## Section I - General Education Core Courses

### GENERAL EDUCATION

**GENED 110 WORLD OF THE ARTS** ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.

<table>
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<th>#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
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**HONORS REQUIREMENT**

<p>| #1006 | 04X      | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | TR | 03:45 PM - 05:00 PM | CA0030 | Michael Flanagan |
| #1008 | 05       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | MWF | 11:00 AM - 11:50 AM | CA0030 | John S Tuinstra III |
| #1010 | 06       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | MWF | 11:00 AM - 11:50 AM | CA1003 | To Be Arranged |
| #1012 | 07       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | MWF | 12:05 PM - 12:55 PM | CA0030 | To Be Arranged |
| #1014 | 08       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | MWF | 01:10 PM - 02:00 PM | CA0030 | Charles A Grover |
| #1016 | 09       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | MWF | 03:20 PM - 04:35 PM | CA0030 | Michael Dugan |
| #1018 | 10       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | M | 06:00 PM - 08:30 PM | CA0030 | Marshall B Anderson |
| #1020 | 11       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | MWF | 02:15 PM - 03:05 PM | CA0030 | To Be Arranged |
| #1022 | 12       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | TR | 09:30 AM - 10:45 AM | CA0030 | Julia C Ince |
| #1024 | 13       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | TR | 09:30 AM - 10:45 AM | CA1003 | Jane R Ferencz |
| #1026 | 14       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | TR | 12:30 PM - 01:45 PM | CA1003 | Michael Flanagan |
| #1032 | 16       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | TR | 12:30 PM - 01:45 PM | CA1003 | Jane R Ferencz |
| #1036 | 18       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | TR | 08:00 AM - 09:15 AM | CA1003 | John S Tuinstra III |
| #1038 | 19       | [units: 3] | Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences. |
| 09/02-12/23 | TR | 02:15 PM - 03:30 PM | CA1003 | Megan R Matthews |</p>
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<th>Location</th>
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**GENED 120 HISTORICAL PERSPECTIVES**... This course critically examines major trends in the economic, political, and sociocultural history of the world since the nineteenth century. Students are encouraged to draw on multiple perspectives to develop a comparative framework for understanding the origins of current global issues and the changing role of the US in the world.

**GENED 130 INDIVIDUAL AND SOCIETY**... This course critically examines how people influence and are affected by their social worlds from the perspectives of anthropology, psychology, sociology and women's studies. The course focuses on how we experience life as individuals and as members of cultural systems that shape our personalities, behavior, and perceptions of the world. May not be taken on an S/NC grade basis.
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<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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GENED 140  GLOBAL PERSPECTIVES ... This course introduces students to key terms, concepts, issues and relationships in economics, geography and political science. The course investigates how increasing globalization impacts issues such as the authority and competence of the nation-state, population growth and migration, economic development and trade and patterns of international cooperation and conflict. May not be taken on an S/NC grade basis.

#5195  Section 01X  [units: 3]  Gen Ed Social Science (GS)  
LEARNING COMMUNITIES 10-TECHNICALLY SPEAKING, CONSCIOUS CAPITALIST
09/02-12/23  TR  08:00 AM - 09:15 AM  HH1302  
Susan M Johnson

#5196  Section 02  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  08:00 AM - 09:15 AM  HY0322  
Jane F Gottlick

#5197  Section 03  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MWF  08:50 AM - 09:40 AM  HY0322  
Xia Li Lollar

#5198  Section 04  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  09:30 AM - 10:45 AM  UH0143  
Jean Kowal

#5199  Section 05  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  09:30 AM - 10:45 AM  HY0322  
Jane F Gottlick

#5200  Section 06X  [units: 3]  Gen Ed Social Science (GS)  
LEARNING COMMUNITIES 10- ENTREPRENEURSHIP MARKETING U, EVERYBODYS BUSINESS
09/02-12/23  MWF  09:55 AM - 10:45 AM  HH1301  
Jeffery S Heinrich  LEARNING COMMUNITY

#5201  Section 07  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MWF  09:55 AM - 10:45 AM  HY0322  
Xia Li Lollar

#5813  Section 08  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MWF  11:00 AM - 11:50 AM  HY0322  
Xia Li Lollar  LEARNING COMMUNITY

#5202  Section 08X  [units: 3]  Gen Ed Social Science (GS)  
LEARN COM 10 - KING CHAVEZ
09/02-12/23  MWF  11:00 AM - 11:50 AM  HY0322  
Xia Li Lollar  LEARNING COMMUNITY

#5203  Section 09  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MW  11:00 AM - 12:15 PM  HY0320  
Zohreh Ghavamshahidi

#5204  Section 10  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  11:00 AM - 12:15 PM  UH0143  
Jean Kowal

#5814  Section 11  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  11:00 AM - 12:15 PM  HY0322  
Jane F Gottlick  LEARNING COMMUNITY

#5205  Section 11X  [units: 3]  Gen Ed Social Science (GS)  
LEARNING COMMUNITIES 10 - LEGAL EAGLES
09/02-12/23  TR  11:00 AM - 12:15 PM  HY0322  
Jane F Gottlick  LEARNING COMMUNITY

#5206  Section 12  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  11:00 AM - 12:15 PM  HH1317  
F Peter Wagner

#5207  Section 13  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MW  12:30 PM - 01:45 PM  HY0320  
Zohreh Ghavamshahidi

#5208  Section 14  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  12:30 PM - 01:45 PM  HH1317  
F Peter Wagner

#5209  Section 15  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MW  02:15 PM - 03:30 PM  UH0143  
Margo P Kleinfeld

#5210  Section 16  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MW  02:15 PM - 03:30 PM  HY0322  
Anne W Hamilton

#5211  Section 17  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MW  03:45 PM - 05:00 PM  UH0143  
Margo P Kleinfeld

#5696  Section 18  [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  TR  03:45 PM - 05:00 PM  HH1317  
F Peter Wagner

#5212  Section 40  [units: 3]  Gen Ed Social Science (GS)  
NOTE: This course will be taught using Desire2Learn. The course site will be available to you at the beginning of the semester. An additional $150 will be assessed for this class.
09/02-12/23  TR  11:00 AM - 12:15 PM  HY0322  
F Peter Wagner  LEARNING COMMUNITY

GENED 390  WORLD OF IDEAS ... This course examines themes and issues that have had a significant impact upon the world's civilizations. Readings will focus on primary texts representing major historical periods, world cultures, and diverse perspectives. This course will stress critical and analytical thought, drawing upon knowledge obtained in this and earlier core courses. May not be taken on a satisfactory/no credit grade basis.

PREREQ: COMPLETION OF ENGLISH PROFICIENCY, JUNIOR STANDING AND COMPLETION OF ALL OTHER CORE COURSES.

#5293  Section 01  [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  TR  08:00 AM - 09:15 AM  HY0217  
David E Cartwright  THE GOOD LIFE

#5294  Section 02  [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  TR  08:00 AM - 09:15 AM  HE0204  
Jian Guo  THE GOOD LIFE
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<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>HE0105</td>
<td>Ann L. Luther</td>
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<td>HY0217</td>
<td>David E Cartwright</td>
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<td>09/02-12/23</td>
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<td>Jian Guo</td>
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<td>09/02-12/23</td>
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<td>HY0217</td>
<td>DeWitt Clinton</td>
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<td>George E Savage</td>
<td>HUMAN CONDITION</td>
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ART

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1230 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is $23
09/02-12/23 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1232 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is $23
09/02-12/23 TR 09:30 AM - 10:45 AM CA0002 Jennifer M L Wehmeier

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1244 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is $23
09/02-12/23 MWF 11:00 AM - 11:50 AM CA0002 Deborah J Wilk

ARTHIST 314 NORTHERN RENAISSANCE ART ... This course is designed to allow for a thematic approach to the study of art and historical circumstances which existed in the Lowlands, France, Germany and Spain during the fourteenth through sixteenth centuries. Course material may focus on particular topics and issues specific to the study of Northern Renaissance art.

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5516 Section 01 [units: 3] Gen Ed Arts (GA)
09/02-12/23 TR 12:30 PM - 01:45 PM CA0002 Jennifer M L Wehmeier

ARTHIST 317 MODERN ARCHITECTURE ... This course explores the tensions between historicism and modernism in domestic, commercial and civic architectural solutions from the mid-19th century to 1960. Emphasis is placed on 'master architects' in Europe and the United States, urban planning and architectural utopias.

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5517 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is $23
09/02-12/23 TR 11:00 AM - 12:15 PM CA0002 Jennifer M L Wehmeier

ARTHIST 318 MODERN ART ... This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5539 Section 01 [units: 3] Gen Ed Arts (GA)
09/02-12/23 MWF 08:50 AM - 09:40 AM CA0002 Deborah J Wilk

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of Instructor.

#1234 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/02-12/23 Arranged Arranged Michael Flanagan GALLERY

#1236 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/02-12/23 Arranged Arranged Chris Henige ANCIENT/medieval

#1238 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/02-12/23 Arranged Arranged Deborah J Wilk EARLY MODERN

#1240 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/02-12/23 Arranged Arranged Jennifer M L Wehmeier
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<th>Description</th>
<th>Prerequisites</th>
<th>Section</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
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<th>Consent</th>
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<td>ARTHIST 518</td>
<td>MODERN ART</td>
<td>This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.</td>
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<td>MWF</td>
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<td>ARTSTDIO 102</td>
<td>2-DIMENSIONAL DESIGN</td>
<td>This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $25.</td>
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<td>ARTSTDIO 103</td>
<td>3-DIMENSIONAL DESIGN</td>
<td>This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $50.</td>
<td>#1074</td>
<td>MWF</td>
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<td>ARTSTDIO 180</td>
<td>INTRODUCTION TO ADVERTISING DESIGN</td>
<td>An introductory course for non-art majors covering the principles, materials, procedures and applications of advertising design. A student may not register for ARTSTDIO180 if previously or currently enrolled in any ARTSTIO 300 level course or above, unless departmental approval is obtained.</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.</td>
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<td>Bethann Handzlik</td>
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<td>ARTSTDIO 201</td>
<td>DRAWING I</td>
<td>An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with emphasis on traditional approaches to line, form, composition, perspective &amp; chiaroscuro</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $20.</td>
<td>#1078</td>
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<td>ARTSTDIO 202</td>
<td>DRAWING II</td>
<td>This course develops concepts &amp; skills introduced in Drawing I. Color, alternative materials &amp; variable formats will be explored in problem-solving format. Emphasis placed on strengthening content &amp; design relationships. 2-D design experience recommended.</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.</td>
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<td>ARTSTDIO 213</td>
<td>INTRODUCTION TO DIGITAL PHOTOGRAPHY</td>
<td>This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.</td>
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<td>Course Topic (if applicable)</td>
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<td>ARTSTDIO 251 CERAMICS I ...</td>
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<td>CA1037</td>
<td>Charles M Olson</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $75.</td>
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ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

11/09 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $125.

09/02-12/23 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

ARTSTDIO 272 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 271

11/02 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $125.

09/02-12/23 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

5622 Section 01 [units: 3] NOTE: Required additional course fee is $5

09/02-12/23 TR 07:45 AM - 09:40 AM CA2051 Denis A Dale

5632 Section 02 [units: 3]

09/02-12/23 TR 02:15 PM - 05:00 PM CA2051 Xiaohong Zhang

ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202

1094 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $45.

09/02-12/23 TR 03:45 PM - 06:15 PM CA2055N Michael J Banning

ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

1095 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $90.

09/02-12/23 TR 11:00 AM - 01:45 PM CA2048 Andre D Ferrella

ARTSTDIO 313 DIGITAL PHOTOGRAPHY/DIGITAL IMAGING ... An intermediate course in digital photography/digital imaging techniques for art and design. Using filmless digital cameras and multi picture imaging, students gain appreciation for creative art and industry potentials for realizing creativity through photography. Students develop experiences in experimental methods, panoramic photography HDR imaging with introduction to studio lighting/tabletop photography.

ARTSTDIO 213 AND MAGD 220 OR ARTSTDIO 287

1190 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.

09/02-12/23 TR 09:55 AM - 11:50 AM CA2051 Denis A Dale

ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR

1098 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $250.

09/02-12/23 TR 07:45 AM - 09:40 AM CA2058 Greg Porcaro

1100 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $250.

09/02-12/23 TR 09:55 AM - 11:50 AM CA2058 Greg Porcaro

ARTSTDIO 332 PRINTMAKING I: RELIEF ... Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning. Fulfills printmaking requirement.

PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR

1216 Section 01 [units: 3] NOTE: Required additional course fee is $75.

09/02-12/23 TR 03:45 PM - 06:15 PM CA0035 Max L White

ARTSTDIO 333 PRINTMAKING I: SCREENPRINTING ... The course presents the basic materials and methods of screenprinting techniques, including ink mixing, stencil developing, image making, and editioning. This course fulfills the basic printmaking requirement.

PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR

5513 Section 01 [units: 3] NOTE: Required additional course fee is $95.

09/02-12/23 TR 03:45 PM - 06:15 PM CA0035 Max L White
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<td>Daniel S McGuire</td>
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**ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.**

**PREREQ: ARTSTDIO 103**

#1102 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $120.

09/02-12/23 MWF 09:55 AM - 11:50 AM CA1036 Daniel S McGuire

**ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.**

**PREREQ: ARTSTDIO 341**

#1104 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $120.

09/02-12/23 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

**ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.**

**PREREQ: ARTSTDIO 342**

#1106 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $120.

09/02-12/23 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

**ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.**

**PREREQ: ARTSTDIO 251**

#1112 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $60.

09/02-12/23 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

**ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.**

**PREREQ: ARTSTDIO 352**

#1114 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $60.

09/02-12/23 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

**ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.**

**PREREQ: ARTSTDIO 272**

#1194 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $125.

09/02-12/23 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 376 VISUAL DESIGN FOR THE WEB ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver and Flash.**

**PREREQ: MAGD 210 OR MAGD 220**

#1256 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and Multimedia Digital Arts majors. Required additional course fee is $5.

09/02-12/23 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

**ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220**

#1258 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and Multimedia Digital Arts majors. Required additional course fee is $5.

09/02-12/23 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

**ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287**

#1120 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.

09/02-12/23 MW 01:10 PM - 03:40 PM CA2059 Daniel I Kim

#1122 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.

09/02-12/23 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim

**ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.**

**PREREQ: ARTSTDIO 381**

#1124 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $15.

09/02-12/23 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton
### ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA
Emphasis is on concept generation through graphic design solutions to web-based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

**Prerequisites:** ARTSTDIO 382

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<td>Gautam Wadhwa</td>
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### ARTSTDIO 385 ELECTRONIC ILLUSTRATION
Electronic Illustration will present techniques, concepts and practices that are part of the field of illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, Painter as well as introduction to 3-D Graphic effects. An emphasis on the higher and potential of cross platform effects will be stressed.

**Prerequisites:** ARTSTDIO 287 AND ARTSTDIO 202

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<td>02:15 PM - 05:00 PM</td>
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<td>Renee M Melton</td>
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### ARTSTDIO 408 ADVANCED DRAWING
A studio course which provides the opportunity for students to pursue directed and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**Prerequisites:** ARTSTDIO 303

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### ARTSTDIO 413 ADVANCED DIGITAL PHOTO STUDIO - ART, ADS, IMMERSIVE PHOTOGRAPHY
Students progress from hand-held location-based digital photographic techniques to advanced studio problems. Tabletop styling, lighting control, portraiture methods, experimental spherical VR, editorial design and fine art imaging are explored using medium and large format HD filmless cameras. Spherical immersive photo VR for games, industry, art and idevice applications may be explored.

**Prerequisites:** ARTSTDIO 313 OR CONSENT OF INSTRUCTOR

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### ARTSTDIO 426 ADVANCED PAINTING
A studio course which provides the opportunity for students to pursue directed and advanced research in the techniques and aesthetics of painting. Traditional oil and water-based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**Prerequisites:** ARTSTDIO 321

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<td>01:10 PM - 03:40 PM</td>
<td>CA2058</td>
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### ARTSTDIO 444 SCULPTURE IV
Advanced studio experience in sculpture.

Prerequisite: 9 credits in sculpture

**Prerequisites:** 9 CREDITS IN SCULPTURE

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<td>Daniel S McGuire</td>
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### ARTSTDIO 445 SCULPTURE V: RESEARCH
A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prerequisite: 9 credits in sculpture

**Prerequisites:** 9 CR IN SCULPTURE

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### ARTSTDIO 454 CERAMICS IV
This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

**Prerequisites:** ARTSTDIO 353

<table>
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### ARTSTDIO 455 CERAMICS V: RESEARCH
This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics.

**Prerequisites:** ARTSTDIO 454

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### ARTSTDIO 474 METAL AND JEWELRY IV
An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

**Prerequisites:** ARTSTDIO 373

<table>
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ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction.

PREREQ: ARTSTDIO 474
#1198 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $125.
09/02-12/23 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 476 ADVANCED WEB DESIGN STUDIO ... ARTSTDIO 376 Visual Design for Web introduces the basic concepts of instruction to the development and creation of web sites from an art and design perspective, and describes its impact on communication. The advanced Advanced Web Design Studio ARTSTDIO 476 will allow students to take the principles and skills taught in ActionScript 3.0 in Flash and explore ActionScript’s most powerful features, including creating advanced navigational interfaces and special effects using XML data and adding accessibility to files via closed captioning.

PREREQ: ARTSTDIO 376
#5491 Section 01 [units: 3]
09/02-12/23 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377
#5495 Section 01 [units: 3]
09/02-12/23 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.

PREREQ: ARTSTDIO 383
#1132 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
09/02-12/23 MWF 09:55 AM - 11:50 AM CA2059 Daniel I Kim

ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.

PREREQ: ARTSTDIO 484
#1134 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
09/02-12/23 MWF 09:55 AM - 11:50 AM CA2059 Daniel I Kim

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student’s area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.
#1136 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term sophomore standing.
09/02-12/23 Arranged Arranged Daniel I Kim

ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor
#1138 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of
Instructor
09/02-12/23 Arranged Arranged Michael J Banning PAINTING
#1140 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of
Instructor
09/02-12/23 Arranged Arranged Michael J Banning DRAWING
#1142 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of
Instructor
09/02-12/23 Arranged Arranged Denis A Dale GRAPHIC DESIGN
#1144 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of
Instructor
09/02-12/23 Arranged Arranged Teresa F Faris METALS
#1146 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of
Instructor
09/02-12/23 Arranged Arranged Andre D Ferrella PHOTOGRAPHY
#1148 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of
Instructor
09/02-12/23 Arranged Arranged Jared A Janovec CERAMICS
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*** GRADUATE LEVEL COURSES ***

ARTSTDIO 585 ELECTRONIC ILLUSTRATION ... Electronic Illustration will present techniques, concepts and practices that are part of the field of illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher end potential of cross platform effects will be stressed.

#1212 Section 01 | Gautam Wadwha | 09/02-12/23 | TR | 02:15 PM - 05:00 PM | CA2059 | Renee M Melton |

ARTSTDIO 608 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.

#1226 Section 01 | Michael J Banning | 09/02-12/23 | MW | 03:45 PM - 06:15 PM | CA2055N | Michael J Banning |

ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1168 Section 01 | Michael J Banning | 09/02-12/23 | Arranged | Arranged | To Be Arranged | Dept. Consent |

ARTSTDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1172 Section 03 | Michael J Banning | 09/02-12/23 | Arranged | Arranged | To Be Arranged | Dept. Consent |

#1174 Section 04 | Michael J Banning | 09/02-12/23 | Arranged | Arranged | To Be Arranged | Dept. Consent |

#1176 Section 05 | Michael J Banning | 09/02-12/23 | Arranged | Arranged | To Be Arranged | Dept. Consent |

#1178 Section 01 | Michael J Banning | 09/02-12/23 | Arranged | Arranged | To Be Arranged | Dept. Consent |

#1180 Section 02 | Michael J Banning | 09/02-12/23 | Arranged | Arranged | To Be Arranged | Dept. Consent |

#1182 Section 03 | Michael J Banning | 09/02-12/23 | Arranged | Arranged | To Be Arranged | Dept. Consent |
COMM 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#1512 Section 01X [units: 3]  
09/02-12/23 WF 08:50 AM - 09:40 AM HE0301 Susan M Wildermuth
09/02-12/23 M 08:50 AM - 09:40 AM MG0101 Susan M Wildermuth

#1514 Section 02X [units: 3]  
09/02-12/23 WF 08:50 AM - 09:40 AM HE0314 Susan M Wildermuth
09/02-12/23 M 08:50 AM - 09:40 AM MG0101 Susan M Wildermuth

#1516 Section 03X [units: 3]  
09/02-12/23 WF 08:50 AM - 09:40 AM HE0311 Susan M Wildermuth
09/02-12/23 M 08:50 AM - 09:40 AM MG0101 Susan M Wildermuth

#5403 Section 05 [units: 3]  
09/02-12/23 WF 09:55 AM - 10:45 AM HE0113 Susan M Wildermuth
09/02-12/23 M 09:55 AM - 10:45 AM MG0101 Susan M Wildermuth

#5404 Section 06 [units: 3]  
09/02-12/23 WF 09:55 AM - 10:45 AM HE0301 Susan M Wildermuth
09/02-12/23 M 09:55 AM - 10:45 AM MG0101 Susan M Wildermuth

#5405 Section 07 [units: 3]  
09/02-12/23 WF 09:55 AM - 10:45 AM HE0314 Susan M Wildermuth
09/02-12/23 M 09:55 AM - 10:45 AM MG0101 Susan M Wildermuth

#5462 Section 09 [units: 3]  
09/02-12/23 WF 09:55 AM - 10:45 AM HE0311 Susan M Wildermuth
09/02-12/23 M 09:55 AM - 10:45 AM MG0101 Susan M Wildermuth

#5463 Section 10 [units: 3]  
09/02-12/23 WF 11:00 AM - 11:50 AM HE0301 Susan M Wildermuth
09/02-12/23 M 11:00 AM - 11:50 AM MG0101 Susan M Wildermuth

#5464 Section 11 [units: 3]  
09/02-12/23 WF 11:00 AM - 11:50 AM HE0314 Susan M Wildermuth
09/02-12/23 M 11:00 AM - 11:50 AM MG0101 Susan M Wildermuth

#5465 Section 12 [units: 3]  
09/02-12/23 WF 11:00 AM - 11:50 AM HE0113 Susan M Wildermuth
09/02-12/23 M 11:00 AM - 11:50 AM MG0101 Susan M Wildermuth

#5475 Section 15 [units: 3]  
09/02-12/23 WF 01:10 PM - 02:00 PM HE0113 Susan M Wildermuth
09/02-12/23 M 01:10 PM - 02:00 PM MG0101 Susan M Wildermuth

#5476 Section 16 [units: 3]  
09/02-12/23 WF 01:10 PM - 02:00 PM HE0301 Susan M Wildermuth
09/02-12/23 M 01:10 PM - 02:00 PM MG0101 Susan M Wildermuth

#5477 Section 17 [units: 3]  
09/02-12/23 WF 01:10 PM - 02:00 PM HE0314 Susan M Wildermuth
09/02-12/23 M 01:10 PM - 02:00 PM MG0101 Susan M Wildermuth

#5478 Section 18 [units: 3]  
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09/02-12/23 M 01:10 PM - 02:00 PM MG0101 Susan M Wildermuth
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**COMM 131** INTRODUCTION TO MASS COMMUNICATION ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.

**COMM 202** PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

**COMM 203** PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

**COREQ: SPEECH 202**
COMM 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: COMM 202 AND COMM 203

#1406 Section 01 [units: 3]
09/02-12/23  TR 09:30 AM - 10:45 AM  HE0309  Ann P Knabe

#1408 Section 02 [units: 3]
09/02-12/23  TR 11:00 AM - 12:15 PM  HE0309  Ann P Knabe

COMM 228 INTERPERSONAL COMMUNICATION ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#1410 Section 01 [units: 3]
09/02-12/23  TR 09:30 AM - 10:45 AM  HE0116  Anne C Mancl

COMM 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#1540 Section 01 [units: 1]
09/02-12/23  W 05:15 PM - 06:00 PM  L1205  Brian P Lucas

COMM 231 PRACTICUM: CABLE TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#1536 Section 01 [units: 1]
09/02-12/23  T 04:45 PM - 06:00 PM  L1205  Jim Mead

COMM 232 FOUNDATIONS OF ELECTRONIC MEDIA ... An in-depth survey of the historic developmental, technological, economic, programming, social impact, and regulatory foundations of the broadcasting and electronic media communications industries in America.

#1538 Section 01 [units: 3]  Gen Ed Social Science (GS)
09/02-12/23  MWF 11:00 AM - 11:50 AM  HE0116  Joshua A Fishburn

COMM 234 ELECTRONIC MEDIA ANNOUNCING ... Emphasizes the development of professional speech and performing habits for radio, television, and related electronic media. Training in proper use of announcing - related technical equipment provided. Vocal and performing styles pertinent to the presentation of entertainment, information, and persuasion for electronic media are presented within an applied framework.

PREREQ: COMM 110

#1414 Section 01 [units: 3]
09/02-12/23  MWF 09:55 AM - 10:45 AM  L1205  Jim Mead

COMM 236 INTRODUCTION TO CINEMA ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.

