

# ENGLISH COURSES, SPRING 2018

## **ENGLISH 110 *Popular Culture and Literature* \*NEW COURSE\***

**Professor M. Birenbaum / TR 9:30-10:45**

In this course, we will read and view contemporary works of fantasy (such as *Lord of the Rings* and *Game of Thrones*) alongside some of the medieval texts that inspired or influenced them. In doing so, we will examine how stories are repeatedly rewritten to address new audiences and new issues and explore ways in which texts, both written and visual, can speak to each other across borders of chronology, geography, and culture.

## **ENGLISH 216 *Survey of British Literature II***

**Professor M. Zunac / MW 3:30-4:45**

English 216 is a survey of British Literature from the late eighteenth century to the present. In this course, we will examine individual works and authors within the larger context of British literature and culture.

## **ENGLISH 236 *Survey of American Literature II***

**Professor D. Prodoehl / TR 11:00-12:15**

This course covers American literature from 1880-2000. The theme of this class is *challenge*, and we will be reading and discussing works that use various literary forms in order to challenge the world around them: they challenge societal values; they challenge tradition; they challenge previous literary forms; and, they challenge each other. And, in doing so, they ask that we challenge the works, each other's interpretations and, eventually, our own interpretations. To see how authors use the device of challenge, we will be reading and discussing a broad range of genres: short stories, essays, poetry and novel excerpts. We will be reading a diverse range of authors, including those from the mainstream as well as the periphery.

## **ENGLISH/RELIGST 252 *The Bible as Literature***

**Professor J. Ivry / MW 9:30-10:45**

This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.

## **ENGLISH 265 *Multicultural Literature of the United States***

**Professor A. Delcourt / MW 2:00-3:15**

Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry, and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

## **ENGLISH/FILM/WOMENST 266 *Gender and Film***

**Professor D. Jellerson / MW 12:30-1:45**

This course combines film studies and gender studies. We will consider films from the last several decades to better understand how they take up cultural ideals of masculinity and femininity and repackage them for viewers. In other words, you will learn how cinema both appropriates and constructs gender. In order to accomplish this, you will learn a set of terms and techniques for interpreting film and another set of terms and techniques for analyzing gender and sexuality.

**ENGLISH 271 *Critical Writing in English***

**Professor J. Miller / MW 3:30-4:45**

This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.

**ENGLISH 281 *Introduction to Language Study***

**Professor O. Ostapenko / TR 12:30-1:45**

English 281 is an introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

**ENGLISH 310 *Literature for Adolescents***

**Professor M. Durham / Fri 11:00-1:30**

This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels that have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

**ENGLISH 333 *Japanese Literature***

**Professor M. Rhine / On-line**

This course surveys Japanese literature, providing study of classical literature and how this past is reconsidered by modern writers. Group projects will include study of key issues in Japanese cultural history, such as folktales, garden, tea and verse aesthetics, court, samurai and merchant culture, and international contact and war.

**ENGLISH/LATINX 337 *Latinx Literature***

**Professor P. Melero / MW 11:00-12:15**

Students will read novels, short stories, poetry and engage in other forms of literary expression to gain a deeper knowledge of the literatures produced by U.S. citizens and/or U.S. residents of Latinx descent. It considers the complex ways in which 1) history, 2) group and individual experience, 3) cultural values and traditions, and 4) collisions and collaborations with other cultures in the US come together to shape Latinx identity, writing and overall literary expression.

**ENGLISH 344 *American Literature to 1890* \*NEW COURSE\***

**Professor B. Lueck / Mon 5:00-7:30**

English 344 will feature American women authors from the early 19th century to after the Civil War, including works by African American writers such as Harriet Wilson and Frances E. W. Harper, as well as writing by Margaret Fuller, Louisa May Alcott, and E.D.E.N. Southworth, and Kate Chopin.

**ENGLISH 345/545 *African American Literature, 1800-Present* / Moore**

**Professor G. Moore / TR 9:30-10:45**

This course is a survey of essays, prose fiction, drama, and poetry written by African Americans from the Colonial period to the present.

**ENGLISH/FILM 352: *Literature on Film: Gothic***

**Professor D. Fratz / MW 2:00-3:15**

This course juxtaposes classic Gothic texts from the British and American traditions (such as *Frankenstein*, *Dracula*, *Turn of the Screw*, and the works of Edgar Allan Poe) to their film adaptations in order to identify how cultural values shift from one medium to the other. Viewing multiple adaptations further promotes inquiry into the directors' artistic choices and the eras' social norms.

**ENGLISH/THEATRE 369 *Multicultural Drama of the United States***

***Professor M. Bennett / TR 3:30-4:45***

The course examines the theatrical forms and the dramatic literature of African Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.

**ENGLISH 405/605 *Shakespeare***

***Professor D. Jellerson / MW 2:00-3:15***

This course considers a representative range of Shakespeare's plays, which may include tragedies, comedies, histories, and/or romances. We will give our readings direction and shape by considering the question of affect, or emotion. To what extent do we value Shakespeare for how his plays make us feel as much as how they make us think? Are thinking and feeling our ways through the plays mutually exclusive, or do these activities share common ground?

**ENGLISH 480 *Seminar in Literature Before 1800* \*NEW COURSE\***

***Professor E. Levy-Navarro / MW 11:00-12:15***

This course will focus on Elizabethan and Jacobean revenge tragedies, works that dramatize dark, violent passions. As we read them, we will examine issues of gender, such as the value placed on virginity and chastity.