



University of Wisconsin  
**Whitewater**

College of Arts and Communication  
Department of Music

## Audition Guidelines

All students seeking admission to any Music B.M. or B.A. degree program, or a music minor, are - required to perform an audition in their primary performance area (keyboard, voice, or instrument). Students may not begin a music major or minor program, or enroll in music courses, until being accepted by the Department of Music through audition. Students with sufficient background may audition in more than one area, however, only one primary performance area may be chosen in the degree program. Audition results will be used not only to determine admission to music degree programs, but also to award scholarships to incoming freshman music majors.

[Click here to view current Audition Dates listed on our website.](#)

- To be considered for a music scholarship, auditionees must audition on or before the March audition date.
- Applicants who are unable to audition on one of the scheduled audition dates should contact the Department of Music (music@uww.edu).
- All students auditioning [need to apply to UW-Whitewater first before applying for an audition.](#) Applicants should also submit the following at least two weeks in advance of the preferred audition date:
  - [Music Major Audition Application](#)
  - [Music Minor Audition Application](#)
  - [Music Teacher Recommendation](#)

## GENERAL AUDITION DAY SCHEDULE

(schedule subject to change)

9:15-9:45 am - Parking and Registration.

9:45-10:00 am - Welcome from Department Chair and Faculty Introductions

10:00 am - Warm-Up

10:15 am - Auditions

TBD - Meet with studio faculty to answer questions and give audition feedback.

# AUDITION REQUIREMENTS

## ALL INSTRUMENTALISTS:

- Auditionees may elect to demonstrate jazz improvisation skills during the audition with piano accompaniment or recorded rhythm section (e.g. Aebersold).  
**Questions: contact Dr. Hackett at [hackettm@uww.edu](mailto:hackettm@uww.edu)**
- The Department of Music does not provide accompanists for instrumental auditions.

## PIANO

**Questions: contact Dr. Shapiro at [shapirod@uww.edu](mailto:shapirod@uww.edu)**

**B.M. Instrumental Music Education emphasis and B.A. auditionees** should prepare two contrasting selections of serious solo keyboard literature (memorization optional). Selections should contrast in terms of historical period, tempo, or style of writing. Movements from longer works are acceptable as selections. Pianists wishing to pursue the B.M. Instrumental Music Education degree will be expected to demonstrate proficiency on a wind, string, or percussion instrument.

**Auditionees for the B.M. Performance emphasis** should prepare three contrasting selections, at least two of which must be memorized, plus sight-reading.

## BRASS, WOODWINDS, and STRINGS

**Brass questions: contact Dr. Onstad at [onstadm@uww.edu](mailto:onstadm@uww.edu).**

**Woodwind questions: contact Dr. Sintchak at [sintcham@uww.edu](mailto:sintcham@uww.edu).**

**String questions: contact Dr. Whitcomb at [whitcomb@uww.edu](mailto:whitcomb@uww.edu).**

Auditionees should prepare solo(s) and/or etudes of contrasting style; approximately 8 minutes total length. Scales and sight-reading *may* be requested by the faculty during the audition. Applicants for the **B.M. with Performance emphasis** should perform two solo works with piano accompaniment. The Department of Music does not provide accompanists for instrumental auditions.

## PERCUSSION

**Questions: contact Tobie Wilkinson at [wilkinst@uww.edu](mailto:wilkinst@uww.edu)**

All applicants must perform a solo on a mallet-keyboard instrument (marimba, xylophone, or vibraphone), snare drum (rudimental or orchestral), and timpani. Demonstrating various styles/grooves on drum-set is optional but encouraged. Sight reading may be requested on snare drum and/or mallet keyboard.

## VOICE

**Questions: contact Dr. Wood at [woodr@uww.edu](mailto:woodr@uww.edu)**

**B.M. Choral Music Education and B.A. auditionees** should submit two contrasting selections (not pop songs). Selections should contrast in terms of historical period, tempo, or language. Memorization is preferred.

Auditionees for **B.M. Performance emphasis** should prepare three contrasting selections. Selections should contrast in terms of historical period, tempo, and language. At least two pieces must be memorized.

Auditionees for the **voice music minor** should prepare one piece; memorization is preferred. On the audition day, **all applicants** will be asked to sight sing.