Music Courses

Contact:
Music Department
Center of the Arts 2038
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APPLIED MUSIC

MUSC 756
Advanced Conducting 2 u
Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from standard instrumental and choral repertoire.

MUSIC LITERATURE AND HISTORY

MUSC 663
Music After 1900 2 u
Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

MUSIC THEORY

MUSC 663
Music After 1900 2 u
Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

MUSC 669
Jazz Pedagogy II 1 u
Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance and directing of both the large and small jazz ensembles. This will be facilitated between a student big band and multiple small groups that will include class member on major and secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles.
Prereg: MUSC 667.

MUSC 675
Advanced Jazz Arranging 2 u
An in-depth study of the formats and techniques involved in arranging and composing for the jazz big band [4 trumpets, 4 trombones, 5 saxophones, piano, guitar, bass, and drums]. A complete arrangement for modern big band will be required, performed, and recorded.

MUSIC MISCELLANEOUS
Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.