Requirements for the Bachelor of Arts in Music at UW-Whitewater

The Bachelor of Arts in Music consists of 41 units. An approved minor is required for BA Music Majors. A minimum of 70 units must be selected from areas outside of music.

Required Courses (29 units)

BA music majors must enroll in six semesters of MUSC 100, Recital Attendance. This 0-unit class requires that you attend at least 14 concerts and recitals per semester. At the end of each event, you must turn in an attendance slip for verification.

MUSC 100, Recital Attendance	MUSC 100, Recital Attendance
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MUSC 100, Recital Attendance	MUSC 100, Recital Attendance
Courses in Music Theory and Aural Skills (ear tr	caining):
MUSC 151, Theory I, 2 units (offered in fall	semesters)
MUSC 153, Aural Skills I, 2 units (offered in	n fall semesters)
MUSC 152, Music Theory II, 2 units (offered	d in spring semesters)
MUSC 154, Aural Skills II, 2 units (offered i	n spring semesters)
MUSC 251, Music Theory III, 2 units (offered	ed in fall semesters)
MUSC 253, Aural Skills III, 2 units (offered	in fall semesters)
MUSC 252, Music Theory IV, 2 units (offered	ed in spring semesters)
MUSC 254, Aural Skills IV, 2 units (offered	in spring semesters)
MUSC 455, Form and Analysis, 2 units (Sat	isfies University Writing Requirement)
Courses in World Music and Music History:	
MUSC 195, Music as a World Phenomenon.	2 units (offered in spring semesters)
MUSC 245, Music History I, 3 units (offered	l in fall semesters)
MUSC 246, Music History II, 3 units (offered	d in spring semesters)
MUSC 247, Music History III, 3 units (offer	red in fall semesters)
Additional Requirements (12 units)	
Applied Study Two terms each at the 100, 200, and 300 levels of Based on entrance audition, up to two terms of no counted toward the six terms required. BA stude graduation.	on-primary private applied instruction may be
MUSC 160/170/180, Private Instruction in th	ne Primary Perf. Area, Level I, 1 unit
MUSC 160/170/180, Private Instruction in th	ne Primary Perf. Area, Level I, 1 unit
MUSC 260/270/280, Private Instruction in th	ne Primary Perf. Area, Level I, 1 unit
MUSC 260/270/280, Private Instruction in th	ne Primary Perf. Area, Level I, 1 unit
MUSC 360/370/380, Private Instruction in the	ne Primary Perf. Area, Level I, 1 unit
MUSC 360/370/380, Private Instruction in th	ne Primary Perf. Area, Level I, 1 unit

Passing Score on Keyboard Proficiency Exam

If Keyboard Proficiency Exam is not passed then the student may complete up to 2 units of the following Keyboard Studies (if the student's primary performing area is not keyboard):

____ MUSC 128, Private Piano Instruction(non-primary)

and/or

___ MUSC 186 Beginning Class Piano

___ MUSC 187 Class Piano

Ensembles

__ MUSC 188 Class Piano

Wind- or Percussion-primary students enroll in four terms of instrumental ensembles, with two terms selected from MUSC 162, University Orchestra, MUSC 161, (Wind Ensemble, Concert Band), MUSC 164 (Jazz Lab ot Jazz Ensemble) or MUSC 169, Marching Band. String-primary students enroll in four terms of MUSC 162, University Orchestra.

Voice-primary students enroll for four terms of MUSC 171, (Concert Choir, Chamber Singers).

Keyboard- and guitar-primary students must have a four-term ensemble plan of study approved by the department chairperson and keyboard faculty (for piano/organ) or instrumental faculty (for guitar).

Music Electives

BA Music students must take 2 units of music electives other than ensembles.

Minor

An approved minor is required for BA Music Majors. Select 70 units outside the major (This total includes credits applied towards the minor.)