**University of Wisconsin-Whitewater**

Curriculum Proposal Form #6

# ***Other Curricular Action***

Effective Term:

Description of Action: establish new prefix: FILM

Sponsor(s): Marilyn Durham, Donald Jellerson

Department(s): Languages and Literatures

College(s):

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**Proposal Information:**

([***Procedures for form #6***](http://www.uww.edu/acadaff/ucc/Procedures_form6.docx))

Proposal:

We propose that the new course prefix, FILM, be established. Please see the concurrently submitted Film Studies Proposal and its attendant new course proposals for a complete explanation of the program.

Justification:

Our program seeks to emphasize the distinct skill sets, knowledge domains, and pedagogical goals shared by those scholars and students who study cinematic texts. As a discipline, film studies enjoys a distinct identity, yet it plays a role in many larger fields, including Literary Studies, Communication, Theatre, Art History, and others. By labeling our new courses “Film” instead of “English,” “Communication,” or something else, we seek to provide our film studies program with the autonomy to shape itself according to its own unique methods. Using the title “Film” instead of an existing prefix will also underpin and encourage an interdisciplinary growth model that need not necessarily serve the larger agenda of any one department. We therefore suggest that the film studies minor should be available to all interested students, whatever their home discipline, including English and Communication majors.

Despite the new prefix, however, the program would remain under the larger administrative umbrella of Languages and Literatures. The Languages and Literatures Department Chair (Marilyn Durham) would schedule film courses with the minor coordinator (Donald Jellerson) consulting.

Please see the concurrently submitted Film Studies Proposal for a full discussion of Film Studies learning objectives and their relationship to Departmental, General Education, and LEAP goals.