**Library of Ed (LibEd)**  
*Progress and Accomplishments for SPRING 2015*

<table>
<thead>
<tr>
<th>TEAM NAME:</th>
<th>LibEd (Library of Education)</th>
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</table>
| TEAM MEMBERS: | Anne Durst – Educational Foundations  
Jessie Dugan – COEPS  
Beth King – Educational Foundations  
Bradley Miller – COEPS (Elem Ed) |
| GOALS: | Overall goal for both teams:  
Grow our COEPS learning community so that:  
Students have increased ownership of their own learning  
Students have increased opportunities for critical thinking, analysis and in class discussion  
Faculty / Staff will engage in strategies to empower their own teaching practice  
Faculty / Staff will model strategies for students to take into their future classrooms  

Specific goals for LibEd team:  
1. Begin creating a library of “stories from the trenches:” short lectures and audio recordings (LibEd talks) by diverse P-12 and higher ed practitioners that discuss methodologies and practices that can deepen student learning. Some of these will be locally-generated, and others will be collected from [the public domain](#).  
2. Students have increased ownership of their own learning through creation and use of the LibEd.  

_The idea behind collecting these resources (both home-grown and created elsewhere) is to create a college-grown resource that students both generate and use (Common Intellectual Experiences, HIP), and to enable students to develop their critical and creative thinking, written and oral communication, and information literacy through the collection, organization, and use of these resources. (ELOs)._ |
| ACTIONS with TIMELINE: | 1. Collect two-three videos or audio recordings (spr ’15--first one already planned for 4/7 with talk by a local principal and a former principal):  
**Collected one video from a talk by Goldy Brown, former Beloit principal, and Tina Hansen, Beloit principal (April 2015); four videos from Playful Learning Conference (April 2015).**  
2. Plan logistics (legality, storage, etc.) for producing videos and for a resource library (re: LibGuides).  
**The basic Google Site for housing the videos has been established.** |
3. Explore the potential to connect with Playful Learning Conference April 24-25, 2015. If resources are available, and the sessions are appropriately organized, film 1-2 speakers. (spr ’15)

Collected four videos from the Playful Learning Conference (April 2015).

As stated above, the idea behind the Library, and the Playful Learning conference, is to create a student-driven forum for ideas about education (Common Intellectual Experiences, HIP), and to enable students to develop the aforementioned ELOs in taking on active, leadership roles regarding big and small questions in the field.

4. Begin planning EdWeek live event for November (week of 11/16-20)

meet with Dean Heyning (by February 15--meeting took place in January 2015)

- We have already done a great deal of work to begin planning this event. The live event will include a film festival of 3-4 for films and a live talk on November 17 with Gregory Michie, author of See You When We Get There: Teaching for Change in Urban Schools (Teaching for Social Justice), We Don’t Need Another Hero: Struggle, Hope, and Possibility in the Age of High-Stakes Schooling, Holler If You Hear Me: The Education of a Teacher and His Students, and Worth Striking For: Why Education Policy is Every Teacher’s Concern (Lessons from Chicago). We have the movies scheduled for the week of 11/16--see schedule below.

The idea behind this Education Week series of events is to foster a sense of excitement about education, and with the after-film talks and the talk by G. Michie, we will provide our students with a significant shared experience (Common Intellectual Experiences, HIP), and to enable students to develop their critical and creative thinking by viewing and then critiquing the films. (ELO). In addition, the interactions provided will allow students to engage with challenging questions surrounding the teaching profession (ELO).

5. Initiate partnership with Learning Technology Center for expertise in video production or availability of studio usage: The idea behind this component of the project is to enable students to develop their critical and creative thinking, written and oral communication, and information literacy (ELOs).
6. Screen/disseminate select videos, audio recordings, and LibGuides in courses: *The idea behind this component of the project is to enable students to develop their critical and creative thinking, written and oral communication, and information literacy (ELOs).*  *Did not screen videos*

| MEASURES: | 1. Number of videos, audio recordings, and or LibGuides collected: 5 videos  
2. Complete mini-post talk interviews after the spring live event - if the video-taping process materializes:  *Did not collect*  
3. Complete class debrief in conjunction with Action #6 above:  *See above* |
| RESOURCE NEEDS: | 1. Funding for speaker fees:  *Obtained--COEPS*  
2. Professional videotaping services for the live events (provided through LTC or UW Camps and Conferences):  *Secured*  
3. Resource for hosting videos, and potential funding for subscription services:  *Still working on this* |
| BARRIERS/DIFFICULTIES: |  *Access to resources listed above* |
| LEAP ELEMENTS: | HIPs  
Common Intellectual Experiences  
Collaborative Assignments and Projects  
ELOs  
Critical and creative thinking  
Written and oral communication  
Information literacy  
Foundation and skills for lifelong learning  
Engagement with big questions |
| 2015 LEAP THEME: | Communicating LEAP to students and empowering students: The LibEd project is designed to empower COEPS students to take more ownership of their professional education through the development of a digital library of methodological resources and teaching stories. |
**Ed Week TENTATIVE Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday, 11/16</th>
<th>Tuesday, 11/17</th>
<th>Wednesday, 11/18</th>
<th>Thursday, 11/19</th>
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<tbody>
<tr>
<td>Morning</td>
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<tr>
<td>Afternoon</td>
<td></td>
<td>12:30 Two Million Minutes</td>
<td>Greg Michie visits classrooms</td>
<td>12:30 Bully Summers Auditorium Discussion led by Dr. Jennifer Betters-Boubon</td>
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<td>5:30 p.m. reception</td>
<td>Gregory Michie talk</td>
<td>6 - 9 p.m. Freedom Writers Summers Auditorium w/ “Talk Back” following</td>
<td>6 - 9 p.m. Brooklyn Castle Summers Auditorium</td>
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<tr>
<td>Evening</td>
<td>5:30 p.m. reception (Marie Benson in charge) Hamilton Room</td>
<td>Old Main Ballroom? (UC275)</td>
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**Academic Year 2015-2016 Action Plan: Revised 5/2015**

