Due on or before Oct 5th, 2015 to the University Honors Program Office, Andersen Library 2115

Term: ___________________________________

Student's Name: __________________________________________________________  Student ID #: __________________________

Phone Number: ___________________________________________________________ E-Mail: ______________________________

UWW cumulative GPA: _________________  Anticipated Graduation Month & Year: ______________________________________________

Instructor's Name: ___________________________________________________________ Instructor's E-Mail: ______________________

Department Name and Course Number (e.g. GenEd 110): ________________________________________________________________________

Class Number (Please check in WINS for the 4-digit class number): ____________________ Credits for Course: _______________________

Name of the Course (e.g. World of the Arts): _______________________________________________ Section: ________________________

To date, the number of Honors credits completed (through H-Options, Honors courses, or other means): ___________________________________

For the Student to Complete

1. In 1-2 typed paragraphs, describe the plan for the project in as much detail as possible.

2. How might you distinguish yourself from other students by completing this project? Please explain in 1-2 typed paragraphs.

3. Please explain in 1-2 typed paragraphs how your project will meet all of the following three objectives listed below:
   - approaching the material from an innovative or unconventional thematic perspective (innovative and unconventional are defined here within the context of the course, that is, an approach that is different from the thematic perspective offered in the course)
   - emphasizing written, oral, visual, or tactile communication skills as well as (if relevant to the discipline) digital technology literacy and/or data analysis/mathematical literacy
   - requiring the use of original or primary sources (as defined by the discipline) beyond what are required in the course in addition to traditional textbooks and secondary readings (as defined by the discipline) beyond what are required for the course

4. In addition, please explain how the project will meet at least one of the following objectives listed below:
   - emphasizing discussion and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes
   - promoting learning outside the formal classroom setting (e.g., service projects, interviews, cultural events, field work, volunteer work, etc.), and thereby fostering civic knowledge and engagement
   - encouraging creative expression and achievement
   - applying theories and principles learned in class to "real-life" problems and situations
   - fostering teamwork and collaboration toward problem-solving
   - developing intercultural knowledge and competence
   - demonstrating ethical reasoning and action
   - exploring connections among various fields of study
   - providing opportunities for independent research, including the use of primary and secondary sources
   - creating assignments and exercises that require students to reconcile conflicting findings or to synthesize different points of view

5. For 400 level courses, explain how the project will meet the following objective:
   - emphasizing the independent gathering of and use of original or primary sources (as defined by the discipline) in addition to traditional textbooks and secondary readings (as defined by the discipline) beyond what are required in the course
Contract Agreement

I understand that in order to receive credit for my H-Option Project, I must receive a minimum course grade of a B and meet the instructor’s expectations regarding what counts as “Honors” attendance, participation, and engagement. If these requirements are not met, I understand I will be ineligible to receive Honors Credits for this course.

Student’s Signature ___________________________________________ Date ______________________________

Instructor’s Signature _________________________________________ Date ______________________________

Honors Director Approval

Honors Director’s Signature _____________________________________ Date ______________________________

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Timeline for Completing an H-Option Project

Weeks 2-4
Meet with your instructor and collaborate on an H-Option project.

Monday of Week 6
Submit your completed H-Option Form 1 and typed responses from the “For the Student to Complete” section to the University Honors Program. Make a copy for your records.

Weeks 6-12
Work on your project. Meet at least once with your instructor.

Week 13
Submit the following three documents to your instructor:
1. H-Option Form 2.
2. Your H-Option Project.
3. Your typed self-reflection (500-word minimum for 100/200 level courses and 750-word minimum for 300/400 level courses).

Monday of Week 15
Submit the following two documents to the University Honors Programs:
1. H-Option Form 2 with required signatures.
Make a copy of these documents for your records.

Tuesday of Week 16
Celebrate the completion of your H-Option Project!

rev. 20 July 2015