

Diversity Leadership Certificate Check Sheet

Students must complete the following SIX requirements and submit them to a personalized ePortfolio in D2L:

REQUIREMENT 1: Coursework

Complete FOUR three-credit diversity-related courses, at least two of them at the 300 or 400 level, with a minimum grade of B-. Courses may be selected from diversity-designated courses, Women's and Gender Studies courses, any disabilities-themed course, or any courses approved by the Diversity Leadership Certificate Committee. Course selections must include a minimum of one course from the Women's and Gender Studies list and one from the university diversity-designated list.

List course #, title and grade earned below:

| Course number | Title | Grade |
|---------------|---------------------------|-------|
| Example: | | |
| WOMENST 370 | Women: Race and Ethnicity | B+ |
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |

REQUIREMENT 2: Diversity Projects

Upload THREE artifacts that, considered together, demonstrate a minimum of three of the DLC learning objectives (see last page of check sheet). Examples include papers, essay exams, podcasts, and performances. They may be class assignments or other projects completed outside of coursework.

| Artifact type | Artifact title | Introduction complete (yes/no) |
|---------------|--|---|
| Example: | | |
| Essay exam | Mati Work: Exploring Race, Class and Sexuality in Suriname | Yes—connected artifact to DLC learning objectives 2 and 5 |
| 1. | | |
| 2. | | |
| 3. | | |

REQUIREMENT 3: Campus and/or Community Events

Attend SIX on-campus and/or community events that, considered together, reflect learning about the lived experiences of at least three divergent diverse groups defined by gender, race, ethnicity, class, sexuality, and/or ability. A 500-word reflection must be submitted for each event, focusing on the DLC learning objectives.

| Date | Description and title of campus or community event | 500-word reflection completed (yes/no) |
|------------------------------|--|---|
| Example: July 12, 2013 | Watched documentary film, <i>Made in L.A.</i> Film traces the lives of three women from Latin America who, because of their undocumented status in the U.S., find themselves working in sweatshop conditions in the garment industry in southern California. Guided by a strong sense of fairness and human dignity, these women organize and win a settlement from a major retailer. | Yes-connected film to DLC learning objectives 1, 2, 4 and 5 |
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |
| 6. | | |

REQUIREMENT 4: Conference Participation

Attend one diversity-related conference; either as a presenter or as part of a panel or roundtable discussion. Presentations can come from class, undergraduate research or from some other independent activity and should be submitted as artifacts. For those students who are not presenting a formal project, but are participating in a panel or roundtable discussion, a 500-word reflection that explains what you learned in relation to the DLC learning objectives is required.

| Conference name | Date of attendance | Type of participation | Artifact |
|---|---------------------|---|--|
| Example: Wisconsin Women's Studies Consortium Conference | October 13, 2013 | Roundtable discussion: "Making the Classroom Safe for Trauma Survivors of Gender Violence—Student Perspectives" | 500-word essay reflection—connected to DLC learning objectives 4, 6, 7 and 8 |
| 1. | | | |

REQUIREMENT 5: Leadership Activity

Organize and facilitate at least one diversity-oriented event, or engage in meaningful service learning activities. Students should submit a 500-word reflection about what they learned. Reflections should integrate discussion of at least three of the DLC learning objectives.

| Type of leadership activity | Description | Completed 500-word reflection (yes/no) |
|----------------------------------|--|--|
| Example: | | |
| Led a diversity-related workshop | I collaborated with leaders from IMPACT, BSU and SAO to organize a student workshop on the challenges and realities of income inequality in southern Wisconsin | Yes, connected experience to DLC learning objectives 1, 4, 5, 6, and 7 |
| 1. | | |

REQUIREMENT 6: Final Essay

Submit a final integrative essay addressing the following questions: Based on what you've learned, how would you define diversity? Why? Why does your definition of diversity matter? How has your learning about diversity helped you to be a more engaged and responsible citizen? How might your diversity education equip you to contribute to the professional world? Essay should be a minimum of 1250 words and incorporate the DLC learning objectives.

Diversity Leadership Certificate Learning Objectives

Students will be able to:

1. Articulate insights about their own identities in multiple contexts with respect to factors such as gender, race, ethnicity, class, sexuality and ability.
2. Demonstrate an understanding of key concepts necessary for intercultural knowledge and competence, such as privilege/power and social construction of identity.
3. Demonstrate drive/motivation to learn and interact with people with different cultures and worldviews.
4. Demonstrate the ability to see things from others' perspectives.
5. Demonstrate the ability to use knowledge, diverse cultural frames of reference, alternative perspectives and key concepts to think critically and act creatively to address social problems.
6. Use appropriate language and behaviors and suspend judgment to listen empathetically.
7. Interact meaningfully and build relationships with diverse communities and individuals through engagement with real-world challenges.
8. Apply key concepts to act ethically and affect social change.