WHAT IS MUSIC MOSAICS?

The Music Mosaics concert series began in 2002 with disparate pieces pulled together to create something meaningful and beautiful. The faculty, community and alumni who generously donate their time and talents to support scholarships are an inspiration. The series benefits the Music Department’s Scholarship Fund, allowing the department to recognize students for their musical talents and academic excellence. Join us as they create a music mosaic for you with students’ success as the ultimate outcome.

TICKET PRICES

Season Tickets:
General Admission - $50.00
Over 65 - $45.00
Student w/ID & Under 18 - $15.00

Single Tickets:
General Admission - $10.00
Over 65 - $9.00
Student w/ID & Under 18 - $3.00

TICKET INFORMATION

Order by Phone: (262) 472 - 2222
Online: http://tickets.uww.edu
(single tickets only)

In person at:
Greenhill Center Box Office
M-F: 9:30 am - 5:00 pm

By Mail: University Ticket Services
800 W. Main Street
Whitewater, WI 53190

Make Check payable to: UW-Whitewater
No state revenue supported the printing of this document.
The keyboard sings beneath the talented fingers of Professor Chung in a solo piano concert featuring Joseph Haydn’s Sonata in E-flat Major, Hob. XVI: 52; Claude Debussy’s L’isle Joyeuse and Johannes Brahms’ Variations and Fugue on a theme by Haydn. Join us for a thrilling start to the Music Mosaics concert series.

WOODWINDS & STRINGS
SUNDAY, OCTOBER 4, 2015 3:00 PM
LIGHT RECITAL HALL

Let the blend of woodwinds and strings capture the beauty of fall colors. The program includes Quartet in B-flat Major for Bassoon and Strings, Op. 40, No. 3 by Franz Danzi and Quartet for Clarinet and Strings by Heinrich Joseph Baermann. The ensemble includes Christian Ellenwood, clarinet; Carol Rosing, bassoon; Benjamin Whitcomb, cello and Leanne League, violin.

CONCERT IN THE DARK
TUESDAY, MARCH 8, 2016 7:30 PM
LIGHT RECITAL HALL

It is well known that we listen differently when not distracted by visual information. Come experience a “Concert in the Dark,” with UW-Whitewater faculty performing solo works from memory with all the lights off. Join us for an ear-opening experience! Performers include Karen Boe, Christian Ellenwood, Robin Fellows, Matt Sintchak, Brad Townsend and Benjamin Whitcomb.