#1482 Section 01 [units: 3]  Gen Ed Arts (GA)
09/02-12/23  W 06:15 PM - 08:45 PM  HH2303  Linda A Robinson
09/02-12/23  W 11:00 AM - 11:50 AM  HH2203  Linda A Robinson

COMM 238 FUNDAMENTALS OF VIDEO PRODUCTION ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#1472 Section 01 [units: 3]
09/02-12/23  W 12:00 PM - 01:40 PM  L1205  Jim Mead
09/02-12/23  M 11:00 AM - 11:50 AM  HH2203  Jim Mead

#1474 Section 02 [units: 3]
09/02-12/23  W 02:00 PM - 03:40 PM  L1205  Jim Mead
09/02-12/23  M 11:00 AM - 11:50 AM  HH2203  Jim Mead

COMM 239 FUNDAMENTALS OF AUDIO PRODUCTION ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#1478 Section 01 [units: 3]  NOTE: Required additional course fee is $15.00
09/02-12/23  T 06:15 PM - 08:45 PM  L1205  Jeff Herrriott

COMM 240 PUBLIC SPEAKING ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#1416 Section 01 [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  MW 12:30 PM - 01:45 PM  WH2015  Jeanine M Fassl

#1418 Section 02 [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  MW 03:45 PM - 05:00 PM  HE0311  Jeanine M Fassl

COMM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#1374 Section 01 [units: 3]
09/02-12/23  MW 08:50 AM - 09:40 AM  HE0309  Kathy Brady

#1376 Section 02 [units: 3]
09/02-12/23  MW 09:55 AM - 10:45 AM  HE0309  Kathy Brady
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<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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|       |         |                                        |                 |              |               |          |            | COMM 242 SMALL GROUP COMMUNICATION ... The study of small group theory and group dynamics, with practice in their application, designed to prepare students to communicate and function effectively as members of decision making and problem solving small groups. PREREQ: COMM 110
| #1420 | Section 01 | [units: 3] | 09/02-12/23 | TR | 11:00 AM - 12:15 PM | HE0113 | William E Lowell |
| #1422 | Section 02 | [units: 3] | 09/02-12/23 | TR | 09:30 AM - 10:45 AM | HE0113 | William E Lowell |
|       |         |                                        |                 |              |               |          |            | COMM 244 COMMUNICATION AND INTERVIEWING ... Additional study in interpersonal communication as it functions in various types of interview situations. Application and analysis of effective interpersonal communication choices in specific interview situations. PREREQ: COMM 110
| #1424 | Section 01 | [units: 3] | 09/02-12/23 | TR | 02:15 PM - 03:30 PM | HE0311 | Marieke Spiegelhoff |
| #1426 | Section 01 | [units: 3] | 09/02-12/23 | TR | 11:00 AM - 12:15 PM | HE0314 | Corey B Davis |
| #1428 | Section 01 | [units: 3] | 09/02-12/23 | TR | 09:30 AM - 10:45 AM | HE0113 | William E Lowell |
|       |         |                                        |                 |              |               |          |            | COMM 246 ELECTRONIC MEDIA NEWSWRITING AND PRODUCTION ... Development of the skills of broadcast news gathering, writing, and editing. PREREQ: JOURNALSM/COMM 241 OR JOURNALSM 243 OR COMM 203
| #1530 | Section 01 | [units: 3] | 09/02-12/23 | MW | 03:45 PM - 05:00 PM | L1205 | Kyle E Geisler |
| #1532 | Section 01 | [units: 3] | 09/02-12/23 | MW | 12:30 PM - 01:45 PM | MG0127 | Spencer W Stuart |
| #1488 | Section 01 | [units: 3] | 09/02-12/23 | W | 06:15 PM - 08:45 PM | MG0127 | Spencer W Stuart |
|       |         |                                        |                 |              |               |          |            | COMM 285 SOCIAL MEDIA OPTIMIZATION & THE NEW WEB ... 'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from teh dynamic, participatory, ever-changing 'new web.' PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR
| #5375 | Section 01 | [units: 3] | 09/02-12/23 | W | 06:15 PM - 08:45 PM | MG0127 | Spencer W Stuart |
| #5670 | Section 02 | [units: 3] | 09/02-12/23 | MW | 12:30 PM - 01:45 PM | MG0127 | Spencer W Stuart |
|       |         |                                        |                 |              |               |          |            | COMM 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments. PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR
| #1544 | Section 01 | [units: 3] | 09/02-12/23 | MW | 05:15 PM - 06:00 PM | L1215 | Jeff Herriott |
| #1546 | Section 01 | [units: 3] | 09/02-12/23 | W | 06:15 PM - 08:45 PM | MG0127 | Spencer W Stuart |
| #1490 | Section 01 | [units: 3] | 09/02-12/23 | T | 05:15 PM - 06:00 PM | L1215 | Jeff Herriott |
| #1548 | Section 01 | [units: 3] | 09/02-12/23 | MW | 05:15 PM - 06:00 PM | L1215 | Jeff Herriott |
| #1550 | Section 01 | [units: 3] | 09/02-12/23 | MW | 05:15 PM - 06:00 PM | MG0127 | Spencer W Stuart |
| #1424 | Section 01 | [units: 3] | 09/02-12/23 | MW | 05:15 PM - 06:00 PM | MG0127 | Spencer W Stuart |
| #5137 | Section 02 | [units: 3] | 09/02-12/23 | MW | 03:45 PM - 05:00 PM | HE0301 | Linda A Robinson |
| #5670 | Section 02 | [units: 3] | 09/02-12/23 | MW | 03:45 PM - 05:00 PM | HE0301 | Linda A Robinson |
| #5375 | Section 01 | [units: 3] | 09/02-12/23 | T | 05:15 PM - 06:00 PM | MG0127 | Spencer W Stuart |
| #5670 | Section 02 | [units: 3] | 09/02-12/23 | MW | 12:30 PM - 01:45 PM | MG0127 | Spencer W Stuart |
| #1490 | Section 01 | [units: 3] | 09/02-12/23 | T | 05:15 PM - 06:00 PM | MG0127 | Spencer W Stuart |
|       |         |                                        |                 |              |               |          |            | COMM 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed. PREREQ: COMM 202 AND 203
| #1426 | Section 01 | [units: 3] | 09/02-12/23 | TR | 11:00 AM - 12:15 PM | HE0314 | Corey B Davis |
| #1490 | Section 01 | [units: 3] | 09/02-12/23 | TR | 11:00 AM - 12:15 PM | HE0314 | Corey B Davis |
| #1532 | Section 01 | [units: 3] | 09/02-12/23 | MW | 02:15 PM - 03:30 PM | HE0301 | Linda A Robinson |
| #5137 | Section 02 | [units: 3] | 09/02-12/23 | MW | 03:45 PM - 05:00 PM | HE0301 | Linda A Robinson |
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| #5137 | Section 02 | [units: 3] | 09/02-12/23 | MW | 03:45 PM - 05:00 PM | HE0301 | Linda A Robinson |

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### COMM 485 COMMUNICATION RESEARCH METHODS... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research. PREREQ: JUNIOR/SENIOR STATUS

| #1394 | Section 01 [units: 3] | 09/02-12/23 TR | 12:30 PM - 01:45 PM | HE0116 | S-A Welch |

### COMM 487 SENIOR ELECTRONIC MEDIA PROJECT... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation. PREREQ: SENIOR STATUS PLUS THE COMPLETION OF 20 HOURS IN MAJOR INCLUDING COMPLETION OF COMM 232 AND 238 AND 239

| #1464 | Section 01 [units: 1-2] | 09/02-12/23 TR | 09:00 AM - 10:45 AM | LI205 | Peter D Conover |

### COMM 489 ADVANCEMENTS IN ORGANIZATIONAL COMMUNICATION... This is an advanced level course that exposes students to higher level organizational communication concepts and theories, which are applied and integrated within various contexts. Concentration on current/selected advancements in organizational communication with emphasis on supplemental readings and course materials. PREREQ: COMM 327

| #1466 | Section 01 [units: 3] | 09/02-12/23 MW | 02:15 PM - 03:30 PM | HE0116 | Sally M Vogl-Bauer |

### COMM 493C INTERNSHIP IN COMMUNICATION... Professional experience in which the student who aspires to a career in organizational communication/public communication/ interpersonal communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor. PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

| #1492 | Section 01 [units: 3] | 09/02-12/23 Arranged | Arranged | William E Lowell |

### COMM 493D INTERNSHIP IN COMMUNICATION... Professional experience in which the student who aspires to a career in organizational communication/public communication/interpersonal communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor. PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

| #1493 | Section 01 [units: 1-3] | 09/02-12/23 Arranged | Arranged | Jim Mead |

### COMM 493E INTERNSHIP IN ELECTRONIC MEDIA... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor. PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

| #1494 | Section 01 [units: 3-6] | 09/02-12/23 Arranged | Arranged | Ann P Knabe |

### COMM 496 SPECIAL STUDIES... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

| #5577 | Section 02 [units: 1-3] | 09/02-12/23 Arranged | Arranged | Spencer W Stuart |

### COMM 498 INDEPENDENT STUDY... Study of a selected topic or topics under the direction of a faculty member. Repeatable. PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

| #1542 | Section 01 [units: 1-3] | 09/02-12/23 Arranged | Arranged | Barbara A Penington |

### ***GRADUATE LEVEL COURSES***
<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1534 Section 01</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HE0301</td>
<td>Linda A Robinson</td>
<td>COMM 505 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass media and society.</td>
</tr>
<tr>
<td>#1533 Section 02</td>
<td>MW</td>
<td>02:45 PM - 03:45 PM</td>
<td>HE0301</td>
<td>Linda A Robinson</td>
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<tr>
<td>#1564 Section 01</td>
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<td>COMM 528 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.</td>
</tr>
<tr>
<td>#5149 Section 01</td>
<td>TR</td>
<td>02:15 PM - 03:30 PM</td>
<td>L1205</td>
<td>Jim Mead</td>
<td>COMM 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.</td>
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<tr>
<td>#1476 Section 01</td>
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<td>NOTE: Required additional course fee is $150.</td>
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<tr>
<td>#1484 Section 02</td>
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<td>COMM 629 ORGANIZATIONAL COMMUNICATION NEEDS ANALYSIS ... This course examines the critical issues associated with doing applied work in organizational communication. Theoretical and empirical questions are addressed in this regard. On the basis of this knowledge, the student then learns by conducting an audit of the communication climate for a specific organization.</td>
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<tr>
<td>#1500 Section 01</td>
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<td>PREREQ: COMM 327 AND JOURNLSM/COMM 485, OR CONSENT OF GRADUATE COORDINATOR</td>
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<tr>
<td>#1502 Section 02</td>
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<td>COMM 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.</td>
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<tr>
<td>#1590 Section 01</td>
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<td>COMM 640 NEW COMMUNICATION TECHNOLOGIES ... This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.</td>
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<tr>
<td>#1468 Section 01</td>
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<td>COMM 701 INTRODUCTION TO COMMUNICATIONS STUDIES ... The student will be introduced to the nature of graduate study in the field of communication.</td>
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<tr>
<td>#1470 Section 01</td>
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<td>COMM 703 SEMINAR IN CORPORATE COMMUNICATION ... Investigation of communication topics that reflect the communication issues within an organization (e.g., superior-subordinate, conflict resolution). Topics as selected on the basis of need, interest, or timeliness and may change each time the course is offered.</td>
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<tr>
<td>#1470 Section 01</td>
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<td>PREREQ:COMM 701 OR GRADUATE EQUIVALENT AS DETERMINED BY THE GRADUATE COORDINATOR</td>
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<tr>
<td>#1470 Section 01</td>
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<td>COMM 785 METHODS OF COMMUNICATION RESEARCH ... An advanced-level graduate survey of methodologies and issues relevant to the practice of communication research.</td>
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</table>

PREREQ: COMM/JOURNLSM 485 OR CONSENT OF GRADUATE COORDINATOR AND COMM 701
COMM 789  APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at http://academics.uww.edu/commgrads/forms.html or from the graduate coordinator. Note, Comm/Journalism 799 Thesis credits and Comm/Journalism 789 ACP credits may not be taken concurrently with Comm/Journalism 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, 722 AND 785

#1504 Section 01 [units: 3]  Dept. Consent
09/02-12/23 Arranged Arranged S-A Welch
P/F Grading Basis Only

COMM 793  COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in “real world” settings ranging from internships in organizations or agencies to other approved activities. PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, 722, 785

#1506 Section 01 [units: 1-3]  Dept. Consent
09/02-12/23 Arranged Arranged S-A Welch

COMM 796  SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

#1570 Section 01 [units: 3]  Coreq: COMM 701 OR CONSENT OF INSTRUCTOR
09/02-12/23 W  06:15 PM - 08:45 PM HE0301 Sally M Vogl-Bauer  INSTRUCTIONAL COMMUNICATION

COMM 798  INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at http://www.uww.edu/commgrads/forms.html or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm/Journalism 799 Thesis credits and Comm/Journalism 789 ACP credits may not be taken concurrently with Comm/Journalism 798 Independent Study credits.

#1508 Section 01 [units: 1-3]  Dept. Consent
09/02-12/23 Arranged Arranged S-A Welch

COMM 799  THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master’s degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at http://academics.uww.edu/commgrads/forms.html. In addition, students must complete the Graduate School thesis proposal form available at http://www.uww.edu/gradstudies/thesiform.php. Note, Comm 799 credits may not be taken concurrently with Comm/Journalism 798 credits.

COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#1510 Section 01 [units: 3]  Dept. Consent
09/02-12/23 Arranged Arranged S-A Welch
P/F Grading Basis Only

Journalism

JOURNALISM 210  FOUNDATIONS OF PRINT JOURNALISM ... An in-depth survey of the development of the print media industry in America. Its social and historical impact is examined along with its legal foundations.

#1290 Section 01 [units: 3]  09/02-12/23 MWF 08:50 AM - 09:40 AM HE0113 James R Kates

JOURNALISM 220  FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#1292 Section 01 [units: 3]  09/02-12/23 MWF 08:50 AM - 09:40 AM HE0201 Virginia M Stuesser

#1294 Section 02 [units: 3]  09/02-12/23 MWF 09:55 AM - 10:45 AM HE0201 Virginia M Stuesser

JOURNALISM 241  ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#1264 Section 01 [units: 3]  09/02-12/23 MWF 08:50 AM - 09:40 AM HE0309 Kathy Brady

#1266 Section 02 [units: 3]  09/02-12/23 MWF 09:55 AM - 10:45 AM HE0309 Kathy Brady

JOURNALISM 243  MASS MEDIA WRITING ... Introduction to writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. An emphasis is placed on selecting, organizing and structuring information. Practice in factual and strategic writing in print and electronic journalism and advertising is included. Prereq: Ability to type.

#1296 Section 01 [units: 3]  09/02-12/23 TR 08:00 AM - 09:15 AM HE0309 Samuel C Martino
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURNLSM 244</td>
<td>NEWS GATHERING ... The treatment of community events. Students cover city council and school board meetings; perfect interview techniques and generally go beyond the classroom to write the news story.</td>
<td>Kathleen M Yih</td>
<td>09/02-12/23</td>
<td>MWF</td>
<td>12:05 PM - 12:55 PM</td>
<td>HE0312</td>
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</tr>
<tr>
<td>JOURNLSM 245</td>
<td>PUBLICATION EDITING ... The course covers the proper use of language, spelling, punctuation and accepted writing style in news stories. It concentrates on use of the Associate Press Stylebook to check capitalization, abbreviations, numerals, and titles. Grammar fundamentals, sentence structure and news format are covered.</td>
<td>James R Kates</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>HE0309</td>
<td></td>
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<tr>
<td>JOURNLSM 246</td>
<td>ELECTRONIC MEDIA NEWSWRITING AND PRODUCTION ... Development of the skills of broadcast news gathering, writing, and editing.</td>
<td>David N Wachanga</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HE0309</td>
<td></td>
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<tr>
<td>JOURNLSM 248</td>
<td>PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.</td>
<td>Samuel C Martino</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0309</td>
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<tr>
<td>JOURNLSM 251</td>
<td>SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.</td>
<td>Kristine E Kranenburg</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>12:05 PM - 12:55 PM</td>
<td>HE0309</td>
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<tr>
<td>JOURNLSM 251</td>
<td>SOCIAL MEDIA OPTIMIZATION &amp; THE NEW WEB ... 'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from the dynamic, participatory, ever-changing 'new web.'</td>
<td>Kyle E Geissler</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>L1205</td>
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<tr>
<td>JOURNLSM 254</td>
<td>WEB VIDEO &amp; THE GAME INDUSTRY - GAMEZOMBIE PRACTICUM ... The GameZombie practicum will provide students the opportunity to produce a globally distributed game media web series, strengthen multimedia production skills, and develop expertise in cutting edge game industry topics. Students will greatly enhance their portfolios, industry connectedness, and global web presence by participating in this practicum experience.</td>
<td>Spencer W Stuart</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>01:10 PM - 02:00 PM</td>
<td>HE0312</td>
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<tr>
<td>JOURNLSM 302</td>
<td>FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.</td>
<td>Kathy Brady</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>01:10 PM - 02:00 PM</td>
<td>HE0309</td>
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<td>JOURNLSM 305</td>
<td>HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.</td>
<td>Linda A Robinson</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HE0301</td>
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</table>
JOURNLSM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

JOURNLSM 320 ADVERTISING COPYWRITING AND LAYOUT ... The preparation of advertising copy with attention to its functions and values. PREREQ: JOURNLSM 220 AND JOURNLSM 243

JOURNLSM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

JOURNLSM 332 PRACTICUM IN TELEVISION NEWS ... The core of the class will be the planning and execution of regularly scheduled live television news programs that will be produced in the studio of Cable 6. The instructor of the class will guide the students in that activity. Students in the course will each have a specific role to play in the production, and the number of credits earned will depend on each student’s specialization. Each student’s role will be assigned by the instructor according to experience and courses completed. Typically, students who have taken courses in Newswriting and Broadcast Newswriting and Production will be reporters, editors or assignment editors. Students who have completed the announcing course will serve as announcers. Others who have taken courses in television production will serve as photojournalists and video editors. Each week the newscasts will be critiqued at a joint session in which all students participate.

JOURNLSM 350 WRITING FOR MULTIMEDIA ... This course examines the stylistic and format considerations involved in the preparation of multimedia scripts and related documents such as flowcharts, treatments, proposals and other design documents. Scripting and flowcharting software is also introduced. Students will prepare treatments, proposals and scripts for both non-narrative and narrative forms of multimedia. Students will also critically examine the writing quality of various multimedia programs.

JOURNLSM 351 GAME DEVELOPMENT: THEORY AND PRACTICE ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

JOURNLSM 406 REPORTING PUBLIC AFFAIRS ... Advanced work in reporting with emphasis on news related to crime and the courts, government and politics, business, finance and labor. Includes study of the courts, legislative procedures and business.

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR COMM 131 OR COMM 232

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

JOURNLSM 244 AND JOURNLSM 245 OR JOURNLSM 246

#1332 Section 01 [units: 3] 09/02-12/23 TR 09:30 AM - 10:45 AM HE0312 Kristine E Kranenburg

#1330 Section 02 [units: 3] 09/02-12/23 TR 11:00 AM - 12:15 PM HE0312 Kristine E Kranenburg
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
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<tbody>
<tr>
<td>JOURNLSM 423</td>
<td>ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business. PREREQ: JOURNLSM 320 AND JOURNLSM 322</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>02:15 PM - 03:30 PM</td>
<td>HE0113</td>
<td>William E Lowell</td>
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<tr>
<td>JOURNLSM 430</td>
<td>COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor. PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR COMM 232 OR ANY COURSE IN POLITICAL SCIENCE OR SOCIOLOGY AND JUNIOR STANDING OR INSTRUCTOR CONSENT</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>HE0113</td>
<td>David N Wachanga</td>
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<tr>
<td>JOURNLSM 431</td>
<td>MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized. PREREQ: COMM 131 OR COMM 202 OR COMM 232 OR JOURNLSM 210 OR JOURNLSM 220.</td>
<td>09/02-12/23</td>
<td>T</td>
<td>06:15 PM - 08:45 PM</td>
<td>HE0113</td>
<td>David N Wachanga</td>
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<tr>
<td>JOURNLSM 485</td>
<td>COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research. PREREQ: JUNIOR/SENIOR STATUS</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0116</td>
<td>S-A Welch</td>
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<tr>
<td>JOURNLSM 493A</td>
<td>INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>HE0116</td>
<td>S-A Welch</td>
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<td>JOURNLSM 496</td>
<td>SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of instructor</td>
<td>09/02-12/23</td>
<td>M</td>
<td>06:15 PM - 08:45 PM</td>
<td>HE0309</td>
<td>James R Kates</td>
<td>DIGITAL JOURNALISM</td>
</tr>
<tr>
<td>JOURNLSM 498</td>
<td>INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>HE0309</td>
<td>Kristine E Kranenburg</td>
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<td>*** GRADUATE LEVEL COURSES ***</td>
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<td>Sam C Martino</td>
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<tr>
<td>JOURNLSM 505</td>
<td>HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HE0301</td>
<td>Linda A Robinson</td>
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JOURNALISM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.
PREREQ: JOURNALISM 210 OR JOURNALISM 220 OR COMM 131 OR COMM 232
#1336 Section 01 [units: 3]
09/02-12/23 M 06:15 PM - 08:45 PM HE0116 Linda A Robinson

JOURNALISM 630 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.
PREREQ: JOURNALISM 210 OR JOURNALISM 220 OR COMM 232 OR ANY COURSE IN POLITICAL SCIENCE OR SOCIOLOGY AND JUNIOR STANDING OR INSTRUCTOR CONSENT
#1360 Section 01 [units: 3]
09/02-12/23 TR 02:15 PM - 03:30 PM HH2301 Edward R Frederick

JOURNALISM 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.
#1346 Section 01 [units: 3] Instructor Consent
#1348 Section 02 [units: 3] Instructor Consent
09/02-12/23 MW 03:45 PM - 05:00 PM HE0113 David N Wachanga
09/02-12/23 T 06:15 PM - 08:45 PM HE0301 David N Wachanga

JOURNALISM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at http://academics.uww.edu/commgrads/forms.html or from the graduate coordinator. Note, Comm/Journalism 799 Thesis credits and Comm/Journalism 789 ACP credits may not be taken concurrently with Comm/Journalism 798 Independent Study credits.
PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, 722 AND 783
#1350 Section 01 [units: 3] Instructor Consent
09/02-12/23 Arranged Arranged S-A Welch
P/F Grading Basis Only

JOURNALISM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.
PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, 722, 783
#1352 Section 01 [units: 1-3] Instructor Consent
09/02-12/23 Arranged Arranged S-A Welch

JOURNALISM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at http://www.uww.edu/commgrads/forms.html or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm/Journalism 799 Thesis credits and Comm/Journalism 789 ACP credits may not be taken concurrently with Comm/Journalism 798 Independent Study credits.
PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, 722, 783
#1354 Section 01 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged S-A Welch

JOURNALISM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master’s degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at http://academics.uww.edu/commgrads/forms.html. In addition, students must complete the Graduate School thesis proposal form available at http://www.uww.edu/gradstudies/thesisform.php. Note, Comm 799 credits may not be taken concurrently with Comm/Journalism 798 credits.
COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, 722 AND 783 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE
#1356 Section 01 [units: 3] Dept. Consent
09/02-12/23 Arranged Arranged S-A Welch
P/F Grading Basis Only
#5944 Section 02 [units: 3] Dept. Consent
09/02-12/23 Arranged Arranged Edward R Frederick
P/F Grading Basis Only

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.
#1042 Section 01 [units: 1-2] Instructor Consent
09/02-12/23 MW 01:10 PM - 02:25 PM Sarah A Altermatt
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACINDP 310</td>
<td>PRACTICUM - DEVELOPMENT</td>
<td>Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td></td>
<td></td>
<td>Megan R Matthews</td>
<td>Instruct</td>
</tr>
<tr>
<td>ACINDP 362</td>
<td>NON-PROFIT ARTS MANAGEMENT</td>
<td>A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Offered spring term in even numbered years.</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td></td>
<td></td>
<td>Megan R Matthews</td>
<td>Instruct</td>
</tr>
<tr>
<td>ACINDP 363</td>
<td>APPLIED STUDIES IN ARTS MARKETING</td>
<td>A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Offered fall term in even numbered years.</td>
<td>09/02-12/23</td>
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<tr>
<td>MAGD 150</td>
<td>INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT</td>
<td>This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.</td>
<td>09/02-12/23</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0116</td>
<td>Joshua A Fishburn</td>
<td></td>
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<tr>
<td>MAGD 220</td>
<td>DRAWING FOR DIGITAL MEDIA</td>
<td>This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.</td>
<td>09/02-12/23</td>
<td>MWF</td>
<td>09:55 AM - 11:50 AM</td>
<td>MG0127</td>
<td>Andre D Ferrella</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Course Description</td>
<td>Prerequisites</td>
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<tr>
<td>MAGD 270</td>
<td>WEB DEVELOPMENT</td>
<td>This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.</td>
<td>PREREQ: MAGD 210</td>
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<tr>
<td>MAGD 271</td>
<td>FLASH DEVELOPMENT</td>
<td>Course focuses on design and development of interactive media and games using Flash software. Students create storyboards and design notebooks; then construct modular time-based projects controlled by Actionscript. Flash allows for creation of interactive media incorporating text, animation, audio, and video. Work is assessed for functionality, elegance and usability.</td>
<td>PREREQ: MAGD 220</td>
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<tr>
<td>MAGD 487</td>
<td>ADVANCED MEDIA ARTS TEAM PROJECTS I</td>
<td>As the culmination of the MAGD sequence, students will pitch, plan, design and build a large group media project as well as smaller projects. Students will implement the knowledge they have acquired individually in courses in the MAGD sequence and learn how to work in groups. Students will also begin to build a working portfolio that demonstrates their skills and showcases their understanding of the media arts and game development process.</td>
<td>MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270 AND 12 ADDITIONAL CREDITS IN THE MAJOR AND INSTRUCTOR CONSENT</td>
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<tr>
<td>MUSIC 60</td>
<td>PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA</td>
<td>This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of &quot;O&quot; lessons, the student must reaudition to be accepted as a major in the department. A grade of &quot;C&quot; or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.</td>
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<td>Course Topic (if applicable)</td>
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<td>Meeting Days</td>
<td>Meeting Times</td>
<td>Instructor</td>
<td>Location</td>
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<td>MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA</td>
<td>09/02-12/23</td>
<td>M</td>
<td>09:55 AM - 10:45 AM</td>
<td>Brian K Leeper</td>
<td>S/NC Grading Basis Only</td>
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<td>MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA</td>
<td>09/02-12/23</td>
<td>M</td>
<td>09:55 AM - 10:45 AM</td>
<td>Myung Hee Chung</td>
<td>S/NC Grading Basis Only</td>
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<td>MUSC 100 RECITAL ATTENDANCE</td>
<td>09/02-12/23</td>
<td>F</td>
<td>09:55 AM - 10:45 AM</td>
<td>J. Michael Allsen</td>
<td>S/NC Grading Basis Only</td>
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<td>MUSC 111 FUNDAMENTALS OF MUSIC</td>
<td>09/02-12/23</td>
<td>M</td>
<td>12:05 PM - 12:55 PM</td>
<td>Matan Rubinstein</td>
<td>CA0007</td>
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<td>09/02-12/23</td>
<td>MW</td>
<td>02:15 PM - 03:05 PM</td>
<td>Matan Rubinstein</td>
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<td>09/02-12/23</td>
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<td>12:05 PM - 12:55 PM</td>
<td>Matan Rubinstein</td>
<td>CA0007</td>
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<td>09/02-12/23</td>
<td>MW</td>
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<td>Matan Rubinstein</td>
<td>CA1003</td>
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</table>

**NOTE:** Does not count toward degree. Prereq: Acceptance as a probationary music major.

This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudit to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE:** Does not count toward degree. Prereq: Acceptance as a probationary music major.

