The Master of Music Education (M.M.E.) Degree is designed to extend and improve the professional preparation of those who are already licensed to teach music.

The curriculum is designed to develop an advanced understanding for the major perspectives in the foundation of music education as well as the theories of learning and teaching that shape curricular development and music instruction. Students will develop skills that allow them to design curricula and instructional programs in music that foster the development of musical perception, performance, creation and reflection, and will engage in concentrated applied study in the student's major performing area.

**Program Coordinator:**
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Center of the Arts 2036  
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**Additional Admission Requirements:**  
Applicants for admission must (1) have earned an undergraduate music education degree with licensure and (2) submit an application for admission to the M.M.E. Degree program before the completion of 6 graduate credits. The application requires the submission of a videotaped teaching example and an essay. Guidelines for the M.M.E. application can be obtained from the Program Coordinator.

**Degree Requirements:**  
Thirty-three credits of course work including a three credit thesis and an oral comprehensive examination. The thesis may be either a traditional research project or a non-traditional final project. Specific course requirements are given below. At least half of the graduate work in the degree program and at least half of the work in the emphasis must be completed in courses numbered 700 or higher.

**MUSIC EDUCATION (M.M.E.)**
REQUIRED COURSES - 33 CREDITS

1. 150-740 SEMINAR IN MUSIC EDUCATION RESEARCH TECHNIQUES
2. 150-741 PSYCHOLOGY OF MUSIC LEARNING AND TEACHING
3. 150-764 FOUNDATIONS OF MUSIC EDUCATION
4. 150-799 THESIS RESEARCH
5. 150-639 THE HISTORY OF JAZZ OR
   150-640 THE HISTORY AND LITERATURE OF THE WIND BAND AND WIND ENSEMBLE OR
   150-671 SEMINAR IN MUSIC HISTORY
6. 150-638 MEDIEVAL MUSIC
   150-645 RENAISSANCE MUSIC OR
   150-647 MUSIC OF THE CLASSICAL PERIODS OR
   150-648 MUSIC OF THE ROMANTIC PERIOD OR
   150-663 MUSIC AFTER 1900 OR
   150-671 SEMINAR IN MUSIC HISTORY
   (150-671 MAY BE TAKEN ONLY ONCE TO SATISFY THE ABOVE REQUIREMENTS)
7. 150-654 COUNTERPOINT OR
   150-655 FORM AND ANALYSIS
8. SELECT 2-3 CREDITS FROM COURSES
   150-658 JAZZ IMPROVISATION
   150-659 JAZZ ARRANGING AND COMPOSITION
   150-753 ADVANCED ARRANGING
   150-755 COMPOSITION
9. SELECT 2-4 CREDITS FROM COURSES
   150-780 GRADUATE APPLIED MUSIC
   150-781 GRADUATE APPLIED MUSIC
   150-782 GRADUATE APPLIED MUSIC
10. SELECT 3 CREDITS FROM COLLEGE OF EDUCATION
11. SELECT 6-7 ADDITIONAL CREDITS IN CONSULTATION WITH AN ADVISER
    150-538 APPLIED MUSIC PEDAGOGY IN VOICE
    150-543 CHORAL LITERATURE
    150-622 ASSESSMENT OF MUSIC LEARNING
    150-639 THE HISTORY OF JAZZ
    150-640 THE HISTORY AND LITERATURE OF THE WIND BAND AND WIND ENSEMBLE
    150-661 ADVANCED JAZZ IMPROVISATION
    150-667 JAZZ ENSEMBLE TECHNIQUES
    150-668 MARCHING BAND TECHNIQUES
    150-745 THE GENERAL MUSIC PROGRAM: ISSUES AND PRACTICES
    150-756 ADVANCED CONDUCTING
    150-768 ADVANCED INSTRUMENTAL TECHNIQUES (WOODWIND, BRASS, PERCUSSION)
    150-777 ADVANCED VOICE CLASS
    150-787 ADVANCED PIANO CLASS
    150-798 INDIVIDUAL STUDIES (1-2 CR)

Music Courses (150-XXX)