**TEAM NAME:** LibEd (Library of Education)

**TEAM MEMBERS:**
- Anne Durst – Educational Foundations
- Jessie Dugan – COEPS
- Beth King – Educational Foundations
- Bradley Miller – COEPS (Elem Ed)

**GOALS:**
Overall goal for both teams:
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- Faculty / Staff will engage in strategies to empower their own teaching practice
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Specific goals for LibEd team:
1. Continue creating a library of “stories from the trenches:” short
lectures and audio recordings (LibEd talks) by diverse P-12 and higher ed practitioners that discuss methodologies and practices that can deepen student learning. Some of these will be locally-generated, others will be collected from the public domain. The idea behind collecting these resources (both home-grown and created elsewhere) is to create a college-grown resource that students both generate and use (Common Intellectual Experiences, HIP), and to enable students to develop their critical and creative thinking, written and oral communication, and information literacy (ELOs).

2. Impact the culture of COEPS by providing access to a wide range of highly engaging talks supporting COEPS and department missions: Inclusive Excellence (long term goal)

3. Participating students will have increased ownership of their own learning through creation and use of the LibEd: Student empowerment--LEAP workshop theme.

4. Students will have increased opportunities for critical thinking and analysis (ELO)

**ACTIONS with TIMELINE:**

1. Continue planning, host, and evaluate EdWeek live event for November 16-20, and produce 1-3 videos from session presenters during EdWeek. (See schedule above.) Students on the LEAP teams will personally contact professors to generate interest in EdWeek events; distribute flyers; contact student orgs; organize a group of students who will meet with Greg Michie for lunch.

Continue to foster a sense of excitement about education, and with the after-film talks and the talk by G. Michie, we will provide our students with a significant shared experience (Common Intellectual Experiences, HIP), and to enable students to develop their critical and creative thinking by viewing and then critiquing the films. (ELO). In addition, the interactions provided will allow students to engage with challenging questions surrounding the teaching profession (ELO).

2. Collect two-three LibGuides audio recordings, and or videos(fall '15 and spring '16): The idea behind collecting these resources (both home-grown and created elsewhere) is to create a college-grown resource that students both generate and use (Common Intellectual Experiences, HIP), and to enable students to develop their critical and creative thinking, written and oral communication, and information literacy (ELOs).

3. Instead of narrative reflections from students engaged in creating LibGuides, we will hold focus groups after the Ed
| Week events with students who attended. | This enables students to develop their skills of written and oral communication and information literacy (ELOs). |
| 4. Continue improving logistics and procedures involved in making, collecting, and producing LibEd content: | This enables students to develop their skills of written and oral communication and information literacy (ELOs). |
| 5. Continue partnering with LTC program for expertise in video production: | This enables students to develop their skills of written and oral communication and information literacy (ELOs). |

| MEASURES: | 1. Number of videos or audio recordings collected; number of LibGuides created: | We will need to assess how we can extend the project beyond the timeline of the LEAP workshop, in order to determine our ability to provide continued common intellectual experiences. (HIP) |
| 2. Assess audience engagement with big questions (ELO) through: | Number of online hits (quantitative) |
| Post-screening interviews / focus groups (qualitative) Common intellectual experiences (ELO). | 3. Assess student engagement with big questions (ELO) through course and field placement evaluation (example: In what ways have you taken ownership of your own learning in this course and in O&P?) |

| RESOURCE NEEDS: | 1. Funding for speaker fees for live events |
| 2. Travel for students/speakers |
| 3. Professional videotaping services for the live events (provided through LTC or UW Camps and Conferences) |
| 4. Funding for professional development |
| 5. Resource for hosting videos, and potentially funding for subscription services |
| 6. Funding for recruiting student participants in Ed Week focus groups |

| BARRIERS/DIFFICULTIES: | Access to resources listed above. |

| LEAP ELEMENTS: | HIPs |
| Common Intellectual Experiences |
| Collaborative Assignments and Projects |
| ELOs |
| Critical and creative thinking  
| Written and oral communication  
| Information literacy  
| Foundation and skills for lifelong learning  
| Engagement with big questions  |

| **2015 LEAP THEME:**  | Communicating LEAP to students and empowering students: The LibEd project is designed to empower COEPS students to take more ownership of their professional education through the development of a digital library of methodological resources and teaching stories. |