This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudit to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE:** Does not count toward degree. Prereq: Acceptance as a probationary music major.

This course is offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

This is a required course for Early Childhood, Elementary and Middle School education majors. A prerequisite to EARLYCHD 222 and ELEMMD 223. Not a General Studies Course.
<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>09/02-12/23</td>
<td>W</td>
<td>09:55 AM - 10:45 AM</td>
<td>CA0007</td>
<td>Matan Rubinstein</td>
<td>Dept. Consent</td>
</tr>
<tr>
<td>09/02-12/23</td>
<td>MW</td>
<td>02:15 PM - 03:05 PM</td>
<td>CA1003</td>
<td>Matan Rubinstein</td>
<td>Dept. Consent</td>
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<td>09/02-12/23</td>
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<td>11:00 AM - 11:50 AM</td>
<td>CA0007</td>
<td>Matan Rubinstein</td>
<td>Dept. Consent</td>
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<tr>
<td>09/02-12/23</td>
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<td>02:15 PM - 03:05 PM</td>
<td>CA1003</td>
<td>Matan Rubinstein</td>
<td>Dept. Consent</td>
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</tbody>
</table>

**MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE)** ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

<table>
<thead>
<tr>
<th>#2062 Section 01 [units: 1]</th>
<th>NOTE: Required additional course fee is $150.</th>
<th>Dept. Consent</th>
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<td>09/02-12/23 W</td>
<td>09:55 AM - 10:45 AM</td>
<td>Robin B Fellows</td>
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<td>#2064 Section 02 [units: 1]</td>
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<td>Suzanne Geoffrey</td>
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<td>#2066 Section 03 [units: 1]</td>
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<td>#2068 Section 04 [units: 1]</td>
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<td>Dept. Consent</td>
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<td>09/02-12/23 W</td>
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<td>Carol A Rosing</td>
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<td>#2070 Section 05 [units: 1]</td>
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<td>09/02-12/23 W</td>
<td>09:55 AM - 10:45 AM</td>
<td>Matthew Sintchak</td>
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<td>#2072 Section 06 [units: 1]</td>
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<td>09/02-12/23 W</td>
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<td>Linda J Kimball</td>
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<td>#2074 Section 08 [units: 1]</td>
<td>NOTE: Required additional course fee is $150.</td>
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<td>09/02-12/23 W</td>
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<td>Frank E Hanson</td>
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<td>#2076 Section 09 [units: 1]</td>
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<td>Dept. Consent</td>
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<td>Michael Dugan</td>
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<td>#2078 Section 10 [units: 1]</td>
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<td>John S Tuinstra III</td>
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<td>#2080 Section 11 [units: 1]</td>
<td>NOTE: Required additional course fee is $150.</td>
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<td>09/02-12/23 W</td>
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<td>Tobie L Wilkinson</td>
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<td>#2082 Section 13 [units: 1]</td>
<td>NOTE: Required additional course fee is $150.</td>
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<td>Benjamin D Whitcomb</td>
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<td>#2084 Section 14 [units: 1]</td>
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<td>Bradley J Townsend</td>
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<td>#2086 Section 15 [units: 1]</td>
<td>NOTE: Required additional course fee is $150.</td>
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<td>George Lindquist</td>
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<td>#2088 Section 16 [units: 1]</td>
<td>NOTE: Required additional course fee is $150.</td>
<td>Dept. Consent</td>
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<td>09/02-12/23 W</td>
<td>09:55 AM - 10:45 AM</td>
<td>Leanne League</td>
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<td>#2090 Section 17 [units: 1]</td>
<td>NOTE: Required additional course fee is $150.</td>
<td>Dept. Consent</td>
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<td>09/02-12/23 W</td>
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<td>Jennifer C Paulson</td>
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</table>

**MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE)** ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

<table>
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<th>#2096 Section 01 [units: 1]</th>
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<td>#2098 Section 02 [units: 1]</td>
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<td>Julie A Cross</td>
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<td>#2100 Section 03 [units: 1]</td>
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<td>Brygida Jedrzejewski</td>
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<td>#2102 Section 04 [units: 1]</td>
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<td>09/02-12/23 W</td>
<td>09:55 AM - 10:45 AM</td>
<td>Robert H Gehrenbeck</td>
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</table>

**MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE)** ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

<table>
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<th>#2104 Section 01 [units: 1]</th>
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<td>09:55 AM - 10:45 AM</td>
<td>Myung Hee Chung</td>
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<td>#2106 Section 02 [units: 1]</td>
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<tr>
<td>09/02-12/23 W</td>
<td>09:55 AM - 10:45 AM</td>
<td>Karen M Boe</td>
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**MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY)** ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

**COREQ: MUSC 100**

<table>
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<th>#1620 Section 01 [units: 1]</th>
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<th>09:55 AM - 10:45 AM</th>
<th>Christian Kent Ellenwood</th>
<th>CLARINET</th>
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<td>Class#</td>
<td>Section</td>
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<td>Meeting Days</td>
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**MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY)** ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor. **COREQ:** MUSC 100

| #1646 | 1646   | 01      | 09/02-12/23     | W            | 09:55 AM - 10:45 AM|          | Brian K Leeper  | Instructor Consent           |
| #1648 | 1648   | 02      | 09/02-12/23     | W            | 09:55 AM - 10:45 AM|          | Julie A Cross   | Instructor Consent           |
| #1650 | 1650   | 03      | 09/02-12/23     | W            | 09:55 AM - 10:45 AM|          | Brygida Jedrzejewski| Instructor Consent       |
| #2152 | 2152   | 05      | 09/02-12/23     | W            | 09:55 AM - 10:45 AM|          | Kenneth A Harned| Instructor Consent           |

**MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY)** ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor. **COREQ:** MUSC 100

| #1662 | 1662   | 01      | 09/02-12/23     | W            | 09:55 AM - 10:45 AM|          | Myung Hee Chung | Instructor Consent           |
| #1664 | 1664   | 02      | 09/02-12/23     | W            | 09:55 AM - 10:45 AM|          | Karen M Boe     | Instructor Consent           |

**MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY)** ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor. **COREQ:** MUSC 100

| #1666 | 1666   | 01      | 09/02-12/23     | W            | 09:55 AM - 10:45 AM|          | James R Athas  | Instructor Consent           |

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC** ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

**NOT OPEN TO MUSIC MAJORS OR MINORS**

| #1668 | 1668   | 01      | 09/02-12/23     | TR           | 08:50 AM - 09:40 AM| CA0006  | Frank E Hanson | Instructor Consent           |
| #1974 | 1974   | 02      | 09/02-12/23     | MW           | 12:05 PM - 12:55 PM| CA0006  | J. Michael Allsen| Instructor Consent        |

**MUSC 150 INTRODUCTION TO MUSIC THEORY** ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

<p>| #2026 | 2026   | 01      | 09/02-12/23     | MW           | 12:05 PM - 12:55 PM| CA0005  | George J Ferencz| Instructor Consent          |</p>
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<th>Class#</th>
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<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>#1674 Section 01</td>
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<td>11:00 AM - 11:50 AM</td>
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<td>George J Ferencz</td>
<td>An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.</td>
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<td>Benjamin D Whitcomb</td>
<td>An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).</td>
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<td>Suzanne Geoffrey</td>
<td>OBOE</td>
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<td>SAXOPHONE</td>
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<td>HORN</td>
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<td>#1698 Section 08</td>
<td>09/02-12/23</td>
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<td>#1700 Section 09</td>
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<td>Michael Dugan</td>
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<td>John S Tjinstra III</td>
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<td>12:05 PM - 12:55 PM</td>
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<td>Glenn C Hayes</td>
<td>CHAMBER WINDS</td>
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<td>Meeting Days</td>
<td>Meeting Times</td>
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<td>Instructor</td>
<td>Course Topic (if applicable)</td>
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<td><strong>MUSC 162</strong></td>
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<td>UNIVERSITY ORCHESTRA</td>
<td>Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.</td>
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<td>Steven P Rindt</td>
<td>CHAMBER ORCHESTRA</td>
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| **MUSC 164**    |              |                       |          |                     |                             |
| JAZZ BANDS     | Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor. |       |
| #1716 Section 01 [units: 1] | Gen Ed Arts (GA) | 09/02-12/23 | MW | 12:05 PM - 12:55 PM | CA1001 | Matthew Sintchak | JAZZ ENSEMBLE I |
| #1718 Section 02 [units: 1] | Gen Ed Arts (GA) | 09/02-12/23 | R  | 03:20 PM - 04:10 PM | CA1001 | Matthew Sintchak | JAZZ ENSEMBLE II |

| **MUSC 166**    |              |                       |          |                     |                             |
| FOLK GUITAR    | An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies. PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR |       |
| #1976 Section 01 [units: 1] |              | 09/02-12/23 | TR | 12:05 PM - 12:55 PM | CA0001 | George Lindquist |                             |

| **MUSC 169**    |              |                       |          |                     |                             |
| MARCHING BAND  | Open to all students in the university who play a wind or percussion instrument, or who have been or want to be in a color guard. Performs for all home games and travels periodically. Repeatable. Offered fall term only. Prereq: Consent of instructor. |       |
| #1720 Section 01 [units: 1] | Gen Ed Physical Education (GP) | NOTE: This class also meets for one week before classes begin and on Fridays before performances. Updates available at www.warhawkmarchingband.com. | 09/02-12/23 | MW | 03:30 PM - 05:15 PM | CA1005 | Glenn C Hayes |                             |

| **MUSC 170**    |              |                       |          |                     |                             |
| PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) | Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area. PREREQ: MUSC MAJORS COREQ: MUSIC 100 |       |
| #1722 Section 01 [units: 1-4] |              | 09/02-12/23 | M  | 09:55 AM - 10:45 AM | CA0001 | Brian K Leeper |                             |
| #1724 Section 02 [units: 1-4] |              | 09/02-12/23 | M  | 09:55 AM - 10:45 AM | CA0001 | Julie A Cross |                             |
| #1726 Section 03 [units: 1-4] |              | 09/02-12/23 | M  | 09:55 AM - 10:45 AM | CA0001 | Brygida Jedrzejewski |                             |

| **MUSC 171**    |              |                       |          |                     |                             |
| CONCERT CHOIRS  | Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable. Prereq: Admission by audition |       |
| #1728 Section 01 [units: 1] | Gen Ed Arts (GA) | 09/02-12/23 | MW | 04:25 PM - 05:15 PM | CA1003 | Robert H Gehrenbeck | CONCERT CHOIR |
| #1730 Section 02 [units: 1] | Gen Ed Arts (GA) | 09/02-12/23 | MW | 03:20 PM - 04:10 PM | CA1003 | Robert H Gehrenbeck | CHAMBER SINGERS |

| **MUSC 177**    |              |                       |          |                     |                             |
| CLASS VOICE I  | Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements. Dept. Consent |       |
| #1732 Section 01 [units: 1] |              | 09/02-12/23 | TR | 01:10 PM - 02:00 PM | CA0003 | Richard D Severing |                             |
| #2030 Section 02 [units: 1] |              | 09/02-12/23 | TR | 08:50 AM - 09:40 AM | CA0001 | Richard D Severing |                             |

| **MUSC 180**    |              |                       |          |                     |                             |
| PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) | Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area. PREREQ: MUSC MAJORS COREQ: MUSIC 100 |       |
| #1734 Section 01 [units: 1-4] |              | 09/02-12/23 | M  | 09:55 AM - 10:45 AM | CA0001 | Myung Hee Chung |                             |
| #1736 Section 02 [units: 1-4] |              | 09/02-12/23 | M  | 09:55 AM - 10:45 AM | CA0001 | Karen M Boe |                             |
### MUSC 186 BEGINNING CLASS PIANO

Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week. Open to the general university student with priority given to music majors or minors fulfilling degree requirements.

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<th>Section</th>
<th>Units</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
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<td>CA0007</td>
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<td>12:05 PM - 12:55 PM</td>
<td>CA0007</td>
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### MUSC 188 CLASS PIANO

A continuation of MUSC 187 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Two one-hour meetings and four hours practice per week.

**PREREQ:** MUSC 187 OR EQUIVALENT

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<td>Matan Rubinstein</td>
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### MUSC 245 MUSIC HISTORY I

A survey of the history of Western music, from Antiquity to 1600. The course emphasizes music listening and style analysis of Medieval and Renaissance music, along with basis bibliographic knowledge necessary for the music student.

**PREREQ:** GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

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<th>Start/End Dates</th>
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<td>CA1003</td>
<td>J. Michael Allsen</td>
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### MUSC 247 MUSIC HISTORY III

A continuation of MUSC 246. A survey of the history of Western music, from 1800 to the present. The course emphasizes music listening and style analysis of Romantic and Contemporary music, including popular styles.

**PREREQ:** GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

<table>
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<th>Section</th>
<th>Units</th>
<th>Start/End Dates</th>
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<td>02:15 PM - 03:05 PM</td>
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<td>Jane R Ferencz</td>
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### MUSC 251 THEORY III

An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.

**PREREQ:** MUSC 152

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<td>Christian Kent Ellenwood</td>
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</table>

### MUSC 253 AURAL SKILLS III

An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.

**PREREQ:** MUSC 152 AND 154

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<tr>
<th>#</th>
<th>Section</th>
<th>Units</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
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<td>01:10 PM - 02:00 PM</td>
<td>CA0006</td>
<td>George J Ferencz</td>
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### MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)

Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.

**Prereq:** Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

**PREREQ:** COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS. COREQ: MUSIC 100

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<td>Leanne League</td>
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MUSC 269 INSTRUMENTAL ENSEMBLE ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR. COREQ: MUSC 100

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR. COREQ: MUSC 100

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

MUSC 272 DICTION FOR SINGERS II ... Language diction as applied to singing. This course deals with Singer's German and French Diction.

PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

MUSC 279 VOCAL ENSEMBLE ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.
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<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
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<td>Myung Hee Chung</td>
<td>MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) — A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS. COREQ: MUSC 100</td>
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<td>Karen M Boe</td>
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<th>Meeting Times</th>
<th>Location</th>
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<td>01:10 PM - 02:00 PM</td>
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<td>Jeff Herriott</td>
<td>MUSC 290 TECHNOLOGY MUSIC EDUCATORS — Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.</td>
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<tr>
<td>Class#</td>
<td>Section</td>
<td>Start/End Dates</td>
<td>Meeting Days</td>
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<td>Section 01</td>
<td>09/02-12/23</td>
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<td>Karen M Boe</td>
<td>PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano</td>
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<tr>
<td>#4303</td>
<td>Section 01</td>
<td>09/02-12/23</td>
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<td>11:00 AM - 12:15 PM</td>
<td>CA0006</td>
<td>Jeff Herrickt</td>
<td>SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.</td>
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<tr>
<td>#1818</td>
<td>Section 01</td>
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<td>MW</td>
<td>08:50 AM - 09:40 AM</td>
<td>CA1005</td>
<td>Glenn C Hayes</td>
<td>CONDUCTING ... The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms. PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR</td>
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<td>09/02-12/23</td>
<td>M</td>
<td>09:55 AM - 10:45 AM</td>
<td>CA1005</td>
<td>Robin B Fellows</td>
<td>PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100</td>
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<td>Section 02</td>
<td>09/02-12/23</td>
<td>M</td>
<td>09:55 AM - 10:45 AM</td>
<td>CA0005</td>
<td>Robert H Gehrenbeck</td>
<td>STRING INSTRUMENT TECHNIQUES ... Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings. PREREQ: MUSC MAJORS</td>
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MUSC 363  WOODWIND TECHNIQUES I  ... Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

PREREQ: MUSC 252  
#1956  Section 01  [units: 2]  
09/02-12/23  MW  02:15 PM - 03:05 PM  CA1005  Robin B Fellows  
09/02-12/23  MW  02:15 PM - 03:05 PM  CA1005  Christian Kent Ellenwood  
09/02-12/23  MW  02:15 PM - 03:05 PM  CA0011  Robin B Fellows  
09/02-12/23  MW  02:15 PM - 03:05 PM  CA0011  Christian Kent Ellenwood

MUSC 370  PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3)  ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR.  COREQ: MUSC 100  
#1848  Section 01  [units: 1-4]  
09/02-12/23  M  09:55 AM - 10:45 AM  Brian K Leeper  
#1850  Section 02  [units: 1-4]  
09/02-12/23  M  09:55 AM - 10:45 AM  Julie A Cross  
#1852  Section 03  [units: 1-4]  
09/02-12/23  M  09:55 AM - 10:45 AM  Brygida Jedrzejewski

MUSC 380  PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3)  ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR.  COREQ: MUSC 100  
#1854  Section 01  [units: 1-4]  
09/02-12/23  M  09:55 AM - 10:45 AM  Myung Hee Chung  
#1856  Section 02  [units: 1-4]  
09/02-12/23  M  09:55 AM - 10:45 AM  Karen M Boe

MUSC 383  CHAMBER MUSIC  ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor  
#1986  Section 02  [units: 1]  
09/02-12/23  Arranged  Arranged  Benjamin D Whitcomb  STRING ENSEMBLE

MUSC 443  LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA  ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis.  Repeatable. Prereq: Two years of study in principal performance area.  
#1988  Section 01  [units: 2]  
09/02-12/23  Arranged  Arranged  To Be Arranged  VOCAL

MUSC 453  ARRANGING  ... A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.

PREREQ: MUSC 252 AND 254  
#1954  Section 01  [units: 2]  
09/02-12/23  TR  02:15 PM - 03:05 PM  CA0006  George J Ferencz

MUSC 454  COUNTERPOINT  ... A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR  
#4304  Section 01  [units: 2]  
09/02-12/23  TR  08:30 AM - 09:40 AM  CA0005  Benjamin D Whitcomb

MUSC 457  MUSIC COMPOSITION  ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor  
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR  
#4305  Section 01  [units: 2]  
09/02-12/23  F  11:00 AM - 12:40 PM  CA0006  Jeff Herriott

MUSC 459  JAZZ ARRANGING AND COMPOSITION  ... An in-depth study of the formats and techniques involved in arranging and composing for the jazz small group (4 horns and rhythm section). A complete AABA song form arrangement for jazz small group will be required, performed and recorded. Prereq: MUSC 251 or consent of instructor  
PREREQ: MUSC 251

#4789  Section 01  [units: 2]  
09/02-12/23  MW  01:10 PM - 02:00 PM  CA0001  Matan Rubinstein
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<td>Students will compose substantial original works for soloist, chamber</td>
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<tr>
<td>MUSC 482</td>
<td>VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and</td>
<td>09/02-12/23</td>
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<td>09:55 AM - 10:45 AM</td>
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<td>Myung Hee Chung</td>
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<tr>
<td></td>
<td>instrumental accompanying. Practical accompaniment projects carried out under</td>
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<td>supervision. Repeatable four times for major/degree. Prereq: Consent of</td>
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<td>Karen M Boe</td>
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</table>
MUSC 488 SENIOR RECITAL (INSTRUMENTAL) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1900 Section 01 [units: 1]
09/02-12/23 Arranged  Arranged  Christian Kent Ellenwood  INSTRUMENTAL

#1902 Section 02 [units: 1]
09/02-12/23 Arranged  Arranged  Brian K. Leeper  VOCAL

#1904 Section 03 [units: 1]
09/02-12/23 Arranged  Arranged  Myung Hee Chung  KEYBOARD

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1906 Section 01 [units: 1]
09/02-12/23 Arranged  Arranged  Christian Kent Ellenwood  PERFORM RECITAL INSTRUMENTAL

#1908 Section 02 [units: 1]
09/02-12/23 Arranged  Arranged  Brian K. Leeper  PERFORMANCE RECITAL VOCAL

#1910 Section 03 [units: 1]
09/02-12/23 Arranged  Arranged  Myung Hee Chung  PERFORMANCE RECITAL KEYBOARD

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1912 Section 01 [units: 1-4]
09/02-12/23 Arranged  Arranged  Jane R Farenecz

THEATRE AND DANCE

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2294 Section 01 [units: 2] Gen Ed Arts (GA)
09/02-12/23 MW 09:30 AM - 10:45 AM CA1025  Collette A Stewart

DANCE 145 BALLET I ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#2296 Section 01 [units: 2] Gen Ed Arts (GA)
09/02-12/23 MW 11:00 AM - 12:15 PM CA1025  Robin E Pettersen

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#2298 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent
09/02-12/23 MW 03:30 PM - 05:30 PM CA1025  Robin E Pettersen

09/02-12/23 MW 03:50 PM - 05:30 PM CA1025  Robin E Pettersen

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*. PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

#4777 Section 01 [units: 2] 09/02-12/23 MW 11:00 AM - 12:15 PM CA1025  Collette A Stewart

DANCE 320 COMPOSITION I (SOLO) ... Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.

PREREQ: DANCE 243

#4778 Section 01 [units: 3]
09/02-12/23 MW 12:45 PM - 02:25 PM CA1025  Robin E Pettersen

09/02-12/23 MW 12:45 PM - 02:25 PM CA1025  Robin E Pettersen
### Theatre

**DANCE 346 BALLET III**... A participation course designed for the advanced level ballet student. Complex combinations and techniques such as multiple turns and beats as well as anatomical considerations will be studied. It is highly recommended that the student have at least 4 years of ballet training or have completed DANCE 246. Repeatable four times for a total of 8 units in the degree. Offered each spring*.

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<th>Section 01</th>
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<tr>
<td>#4779</td>
<td>09/02-12/23</td>
<td>2</td>
<td>Sarah E Wolf</td>
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**DANCE 498 INDEPENDENT STUDY IN DANCE**... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

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<th>Class#</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>#2302</td>
<td>09/02-12/23</td>
<td>1-3</td>
<td>Robin E Pettersen</td>
</tr>
</tbody>
</table>

**DANCE 499 DANCE PRODUCTION PROJECT**... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.

**PREREQ:** DANCE 200 AND 420 AND JUNIOR STATUS

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<th>Instructor</th>
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<td>09/02-12/23</td>
<td>1-3</td>
<td>Robin E Pettersen</td>
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### Theatre

**THEATRE 100 THEATRE APPRECIATION**... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

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<td>09/02-12/23</td>
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<td>Stephen P Chene</td>
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**THEATRE 110 INTRODUCTION TO THEATRE**... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costume) are required. Offered each fall*.

