

Requirements for the Bachelor of Music Performance Emphasis at UW-Whitewater

KEYBOARD PERFORMANCE MAJORS

The Music Performance Emphasis consists of 79 units, and includes required courses and elective options. This Emphasis is intended for the highly qualified student who wishes concentrated music study in the area of performance. It is designed to prepare the student for graduate or other advanced study in his/her major performing medium. Enrollment in the Performance Emphasis during the first year of study is contingent upon the approval of the applied faculty in the student's performing area. The election of units in primary applied instruction above the minimums stated below requires permission of the instructor. In all cases, acceptance into the Performance Emphasis is to be regarded as provisional, with permission to continue to be determined by performance before a faculty jury at the end of the first year of study. A similar jury must be passed by any student seeking transfer into the Performance Emphasis from another music emphasis.

Required Courses (36 units)

Performance Majors must enroll in eight semesters of MUSC 100, Recital Attendance. This 0-unit class requires that you attend a specific number of concerts and recitals per semester. At the end of each event, you must turn in an attendance slip for verification.

_____ MUSC 100, Recital Attendance	_____ MUSC 100, Recital Attendance
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Courses in Music Theory and Aural Skills (ear training) are also required:

_____ MUSC 151, Theory I, 2 units (offered in fall semesters)
_____ MUSC 153, Aural Skills I, 2 units (offered in fall semesters)
_____ MUSC 152, Music Theory II, 2 units (offered in spring semesters)
_____ MUSC 154, Aural Skills II, 2 units (offered in spring semesters)
_____ MUSC 251, Music Theory III, 2 units (offered in Fall semesters)
_____ MUSC 253, Aural Skills III, 2 units (offered in fall semesters)
_____ MUSC 252, Music Theory IV, 2 units (offered in spring semesters)
_____ MUSC 254, Aural Skills IV, 2 units (offered in spring semesters)
_____ MUSC 453, Arranging, 2 units
_____ MUSC 454, Counterpoint, 2 units (offered in alternate spring semesters)
_____ MUSC 455, Form and Analysis, 2 units

Courses in Music History are also required:

_____ MUSC 245, Music History I, 3 units
_____ MUSC 246, Music History II, 3 units (Satisfies University Writing Requirement)
_____ MUSC 247, Music History III, 3 units

Conducting and Literature

_____ MUSC 356 Conducting, 2 units
_____ MUSC 443 Literature and Pedagogy of the Major Performing Area, 2 units

_____ MUSC 150 489 Senior Recital, 1 unit

Additional Requirements (43 units)

Applied Study

- _____ MUSC 180, Private Piano Instruction in the Primary Perf. Area, Level I, 3 units
- _____ MUSC 180 Private Piano Instruction in the Primary Perf. Area, Level I, 3 units
- _____ MUSC 280 Private Piano Instruction in the Primary Perf. Area, Level II, 3 units
- _____ MUSC 280 Private Piano Instruction in the Primary Perf. Area, Level II, 3 units
- _____ MUSC 380 Private Piano Instruction in the Primary Perf. Area, Level III, 3 units
- _____ MUSC 380 Private Piano Instruction in the Primary Perf. Area, Level III, 3 units
- _____ MUSC 480 Private Piano Instruction in the Primary Perf. Area, Level IV, 3 units
- _____ MUSC 480 Private Piano Instruction in the Primary Perf. Area, Level IV, 3 units

Pedagogy

- _____ MUSC 339, Piano Pedagogy, 2 units

Ensembles

Keyboard Performance Majors must enroll in 8 terms of ensembles. Students whose primary area is keyboard must enroll in 2 to 4 different semesters of Vocal and Instrumental Accompanying (150-482) or Chamber Music (150-383). The remainder of the requirement may be fulfilled in large ensembles.

Electives

Keyboard Performance Majors must take a minimum of 9 units of music electives

Applied Study for Performance Majors

At each level a grade of "B" or better for two semesters is required to pass to the next level. A student failing to meet these standards must continue to study at the same level until the grade requirement is met. Units so earned may be applied toward graduation but will not count toward the completion of the requirement for study in the Primary Performing Area. With permission of the instructor, a student may elect up to four units of private study per semester.

Prior to being admitted to the fourth level of study, a student must make four solo appearances on departmental recitals. In addition, while studying at the 300 level, the student must prepare and present a Junior solo recital of 20 minutes minimum duration.

At the 400 level of study the student will prepare a recital of at least 45 minutes of music and will enroll for 150-489 (Senior Recital) during the semester of intended performance. One month before the intended date of the recital, the student will perform before a faculty jury, which shall decide whether expected standards for public performance are being met. Failure to pass this jury and to present the recital in public will result in a mandatory grade of "F" in Senior Recital 150-489 for the semester.

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