano Study	2	MUSC 126 - Applied Instrumental Study	1
MUSC 126 - Applied Instrumental Study	1	Ensemble	1
Ensemble	1	MUSC 246 - Music History II	3
MUSC 245 - Music History I	3	MUSED 368* - Percussion Techniques	2
<i>Suggested:</i>		<i>Suggested:</i>	
COMM 110 - Fundamentals of Speech	3	MATH 140 (3 cr.) or MATH 141 (4 cr.)	3-4
GENED 140 - Global Perspectives	3	total	17-18
total	18	<i>other: Attend Professional Education orientation meeting.</i>	
<i>other: Take and pass PPST at the conclusion of this semester.</i>			
YEAR 3		MUSC 100 - Recital Attendance	0
MUSC 100 - Recital Attendance	0	MUSC 455 - Form and Analysis	2
MUSC 247 - Music History III	3	MUSC 380 - Applied Piano Study	2
MUSC 380 - Applied Piano Study	2	MUSC 326 - Applied Instrumental Study	1
MUSC 326 - Applied Instrumental Study	1	Ensemble	1
Ensemble	1	MUSED 290* – Tech. for Music Educators	2
MUSED 363* - Woodwind Techniques I	2	MUSED 364* - Woodwind Techniques II	2
<i>preblock:</i>		<i>Suggested:</i>	
EDFOUND 212 - Educational Psychology	3	GENED 130 - Individual & Society	3
EDFOUND 243 - Ed. in a Pluralistic Society	3	Physical Science designated GM or GL	3
EDFNDPRC 210 - Observation & Particip.	3	total	16
total	18		
<i>other: Apply and be admitted to Professional Education.</i>			

Fall	credit	Spring	credit
YEAR 4		MUSC 358 - Instrumental Conducting	2
MUSC 100 - Recital Attendance	0	MUSED 363* - Brass Techniques	3
MUSC 480 Applied Piano Study (1 cr.) <i>and</i> MUSC 488 - Senior Recital (1 cr.)	1 1	MUSED 347* String Pedagogy <i>or both</i> MUSED 467* Jazz Pedagogy <i>and</i>	
MUSC 326 - Applied Instrumental Study Ensemble	1 1	MUSED 468* Marching Band Techniques	2
MUSC 356 - Conducting	2	MUSED 439* - Sec. Instr. Methods <i>and</i>	2
MUSED 362* - String Techniques	3	CIFLD 492 - Field Study	1
MUSC 453 - Arranging	2	SECNDED 466 - Literacy Strategies	3
MUSED 437* - Elem. Instr. Methods <i>and</i> CIFLD 492 - Field Study	2 1	<i>Suggested:</i> 2 credits electives	<u>2</u>
<i>Suggested:</i> 2 credits electives	<u>2</u>	total	15
total	16		
YEAR 5 (if Instrumental only)		CIFLD 411 Directed Teaching: Elementary	6
BIOLOGY 120 - Biological Foundations	4	CIFLD 414 - Directed Teaching: Secondary	6
GENED 390 - World of Ideas	3	total	<u>12</u>
total	<u>6</u>		
<i>other: You must apply to the university for graduation a full semester beforehand.</i>			
YEAR 5 (if Instrumental/General)		CIFLD 411 Directed Teaching: Elementary	6
MUSED 452* - General Methods <i>and</i> CIFLD 492 - Field Study	4 1	CIFLD 414 - Directed Teaching: Secondary	6
MUSC 166 - Folk Guitar	1	total	<u>12</u>
<i>Suggested:</i> BIOLOGY 120 - Biological Foundations	4		
GENED 390 - World of Ideas	3		
total	<u>13</u>		
<i>other: You must apply to the university for graduation a full semester beforehand.</i>			

Ensemble Requirements: Students whose secondary instrument is Woodwind, Brass, or Percussion may choose from MUSC 169 (at least two fall semesters) and MUSC 161, MUSC 162, or MUSC 164. String players must enroll in seven semesters of MUSC 162

* NOTE: In Fall 2011 these courses received new MUSED prefixes. Students who started their programs prior to that time will still have the old course prefixes on their AR's (MUSED 160 = CIFLD 160, MUSED 452 = CIGENRL 452, MUSED 437 = ELEMID 437, MUSED 439 = SECNDED 437, and MUSED 290, 347, 363, 363, 374, 366, 368, 467, and 468 formerly had MUSC prefixes). This is nothing to worry about: the Dept. Chair will "fix" this discrepancy prior to graduation.

General Education Requirements and Electives

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Progress Report (AR) on WINS. Music Education Majors are subject to four types of General Education requirements: University (AR, section IV.), Diversity (V.) College (VI.), and PI34 (VII. – PI34 requirements are those subject areas mandated by the State of Wisconsin for licensure.) One of the courses you'll take for Licensure (EDFOUND 243) also fulfills the Diversity requirement, and the following checklist is designed to allow you to fill the other requirements in the most efficient way possible. Note that many General Education courses and Electives are offered during Winterim and Summer terms. It is possible to save at least a semester by fulfilling these requirements outside of Fall and Spring semesters. Credits gained from ACT test scores and High School AP testing and coursework may also be applied to these requirements. See pp.33-37 of the Undergraduate Catalog for a full list of General Education courses.

	credits	course / SUGGESTIONS
	3	GENED 110 - World of the Arts (taken fall of Freshman year)
	3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year)
	3	GENED 130 - Individual and Society
	3	GENED 140 - Global Perspectives
	3	COMM 110 - Fundamentals of Speech (taken Sophomore year)
	3-4	MATH 140 (3 cr.) - Mathematical Ideas <i>or</i> MATH 141 (4 cr.) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
	4	BIOLOGY 120 - Biological Foundations (no prerequisite)
	3	additional Physical Science designated GM or GL <i>and</i> from Astronomy, Chemistry, Geology, or Laboratory Physical Geography (i.e., GEOGRPY 210).
	3	GENED 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
	2	non-Music class from Art, Theater/Dance, or Speech designated GA - <i>suggestions</i> : <ul style="list-style-type: none"> • COMM 346 (3 cr.) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>] • COMM 236 (3 cr.) = Introduction to Cinema • ARTHIST 111 (2 cr.) - Art Appreciation • any 200- or 300-level Art History Course • DANCE 110 (2 cr.) - Dance Appreciation • THEATRE 100 (2 cr.) - Theatre Appreciation
	4	additional General Education-designated electives (other than GA) - <i>suggestions</i> : <ul style="list-style-type: none"> • INTRAUNV 104 (1 cr.) - New Student Seminar (GI) [<i>NOTE: This is strongly recommended for first-semester freshmen.</i>] • One additional course. Be careful that you plan your electives in such a way that Section IV of the AR contains at least 32 credits.