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<th>Class#</th>
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<tr>
<td>#2162</td>
<td>09/02-12/23</td>
<td>4</td>
<td>Eric J Appleton</td>
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</table>

**THEATRE 120 INTRODUCTION TO ACTING**... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

**PREREQ:** THEATRE 100 OR 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

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<tr>
<th>Class#</th>
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<tr>
<td>#2164</td>
<td>09/02-12/23</td>
<td>3</td>
<td>Charles A Grover</td>
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</table>

**THEATRE 200 THEATRE ACTIVITIES**... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

**THEATRE 100 OR 110 OR GEN ED 110 NOT OPEN TO THEATRE MAJORS OR MINORS**

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<td>#2186</td>
<td>09/02-12/23</td>
<td>4</td>
<td>James M Butchart</td>
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**THEATRE 201 PRACTICUM - ACTING**... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

**Prereq:** Audition and cast in role.

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<tr>
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<td>09/02-12/23</td>
<td>0.5-2</td>
<td>James M Butchart</td>
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**THEATRE 202 PRACTICUM - DIRECTING**... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

**Prereq:** Department approval

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<th>Class#</th>
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<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval</td>
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<td>#2200 Section 01 [units: 0.5-2]</td>
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<td>Stephen P Chene</td>
<td>BASIC DESIGNER/ENGINEER</td>
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<td>#2202 Section 02 [units: 0.5-2]</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td>Stephen P Chene</td>
<td>OPERATOR</td>
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| THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in set construction and painting. Repeatable. Prereq: Department approval for some sections |
| #2204 Section 01 [units: 0.5-2] | 09/02-12/23 | Arranged | Stephen P Chene | CONSTRUCTION CREW |
| #2206 Section 02 [units: 0.5-2] | 09/02-12/23 | Arranged | Stephen P Chene | PERFORMANCE CREW |
| #2208 Section 03 [units: 0.5-2] | 09/02-12/23 | Arranged | 01:00 PM - 01:00 PM | Stephen P Chene | HANG CREW |
| #2210 Section 04 [units: 0.5-2] | 09/02-12/23 | Arranged | 01:00 PM - 01:00 PM | Eric J Appleton | ASSISTANT TECH DIRECTOR |
| #2212 Section 05 [units: 0.5-2] | 09/02-12/23 | Arranged | 01:00 PM - 01:00 PM | Eric J Appleton | ASSISTANT SCENE DESIGNER |
| #2214 Section 06 [units: 0.5-2] | 09/02-12/23 | Arranged | 01:00 PM - 01:00 PM | Eric J Appleton | MASTER ELECTRICIAN |

| THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections |
| #2216 Section 01 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | CONSTRUCTION CREW |
| #2218 Section 02 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | PERFORMANCE CREW |
| #2220 Section 03 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | ASSISTANT DESIGNER |
| #2222 Section 04 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | MASTER ELECTRICIAN |

| THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval |
| #2224 Section 01 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | CONSTRUCTION CREW |
| #2226 Section 02 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | PERFORMANCE CREW |
| #2228 Section 03 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | ASSISTANT DESIGNER |

| THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval |
| #2230 Section 01 [units: 0.5-2] | 09/02-12/23 | MW | Sarah A Altermatt | PUBLICITY ASSISTANT |
| #2232 Section 02 [units: 0.5-2] | 09/02-12/23 | MW | Sarah A Altermatt | HOUSE MANAGER |
| #2234 Section 03 [units: 0.5-2] | 09/02-12/23 | MW | Sarah A Altermatt | TICKET OFFICE MANAGER |

| THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval |
| #2236 Section 01 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | DESIGN CREW |
| #2238 Section 02 [units: 0.5-2] | 09/02-12/23 | Arranged | Tracey E Lyons | PERFORMANCE CREW |
THEATRE 209 PRACTICUM-THEATRE TOUR ... Participation in one of the University Theatre productions designed for touring, including Children’s Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected. Repeatable. Offered each fall*. Prereq: Audition and cast in role
#2240 Section 01 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Charles A Grover

THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE ... A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR
#2284 Section 01 [units: 3]  Dept. Consent
  09/02-12/23 TR 09:30 AM - 10:45 AM CA1025  James M Butchart

THEATRE 230 MOVEMENT FOR THE ACTOR ... Movement for the Actor is a course designed to develop the physical performance ability of acting students. Body alignment will be explored in relation to movement dynamic and the search for a neutral base. A personal physical warm-up will be established for each student. Range of performance energy will be explored as well as the development of character through movement. Repeatable two times for a maximum of 6 credits in major/degree.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR
#4781 Section 01 [units: 3]  Dept. Consent
  09/02-12/23 TR 12:45 PM - 02:25 PM CA1025  Angela M Iannone

THEATRE 242 STAGE MAKE-UP ... Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.
#2168 Section 01 [units: 2]  NOTE: Required additional course fee is $70.
  09/02-12/23 TR 11:00 AM - 12:40 PM CA0039  Tracey E Lyons

THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN ... An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR
#2170 Section 01 [units: 3]  Dept. Consent
  09/02-12/23 TR 09:05 AM - 10:45 AM CA0039  Tracey E Lyons
  09/02-12/23 TR 09:05 AM - 10:45 AM CA0009  Eric J Appleton

THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.
#2242 Section 01 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  James M Butchart  SHOW #1
#2244 Section 02 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Angela M Iannone  SHOW #3

THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department
#2246 Section 01 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Stephen P Chene  STAGE MANAGER SHOW # 1
#2248 Section 02 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Stephen P Chene  STAGE MANAGER TOUR
#2276 Section 03 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Stephen P Chene  STAGE MANAGER SHOW # 3

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department
#2250 Section 01 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Eric J Appleton  SCENE DESIGN
#2252 Section 02 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Stephen P Chene  TECHNICAL DIRECTOR

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department
#2254 Section 01 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Stephen P Chene  LIGHT DESIGNER

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department
#2256 Section 01 [units: 0.5-2]  Dept. Consent
  09/02-12/23 Arranged  Arranged  Marshall B Anderson  COSTUMER DESIGNER
<table>
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<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
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<td></td>
<td>Tracy E Lyons</td>
<td>Dept. Consent</td>
<td>COSTUME CUTTER/TECNICIAN</td>
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<td>THEATRE 208 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</td>
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<td>Dept. Consent</td>
<td>SOUND DESIGNER</td>
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<td>THEATRE 209 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</td>
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<tr>
<td>#2262</td>
<td>Section 01</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>01:10 PM - 02:00 PM</td>
<td>CA0011</td>
<td>Sarah A Altermatt</td>
<td>Instructor Consent</td>
<td>PUBLICITY ASSISTANT</td>
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<td>Sarah A Altermatt</td>
<td>Instructor Consent</td>
<td>FRONT OF HOUSE</td>
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<tr>
<td>#2266</td>
<td>Section 03</td>
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<td>Sarah A Altermatt</td>
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<td>James M Butchart</td>
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<td>THEATRE 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units. PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR</td>
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<td>CA1016</td>
<td>James M Butchart</td>
<td>Instructor Consent</td>
<td>THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree. PREREQ: THEATRE 332 AND 433 AND CONSENT OF DEPARTMENT</td>
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<tr>
<td>#2284</td>
<td>Section 01</td>
<td>09/02-12/23</td>
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<td>09:30 AM - 10:45 AM</td>
<td>CA1016</td>
<td>James M Butchart</td>
<td>Instructor Consent</td>
<td>THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH ... A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor’s voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree. PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR</td>
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<td>09:55 AM - 10:45 AM</td>
<td>CA1016</td>
<td>James M Butchart</td>
<td>Instructor Consent</td>
<td>THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a prosenium setting. PREREQ: THEATRE 120 AND 251 OR CONSENT OF INSTRUCTOR</td>
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<td>Michael Y Bennett</td>
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<td>THEATRE 346 SURVEY OF MODERN DRAMA ... A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty.</td>
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<td>NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor via email at <a href="mailto:matthewsm@uww.edu">matthewsm@uww.edu</a>.</td>
<td>THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students’ specific needs and interests. Offered even numbered years.</td>
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<td>Megan R Matthews</td>
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<td>THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms. COREQ: MARKETING 311</td>
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<td>THEATRE 454</td>
<td>PERIOD DECOR AND SCENIC STYLES</td>
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<td>Study of the architecture, interior decor, and furnishings of the major historic periods, with an emphasis on application to stage design. Survey of the major historic styles of scenic design with an emphasis on application to contemporary scenic design problems.</td>
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<td>THEATRE 471</td>
<td>HISTORY OF THE THEATRE THROUGH 1550 A.D.</td>
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<td>Traces the development of theatre from its origins to 1550 A.D., including theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian Renaissance and the Orient. The course also examines the impact of outside forces on the various arts of the theatre.</td>
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<td>THEATRE 493</td>
<td>INTERNSHIP IN THEATRE PRACTICE</td>
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<td>In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department</td>
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<td>THEATRE 498</td>
<td>INDEPENDENT STUDY</td>
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<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable.</td>
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<td>THEATRE 499</td>
<td>SENIOR PROJECT</td>
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<td>A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable. Prereq: Completion of at least 75% of the student’s major requirements (including at least 2 upper level courses in the student’s project area) and submission and approval of proposal by the department.</td>
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THE FOLLOWING REQUIREMENTS APPLY TO STUDENTS ENROLLED IN THE BBA CURRICULUM:

Students in the BBA curriculum and all MCS majors are not eligible to enroll in the College of Business and Economics 300 and 400 level courses (except Accounting 341 and 342) unless they have 60.0 or more credits to degree, at least a 2.50 cum GPA and have been admitted to a College of Business and Economics major. Transfer students must maintain a combined GPA (transfer and UW-W) of 2.50 to continue eligibility. S/NC grading may not be used in any business course or any BBA degree requirement unless offered on an S/NC basis only. Courses in the College of Business and Economics may not be taken on an audit basis.

A course cannot be used to satisfy both a BBA degree and a major requirement. Students pursuing a Bachelor of Business Administration degree and all MCS majors must achieve 24 credits and maintain a 2.50 GPA or better in order to take lower division business courses (including MCS courses) except Concepts of American Business ITBE 141, ITBE 200, ECON 201 and ECON 202. Grades received for all appropriate college courses taken at other institutions will be included in determining the student’s grade point average eligibility for enrolling in business courses.

When a student is projected to complete at least 54 credits and has satisfactorily completed or is enrolled in ENGLISH 101, ENGLISH 102, SPEECH 110, ACCOUNT 244, ACCOUNT 249, or ACCOUNT 341/342, ECON 201, ECON 202, MATH 143, ECON 245 and has passed the Computer Applications Test, the student may apply for admission to a College of Business and Economics major. All students with at least a 2.80 combined GPA will be admitted to a business major. Application forms for admission to the business major are completed at a Pre-Business registration information meeting.

Enrollment preference in all business courses will be given to the following officially declared majors and minors:

All BBA Majors; Management Computer Systems Majors; Business Education Majors; Public Policy & Administration Majors; Occupational Safety Majors; Public Administration Minors; Business Minors; Individually Designed Majors and Minors; Arts Management Minors; Integrated Science and Business.

Business minors and non-business minors required to take business courses must have at least a 2.00 gpa and 24 credits completed to enroll in lower division (200-level) business courses required in the minor and must have a 2.00 gpa and 60 credits completed to enroll in upper division (300 or 400-level) business courses. In order to graduate with a business minor, the student must have a 2.25 gpa in the minor.

Non-business majors who are required or who may elect to take business courses in the major must have the gpa required in the major, must have completed 24 credits to take lower division (200-level) business courses, and must have completed 60 credits to take upper division (300 and 400-level) business courses.

Non-business majors who are not required to take business courses in the major may register for business courses during the first week of classes if all course prerequisites and credits completed (24 for lower division or 60 for upper division) are met, and the student has a 2.50 combined grade point average.

SPECIAL STUDENTS:

Students admitted with full/complete credentials of all previous post-secondary work (SPFC) and special students without full credentials (SPNC) can register on a space available basis with the approval of the Assistant Dean, Carlson 4035, (262) 472-4900.

COMMON EXAMINATIONS:

Certain courses have common exams during the semester when all sections will be tested at the same time. Students should not schedule other classes at those times.

GRADUATE STUDENTS:

Graduate students must be admitted to the M.B.A. or M.P.A. or M.S. CIS program to enroll in 500-700 level courses offered in the College of Business and Economics (except Business Education and School Business Management). Non-Candidate for Degree students cannot register for College of Business and Economics courses. Exceptions to this policy must be approved in advance by the Associate Dean, College of Business and Economics (262-472-1945).

The charge for on-line (web) graduate business credits is $550 per credit for resident and non-resident students. Resident students who started their MBA before Spring 2002 and have not been inactive will continue paying the current UW-Whitewater resident graduate business tuition rate as set by the UW Board of Regents. Resident students who started their MBA in Spring 2002 or later will pay $550 per credit for on-line (web) graduate credits. Non-resident students will pay $550 per credit.

ACCOUNT 244 INTRODUCTION TO FINANCIAL ACCOUNTING ... This course introduces students to the principles of financial accounting. Topics include the basic accounting cycle (i.e., double entry accounting), financial statements (i.e., income statement and statement of financial position), and specific discussions of cash, trade receivables, merchandise inventories, plant assets, current and long-term liabilities, and stockholders equity.

PREREQ: SOPHOMORE STATUS & LOWER LVL BUS

#4318 Section 01 [units: 3] NOTE: Common Exam Dates
1) Exam #1, Friday, October 1, 2010, 3:20 pm to 5:20 pm
2) Exam #2, Friday, October 29, 2010, 3:20 pm to 5:20 pm
3) Exam #3, Friday, November 19, 2010, 3:20 pm to 5:20 pm
4) Exam #4, Wednesday, December 15, 2010, 8:15 pm to 10:15 pm

09/02-12/23 MW 09:30 AM - 10:45 AM HH2314 Meifang Xiang
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<td>ACCOUNT 249  INTRODUCTION TO MANAGERIAL ACCOUNTING ... This course introduces the student to the interpretation and use of accounting information by managers to plan, coordinate, direct, and control business activities. Topics include an overview of product costing (job order, process, absorption, activity-based), cost behaviors and concepts, short-term decision-making, operational budgets, performance evaluation techniques, and financial statement analysis. PREREQ: ACCOUNTING 244, PRE-BUSINESS MAJOR, COMPLETION OF 24 CREDITS AND 2.50 GPA OR BETTER, MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
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ACCOUNT 261 INTERMEDIATE ACCOUNTING I ... This course focuses on accounting for assets (except investments) such as cash, receivables, inventories, plant assets, and intangible assets. This course also presents a detailed discussion of the standard-setting process, conceptual framework, accounting cycle, income statement, statement of financial position, and theoretical and practical aspects of the time-value of money in accounting. PREREQ: ACCOUNTING 244, ACCOUNT 701 OR CONSENT OF DEPARTMENT |
| #4810  | Section 01 [units: 3] | 09/02-12/23 | MW           | 02:15 PM - 03:30 PM | HH2319   | Lynn M Hafemeister |
| #4820  | Section 02 [units: 3] | 09/02-12/23 | TR           | 09:30 AM - 10:45 AM | HH2310   | Alka Arora |
| #4804  | Section 03 [units: 3] | 09/02-12/23 | TR           | 11:00 AM - 12:15 PM | HH2310   | Alka Arora |

ACCOUNT 343 INTERMEDIATE ACCOUNTING II ... This course continues the coverage of financial accounting topics started in ACCOUNT 261. Specific topics include accounting of investments, current liabilities, long-term liabilities (bonds, notes, leases, pensions), stockholders’ equity, deferred income taxes, accounting changes, and other specialized financial accounting topics. This course emphasizes the application, interpretation, and analysis of accounting principles and procedures for complex accounting and reporting topics. PREREQ: ACCOUNT 261 OR ACCOUNT 341 AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION |
| #4805  | Section 01 [units: 3] | 09/02-12/23 | MW           | 02:15 PM - 03:30 PM | HH2319   | Lynn M Hafemeister |
| #4809  | Section 02 [units: 3] | 09/02-12/23 | MW           | 09:30 AM - 10:45 AM | HH2319   | Lynn M Hafemeister |
| #4812  | Section 03 [units: 3] | 09/02-12/23 | MW           | 11:00 AM - 12:15 PM | HH2319   | Lynn M Hafemeister |

ACCOUNT 451 TAX I ... A study of federal income tax laws with emphasis on the individual taxpayer, particularly of employees and sole proprietors. The study includes a review of current proposals, discussion of practical problems in tax planning and practice in the preparation of tax returns. PREREQ: ACCOUNT 244, ACCOUNT 701 OR CONSENT OF DEPARTMENT; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION |
| #4806  | Section 01 [units: 3] | 09/02-12/23 | TR           | 09:30 AM - 10:45 AM | HH2319   | Richard G Cummings |
| #4811  | Section 02 [units: 3] | 09/02-12/23 | TR           | 11:00 AM - 12:15 PM | HH2319   | Richard G Cummings |
ACCOUNT 452 TAX II ... This course examines federal income tax laws and regulations with a specific emphasis on corporations (C and S), partnerships, estate and gift taxation, income taxation of estates and trusts, and taxation of exempt entities. Both compliance and tax planning are emphasized in this course. Tax research on related issues is also included.

PREREQ: ACCOUNT 451 & 2.75 GPA IN ACCT 244, ACCT 249 OR ACCT 342, ACCT 261 OR ACCT 341 & ACCT 343; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

ACCOUNT 454 ACCOUNTING INFORMATION SYSTEMS ... This course examines the nature of accounting information systems and the ways in which various components are integrated to provide relevant and reliable financial information for decision making. Students will also study (a) the impact of information technology on the gathering, processing and reporting of financial information (b) risk management through the use of COSO’s internal control frameworks (c) ways in which technology affects internal control structures, and (d) how to model business processes and use decision criteria to determine ways in which processes can be improved.

PREREQ: A 2.5 GPA IN ACCOUNT 249 OR ACCOUNT 342 AND ACCOUNT 261 OR ACCOUNT 341; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

ACCOUNT 456 COST MANAGEMENT ... This course presents an overview of basic cost measurement principles and an in-depth examination of product costing procedures and techniques including process costing, job-order costing, activity-based costing, accounting for spoilage, and standards and variances (cost, expense, revenue, and selected variance investigation models). This course also includes the following specific cost allocation topics: joint products, byproduct products, and service departments. Special emphasis is placed on communicating accounting information to managers in a clear, concise manner.

PREREQ: ACCOUNT 249 OR CONSENT OF DEPARTMENT; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

ACCOUNT 461 ADVANCED ACCOUNTING ... This course presents an indepth examination of accounting for business combinations including mergers, parent-subsidiary relationships, and consolidated statements. It also covers accounting for partnerships, foreign currency translations, and an introduction to international accounting.

PREREQ: A 2.75 GPA IN ACCT 244, ACCT 249 OR ACCT 342, ACCT 261 OR ACCT 341 AND ACCT 343; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

ACCOUNT 463 ACCOUNTING FOR NONPROFIT ORGANIZATIONS ... This course is designed to provide students with an in-depth study of accounting for state and local governments, colleges and universities, health-care entities, and voluntary health and welfare organizations. Special topics include auditing non-profit entities, analysis of governmental financial statements, and accounting for special-purpose entities. Finally, students will examine the differences between private and public sector accounting, including ethical considerations in the public sector.

PREREQ: A 2.75 GPA IN ACCT 244, ACCT 249 OR ACCT 342, ACCT 261 OR ACCT 341 AND ACCT 343; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

ACCOUNT 465 AUDITING ... This course introduces the student to auditing, attestation, and assurance services. Specific topics include materiality, audit risk, audit evidence, audit planning, AICPA audit standards, professional ethics, and legal liability. Additional topics include sampling, tests of controls and substantive tests, auditing EDP systems, preparing audit reports, and assessing internal control policies and procedures.

PREREQ: ACCOUNT 454 AND 2.75 GPA IN ACCOUNT 244, ACCOUNT 249 OR 342, ACCOUNT 261 OR 341 AND ACCOUNT 343; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

ACCOUNT 493 INTERNSHIP IN ACCOUNTING ... An opportunity for selected upperclassman to gain work experience in one of the various areas of accounting practice during a semester or summer. Course includes close faculty-employer coordination and an appropriate written report on the work experience.

PREREQ: COMPLETE 60 UNITS AND HAVE 2.75 GPA IN ACCT 244, ACCT 249 OR ACCT 342, ACCT 261 OR ACCT 341 & ACCT 343; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CR & 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS OPTION
ACCOUNT 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CR AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS OPTION, MAINTAIN A 2.75 GPA IN ACCT 244, ACCT 249, OR ACCT 342, ACCT 261 OR ACCT 341 & ACCT 343 & CONSENT OF DEPT

#4898 Section 01 [units: 1] NOTE: ACCOUNT 498 Sec. 01 is for Business Education majors only Dept. Consent
09/02-12/23 Arranged Arranged Robert A Gruber

#4903 Section 02 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Robert A Gruber

#5820 Section 03 [units: 1-3] Dept. Consent
09/02-12/23 TR 05:05 PM - 06:20 PM HH2306 To Be Arranged

*** GRADUATE LEVEL COURSES ***

ACCOUNT 651 TAX I ... A study of federal income tax laws with emphasis on the individual taxpayer, particularly of employees and sole proprietors. The study includes a review of current proposals, discussion of practical problems in tax planning and practice in the preparation of tax returns. PREREQ: ACCOUNT 244, ACCOUNT 701 OR CONSENT OF DEPARTMENT; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#4848 Section 01 [units: 3] Dept. Consent
09/02-12/23 TR 09:30 AM - 10:45 AM HH2319 Richard G Cummings

#4849 Section 02 [units: 3] Dept. Consent
09/02-12/23 TR 11:00 AM - 12:15 PM HH2319 Richard G Cummings

#4851 Section 03 [units: 3] Dept. Consent
09/02-12/23 TR 02:15 PM - 03:30 PM HH2319 Pamela J Champeau

ACCOUNT 656 COST MANAGEMENT ... This course presents an overview of basic cost measurement principles and an in-depth examination of product costing procedures and techniques including process costing, job-order costing, activity-based costing, accounting for spoilage, and standards and variances (cost, expense, revenue, and selected variance investigation models). This course also includes the following specific cost allocation topics: joint products, byproduct products, and service departments. Special emphasis is placed on communicating accounting information to managers in a clear, concise manner. PREREQ: ACCOUNT 725 OR ACCOUNT 249 AND CONSENT OF DEPARTMENT

#4850 Section 01 [units: 3] Dept. Consent
09/02-12/23 MW 09:30 AM - 10:45 AM HH2203 Robert A Gruber

ACCOUNT 701 ACCOUNTING FOUNDATIONS ... This course introduces students to the principles of financial accounting, including the (1) basic accounting cycle (i.e., double-entry accounting), financial statements (i.e., income statement, statement of financial position, and statement of cash flows), and specific discussions of cash, trade receivables, merchandise inventories, plant assets, current and long-term liabilities, and stockholders’ equity. Fundamental ratio and statement analysis techniques are also integrated throughout the course. PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

#4896 Section 22 [units: 2] NOTE: Online classes will bill at $550 per credit for all students. Students must have access to the internet and an internet browser
09/02-10/22 Arranged Arranged WEB BASED Linda E Holmes

ACCOUNT 725 PROFIT PLANNING AND CONTROL ... An in-depth look at the concepts and techniques of creating a firm’s financial plan. Emphasis is on analysis of costs so as to predict future patterns, forecasting of sales, production costing, cash, and other components, while stressing the need for profitability analysis and evaluation of management performance. Prereq: ACCOUNT 701

PREREQ: ACCOUNT 244 OR ACCOUNT 249

#4847 Section 01 [units: 2] Dept. Consent
09/02-12/23 W 06:00 PM - 07:40 PM HH2314 Rita Czaja

ACCOUNT 751 GOVERNMENTAL AND NOT-FOR-PROFIT ACCOUNTING ... This course focuses on the theory and practice of accrual, modified accrual, and cash-based accounting models for governmental and not-for-profit entities. In addition, students investigate the specific accounting issues for state and local governments, colleges and universities, health care organizations, and voluntary health and welfare organizations. PREREQ: ACCOUNT 261

#4799 Section 01 [units: 3]
09/02-12/23 MW 08:00 AM - 09:15 AM HH2301 Linda E Holmes

ACCOUNT 752 ADVANCED FINANCIAL ACCOUNTING ... This course focuses on an in-depth study of (1) partnership accounting, (2) accounting for business combinations and segments of a business, and (2) international aspects of accounting. It also includes a review of current issues related to business combinations, consolidated financial statements, and international accounting standards. PREREQ: ACCOUNT 343 AND ACHIEVE 60 CREDITS, MAINTAIN A 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.

#4843 Section 01 [units: 3] Dept. Consent
09/02-12/23 TR 05:05 PM - 06:20 PM HH2314 Roy C Weatherwax

ACCOUNT 756 CORPORATE AND SPECIAL ENTITIES TAXATION ... This course examines federal income tax laws and regulations with a specific emphasis on corporations (C and S), partnerships, estate and gift taxation, income taxation of estates and trusts, and taxation of exempt entities. Both compliance and tax planning are emphasized in this course. Tax research on related issues is also included. PREREQ: ACCOUNT 651

#4838 Section 01 [units: 4]
09/02-12/23 TR 04:00 PM - 06:00 PM HH2319 Peter C Barton

#4845 Section 02 [units: 4]
09/02-12/23 TR 06:30 PM - 08:30 PM HH2319 Peter C Barton
ACCOUNT 757  ISSUES IN FINANCIAL ACCOUNTING ... This course presents an in-depth examination of accounting theory in some of the more complex and contentious areas that have evolved into current accounting practice. Major areas include: 1) earnings per share (EPS), 2) partial operations and SEC reporting requirements, and 3) revenue recognition, including how theory is applied in cases as diverse as consignments, installment sales, and franchises. This course also covers recent pronouncements not covered in ACCOUNT 341 and ACCOUNT 343.

PREREQ: ACCOUNT 343

#4844  Section 01C  [units: 4]  
09/02-12/23  TR  04:00 PM - 06:00 PM  HH2310  Clayton R Sager
09/28  T  01:45 PM - 03:30 PM  HH2203  Clayton R Sager
10/26  T  01:45 PM - 03:30 PM  HH2203  Clayton R Sager
11/23  T  01:45 PM - 03:30 PM  HH2203  Clayton R Sager

ACCOUNT 761  ACCOUNTING & MANAGEMENT INFORMATION SYSTEMS ... This course focuses on theory and principles underlying the design and installation of accounting and management information systems, including the in-depth investigation into internal control structures and the integration and impact of the computer on the total information system.

PREREQ: ACCOUNT 244 OR ACCOUNT 701, AND ACCOUNT 249 OR ACCOUNT 725

#4934  Section 01  [units: 3]  
09/02-12/23  MW  03:45 PM - 05:00 PM  HH2319  Carol J Normand

ACCOUNT 767  FORENSIC ACCOUNTING AND PROFESSIONAL ETHICS ... This course, with a combined lecture and case approach, will provide in-depth coverage of internal control, EDP auditing, fraud detection and reporting, and the auditor’s code of ethics. A component of this course will follow a readings approach covering such topics as auditing estimates, auditor independence, audit failures, and going concern qualifications.

PREREQ: ACCOUNT 465 OR CONSENT OF DEPARTMENT

#4808  Section 01  [units: 3]  
09/02-12/23  M  06:30 PM - 09:00 PM  HH2203  Carol J Normand

ACCOUNT 789  READINGS AND RESEARCH IN ACCOUNTING ... Study of selected contemporary areas in accounting through readings in current research and literature. Prereq: Consent of Instructor.

PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

#4904  Section 01  [units: 1-3]  Dept. Consent
09/02-12/23  Arranged  Arranged  Robert A Gruber

ACCOUNT 793  PRACTICUM IN PROFESSIONAL ACCOUNTANCY ... This course provides students, under the direction of a faculty advisor, the opportunity to apply their theoretical backgrounds in settings ranging from internships in accounting organizations to other approved activities related to the practice of professional accountancy. A learning contract will be developed by the faculty advisor, professional supervisor (if applicable), and student that clearly delineates the expectations and responsibilities of each party involved in the practicum.

PREREQ: ADMISSION TO MPA PROGRAM AND DEPARTMENT CONSENT

#4905  Section 01  [units: 1-3]  Dept. Consent
09/02-12/23  Arranged  Arranged  Richard G Cummings

ACCOUNT 798  INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

#4798  Section 01  [units: 1]  NOTE: ACCOUNT 798 Sec. 01 is for Business Education majors only  Dept. Consent
09/02-12/23  Arranged  Arranged  Robert A Gruber

#4906  Section 02  [units: 1-3]  Dept. Consent
09/02-12/23  Arranged  Arranged  Robert A Gruber

#5635  Section 03  [units: 1-3]  Dept. Consent
09/02-12/23  Arranged  Arranged  Roy C Weatherwax

#5636  Section 04  [units: 1-3]  Dept. Consent
09/02-12/23  Arranged  Arranged  Linda E Holmes

#4907  Section 22  [units: 1-3]  NOTE: Online classes will bill at $550 per credit for all students. Students must have access to the internet and an internet browser  Dept. Consent
09/02-12/23  Arranged  Arranged  WEB BASED  Robert A Gruber

ECONOMICS

ECON 201  PRINCIPLES OF MICROECONOMICS ... Consumer and firm behavior. Market supply and demand and the price system. Monopoly and imperfectly competitive market structures. The pricing of factors of production and the distribution of income. Additional topics may include: poverty, growth and development; international trade. Conventional grade basis only if course is required in the College of Business for major.

PREREQ: MATH 141 WITH A GRADE OF C OR BETTER OR WAIVER.

#5523  Section 01  [units: 3]  Gen Ed Social Science (GS)  Dept. Consent
09/02-12/23  MWF  08:50 AM - 09:40 AM  HH2312  Daniel Teferra
### ECON 202 PRINCIPLES OF MACROECONOMICS

The economic problem: allocating scarce resources among alternative uses. The role of the market: supply and demand. The aggregate economy: output, income, employment and inflation. The nature and role of money. The effect of government expenditure and taxation on the economy. Conventional grade basis only if course is required in the College of Business for major.

**PREREQ: ECON 201**

<table>
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<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
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<td>09/02-12/23</td>
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<td>Kristen K Roche</td>
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<td>HH1300</td>
<td>Yamin S Ahmad</td>
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<td>09/02-12/23</td>
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<td>02:15 PM - 03:30 PM</td>
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<td>Stuart M Glosser</td>
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### ECON 245 BUSINESS STATISTICS I


**PREREQ: MATH 143 OR MATH 243 OR MATH 250 OR MATH 253 AND LOWER LEVEL BUSINESS REQUIREMENT**

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<td>NOTE: Supplemental Instruction section has a student leader for extra assistance outside of the classroom</td>
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ECON 354 MONEY AND BANKING ... The demand for and supply of money in historical perspective including the role of the banking system in the credit creation process. Financial markets, interest rates and economic activity. The Federal Reserve System, monetary policy and the macroeconomy.
PREREQ: ECON 201 OR ECON 212; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#5556 Section 22 [units: 3] NOTE: Students must have access to the internet and an internet browser. All students enrolled in section 22 will be billed $360 per credit for all undergraduate online classes.
09/02-12/23 Arranged Arranged WEB BASED Russell D Kashian

ECON 356 PUBLIC FINANCE ... Economic analysis of public sector issues in relation to the overall economy including: market failure and the role of the public sector; the effects of government expenditures, taxation and borrowing on the allocation and distribution of resources; stability of the U.S. economic system.
PREREQ: ECON 201 OR ECON 212; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#5557 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM HH1301 David M Welsch

ECON 360 GROWTH AND DEVELOPMENT IN THE WORLD ECONOMY ... The historical growth experience of industrialized economies; the challenge of development in Asia, Africa and Latin America; problems of transition in formerly centrally planned economies. Economic growth and structural change; income distribution and poverty; population growth and human resources; international trade, foreign investment and development assistance.
PREREQ: ECON 202 OR ECON 211; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.
#5558 Section 01 [units: 3]
09/02-12/23 MW 12:30 PM - 01:45 PM HH1300 Thomas E Schweigert

ECON 401 INTERNATIONAL ECONOMICS ... The nature, extent and growth of international trade. Comparative advantage as the basis for trade. Distribution of the gains from trade between and within countries. International capital and labor mobility. Growth, technological progress and trade. Tariffs, quotas, subsidies, economic integration. Exchange rates and the balance of payments.
PREREQ: ECON 201 OR ECON 212; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#5559 Section 01 [units: 3]
09/02-12/23 TR 02:15 PM - 03:30 PM HH1300 John R Dominguez

PREREQ: ECON 202 AND MATH 243 OR MATH 250 OR MATH 253, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/ NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#5560 Section 01 [units: 3]
09/02-12/23 TR 12:30 PM - 01:45 PM HH1300 Yamin S Ahmad

ECON 404 HISTORY OF ECONOMIC THOUGHT ... A study of the development of economic ideas, with emphasis on classical, neo-classical, socialist, Keynesian and institutional schools of thought.
PREREQ: ECON 202 OR ECON 211; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/ NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.
#5562 Section 01 [units: 3]
09/02-12/23 MW 02:15 PM - 03:30 PM HH2312 Daniel Tefera

ECON 438 URBAN REGIONAL AND TRANSPORT ECONOMICS ... The economics of location. Zoning and land use planning. Urban sprawl and the urban/rural periphery. Real estate economics. The urban crisis in the US. The role of the automobile and the highway system. Public policy and the urban environment.
PREREQ: ECON 201 OR ECON 212; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/ NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#5563 Section 01 [units: 3]
09/02-12/23 MW 11:00 AM - 12:15 PM HH1301 Russell D Kashian

ECON 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Department Consent required.
PREREQ: JUNIOR STATUS, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/ NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#5564 Section 01 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Yamin S Ahmad
#5565 Section 02 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged David M Welsch
#5566 Section 03 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged All class meeting details to be arranged.
### **FINANCE AND BUSINESS LAW**

#### Finance and Business Law

**FNBSLW 341 BUSINESS AND COMMERCIAL LAW** ... An introduction to business and the law. Includes topics such as legal systems, court procedure, business torts and crimes, contracts and related areas of the Uniform Commercial Code, government regulation of business, and the ethical and legal rights and duties of individuals and businesses in our society.

**PREREQ:** ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

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<tr>
<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
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<td>#5305</td>
<td>Section 01</td>
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<td>09/02-12/23</td>
<td>TR</td>
<td>09:30 AM - 10:45 AM</td>
<td>HH2317</td>
<td>James L Molloy</td>
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<td>#5306</td>
<td>Section 02</td>
<td>[units: 3]</td>
<td>09/02-12/23</td>
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<td>11:00 AM - 12:15 PM</td>
<td>HH2317</td>
<td>Curt M Weber</td>
</tr>
<tr>
<td>#5307</td>
<td>Section 03</td>
<td>[units: 3]</td>
<td>09/02-12/23</td>
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<td>02:15 PM - 03:30 PM</td>
<td>HH2203</td>
<td>Curt M Weber</td>
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<td>Section 04</td>
<td>[units: 3]</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>03:45 PM - 05:00 PM</td>
<td>HH2317</td>
<td>Jonathan Saffold</td>
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<tr>
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<td>HH2317</td>
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<td>09/02-12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>WEB BASED</td>
<td>Gene M Toboyek</td>
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*All class meeting details to be arranged.*
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
<th>Prerequisites</th>
<th>Class#</th>
<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
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</thead>
<tbody>
<tr>
<td>FNBSLW 342</td>
<td>ADVANCED BUSINESS AND COMMERCIAL LAW</td>
<td>This course provides an advanced study of the law for business or pre-law students, including an examination of the Uniform Commercial Code and the Law of Sales, Negotiable Instruments, Secured Transactions and Documents of Title. This course also includes a study of the Law of Business Entities and Creditor and Debtor Relations.</td>
<td>PREREQ: FNBSLW 341, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
<td>#5313</td>
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<td>HH1302</td>
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<tr>
<td>FNBSLW 344</td>
<td>BUSINESS FINANCE</td>
<td>Problems of financing long-run funds requirements of the business enterprise to include reserve and dividend policies, promotion, expansion, combination of business, planning, planning of capital structure, legal forms of business enterprise.</td>
<td>PREREQ: ACCOUNT 249 OR ACCOUNT 261 AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
<td>#5317</td>
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<td>11:00 AM - 12:15 PM</td>
<td>HH1302</td>
<td>Linda Yu</td>
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<td>#5318</td>
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<td>09/02-12/23</td>
<td>MW</td>
<td>12:30 PM - 01:45 PM</td>
<td>HH2203</td>
<td>Jianzhou Zhu</td>
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<td>#5319</td>
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<td>02:15 PM - 03:30 PM</td>
<td>HH1302</td>
<td>Jianzhou Zhu</td>
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<tr>
<td>FNBSLW 345</td>
<td>INVESTMENTS</td>
<td>A study of the various types of investments available, the markets in which they are traded, the techniques used to make sound investment decisions, and the factors which affect those decisions for various types of investors.</td>
<td>PREREQ: FNBSLW 344, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
<td>#5325</td>
<td>Section 01</td>
<td>09/02-12/23</td>
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<td>HH1305</td>
<td>Donald E Sorensen</td>
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<td>11:00 AM - 12:15 PM</td>
<td>HH1305</td>
<td>Donald E Sorensen</td>
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<tr>
<td>FNBSLW 348</td>
<td>REAL ESTATE</td>
<td>Designed to integrate the theory and practice of real estate operations through a discussion of the following areas: Urban structure and urban growth, the urban economy, appraisal analysis, property development and real estate investments analysis.</td>
<td>PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
<td>#5328</td>
<td>Section 01</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>02:15 PM - 03:30 PM</td>
<td>HH1311</td>
<td>Howard G Olson</td>
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<td>#5329</td>
<td>Section 02</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>03:45 PM - 05:00 PM</td>
<td>HH1311</td>
<td>Howard G Olson</td>
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<tr>
<td>FNBSLW 360</td>
<td>FINANCIAL INSTITUTIONS</td>
<td>Survey of institutional arrangements through which funds are accumulated and made available to consumers, farmers, business and government. An understanding of the behavior of the non-monetary as well as the money and capital markets is developed.</td>
<td>PREREQ: FNBSLW 344, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
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<td>#5331</td>
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<td>09/02-12/23</td>
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<td>12:30 PM - 01:45 PM</td>
<td>HH1305</td>
<td>Rashiqa Kamal</td>
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<tr>
<td>FNBSLW 401</td>
<td>FINANCIAL PLANNING</td>
<td>This course serves as an introduction to the occupational area of Financial Planning and surveys the following topics: determining financial objectives, formulating investment objectives, tax planning, insurance planning, and retirement and estate planning.</td>
<td>PREREQ: A FINANCE MAJOR WITH FNBSLW 341 AND FNBSLW 345, AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
<td>#5333</td>
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<td>HH1311</td>
<td>Gene M Toboyek</td>
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<td>Class#</td>
<td>Section</td>
<td>(Units)</td>
<td>General Education Designation (if any)</td>
<td>Start/End Dates</td>
<td>Meeting Days</td>
<td>Meeting Times</td>
<td>Location</td>
<td>Instructor</td>
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<td>HH2202</td>
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<td>06:30 PM - 09:00 PM</td>
<td>HH1310</td>
<td>Yuan Yuan</td>
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<td>#5343</td>
<td>Section 22 [units: 3]</td>
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<td>Students must have access to the internet and an Internet browser. The tuition for online courses in the College of Business and Economics is $360 per credit for both resident and non-resident students.</td>
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<td>HH2202</td>
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<td>HH2202</td>
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<td>#5346</td>
<td>Section 01 [units: 3]</td>
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<td>HH1311</td>
<td>Howard G Olson</td>
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FNBSLW 420 BANK ADMINISTRATION ... Commercial banking, principles and practices, comprehensively treated with emphasis on operations and administration, bank services, credit analysis, loan and investment policies, profit planning and control. This course cannot be used to satisfy the MBA degree requirement.

PREREQ: FNBSLW 344 AND FNBSLW 360, AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

FNBSLW 430 FINANCIAL FUTURES AND OPTIONS ... A study of financial futures and options. Course topics will include: characteristics of futures and options contracts, how the markets function, the ways in which the instruments are used and why, option valuation models, the cash-futures basis, and regulation.

PREREQ: FNBSLW 345, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

FNBSLW 442 ESTATES AND TRUSTS ... A study of the substantive and procedural laws relating to wills, estates, trusts, guardianships, fiduciaries, estate taxation, retirement, and end-of-life planning.

PREREQ: FNBSLW 341, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

FNBSLW 443 LABOR LAW ... A legalistic introduction to labor law through a study of cases and related statutes of those general principles important to both workers and management. The study of these materials will aid management and labor in understanding the position of the law in determining and providing a solution to labor law problems.

PREREQ: FNBSLW 341, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

FNBSLW 444 CORPORATE FINANCIAL MANAGEMENT DECISIONS ... An advanced study of the requirements for and sources of funds in the business organizations. The course deals with both long and short-term aspects of finance with emphasis placed on analysis and decision making.

PREREQ: FNBSLW 345; 84 CR; & MAJ: FINANCE, INSURANCE EMPH; REAL ESTATE EMPH; & FINANCIAL PLANNING EMPH; ADMISSION TO COLLEGE & 2.50 FOR BUSINESS MAJORS; 60 CREDITS & 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS OPTION

FNBSLW 446 INSURANCE ... Principles of risk and insurance and their applications to business management and personal affairs. Analysis of concepts and methods of handling risks; insurance carriers and contracts; survey of policies for fire insurance, business interruption, liability, automobile, life and health.

PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

FNBSLW 456 SECURITY ANALYSIS ... A detailed examination of the various classes of securities available for investors, and the development of techniques used to reach dependable conclusions as to the safety and attractiveness of a given security at the current market price or at some assumed price.

PREREQ: FNBSLW 345; 84 CR; & MAJ: FINANCE, INSURANCE EMPH; REAL ESTATE EMPH; & FINANCIAL PLANNING EMPH; ADMISSION TO COLLEGE & 2.50 FOR BUSINESS MAJORS; 60 CREDITS & 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS OPTION
### FNBSLW 460 ADVANCED PROPERTY AND CASUALTY INSURANCE

Consideration of advanced topics in property and casualty insurance. Among items covered are direct and indirect property coverages, inland marine insurance, liability coverage including its legal foundations, workmen's compensation, the general liability contract, crime coverages, surety and fidelity bonding and insurance regulation.

Corequisites: FNBSLW 466. Prerequisites: Admission to the college and 2.50 for business majors; 60 credits and 2.00 for minors/non-business majors for which this course is an option.

| #5348 | Section 01 [units: 3] | 09/02-12/23 | MW | 02:15 PM - 03:30 PM | HH1310 | Yuan Yuan |

### FNBSLW 484 APPLIED INVESTMENTS

Students will gain hands-on experience by managing a real portfolio of securities. After developing a group investment philosophy, they will analyze the current holdings, investigate other alternatives, and make buy and sell decisions as a group. Presentations of the students' research will be made to an advisory board made up of faculty and investment professionals.

Corequisites: FNBSLW 456. Prerequisites: Admission to the college and 2.50 for business majors; 60 credits and 2.00 for minors/non-business majors for which this course is an option.

| #5349 | Section 01 [units: 3] | 09/02-12/23 | Arranged | Arranged | John D Howat |

### FNBSLW 490 WORKSHOP

Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Repeatable Prerequisite: Consent of instructor

Prerequisites: Admission to the college and 2.50 for business majors; 60 credits and 2.00 for minors/non-business majors for which this course is an option.

| #5350 | Section 01 [units: 1-3] | 09/02-12/23 | Arranged | Arranged | Linda Yu | BLOOMBERG APPLICATIONS |

### FNBSLW 493 INTERNSHIP

This is an opportunity for a finance student to gain practical experience in a business before graduation. The experience will supplement the students' academic work in preparation for a career in business. Repeatable for a maximum of 3 credits in the major. Department Consent required.

Prerequisites: Junior status and finance major or financial planning major, or insurance major, or real estate major, admission to the college and 2.50 for business majors; 60 credits and 2.00 for minors/non-business majors for which this course is an option.

| #5351 | Section 01 [units: 1-3] | 09/02-12/23 | Arranged | Arranged | John D Howat |
| #5873 | Section 02 [units: 1-3] | 09/02-12/23 | Arranged | Arranged | Gene M Toboyek | CRPS CERTIFICATION |

### FNBSLW 498 INDEPENDENT STUDY

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

Prerequisites: Junior status, admission to the college and 2.50 for business majors; 60 credits and 2.00 for minors/non-business majors for which this course is an option.

| #5352 | Section 01 [units: 1-3] | 09/02-12/23 | Arranged | Arranged | Linda Yu |
| #5869 | Section 02 [units: 1-3] | 09/02-12/23 | Arranged | Arranged | Gene M Toboyek | FINANCIAL PLANNING |

### ***GRADUATE LEVEL COURSES***

#### FNBSLW 542 ADVANCED BUSINESS AND COMMERCIAL LAW

This course provides an advanced study of the law for business or pre-law students, including an examination of the Uniform Commercial Code and the Law of Sales, Negotiable Instruments, Secured Transactions and Documents of Title. This course also includes a study of the Law of Business Entities and Creditor and Debtor Relations.

Prerequisites: Graduate students must be admitted to the M.B.A. or the M.S. or M.P.A. Accounting or M.S. Office Systems.

| #5353 | Section 01 [units: 3] | 09/02-12/23 | TR | 11:00 AM - 12:15 PM | HH1302 | James L Molloy |
| #5354 | Section 02 [units: 3] | 09/02-12/23 | TR | 12:30 PM - 01:45 PM | HH1302 | James L Molloy |

#### FNBSLW 739 FINANCIAL PLANNING PROCESS

This course explores the quantitative and qualitative aspects of the Personal Financial Planning process. It includes study of the following areas: determining financial objectives, formulating investment objectives, tax planning, insurance planning, retirement planning and estate planning. Prerequisite: FNBSLW 718

Prerequisites: FNBSLW 718 or FNBSLW 344, graduate students must be admitted to the M.B.A. or the M.S. or M.P.A. accounting or M.S. office systems.

| #5357 | Section 01 [units: 3] | 09/02-12/23 | W | 06:30 PM - 08:00 PM | HH2202 | Rashida Kamal |

#### FNBSLW 755 MULTINATIONAL BUSINESS FINANCE

An advanced course of international financial principles covering major macroeconomic factors affecting international corporate decisions, foreign exchange transactions, hedging strategies, international capital structure decisions, capital budgeting, international financial markets, and taxation. Prerequisite: FNBSLW 718 or equivalent

Prerequisites: FNBSLW 718

| #5358 | Section 01 [units: 3] | 09/02-12/23 | TR | 12:30 PM - 01:45 PM | HH2102 | Hamid Moini |
| #5359 | Section 22 [units: 3] | 09/02-12/23 | Arranged | Arranged | WEB BASED | Hamid Moini |
ITBE 141 CONCEPTS OF BUSINESS ... Introduction to the organization and operation of the business enterprise system in the American economic system and in a global economy; surveying management, marketing, production, accounting, finance, administrative support, and risk management; career exploration for those in the process of selecting a career; utilizes microcomputer in quantifying business decisions. This course is open to all who have not completed or are currently enrolled in three or more courses from the business and economics area.

#5004 Section 01 [units: 3] ****NOTE: Section 01 is designed for students interested in a project related to Finance or Law****
09/02-12/23 TR 08:00 AM - 09:15 AM HH2101 John C Smith Jr

ITBE 221 INFORMATION TECHNOLOGY INFRASTRUCTURE ... This course includes a detailed investigation of the primary infrastructure components of modern information systems. In particular the course focuses on computer hardware and networking components, infrastructure troubleshooting methodologies and tools, and networking protocols.

PREREQ: PRE-BUSINESS, BUSINESS EDUCATION, MCS OR IT INFRASTRUCTURE MAJOR

#5005 Section 01 [units: 3] 
09/02-12/23 TR 09:30 AM - 10:45 AM HH3200 Li-Chung Roger Yin

#5006 Section 02 [units: 3] 
09/02-12/23 TR 02:15 PM - 03:30 PM HH3200 Li-Chung Roger Yin

ITBE 245 TECHNOLOGY APPLICATIONS FOR BUSINESS TEACHERS ... Future business teachers will demonstrate the ability to use the keyboard while applying the touch method. They also will learn how to format business documents and apply rules of the English language to written exercises and business documents. Additionally, students will explore other methods of data entry and current events related to course content.

PREREQ: BUSINESS EDUCATION, BUSINESS & MARKETING EDUCATION COMPREHENSIVE MAJORS AND MSBE STUDENTS (SECONDARY EMPHASIS)

#5007 Section 01 [units: 3] 
09/02-12/23 M 06:30 PM - 09:00 PM HH3202 Denise L Schulz
S/NC Grading Basis Only

ITBE 280 INTRODUCTION TO INFORMATION SYSTEMS ... This course introduces students to information systems, and details how and why they are critical to the functioning of modern organizations. The course provides technological, organizational, and managerial foundations of information, and explains how successful systems are built. Students also learn to develop and use a database system for personal productivity.

PREREQ: 24 CREDITS AND 2.50 COMBINED CUMULATIVE GPA AND COMPLETION OF COMPUTER APPLICATIONS REQUIREMENT OR PUBLIC POLICY MAJOR

#5008 Section 01 [units: 3] 
09/02-12/23 TR 08:00 AM - 09:15 AM HH2311 Robert L Leitheiser

#5009 Section 02 [units: 3] 
09/02-12/23 TR 09:30 AM - 10:45 AM HH2101 George Sargent

#5010 Section 03 [units: 3] 
09/02-12/23 TR 09:30 AM - 10:45 AM HH2311 Robert L Leitheiser
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
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| ITBE 285    | BUSINESS WEB APPLICATION DESIGN | Students will learn web design and maintenance, graphics development, prototyping, design methodologies, and usability testing. Students are guided through a hands-on, step-by-step process of creating an attractive, well-designed Web site for an enterprise. Also e-business technologies and practices will be overviewed. 
| ITBE 300    | INTRODUCTION TO BUSINESS AND MARKETING EDUCATION | This course is designed to introduce business and marketing education majors to the professions structure, standards, issues, expectations, and career development procedures. 
| ITBE 331    | SYSTEM ADMINISTRATION | This course provides in depth coverage of the best practices for administering network systems. Students will be expected to demonstrate an ability to administer network operating systems (NOS) and applications. 
| ITBE 332    | NETWORK MANAGEMENT | This course provides in depth coverage of the best practices for managing wide area network (WAN) components. Students will be expected to demonstrate an ability to manage network interconnection devices, such as routers and switches. The course will focus on designing appropriate data link (OSI Layer 2) and Internet layer (OSI Layer 3) architectures. 
| ITBE 353    | BUSINESS COMMUNICATION | Instruction in and application of the principles and practices of communication used in business and the professions. This includes the writing of short and long reports, letters, and memos as well as the sending and receiving of oral and nonverbal messages. Special attention is given to oral presentations. Basic language skills are emphasized. 

**Course Listings**

- **Class# 5011** Section 04 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: MW
  - Meeting Times: 02:15 PM - 03:30 PM
  - Location: HH2101
  - Instructor: Robert L Horton

- **Class# 5012** Section 05 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: TR
  - Meeting Times: 02:15 PM - 03:30 PM
  - Location: HH2101
  - Instructor: George Sargent

- **Class# 5013** Section 06 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: MW
  - Meeting Times: 03:45 PM - 05:00 PM
  - Location: HH2101
  - Instructor: Robert L Horton

- **Class# 5014** Section 07 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: W
  - Meeting Times: 06:30 PM - 09:00 PM
  - Location: HH2101
  - Instructor: Choton Basu

- **Class# 5015** Section 01 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: TR
  - Meeting Times: 11:00 AM - 12:15 PM
  - Location: HH3202
  - Instructor: Andrew P Ciganek

- **Class# 5016** Section 01 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: W
  - Meeting Times: 06:30 PM - 09:00 PM
  - Location: HH1309
  - Instructor: Lila Waldman

- **Class# 5018** Section 01 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: MW
  - Meeting Times: 02:15 PM - 03:30 PM
  - Location: HH3200
  - Instructor: Sara C Deschner

- **Class# 5019** Section 01 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: TR
  - Meeting Times: 12:30 PM - 01:45 PM
  - Location: HH3200
  - Instructor: Sara C Deschner

- **Class# 5020** Section 01 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: TR
  - Meeting Times: 09:30 AM - 10:45 AM
  - Location: HH2307
  - Instructor: Denise L Schulz

- **Class# 5021** Section 02 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: M
  - Meeting Times: 06:30 PM - 09:00 PM
  - Location: HH2307
  - Instructor: Jo Ann R Oravec

- **Class# 5022** Section 03 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: T
  - Meeting Times: 06:30 PM - 09:00 PM
  - Location: HH2307
  - Instructor: Susan M Wildermuth

- **Class# 5023** Section 04 (Units: 3)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: M
  - Meeting Times: 06:30 PM - 09:00 PM
  - Location: HH2307
  - Instructor: Jo Ann R Oravec
ITBE 356 BUSINESS COMMUNICATION ISSUES AND PRACTICES ... An in depth analysis of business communication issues and practices as they occur in today's business environment. Special emphasis is given to development of business writing and presentation skills including technologies and human factors affecting the business climate as they apply to business decision making, report writing, and communication systems.

PREREQ: ITBE 353, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.

#5029 Section 01 [units: 2]
09/02-12/23 TR 09:55 AM - 10:45 AM HH1314 John C Smith Jr

ITBE 380 BUSINESS INTELLIGENCE: CONCEPTS, METHODS AND TECHNOLOGIES ... Business Intelligence (BI) is the application of information processes, methodologies, and technologies to support analysis and decision making in organizations. This course will provide students with an understanding of: the basic concepts of BI, the role of BI in today's organizations, the methodologies involved in creating effective BI systems, and the tools that are available to support BI applications.

PREREQ: ITBE 280 OR MCS 214 AND ECON 245 OR MATH 231 OR MATH 342; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#5030 Section 01 [units: 3]
09/02-12/23 TR 11:00 AM - 12:15 PM HH2311 Robert L Leitheiser

ITBE 385 PROJECT MANAGEMENT: METHODOLOGIES, TECHNIQUES & TOOLS ... This course is designed to allow students from all business disciplines to understand how to manage projects. PM presents a methodology for managers to balance their time, cost, risks, resources, and people while ensuring quality goals are built into the project. The genesis of PM is covered using specific cases and examples.

#5031 Section 01 [units: 3]
09/02-12/23 TR 03:45 PM - 05:00 PM HH3202 Andrew P Ciganek

ITBE 388 CAREER INFORMATION ... Offered on a satisfactory/no credit basis only. A presentation of techniques of self-analysis in preparation for the job search. The job search includes resume, cover letter, and interview preparation. Also included are the various types of correspondence necessary in the job search.

PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#5032 Section 01 [units: 1]
09/02-10/22 M 05:05 PM - 06:25 PM HH2101 Ron Buchholz
S/NC Grading Basis Only

#5033 Section 02 [units: 1]
10/25-12/23 M 05:05 PM - 06:25 PM HH2101 Ron Buchholz
S/NC Grading Basis Only

#5034 Section 22 [units: 1]
NOTE: The tuition for online courses in the College of Business and Economics is $360 per credit for both resident and non-resident students.
10/25-12/23 Arranged Arranged WEB BASED John C Smith Jr
S/NC Grading Basis Only

ITBE 451 MANAGING INFORMATION TECHNOLOGY SYSTEMS ... This course covers material appropriate for individuals who may be expected to manage IT people and resources. Topics include business continuity planning, developing service level agreements, change management / revision control, capacity planning, impact analysis, testing, communication with vendors, customers and other constituents, and managing IT professionals.

PREREQ: ITBE 331 AND ITBE 332 AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.

#5035 Section 01 [units: 3]
09/02-12/23 TR 11:00 AM - 12:15 PM HH3200 Sara C Deschner

ITBE 452 INFORMATION ASSURANCE AND SECURITY ... This course provides an in depth investigation into meeting the security needs of modern IT systems. Students will be expected to demonstrate an ability to establish security policies and configure security devices and software.

PREREQ: ITBE 331 AND ITBE 332 AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.

#5036 Section 01 [units: 3]
09/02-12/23 W 03:45 PM - 06:15 PM HH3200 Li-Chung Roger Yin

ITBE 460 PRINCIPLES OF CAREER AND TECHNICAL EDUCATION ... History and development of vocational education both in the United States and Wisconsin are explored. The administrative structure of vocational education at the local, state, and national levels is outlined. Vocational program areas are discussed with emphasis given to issues, trends, and problems in vocational education. Meets the Department of Public Instruction's course requirement for vocational certification and fulfills one of the certification requirements of the Wisconsin Technical College System.

PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.

#5037 Section 01 [units: 2]
NOTE: Students must have access to the internet and an internet browser.
09/02-12/23 Arranged Arranged WEB BASED Lila Waldman

ITBE 493 ITI INTERNSHIP ... The student is to work as an information technology infrastructure professional in a business or government organization for the prescribe number of hours and report on the experience to the ITI faculty and fellow students. Consent of ITI Internship Coordinator required.

PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.

#5043 Section 01 [units: 1-3] Instructor Consent
09/02-12/23 Arranged Arranged John D Chenoweth
### ITBE 496 SPECIAL STUDIES ...
Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Consent of Instructor required.

**PREREQ:** ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

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### ITBE 498 INDEPENDENT STUDIES ...
Study of a selected topic or topics under the direction of a faculty member. Offered on a satisfactory/no credit basis only. Repeatable for a maximum of 3 credits in major/degree. Department Consent required.

**PREREQ:** SENIOR STATUS, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

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### ***GRADUATE LEVEL COURSES***

### ITBE 500 INTRODUCTION TO BUSINESS AND MARKETING EDUCATION ...
This course is designed to introduce potential business and marketing education teachers to the major and to the profession. Students begin their culminating experience in this class by developing a successful applied research proposal for research with their academic advisor.

**PREREQ:**  ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

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### ITBE 660 PRINCIPLES OF CAREER & TECHNICAL EDUCATION ...
History and development of vocational education both in the United States and Wisconsin are explored. The administrative structure of vocational education at the local, state, and national levels is outlined. Vocational program areas are discussed with emphasis given to issues, trends, and problems in vocational education. Requirement for vocational certification and fulfills one of the certification requirements of the Wisconsin Technical College System.

**PREREQ:** GRADUATE STUDENTS MUST BE ADMITTED TO THE MBA OR THE MS OR MPA ACCOUNTING OR THE MS BUSINESS AND MARKETING EDUCATION OR THE MSE SCHOOL OF BUSINESS MANAGEMENT OR CONSENT OF INSTRUCTOR

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### ITBE 734 MANAGEMENT INFORMATION SYSTEMS ...
A graduate business course that examines how organizations use information technology and systems to achieve business objectives. Emphasis is placed on how managers use information systems for achieving operational excellence, developing new products and services, improving decision making, and achieving competitive advantage. The course covers management, organizational, and technology elements of information systems.

**PREREQ:** GRADUATE STUDENTS MUST BE ADMITTED TO THE MBA OR THE MS OR MPA ACCOUNTING OR THE MS BUSINESS AND MARKETING EDUCATION OR THE MSE SCHOOL OF BUSINESS MANAGEMENT OR CONSENT OF INSTRUCTOR

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### ITBE 740 BUSINESS AND PROFESSIONAL COMMUNICATION ...
This course is designed to introduce students to communication theories and leadership strategies that, if applied in business settings, can improve personal and organizational goal setting, planning and evaluation. In addition, emphasis will be placed on fostering positive day-to-day human interactions as well as the continuous growth of both individuals and organizations. Emphasis will be placed on the application of concepts explored in class to management roles in a variety of business enterprises. As a result, extensive analysis of actual business communication is a major part of this course.

**PREREQ:**  ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

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### ITBE 775 BUSINESS TELECOMMUNICATIONS ...
The business analyses of the multifaceted regulatory issues, economic factors, management practices, and technological forces underpinning the telecommunications and information systems industry. The course is equally concerned with providing the student with the analytical tools and industry trends that will facilitate continued study and analyses of telecommunications after completion of the course.

**PREREQ:** GRADUATE STUDENTS MUST BE ADMITTED TO THE MBA OR THE MPA ACCOUNTING OR THE MS BUSINESS AND MARKETING EDUCATION OR THE MSE SCHOOL BUSINESS MANAGEMENT OR CONSENT OF INSTRUCTOR

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### ITBE 798 INDIVIDUAL STUDIES ...
Study of a selected topic or topics under the direction of a faculty member.

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### ITBE 798 INDIVIDUAL STUDIES ...
Study of a selected topic or topics under the direction of a faculty member.

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<td>NOTE: Online classes will bill at $550 per credit for all students. Students must have access to the internet and an internet browser.</td>
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### INTERDEPARTMENTAL

#### BEINDP 293 APPLIED BUSINESS BASICS
The purpose of this course is to acquire skills and knowledge relating personal values to customer service, personal empowerment, problem-solving, effective communication, teamwork, time management, cultural sensitivity, and career planning. The Disney Theme Parks and Resorts offer students a learning laboratory where they can live, learn and earn while taking courses and completing assignments related to their work experience.

**PREREQ:** COMPLETION OF 15 UNITS, 2.0 GPA, ACCEPTANCE INTO THE DISNEY COLLEGE PROGRAM, AND INSTRUCTOR CONSENT

<table>
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#### BEINDP 321 GROWING ENTREPRENEURIAL AND FAMILY BUSINESSES
This course investigates key issues and competencies needed for starting, growing, managing, and transitioning small and family businesses. Attention is given to a wide range of functional competencies, including marketing, management and human resources, accounting, finance, business law, and technology required for developing strategic and tactical plans. Students taking the course will develop a complete strategic plan for operating a small and/or family business.

**PREREQ:** ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

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### MANAGEMENT

#### MANGEMNT 301 ORGANIZATIONAL BEHAVIOR
A study of the intraorganizational behavior and attitudes of people in an organizational setting; the organization’s effect on perceptions, feelings, and actions; and the consequences of behavior on the organization, particularly how it affects the achievement of the organization’s purposes.

**PREREQ:** ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

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<td>09/02-12/23</td>
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<td>06:30 PM - 09:00 PM</td>
<td>HH2101</td>
<td>Manohar S Madan</td>
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<td>HH1306</td>
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<td>HH2100</td>
<td>Sameer Prasad</td>
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<td>11:00 AM - 12:15 PM</td>
<td>HH2100</td>
<td>Sameer Prasad</td>
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MANGEMNT 310 ORGANIZATION AND MANAGEMENT ... A study of the theory and art of management from a decision-making perspective within the context of formal organization. Traces the development of management thought and practice since the Industrial Revolution, including the managerial functions of planning, organizing and controlling. Includes a discussion of managerially relevant behavioral topics including motivation, group process, leadership and communication. Recommended for students who aspire to managerial careers, both majors and non-majors.
PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4173 Section 22 [units: 3] NOTE: Students must have access to the internet and an Internet browser. The tuition for online courses in the College of Business and Economics is $360 per credit for both resident and non-resident students.
09/02/12/23 Arranged Arranged WEB BASED Tom Bramorski

MANGEMNT 320 HUMAN RESOURCE MANAGEMENT ... A study of employee relations from the standpoint of the business firm, including recruitment, selection, placement, training, promotion, discipline, compensation, records, and employee services.
PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4175 Section 01 [units: 3]
09/02/12/23 MW 09:30 AM - 10:45 AM HH2308 Megan R Matthews

MANGEMNT 366 SOCIAL RESPONSIBILITY ... This course will provide students with an understanding of the relationship of organizations with their stakeholders (e.g., customers, employees, society, etc.) and provide both an exposure to and an understanding of both ethical and unethical behavior. By investigating organizations and their linkages with various environmental entities, students will have a better appreciation of what produces socially responsible behavior so as to expedite socially responsible actions and prevent irresponsible ones.
PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4176 Section 01 [units: 3]
09/02/12/23 TR 09:30 AM - 10:45 AM HH2302 Kelly A Delaney-Klinger
#4176 Section 02 [units: 3]
09/02/12/23 TR 12:30 PM - 01:45 PM HH2302 Kelly A Delaney-Klinger

MANGEMNT 369 LEADERSHIP IN MANAGEMENT ... A theoretical and experiential investigation of leadership theory and practice. Discussion includes relevant aspects of personality and motivation theory as they affect interpersonal processes of influence. Substantial time is devoted to self-assessment and development of personal leadership style and skills.
PREREQ: MANAGEMENT 301, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.
#4177 Section 01 [units: 3]
09/02/12/23 W 06:30 PM - 09:00 PM HH1306 Kaviraj Praveen Parboteeah
#4178 Section 22 [units: 3] NOTE: Students must have access to the internet and an Internet browser. The tuition for online courses in the College of Business and Economics is $360 per credit for both resident and non-resident students.
09/02/12/23 Arranged Arranged WEB BASED Kaviraj Praveen Parboteeah

MANGEMNT 386 ENTREPRENEURSHIP: BUSINESS FEASIBILITY ... This course concentrates on identifying and evaluating opportunities that may become the foundation for a new business or non-profit entity. Identification focuses on exploring demographic and societal trends, consumer and industrial needs, technological and knowledge changes. Evaluation involves customer and industry market assessments, potential for intellectual property protection and financial feasibility. Additional consideration will be given to development and resource options.
PREREQ: ACCOUNT 244; MAY NOT BE TAKEN FOR CREDIT BY ENTREPRENEURSHIP MAJORS; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.
#4181 Section 01 [units: 3]
09/02/12/23 MW 12:30 PM - 01:45 PM HH2305 Jeff P Vanevenhoven

MANGEMNT 410 INTERNATIONAL MANAGEMENT ... A study of the concepts, problems, processes and practice of International Management, focused on the Multi-National Corporation (MNC). Management in multi-environments, MNC corporate plans, objectives, strategies, viable organizational structures, MNC social/cultural/ethical issues, and coordinating globally spread out MNC units are emphasized.
PREREQ: MANAGEMENT 301, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.
#4182 Section 01 [units: 3]
09/02/12/23 TR 12:30 PM - 01:45 PM HH1306 Yezdi H Godiwalla

MANGEMNT 419 ORGANIZATIONAL THEORY AND EFFECTIVENESS ... An analysis of organization theory. A study of classical and modern organization theory. Relationships among theory, design and behavior variables and organizational effectiveness are examined.
PREREQ: MANAGEMENT 301, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.
#4183 Section 01 [units: 3]
09/02/12/23 TR 09:30 AM - 10:45 AM HH1306 Yezdi H Godiwalla
MANGEMNT 425 COMPENSATION MANAGEMENT ... A detailed study of job analysis, methods of job evaluation, performance appraisal, community wage survey, basic systems and plans of compensating employees, and fringe benefits.
PREREQ: MANAGEMENT 320 OR POLITICAL SCIENCE 421, AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4184 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM HH2305 Xuguang Guo

MANGEMNT 426 STAFFING ... A study of the theory and application of methods used in recruiting and selecting employees. This course will include: the legal issues in employment, research in the employment process, the development and use of selection devices, and recruiting applicants for job openings.
PREREQ: MANAGEMENT 320 OR POLITICAL SCIENCE 421, AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4186 Section 01 [units: 3]
09/02-12/23 TR 11:00 AM - 12:15 PM HH2305 Jon M Werner

MANGEMNT 428 TRAINING AND DEVELOPMENT ... The course will emphasize theory of training and development, research to determine needs, types of programs, practice in conducting a training and development session, and evaluation of programs.
PREREQ: MANAGEMENT 320 OR POLITICAL SCIENCE 421 OR SENIOR STATUS; ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4188 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM HH2200 Richard J Wagner

MANGEMNT 445 QUALITY MANAGEMENT ... A comprehensive study of contemporary perspectives on Total Quality (TQ) theory and practice applied to operations systems. Includes a thorough discussion of statistical and quality methods including process control, acceptance sampling, and variance reduction. Explores Quality Function Deployment and the customer-focused implications of quality.
PREREQ: MANAGEMENT 306, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4189 Section 01 [units: 3]
09/02-12/23 MW 09:30 AM - 10:45 AM HH2100 Scott A Knop

MANGEMNT 450 OPERATIONS PLANNING ... Study in depth of the planning processes performed in the operations setting integrating the topics of systems modeling, forecasting, production planning, capacity planning, capacity requirements planning, master scheduling, and material requirements planning. Emphasis is on concepts and their application.
PREREQ: MANAGEMENT 306, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4191 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM HH2100 James R Sisak

MANGEMNT 462 PURCHASING MANAGEMENT ... This course provides an understanding of the business role of purchasing and procurement in relation to both operational and strategic organizational goals. Students will be able to identify alternative terms and conditions of sale, source suppliers and build supplier relationships. In addition, exposure to the bidding and auction process, negotiating with suppliers and total cost of ownership will be provided.
PREREQ: MANGEMNT 306 AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4192 Section 02 [units: 3]
09/02-12/23 TR 02:15 PM - 03:30 PM HH2100 Scott A Knop

MANGEMNT 465 CONSULTING FOR ENTREPRENEURIAL COMPANIES ... The Consulting course exposes students to some of the opportunities and challenges inherent in a career in consulting with small, growth-oriented companies. Students also develop an appreciation of both problems and opportunities faced by entrepreneurs through participating in “hands-on” learning experiences by conducting field case studies and providing consulting services that may involve marketing, management, IT and/or finance.
PREREQ: MARKETING 311 OR FNBSLW 344 AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4194 Section 01 [units: 3]
09/02-12/23 MW 03:45 PM - 05:00 PM HH2200 Ronald L Gayhart

MANGEMNT 487 ENTREPRENEURSHIP: NEW VENTURES ... This course concentrates on how new businesses are started and includes new business start-ups, buyouts and franchising. Objectives are understanding entrepreneurs, and seeking and evaluating opportunities for new ventures. This course assesses the development of ideas that might become business opportunities and examines the merit of those ideas in the marketplace. The writing of business plans and the acquisition of resources to turn opportunities into businesses are also examined.
PREREQ: SENIOR STANDING AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION
#4199 Section 01 [units: 3]
09/02-12/23 MW 12:30 PM - 01:45 PM HH2305 Jeff P Van Verhoven
MANGEMNT 489 ADMINISTRATIVE POLICY ... This course emphasizes management issues and practices from a top management perspective. Students learn theories and skills relevant to the strategic management of organizations, including the ability to assess the external and internal environments of the organization, strategy formulation and implementation.

PREREQ: SR STATUS AND COMPL OF OTHER COBE REQ COURSES (I.E. MGMT 301, MGMT 306, FNBSLW 341, FNBSLW 344, MARKTNG 311, AND ITBE 353) EXCEPT ITBE 388, AND ADM TO COLLEGE & 2.50 FOR BUS MAJ; 60 CR & 2.00 FOR MINORS/NON-BUS MAJ FOR WHICH THIS COURSE IS OPTION

#4196 Section 01 [units: 3]
09/02-12/23 TR 11:00 AM - 12:15 PM HH2200 William A Drago

#4197 Section 02 [units: 3]
09/02-12/23 MW 02:15 PM - 03:30 PM HH2200 Jerry J Gosenpud

#4198 Section 03 [units: 3]
09/02-12/23 MW 03:45 PM - 05:00 PM HH2305 Craig W C Schmidt

#4199 Section 04 [units: 3]
09/02-12/23 W 06:30 PM - 09:00 PM HH2305 Craig W C Schmidt

#4200 Section 05 [units: 3]
09/02-12/23 TR 02:15 PM - 03:30 PM HH2200 Craig W C Schmidt

#4201 Section 06 [units: 3]
09/02-12/23 TR 12:30 PM - 01:45 PM HH2200 Craig W C Schmidt

#4202 Section 22 [units: 3] NOTE: Students must have access to the internet and an Internet browser. The tuition for online courses in the College of Business and Economics is $360 per credit for both resident and non-resident students.

09/02-12/23 Arranged Arranged WEB BASED James W Bronson

MANGEMNT 493 COOPERATIVE/INTERNSHIP IN MANAGEMENT ... This course is a constructed-supervised work experience within the major area of concentration of the student. The internship experience offers the student an opportunity to merge with actual day-to-day activity in business. No more than 5 credits will apply toward graduation. Repeatable for a maximum of 5 credits in major/degree. Department Consent required.

PREREQ: JUNIOR STATUS, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#4203 Section 01 [units: 2-3] NOTE: Those enrolled in this course are required to meet as a group One Time Only on Thursday, September 2, 2010 from 3:45-4:45 in Hyland Hall 4306.
09/02-12/23 Arranged Arranged Jon M Werner

#4204 Section 01 [units: 1-3]
09/02-12/23 Arranged Arranged Jon M Werner

#4205 Section 02 [units: 1-3]
All class meeting details to be arranged.

#4206 Section 03 [units: 1-3]
All class meeting details to be arranged.

#4207 Section 04 [units: 1-3]
All class meeting details to be arranged.

*** GRADUATE LEVEL COURSES ***

MANGEMNT 719 OPERATIONS MANAGEMENT ... A survey course focusing on the performance of managerial activities entailed in selecting, designing, operating, controlling, and updating productive systems. This life cycle approach will include treatment of non-manufacturing activities, and will draw heavily upon latest developments in the field.

PREREQ: ECON 703

#4209 Section 01 [units: 2]
10/25-12/23 R 06:15 PM - 09:35 PM HH2302 Manohar S Madan

MANGEMNT 738 MANAGEMENT OF TECHNOLOGY ... This is a graduate course designed to acquaint the student with the foundations and the processes of research, development, technology, and innovation. This course draws upon current literatures in the management of engineering and technology-based organizations. Students are exposed to the workings of technology within the company, from its generation in the research and development function, to its commercialization as new products and services.

PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

#4210 Section 01 [units: 3] NOTE: AMERICAN FAMILY MADISON
09/02-12/23 M 05:15 PM - 07:45 PM OFF CAMPUS William L Dougan

#4211 Section 22 [units: 3] NOTE: Online classes will be billed at $550 per credit for all students. Students must have access to the Internet and an Internet browser.
10/25-12/23 Arranged Arranged WEB BASED William A Drago

MANGEMNT 745 BUILDING EFFECTIVE ORGANIZATIONS ... The course surveys concepts and research in the analysis of an organization. It examines the history of organization theory, as well as environmental and technological influences on organizational effectiveness. Contemporary developments in management and organization theory are also reviewed.

PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

#4212 Section 01 [units: 2] NOTE: AMERICAN FAMILY MADISON
09/02-10/22 T 05:15 PM - 08:35 PM OFF CAMPUS Louise Tourigny
MANGEMNT 751 STAFFING & EVALUATION ... An examination of the organization and administration of the personnel function in management. It is concerned with the employment, training, safety and health, employees services, and employee relations functions of personnel administration. Attention is focused on a limited number of topics drawn from these areas so more crucial concepts and methods involved may be dealt with in-depth.
PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

MANGEMNT 753 TRAINING AND DEVELOPMENT ... The course will emphasize the theories of Management Training and Development, and the practical application of these theories in today’s organizations. Special emphasis will be on current topics in the field of Human Resource Development, including: training self-directed work teams, managing a diverse work force, and the practical application of designing programs in today’s environment. This will include actually designing a needs analysis and training evaluation programs. The course will frame the concept of training and development within the applicable theory of adult learning.
PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

MANGEMNT 759 SOCIAL RESPONSIBILITY OF BUSINESS ... The course analyzes (1) a broad spectrum of social, political, ethical, and legal frameworks within which organizations must function, and (2) social trends and their underlying causes as they can affect businesses. Prereq: MANGEMNT 745 OR MANGEMNT 721 OR FNBSLW 721.

MANGEMNT 760 STRATEGIC MANAGEMENT OF HUMAN RESOURCES ... This course examines strategic human resources (HR) management and HR planning. Applicable theories and methods of strategic, operational, and tactical planning and their relationship to HR management are covered, as well as the multiple roles HR plays in assisting organizations to gain and sustain competitive advantages in a fast-paced environment.
PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

MANGEMNT 762 PROJECT MANAGEMENT AND ENTERPRISE RESOURCE PLANNING ... This course is designed to develop a basic understanding of project management methodology and Enterprise Resource Planning (ERP). Upon completion of this course students will be able to analyze operations and setup ERP systems. Topics may include team management, PERT/CPM, and development of operational decision support systems through the use of macros and visual basic. The course may require visiting/working with local firms in setting up such systems or working on cases.
PREREQ: MANGEMNT 719 OR ITBE 734 OR EQUIVALENT

MANGEMNT 763 GLOBAL OPERATIONS MANAGEMENT ... The objective of this course is to enhance the student’s ability to conceptualize and manage global operations effectively. A wide range of topics, concepts, theories, and tools related to the operations of both manufacturing and service firms are explored from an international perspective. In addition, the comparative position of U.S. production systems is evaluated with those of Japan, Europe, Latin America, and South East Asia. The focus is on covering those aspects of operations management that can help firms become more competitive globally. The aim of the course is to provide the managers with an understanding of the production of goods and services in an international environment through a review and critique of current literature. Prereq: MANGEMNT 719
COREQ: MANGEMNT 719 OR EQUIVALENT OR PREREQ: ITBE 734

MANGEMNT 770 ORGANIZATION DESIGN ... Application of organization theory to the structuring of organizations. The course examines organizational configurations and their effectiveness in different situational contexts to provide a rationale for management practice.
PREREQ: MANGEMNT 745 OR MANGEMNT 721
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<td>WEB BASED</td>
<td>William A Drago</td>
<td>MANGEMNT 771 STRATEGIC MANAGEMENT</td>
<td>The course surveys the theoretical backgrounds of strategic management. It also covers practical methods and applications of strategic management models based upon existing theory, research, and practice. Comparative analysis of emerging strategic management frameworks are examined with implications for management practice. PREREQ: MANGEMNT 745 OR MANGEMNT 721</td>
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<td>Jerry J Gosenpud</td>
<td>MANGEMNT 777 INTERNATIONAL MANAGEMENT</td>
<td>The course deals with concepts, issues, problems, and research in international management, with a focus on the international application of (1) strategic management, (2) organizational theory and design, (3) organizational behavior, culture, conflict, leadership, and communication, (4) ethical issues, and (5) development, control, and coordination of international subsidiaries. PREREQ: MANGEMNT 745 OR MANGEMNT 721</td>
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<td>WEB BASED</td>
<td>James W Bronson</td>
<td>MANGEMNT 788 STRATEGIC DECISION MAKING</td>
<td>The course analyzes organizational environments from the perspective of top management in their efforts to manage a firm’s mission, goals and corporate strategy. Case analyses are used extensively to provide students with an opportunity to apply course content to real businesses. Corporate social responsibility and business ethics are also covered. Prereq: Last semester of program.</td>
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<td>HH1000</td>
<td>Sameer Prasad</td>
<td>MANGEMNT 721 PRINCIPLES OF MARKETING</td>
<td>Marketing 311 PRINCIPLES OF MARKETING ... A study of the activities involved in the distribution of goods and services in a system-analysis framework. Examines consumer buying behavior and marketing functions within the firm. Investigates constraints imposed on decision makers and evaluates the performance of marketing in terms of social and economic efficiency. PREREQ: ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
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<td>Jimmy W Peltier</td>
<td>MANGEMNT 721 PRINCIPLES OF MARKETING</td>
<td>Marketing 321 MARKETING RESEARCH ... Methods of planning and carrying out marketing and consumer research studies. Problem formulation, exploratory research, questionnaire construction and design, observational and sampling techniques, conducting surveys, data analysis, reporting, interpretation of findings and implementation of recommendations. PREREQ: MARKETING 311 AND ECON 245, AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION</td>
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MARKETING 337 RETAIL MANAGEMENT ... This class addresses the particular issues related to marketing to ultimate consumers. Particular attention is given to the role of retailing in the economy, retail mathematics, merchandising, technology, and global expansion.
PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

MARKETING 350 INTEGRATED MARKETING COMMUNICATIONS ... Theory and concepts employed by organizations in presenting promotional messages through various communication media. Management strategy in promotion and the problems encountered will be emphasized.
PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

MARKETING 360 ENTREPRENEURIAL MARKETING ... The course focuses on key marketing strategies relevant for new businesses and/or new product launches. Students will apply marketing concepts to the wide range of business challenges facing entrepreneurs. Through experiential learning opportunities, students will apply what they learned for developing comprehensive entrepreneurial marketing plans.
PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

MARKETING 361 INTERNATIONAL MARKETING ... The course provides a critical assessment of global market opportunities and of the tactics and strategies for marketing of goods and services across national boundaries. Covered in the course are global marketing environment, modes of market entry, and of managing marketing mix variables in a foreign setting.
PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

MARKETING 400 INNOVATION AND TECHNOLOGY MARKETING ... Analysis of marketing problems encountered in developing and introducing new products, managing existing products, and phasing out obsolete products. Emphasis is placed on the coordination of activities that lead to successful market management of products. Various marketing concepts and problems related to product development and introduction are surveyed and analyzed.
PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

MARKETING 412 BUSINESS TO BUSINESS MARKETING ... An intensive examination of the industrial marketing sector. Emphasis is placed on understanding the unique dimensions of the industrial marketing environment and translating this understanding into effective integrated industrial marketing programs. Attention is given to producer, reseller and government markets.
PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

MARKETING 420 CONSUMER BEHAVIOR ... Survey of social science theories pertinent to information processing, human behavior, and social interaction. Emphasis is placed on using this information to develop marketing strategies.
PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

MARKETING 429 PRINCIPLES OF SELLING ... A seminar in the art and science of selling. Examined and probed in depth will be the whys and hows of selling theories, principles, techniques, practices and the basics of sales force management.

PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#4750 Section 01 [units: 3] 09/02-12/23 12:30 PM - 01:45 PM HH2300 Sharon A Roy
#5630 Section 02 [units: 3] 09/02-12/23 06:30 PM - 09:00 PM HH2300 Sharon A Roy
#4751 Section 22 [units: 3] NOTE: Tuition for online courses in the College of Business and Economics is $360 per credit for both resident and non-resident students.

09/02-12/23 Arranged Arranged WEB BASED Sharon A Roy

MARKETING 431 SALES MANAGEMENT ... This course examines sales management from a motivational and an institutional perspective. The goal of the course is to examine the elements of operating an effective sales force as the key component to organizational success. Topics include sales force structure, use of technology and issues in compensating and retaining salespeople.

PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#5436 Section 01 [units: 3] 09/02-12/23 09:30 AM - 10:45 AM HH2309 Robert E Boosstrom Jr

MARKETING 442 LOGISTICS ... Analysis of the problems encountered in the physical movement of goods from the end of production to the consumer. Surveyed in this course are various techniques and methods for analyzing spatial arrangements of markets, plant and warehouse location, inventory systems, selection of carrier alternatives and selection of physical movement channels.

PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#4752 Section 01 [units: 3] 09/02-12/23 02:15 PM - 03:30 PM HH2309 Sharon A Roy

MARKETING 444 DIRECT AND MULTICHANNEL MARKETING ... The interactive nature of direct marketing initiatives that use one or more media to generate a traceable and measurable response from the target audience is emphasized. The course includes grounding in all major direct marketing media. The measurability and accountability of direct marketing and its relationship to the total marketing mix are stressed.

PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#4753 Section 01 [units: 3] 09/02-12/23 MW 08:00 AM - 09:15 AM HH2102 Andrew J Dahl
#4754 Section 02 [units: 3] 09/02-12/23 MW 12:30 PM - 01:45 PM HH2300 Andrew J Dahl
#4755 Section 03 [units: 3] 09/02-12/23 MW 02:15 PM - 03:30 PM HH2300 Andrew J Dahl

MARKETING 445 CUSTOMER RELATIONSHIP MANAGEMENT ... Advancing technology is enabling marketers to create individualized customer relationships in situations where previously such relationships were not possible. This course is designed to increase students' understanding of how technology, specifically the customer database, is used to design and implement marketing strategies. Special attention will be devoted to studying the types of information needed in a customer database and how this information can be integrated into the marketing decision making process.

PREREQ: MARKETING 311, ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#4756 Section 01 [units: 3] 09/02-12/23 TR 03:45 PM - 05:00 PM HH2303 Pavan R Chennamaneni

MARKETING 449 MARKETING MANAGEMENT AND POLICIES ... Organization and coordination of the total marketing program including sales, advertising, credit, marketing research, distribution policies, pricing, sales forecasting and demand analysis. Focus is on firm's ability to adjust to competitive trends and changing market conditions.

PREREQ: MARKETING 311 AND MARKETING 321 AND SENIOR STATUS, AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION

#4757 Section 01 [units: 3] 09/02-12/23 MW 09:30 AM - 10:45 AM HH2309 Carol Scovotti
#4758 Section 02 [units: 3] 09/02-12/23 MW 11:00 AM - 12:15 PM HH2309 Carol Scovotti

MARKETING 493 INTERNSHIP IN MARKETING ... A marketing internship consists of a structured-supervised work experience within a major area of marketing concentration within the department. The internship experience offers students opportunities to apply classroom learning to the needs of the sponsoring internship company and to acquire some new skill sets during this process. Internships consist of 15-20 hours of work/week during the semester. A minimum of 150 hours work is required for a 3 credit internship. Only one MARKETING 493 course allowed to count towards major or minor.

PREREQ: MARKETING 311, JUNIOR STATUS AND CONSENT OF INSTRUCTOR AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS; 60 CREDITS AND 2.00 FOR MINORS/NON-BUSINESS MAJORS FOR WHICH THIS COURSE IS AN OPTION.

#4759 Section 01 [units: 3] 09/02-12/23 Arranged Arranged Sharon A Roy
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<th>Instructor</th>
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<td>MARKETING 493F INTERNSHIP IN MARKETING - IMC EMPHASIS</td>
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<td>Jimmy W Peltier</td>
<td>MARKETING 493G INTERNSHIP IN MARKETING - SALES EMPHASIS</td>
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<td>Yushan Zhao</td>
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<td>Dennis A Kopf</td>
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<td>Pavan R Chennamaneni</td>
<td>MARKETING 493K INTERNSHIP IN MARKETING - DIRECT AND INTERACTIVE EMPHASIS</td>
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### *** GRADUATE LEVEL COURSES ***

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<td>Maxwell K Hsu</td>
<td>MARKETING 731 ADVANCED STATISTICAL METHODS</td>
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<td>NOTE: Online classes will bill at $550 per credit for all students. Students must have access to the internet and an internet browser.</td>
<td>WEB BASED</td>
<td>Pavan R Chennamaneni</td>
<td>MARKETING 731 ADVANCED STATISTICAL METHODS</td>
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<td>Robert E Boostrom Jr</td>
<td>MARKETING 751 BUYER BEHAVIOR</td>
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<td>06:30 PM - 09:00 PM</td>
<td>HH2309</td>
<td>Carol Scovotti</td>
<td>MARKETING 761 INTERNATIONAL BUSINESS (MARKETING)</td>
</tr>
</tbody>
</table>
MARKETING 766 ETHICS IN THE MARKETPLACE ... This course will focus primarily on issues related to the business/customer relationship, with customers being defined as both other organizations and consumers. The course will emphasize issues such as privacy rights, pricing ethics, promotional tactics and targeting. Students will discuss topics, analyze cases, and write essays defending their opinions and suggesting strategies. The course will provide examples of both exemplary and poor business behavior.

PREREQ: MARKETING 716 OR EQUIVALENT

#4772 Section 22 [units: 2] NOTE: Online classes will bill at $550 per credit for all students. Students must have access to the internet and an internet browser.

10/25-12/23 Arranged Arranged WEB BASED Lois J Smith

MARKETING 767 STRATEGIC MARKETING FOR ENTREPRENEURS ... The course focuses on key marketing strategies relevant for new businesses and/or new product launches. Students will apply marketing concepts to the wide range of business challenges facing entrepreneurs. Through experiential learning opportunities, students will apply what they learned for developing comprehensive entrepreneurial marketing plans.

PREREQ: MARKETING 716

#4773 Section 22 [units: 3] NOTE: Online classes will bill at $550 per credit for all students. Students must have access to the internet and an internet browser.

09/02-12/23 ArrangedArranged WEB BASED Dennis A Kopf

MARKETING 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

PREREQ: GRADUATE STUDENTS MUST BE ADMITTED TO THE M.B.A. OR THE M.S. OR M.P.A. ACCOUNTING OR M.S. OFFICE SYSTEMS.

#4774 Section 01 [units: 1-3] NOTE: This class serves as MARKETING 716

09/02-12/23 Arranged Arranged WEB BASED Jimmy W Pelther

#4775 Section 02 [units: 1-3]

09/02-12/23 Arranged Arranged Carol Scovotti

#5778 Section 03 [units: 1-3]

09/02-12/23 Arranged Arranged Marilyn A Lavin

#4776 Section 22 [units: 2]

09/02-12/23 Arranged Arranged Marilyn A Lavin MARKETING

SCHOOL BUSINESS MANAGEMENT

School Business Management

*** GRADUATE LEVEL COURSES ***

SCHBUSMG 771 SCHOOL BUSINESS MANAGEMENT TECHNIQUES ... This course is designed specifically for prospective school business managers and other school administrators who desire to become acquainted with various management concepts and techniques in school business operations and with applications that can utilize computerized systems for efficient operations.

PREREQ: SCHBUSMG 770

#5038 Section 01 [units: 3] NOTE: Students must have access to the internet and an internet browser.

09/02-12/23 Arranged Arranged WEB BASED Debra L Towns

SCHBUSMG 778 INTERNSHIP IN SCHOOL BUSINESS MANAGEMENT ... The internship is a clinical experience which provides prospective school business managers with varied opportunities to learn in a school setting. The internship is normally an 18-week assignment in a local school system. Applications must be made one semester in advance of the desired internship period.

PREREQ: SCHBUSMG 770

#5060 Section 01 [units: 1-6] NOTE: The system defaults to 1 credit. Please be sure to input 3 credits to meet the full requirement. If questions, contact Dr. Bambi Statz, SBM Program Coordinator at 608-849-5602 or statzb@uww.edu.

09/02-12/23 Arranged Arranged Debra L Towns

SCHBUSMG 781 SCHOOL COMMUNITY RELATIONS IN A DIVERSE SOCIETY ... This course is designed for aspiring business managers and other school administrators who desire to more effectively apply the concepts of leadership, interpersonal relations, conflict management, ethical decision-making, politics, diversity, and public relations in public education. The identification of varying student and community needs based on demographic differences is an integral part of this course. Specifically, racial, ethnic and gender differences are examined. Political factions at the school, local community and state levels are discussed with conclusions drawn about effective communication patterns. Ethical decision-making and conflict resolution in practical management situations is emphasized. This course is designed to assist future leaders of diverse learning organizations to enhance their abilities to foster positive relationships between schools and communities of all types.

#5061 Section 01 [units: 3]

09/02-12/23 T 06:00 PM - 09:15 PM L1230A Debra L Towns

#5062 Section 02 [units: 3] NOTE: Students are encouraged to register well in advance so that we can assess the need for DE sites and make arrangements. Contact Dr. Bambi Statz, SBM Program Coordinator, with questions (608-849-5602 or statzb@uww.edu).

09/02-12/23 T 06:00 PM - 09:15 PM OFF CAMPUS Debra L Towns

SCHBUSMG 782 COLLECTIVE NEGOTIATION IN EDUCATION ... Designed for school administrators and other educators who desire to learn the principles and concepts and acquire the skills needed in collective negotiations and contract management in the public schools.

#5864 Section 01 [units: 3] Dept. Consent

09/02-12/23 Arranged Arranged Richard Peterson

SCHBUSMG 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#5063 Section 01 [units: 1-3]

09/02-12/23 Arranged Arranged Debra L Towns
Section IV - College of Education

1. All students entering the pre-professional education pre-block courses, including undergraduates, transfer students, and baccalaureate degree holding students, must meet the following criteria:

[a] Passing scores on at least two subtests of the Pre-Professional Skills Test PPST;
[b] A 2.75 grade point average on a minimum of 12 credits.

2. Students seeking teacher licensure must be admitted to Professional Education in order to enroll in selected upper division courses (300-400) in Education. For information pertaining to admission to Professional Education, check at Winther Hall Information Desk.

3. The Wisconsin Department of Public Instruction licensure code requires all new graduates in Early Childhood and Elementary Education to complete the Environmental Education requirement. Either Biology 214, Ecology and Society, or Geography 252, Human Environmental Problems, will partially satisfy the requirement. Students should check with their advisers about the requirement.

PROFESSIONAL EDUCATION ADMISSION

For courses Restricted to Professional Education Admission: Practicing Teachers must have a copy of their teaching certificate and the application to Professional Education for Licensed Teachers on file with the College of Education (send to Winther Hall 2033, UW-W, Whitewater, WI 53190) prior to registering. Teachers seeking their first license must be admitted to Professional Education at UW-W. This is in addition to being admitted to, and enrolled in, a graduate program.

COMMUNICATION SCIENCES AND DISORDERS

Communicative Disorders

COMDIS 210 OBSERVATION & PARTICIPATION IN COMMUNICATIVE DISORDERS ... Offered on a satisfactory/no credit basis only. This course offers supervised observation and participation with preschoolers and individuals with communicative disorders on-campus and/or off-campus. Site availability, student level of academic and clinical performance and supervisory expertise will determine student section assignment. Repeatable for a maximum of 12 credits.

PREREQ: EDFOUND 222 OR 478 OR CONCURRENT ENROLLMENT IN EDFOUND 243 OR COMDIS 380 AND CONSENT OF INSTRUCTOR

#2318 Section 01 [units: 3] NOTE: Second Tuesday of the month. Off-site in addition to class time. Also web component. Dept. Consent
09/02-12/23 T 08:00 AM - 09:15 AM R1040A Patricia L Casey O&P NORMAL
S/NC Grading Basis Only

#2320 Section 03 [units: 3] NOTE: First Tuesday of each month in R1040A. Off site in addition to class time. Also web component. Dept. Consent
09/02-12/23 T 08:00 AM - 09:15 AM Patricia L Casey O&P ROTATION
S/NC Grading Basis Only

#2392 Section 04 [units: 3] NOTE: Third Tuesday of each month in R1040A. Off site in addition to class time. Also web component Dept. Consent
09/02-12/23 T 08:00 AM - 09:15 AM Patricia L Casey CLINICAL STUDIES
S/NC Grading Basis Only

COMDIS 270 INTRODUCTION TO HUMAN COMMUNICATION AND DISORDERS ... The course provides an overview of communicative disorders across the lifespan. Topics include normal communication behavior, the causes and impact of speech, language and hearing disorders, legislation and regulations, resources, cultural and diversity issues, and the role of professionals in the identification and treatment of individuals with communicative disorders.

#2330 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 MWF 11:00 AM - 11:50 AM WH2001 Scott Bradley

#5616 Section 01X [units: 3] Gen Ed Interdisciplinary (GI)
LEARNING COMMUNITIES 10 - MAKING A DIFFERENCE
09/02-12/23 MWF 11:00 AM - 11:50 AM WH2001 Scott Bradley

COMDIS 272 PHONETICS AND ITS RELATED PROCESSES ... This course provides a basic understanding of phonetics and phonology from articulatory and physiological perspectives. Students are trained to use the International Phonetic Alphabet (IPA) and a variety of informal protocols to record American Standard English, as well as the speech of diverse populations (e.g., non-native or non-standard speakers).

#2332 Section 01 [units: 3]
09/02-12/23 F 08:00 AM - 09:00 AM R1040A Ruiying Ding
09/02-12/23 Arranged Arranged WEB BASED Ruiying Ding

COMDIS 278 ANATOMY AND PHYSIOLOGY OF HUMAN COMMUNICATION ... This course provides a basic understanding of the structures and functions involved in normal speech and language communication in humans.

PREREQ: COMDIS 270 OR CONSENT OF INSTRUCTOR

#2372 Section 01 [units: 3]
09/02-12/23 TR 02:00 PM - 03:15 PM HH1305 Roxanne DePaul

COMDIS 340 MANUAL COMMUNICATION ... This course is designed to provide the student with basic knowledge of manual communication systems and techniques, including finger spelling and basic signs.

#2388 Section 01 [units: 1]
09/02-10/22 R 08:00 AM - 09:30 AM HH1311 Scott Bradley
09/02-10/22 Arranged Arranged WEB BASED Scott Bradley

S/NC Grading Basis Only
COMDIS 355 LANGUAGE DEVELOPMENT & DISORDERS IN CHILDREN ... This course provides an overview of oral language development and its relationship to the development of social skills, literacy and learning. Language characteristics of children with exceptional educational needs are described and strategies for improving their communication skills are discussed.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL EDUCATION ADMISSION

#2362 Section 01 [units: 3]
09/02-12/23 W 05:15 PM - 07:45 PM MG0101 Ann T Massoglia

#5783 Section 02 [units: 3] NOTE: Face-to-face meetings from 9:00 a.m. to 4:00 p.m. on September 11, October 9 and October 25 in WH1002B. Restricted to students in the ECE4U online cohort program.
09/02-12/23 Arranged Arranged WEB BASED Ann T Massoglia

COMDIS 380 SPEECH AND LANGUAGE DEVELOPMENT ... This course provides an introduction to the process and sequence of normal speech and language development in children birth to school-age. Theories of language acquisition and the role of cognition, the environment, and caregivers are discussed. A language sample is analyzed and interpreted using knowledge gained in the class.

PREREQ: COMMUNICATIVE DISORDERS MAJOR OR CONSENT OF INSTRUCTOR

#2326 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM HH2102 Giuliana Miolo

COMDIS 460 PRACTICUM IN COMMUNICATIVE DISORDERS ... This course offers supervised practicum experiences: observation of communicative disorders, clinical work on-campus and/or off-campus, and supervision of practitioners or students. Client availability, student level of academic and clinical training, and supervisory expertise will influence student enrollment and section assignment. This course is repeatable for as many times as needed. Prereq: Undergraduate enrollment requires departmental approval.

#2378 Section 02 [units: 3]
09/02-12/23 Arranged Arranged Giuliana Miolo

COMDIS 472 ASSESSMENT IN COMMUNICATIVE DISORDERS ... This course introduces the theoretical and practical aspects of the assessment process in communicative disorders. The development and selection of procedures for assessing communicative disorders are reviewed and issues and methods involved in clinical decision-making are discussed using case studies and applied activities.

COREQ: COMDIS 481/681 AND COMDIS 460/660 OR DEPARTMENTAL APPROVAL

#2334 Section 01 [units: 3] NOTE: 9/13 and 10/4 3:30-4:45 TBA
09/02-12/23 TR 11:00 AM - 01:45 PM R1040A Giuliana Miolo
09/13 M 03:30 PM - 04:45 PM Giuliana Miolo
10/04 M 03:30 PM - 04:45 PM Giuliana Miolo

COMDIS 477 DISORDERS OF SPEECH PRODUCTION ... A study of the development of normal articulation and phonology and of the etiologies, diagnosis, and treatment of articulation and phonological disorder, phonological disorder and developmental apraxia of speech.

PREREQ: COMDIS 272 AND 270 OR CONSENT OF INSTRUCTOR

#2384 Section 01 [units: 3]
09/02-12/23 MWF 07:45 AM - 09:00 AM R1040A Ruifying Ding
09/02-12/23 Arranged Arranged WEB BASED Ruifying Ding

COMDIS 481 LANGUAGE DISORDERS IN CHILDREN ... This course introduces theoretical and clinical issues in child language disorders. Principles and methods relating to the assessment and management of developmental language disorder are discussed. The development of both content knowledge and applied skills are emphasized.

COREQ: COMDIS 472/672 AND COMDIS 460/660 OR DEPARTMENTAL APPROVAL

#2380 Section 01 [units: 3] NOTE: 10/25, 3:30-4:45 TBA
10/25-12/23 TR 11:00 AM - 01:45 PM R1040A Giuliana Miolo
10/25 M 03:30 PM - 04:45 PM Giuliana Miolo

COMDIS 482 AUDIOMETRY ... This course is designed to provide information regarding the disorders of hearing and how different auditory evaluation procedures of the auditory system aid in the identification of specific types of hearing disorders. Training in performing different audiological testing procedures is provided as well as the interpretation of auditory test results.

PREREQ: COMDIS 240 OR CONSENT OR INSTRUCTOR

#2322 Section 01 [units: 3]
09/02-12/23 MW 09:15 AM - 10:30 AM HH1311 Scott Bradley

COMDIS 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable Prereq: Jr status or consent of department chairperson.

PREREQ: JUNIOR/SENIOR STATUS

#2350 Section 01 [units: 1-3] NOTE: Prereq: Consent of Department Chairperson
09/02-12/23 Arranged Arranged Scott Bradley

#2352 Section 02 [units: 1-3]
09/02-12/23 Arranged Arranged Patricia L Casey

#2354 Section 03 [units: 1-3]
09/02-12/23 Arranged Arranged Roxanne DePaul

#2356 Section 04 [units: 1-3]
09/02-12/23 Arranged Arranged Ruifying Ding

#2358 Section 05 [units: 1-3]
09/02-12/23 Arranged Arranged Giuliana Miolo
### GRADUATE LEVEL COURSES

**COMDIS 540  MANUAL COMMUNICATION** ... This course is designed to provide the student with basic knowledge of manual communication systems and techniques, including finger spelling and signing basics.

**COMDIS 555  LANGUAGE DEVELOPMENT & DISORDERS IN CHILDREN** ... This course provides an overview of oral language development and its relationship to the development of social skills, literacy and learning. Language characteristics of children with exceptional educational needs are described and strategies for improving their communication skills are discussed. Prereq: Course work in child growth and development is highly recommended.

**COMDIS 580  SPEECH AND LANGUAGE DEVELOPMENT** ... This course provides an introduction to the process and sequence of normal language development in children birth to school-age. Theories of language acquisition and the role of cognition, the environment, and caregivers are discussed. A language sample is analyzed and interpreted using knowledge gained in the class.

**COMDIS 660  PRACTICUM IN COMMUNICATIVE DISORDERS** ... This course offers supervised practicum experiences: observation of communicative disorders, clinical work on-campus and/or off-campus, and supervision of practitioners or students. Client availability, student level of academic and clinical training, and supervisory expertise will influence student enrollment and section assignment. Prereq: This course is repeatable for as many times as needed. Graduate students must enroll every semester.

**COMDIS 672  ASSESSMENT IN COMMUNICATIVE DISORDERS** ... This course introduces the theoretical and practical aspects of the assessment process in communicative disorders. The development and selection of procedures for assessing communicative disorders are reviewed and issues and methods involved in clinical decision-making are discussed using case studies and applied activities.

**COMDIS 681  LANGUAGE DISORDERS IN CHILDREN** ... This course introduces theoretical and clinical issues in child language disorders. Principles and methods relating to the assessment and management of developmental language disorders are discussed. The development of both content knowledge and applied skills are emphasized.

**COMDIS 682  AUDIOMETRY** ... This course is designed to provide information regarding the disorders of hearing and how different auditory evaluation procedures of the auditory system aid in the identification of specific types of hearing disorders. Training in performing different audiological testing procedures is provided as well as the interpretation of auditory test results. Prereq: Consent of instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMDIS 720</td>
<td>VOICE DISORDERS ... This course provides specialized knowledge in the areas of normal and disordered voice production with the primary focus in the physiological bases of dysphonia. Theoretical principles underlying the prevention, assessment and treatment of vocal dysfunction across the lifespan are emphasized.</td>
<td>09/02-12/23</td>
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<td>03:15 PM - 05:45 PM</td>
<td>R1040A</td>
<td>Ruiying Ding</td>
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<td>COMDIS 722</td>
<td>LANGUAGE AND COGNITIVE DISORDERS IN ADULTS ... This course provides advanced study of neuropathologies resulting in language and/or cognitive impairment. The focus of this course is adult aphasia and dementia within a framework of the neural changes associated with aging. Course content also surveys communication disorders associated with a variety of acquired and/or neuro-degenerative conditions. In-depth training of assessment and management techniques, clinical experiences and exposure to current literature are included.</td>
<td>09/02-12/23</td>
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<td>01:00 PM - 03:30 PM</td>
<td>R1040A</td>
<td>Roxanne DePaul</td>
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<td>COMDIS 730</td>
<td>SWALLOWING AND DYSPHAGIA ... Course includes an in-depth study of normal and disordered swallowing with a focus on the physiological bases of dysphagia. Current research is examined relevant to the prevention, diagnosis and management of swallowing disorders across the lifespan. Prereq: Communicative Disorders major, practicing speech/language pathologists or consent of instructor.</td>
<td>09/02-12/23</td>
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<td>06:00 PM - 08:30 PM</td>
<td>R1040A</td>
<td>Ruiying Ding</td>
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<td>COMDIS 793</td>
<td>PRACTICUM: FIELD EXTERNSHIP ... Variable topics.</td>
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<td>Arranged</td>
<td>WEB BASED</td>
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<td>Patricia L Casey</td>
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<td>COMDIS 798</td>
<td>INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.</td>
<td>09/02-12/23</td>
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<td>05:30 PM - 08:00 PM</td>
<td>WH3002</td>
<td>Brenda R O'Beirne</td>
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**COUNSELOR EDUCATION**

COUNSEDA 450  INTRODUCTION TO COUNSELING ... This is a survey course intended to introduce the student to the field of counseling and guidance. An overview of the purposes, procedures, and expected outcomes of counseling and guidance programs, the counselor’s role and relationship to other functionaries will be dealt with.

COUNSEDA 490  WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques. Repeatable

COUNSEDA 690  WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques.

COUNSEDA 718  PRINCIPLES OF COUNSELING ... Principles of relationship building, conducting interviews and the counseling process are discussed and practiced in a laboratory setting. Professional issues as they relate to ethics, legal considerations, minority concerns, and the value of professional organizations are explored. Role-playing and videotaping are used to provide feedback and experience. PREREQ: ADMISSION TO COUNSELOR EDUCATION PROGRAM OR CONSENT OF INSTRUCTOR.
<table>
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<tr>
<th>Start/End Dates</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Dept. Consent</th>
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<tbody>
<tr>
<td>09/02-12/23</td>
<td>COUNSED 721</td>
<td>GROUP PROCEDURES IN COUNSELING ... A discussion and laboratory course designed</td>
<td>David C Van Doren</td>
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<td>to assist students to learn concepts and skills related to working with</td>
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<td></td>
<td></td>
<td>small groups. Group development and group dynamics are investigated through</td>
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<td>didactic assignments and participation in laboratory group. Consideration is</td>
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<td>given to the application of group procedures in specific counseling settings.</td>
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<td>PREREQ: COUNSED 718 AND 722, ADMISSION TO COUNSELOR ED PROGRAM</td>
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<tr>
<td>09/02-12/23</td>
<td>COUNSED 722</td>
<td>THEORIES OF COUNSELING ... Exploration of the prominent theories of</td>
<td>Brenda R O’Beirne</td>
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<td></td>
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<td>counseling. Each participant will develop an understanding of the</td>
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<td>relationships among philosophy, theory, and practice. The course will</td>
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<td>examine psychoanalytic, humanist/ existential, behavioral, cognitive-behavioral,</td>
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<td>and family systems; approaches, trends and issues in theory and application.</td>
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<td>Each participant will begin to identify the theoretical approaches which will</td>
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<td>serve as a guideline for their practice of counseling or have the opportunity</td>
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<td>to explore in-depth one particular theory.</td>
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<td>COREQ: COUNSED 718 OR CONSENT OF INSTRUCTOR.</td>
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<td>09/02-12/23</td>
<td>COUNSED 728</td>
<td>CLINICAL STUDIES IN COUNSELING ... Principles and methods concerning study</td>
<td>Aneneosa A Okocha</td>
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<td>of the individual in terms of human development, learning and adjustment as</td>
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<td>relate to counseling functions. Exploration of mental health concerns common</td>
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<td>to health care agencies. Emphasis will be on critical analysis of the</td>
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<td>literature and procedures in conducting case studies.</td>
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<td>COREQ: COUNSED 718 OR CONSENT OF INSTRUCTOR.</td>
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<td>09/02-12/23</td>
<td>COUNSED 729</td>
<td>STUDENT SERVICES IN HIGHER EDUCATION ... An introductory course designed</td>
<td>David C Van Doren</td>
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<td>to familiarize students with basic student services, historical philosophical</td>
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<td>foundations and theories of student development. In addition some attention</td>
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<td>will be given to campus ecology and special needs of certain student</td>
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<td>subgroups.</td>
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<td>COREQ: COUNSED 718 OR CONSENT OF INSTRUCTOR.</td>
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<td>09/02-12/23</td>
<td>COUNSED 731</td>
<td>INTRODUCTION TO MARRIAGE AND FAMILY COUNSELING ... An introductory course</td>
<td>Scott C Seyforth</td>
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<td>which provides counselors with information and skills relevant to conducting</td>
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<td>marital and family counseling services. Emphasis will be placed on the</td>
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<td>dynamics of family interaction, and the initial skills in assessment and</td>
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<td>treatment of dysfunctional marital and family relationships.</td>
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<td>PREREQ: ADMISSION TO COUNSELOR EDUCATION PROGRAM OR CONSENT OF INSTRUCTOR.</td>
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<td>09/02-12/23</td>
<td>COUNSED 734</td>
<td>FAMILIES: ASSESSMENT AND TREATMENT OF ABUSIVE BEHAVIORS ... A professional</td>
<td>Polly Elizabeth Drew</td>
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<td>course in counseling designed for individuals seeking advanced training in</td>
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<td>assessment and treatment of abusive family systems.</td>
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<td>PREREQ: COUNSED 731 AND COUNSED 746</td>
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<td>09/02-12/23</td>
<td>COUNSED 743</td>
<td>COUNSELING IN ELEMENTARY AND MIDDLE SCHOOLS ... Counseling services and</td>
<td>David C Van Doren</td>
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<td>program for elementary and junior high school students as well as the role</td>
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<td>of the elementary school counselor are studied. The developmental guidance</td>
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<td>needs of all children are identified along with the specific guidance needs of</td>
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<td>particular student populations. Individual and group counseling procedures</td>
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<td>with children are examined.</td>
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<td>PREREQ: COUNSED 718 AND COUNSED 738</td>
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<td>09/02-12/23</td>
<td>COUNSED 751</td>
<td>PROFESSIONAL PRACTICES: ETHICS AND CONSULTATION ... This course is designed</td>
<td>Gregg Curtis</td>
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<td>to review ethical principles across counseling disciplines and to apply these</td>
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<td>principles in the practice of counseling, collaboration and consultation.</td>
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<td>Ethical codes will be reviewed, theories and paradigms of ethical decision</td>
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<td>making models explored, and legal implications of ethical practice considered.</td>
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<td>Consultation theories, models, processed, and issues will be examined and</td>
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<td>applied. Consultation skill development will focus on benefiting both the</td>
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<td>client (consultee) and client system, in which the client, persons in the</td>
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<td>client’s support system/context, various professionals within the educational</td>
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<td>or counseling setting, professionals in the mental health community, and other</td>
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<td>community members are empowered to facilitate change.</td>
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<td>PREREQ: COUNSED 718, COUNSED 721, AND COUNSED 722</td>
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Fall 2010 Complete UWW Class Listing -- Page 75 / 201
COUNSED 753 UNDERSTANDING PSYCHOPHARMACOLOGY FOR COUNSELORS ... This course surveys basic neuropharmacology, the effects of various psychotropic drugs, and the actions of drugs used to treat mental disorders and drugs of abuse. The emphasis of the first part of the course is on basic principles of neuropharmacology, distribution and eliminations of drugs, drug-receptor interactions and dose-response relationships, structure of neurons, neurophysiological mechanisms involved in synaptic activity, and the distribution of specific neurotransmitter systems. The last two-thirds of the course examines the actions of specific drugs and their effects on behavior and their uses in biological psychiatry and/or their abuse in our society.

Consent
#4276 Section 01 [units: 3]
09/02-12/23 R 05:30 PM - 08:00 PM WH3002 Richard Howell Broach Jr

COUNSED 790 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques.

Dept. Consent
#5612 Section 01 [units: 3]
09/02-12/23 T 05:30 PM - 08:00 PM WH2013 Gregg Curtis

COUNSED 793 SUPERVISED PRACTICUM ... Prereq: Graduate status, application and interview, completion of 9 credits at UW-Whitewater, and designated curriculum check sheet requirements. (Not to be used for first-time certification.) Repeatable 2 times for a maximum of 12 credits.

PREREQ: ADMISSION TO COUNSELOR EDUCATION PROGRAM OR CONSENT OF INSTRUCTOR.

Dept. Consent
#4266 Section 01 [units: 3]
09/02-12/23 T 01:30 PM - 03:00 PM WH3002 Gregg Curtis

#4267 Section 02 [units: 3]
09/02-12/23 T 05:30 PM - 07:00 PM WH3002 Donald M Norman

#5645 Section 03 [units: 3]
09/02-12/23 R 01:30 PM - 03:00 PM OFF CAMPUS Gregg Curtis

COUNSED 795 COUNSELING INTERNSHIP ... The Counseling Internship is an opportunity for students to apply concepts and skills in field counseling settings. Students are placed in internship settings which are compatible with the individual student's experiences, competencies, and career goals. Students work with clients under the supervision of a qualified field staff member in the setting and the university counselor education staff. Prereq: All required coursework must be taken prior to or concurrent with the Internship.

Dept. Consent
#4268 Section 01 [units: 3-6]
09/02-12/23 T 09:00 AM - 11:30 AM WH3002 Brenda R O'Beirne
P/F Grading Basis Only

#4269 Section 02 [units: 3-6]
09/02-12/23 T 09:00 AM - 11:30 AM WH3002 Brenda R O'Beirne
P/F Grading Basis Only

#4270 Section 03 [units: 3-6]
09/02-12/23 T 01:30 PM - 04:00 PM WH3002 Aneneosa A Okocha
P/F Grading Basis Only

#4271 Section 04 [units: 3-6]
09/02-12/23 T 01:30 PM - 04:00 PM WH3002 Aneneosa A Okocha
P/F Grading Basis Only

#4272 Section 05 [units: 3-6]
09/02-12/23 T 05:30 PM - 08:00 PM WH3002 Denny Luster
P/F Grading Basis Only

#4273 Section 06 [units: 3-6]
09/02-12/23 T 05:30 PM - 08:00 PM Denny Luster
P/F Grading Basis Only

COUNSED 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

Dept. Consent
#5843 Section 01 [units: 1-3]
09/02-12/23 Arranged Arranged David C Van Doren
P/F Grading Basis Only

Curriculum & Instruction Field

CIFLD 401 DIRECTED TEACHING - ALTERNATIVE PLACEMENT ELEMENTARY SCHOOL ... Professional laboratory experience is provided under the guidance of carefully selected qualified cooperating teachers in elementary school classrooms in the area. Students with licensure who desire recommendation for licensure by this University, must complete at least 3-6 units of directed teaching on this campus regardless of the number of units earned elsewhere.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION

#4385 Section 01 [units: 2]
NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other classes from 7:30 am to 12:30 pm unless they are part of the methods block (ELEMMID 422, ELEMMID 425, and READING 460).
09/02-12/23 Arranged Arranged Deborah A Bowditch
S/NC Grading Basis Only

#5956 Section 02 [units: 2]
09/02-12/23 Arranged Georgia V Brown
S/NC Grading Basis Only

#5957 Section 03 [units: 2]
09/02-12/23 Arranged Rosemary A Green
S/NC Grading Basis Only
<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>#5958 Section 04</td>
<td>09/02-12/23 Arranged</td>
<td>Arranged</td>
<td>Maureen L Griffin</td>
<td>FOREIGN LANGUAGE</td>
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<td>S/NC Grading Basis Only</td>
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<td>#5959 Section 05</td>
<td>09/02-12/23 Arranged</td>
<td>Arranged</td>
<td>Crissy A Jefson</td>
<td>ENGLISH</td>
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<td>#5960 Section 06</td>
<td>09/02-12/23 Arranged</td>
<td>Arranged</td>
<td>Ann C Ruff</td>
<td>FOREIGN LANGUAGE</td>
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**CIFLD 402 DIRECTED TEACHING - ALTERNATIVE PLACEMENT MIDDLE SCHOOL** ... Professional laboratory experience is provided under the guidance of carefully selected qualified cooperating teachers in middle school classrooms in the area. Students with licensure who desire recommendation for licensure by this University, must complete at least 3-6 units of directed teaching on this campus regardless of the number of units earned elsewhere.

**PREREQ: ADMISSION TO PROFESSIONAL EDUCATION**

#4416 Section 01 [units: 2] NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other courses from 7:30 am to 12:30 pm unless they are part of the methods block (ELEM MID 422, ELEM MID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm except (SECNDED methods course and SECNDED 466).

#4418 Section 02 [units: 2] NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other courses from 7:30 am to 12:30 pm unless they are part of the methods block (ELEM MID 422, ELEM MID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm except (SECNDED methods course and SECNDED 466).

#4419 Section 03 [units: 2] NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other courses from 7:30 am to 12:30 pm unless they are part of the methods block (ELEM MID 422, ELEM MID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm except (SECNDED methods course and SECNDED 466).

#4421 Section 04 [units: 2] NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other courses from 7:30 am to 12:30 pm unless they are part of the methods block (ELEM MID 422, ELEM MID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm except (SECNDED methods course and SECNDED 466).

#4422 Section 05 [units: 2] NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other courses from 7:30 am to 12:30 pm unless they are part of the methods block (ELEM MID 422, ELEM MID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm except (SECNDED methods course and SECNDED 466).

#4423 Section 06 [units: 2] NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other courses from 7:30 am to 12:30 pm unless they are part of the methods block (ELEM MID 422, ELEM MID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm except (SECNDED methods course and SECNDED 466).

#4424 Section 07 [units: 2] NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other courses from 7:30 am to 12:30 pm unless they are part of the methods block (ELEM MID 422, ELEM MID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm except (SECNDED methods course and SECNDED 466).
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### CIFLD 404 - DIRECTED TEACHING - ALTERNATIVE PLACEMENT SECONDARY SCHOOL

Professional laboratory experience is provided under the guidance of carefully selected qualified cooperating teachers in secondary school classrooms in the area. Students with licensure who desire recommendation for licensure by this University, must complete at least 3-6 units of directed teaching on this campus regardless of the number of units earned elsewhere.

**PREREQ: ADMISSION TO PROFESSIONAL EDUCATION**

- **#4565 Section 01 [units: 2]**
  - NOTE: EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).
  - **09/02-12/23**
  - **Arranged**
  - **Michelle J Gibson-Herman**
  - **BUSINESS EDUCATION**
  - **S/NC Grading Basis Only**

- **#4566 Section 02 [units: 2]**
  - NOTE: EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).
  - **09/02-12/23**
  - **Arranged**
  - **Rosemary A Green**
  - **ENGLISH**
  - **S/NC Grading Basis Only**

- **#4568 Section 03 [units: 2]**
  - NOTE: EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).
  - **09/02-12/23**
  - **Arranged**
  - **Wallace James Sherlock**
  - **FOREIGN LANGUAGE**
  - **S/NC Grading Basis Only**

- **#4570 Section 04 [units: 2]**
  - NOTE: EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).
  - **09/02-12/23**
  - **Arranged**
  - **Liesl M Hohenhess**
  - **MATH**
  - **S/NC Grading Basis Only**

- **#4571 Section 05 [units: 2]**
  - NOTE: EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).
  - **09/02-12/23**
  - **Arranged**
  - **Liesl M Hohenhess**
  - **SCIENCE**
  - **S/NC Grading Basis Only**

- **#4572 Section 06 [units: 2]**
  - NOTE: EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).
  - **09/02-12/23**
  - **Arranged**
  - **James Hartwick**
  - **SOCIAL STUDIES**
  - **S/NC Grading Basis Only**

- **#4573 Section 07 [units: 2]**
  - NOTE: EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).
  - **09/02-12/23**
  - **Arranged**
  - **Charles A Grover**
  - **THEATRE**
  - **S/NC Grading Basis Only**

- **#5954 Section 08 [units: 2]**
  - **09/02-12/23**
  - **Arranged**
  - **James Hartwick**
  - **ENGLISH**
  - **S/NC Grading Basis Only**

- **#5955 Section 09 [units: 2]**
  - **09/02-12/23**
  - **Arranged**
  - **Bryan R McFaul**
  - **ENGLISH**
  - **S/NC Grading Basis Only**

### CIFLD 411 - DIRECTED TEACHING - ELEMENTARY

Offered on a satisfactory/no credit basis only. Professional laboratory experience under the guidance of carefully selected, qualified cooperating teachers in elementary school classrooms in the area. Students with licensure who desire recommendation for licensure by this University must complete at least 3-6 credits of directed teaching on this campus regardless of the number of credits earned elsewhere. Repeatable for a maximum of 18 credits in major/degree.

- **#4576 Section 01 [units: 1-12]**
  - **09/02-12/23**
  - **Arranged**
  - **Vincent T Lia**
  - **ART**
  - **S/NC Grading Basis Only**

- **#4577 Section 02 [units: 1-12]**
  - **09/02-12/23**
  - **Arranged**
  - **Annie Shinson**
  - **ELEMENTARY**
  - **S/NC Grading Basis Only**

- **#4578 Section 03 [units: 1-12]**
  - **09/02-12/23**
  - **Arranged**
  - **Annie Shinson**
  - **ELEMENTARY INTERN**
  - **S/NC Grading Basis Only**

- **#4580 Section 04 [units: 1-12]**
  - **09/02-12/23**
  - **Arranged**
  - **Alena V Holmes**
  - **MUSIC**
  - **S/NC Grading Basis Only**

- **#4581 Section 05 [units: 1-12]**
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CIFLD 415 DIRECTED TEACHING - PRE-K  
Offered on a satisfactory/no credit grade basis only. Professional laboratory experiences under the guidance of carefully selected, qualified, cooperating nursery school teachers in area schools. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

CIFLD 492 FIELD STUDY  
Offered on a satisfactory/no credit basis only. Designed to give the student experience in working with individuals in such settings as day care centers, nursery, elementary, middle and secondary schools. Repeatable for a maximum of 12 credits in degree.

PREREQ: EDNDRPRC 210 AND ADMISSION TO PROFESSIONAL ED

CIFLD 492 FIELD STUDY

NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other classes from 7:30 am to 12:30 pm unless they are part of the methods block (ELEMMID 422, ELEMMID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).

### CIFLD 492 FIELD STUDY

#### NOTE: MC/EA majors enrolled in methods block courses must enroll in CIFLD 401 or CIFLD 402 and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. MC/EA students should not schedule any other classes from 7:30 am to 12:30 pm unless they are part of the methods block (ELEMMID 422, ELEMMID 425, and READING 460). EA/A majors enrolled in methods block courses must enroll in CIFLD 402 or 404, and CIFLD 492. Field study meets from Monday, October 18th and will continue until Friday, December 3rd. EA/A students should not schedule any other courses from 11:00 am until 3:45 pm (except SECNDED methods course and SECNDED 466).

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*** GRADUATE LEVEL COURSES ***

CIFLD 793 PRACTICUM ... Prereq: Graduate status, application and interview, completion of 9 credits at UW-Whitewater, and designated curriculum check sheet requirements. (Not to be used for first-time certification)

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CIGENRL 310 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

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CIGENRL 320 THE SPOKEN LANGUAGE AND DISCOURSE ANALYSIS ... In The Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages.

PREREQ: ENGLISH 281 AND ENGLISH PROFICIENCY COMPLETION OR CONSENT OF INSTRUCTOR

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CIGENRL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child.

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CIGENRL 452 PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12 ... This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION; COREQ: MUSC 166 AND CIFLD 492

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CIGENRL 470 STUDENT TEACHING SEMINAR ... Discussion and writing about practical issues of teaching as experienced in the full-time directed teaching semester. Incorporates presentations and panels by experienced educators as well as large- and small-group interaction to promote reflection and inform beginning teachers.

Repeatable.

COREQ: CIFLD 411 OR CIFLD 412 OR CIFLD 414; RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

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S/NC Grading Basis Only

CIGENRL 489 EMPLOYMENT STRATEGIES ... Offered on a satisfactory/no credit basis only. Designed to acquaint the teacher education student with the problems and procedures of securing a teaching position. Includes consideration of professional ethics, preparation of placement credentials, teacher licensure practices, interviewing techniques and teaching contracts. Reviews opportunities for professional advancement through graduate study. (Open to teacher education students. Should be taken the semester prior to graduation or the semester of graduation.)

Repeatable.

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S/NC Grading Basis Only

CIGENRL 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

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CIGENRL 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

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*** GRADUATE LEVEL COURSES ***

**CIGENRL 510 SURVEY OF EDUCATIONAL LINGUISTICS**... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities.

**PREREQ:** ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

| #4451 | Section 01 | [units: 3] | 09/02-12/23 | R | 05:30 PM - 08:00 PM | WH2008 | Susan A Huss-Lederman | |

**CIGENRL 520 THE SPOKEN LANGUAGE AND DISCOURSE ANALYSIS**... In The Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages.

| #4454 | Section 01 | [units: 3] | 09/02-12/23 | TR | 03:45 PM - 05:00 PM | WH2010 | Susan A Huss-Lederman | |

**CIGENRL 550 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION**... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child.

| #4446 | Section 01 | [units: 3] | 09/02-12/23 | MW | 09:30 AM - 10:45 AM | WH2008 | Melanie L Schneider | |

**CIGENRL 689 EMPLOYMENT STRATEGIES**... Designed to acquaint the teacher education student with the problems and procedures of securing a teaching position. Includes consideration of professional ethics, preparation of placement credentials, teacher certification practices, interviewing techniques and teaching contracts. Reviews opportunities for professional advancement through graduate study. (Open to teacher education students. Should be taken the semester prior to graduation or the semester of graduation.)

| #4528 | Section 01 | [units: 1] | 09/02-10/22 | W | 06:15 PM - 07:55 PM | WH3013 | Brian M Bredeson | P/F Grading Basis Only |
CIGENRL 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.
#5620 Section 01 [units: 1-3] NOTE: Class will meet every other Monday beginning Monday, September 13, 2010. Students will also participate in the faculty-led travel study component of the course scheduled for Ghana from January 2nd to January 16th, 2011. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for more information about the course. Applications are due to the Center for Global Education on or before Friday, September 17th, 2010. Shortly after course registration, an initial billing based on most of the estimated travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

09/13-12/23 M 05:30 PM - 08:00 PM HH1300 Elizabeth Ogunsola GHANA INFLUENCE
09/13-12/23 M 05:30 PM - 08:00 PM HH1300 Freda J Briscoe GHANA INFLUENCE

CIGENRL 710 CURRENT TOPICS IN CURRICULUM AND INSTRUCTION ... An in-depth examination of a single current topic of interest to teachers in grades 6-12. Topics will vary from semester to semester, and may include, for example, national curriculum standards for school subjects, writing across the curriculum, cooperative learning in a specific subject, the school-to-work transition, or instruction on specific themes such as the environment or communication. Repeatable for credit.

#4410 Section 02 [units: 3] NOTE: Spaces reserved until May 1, 2010 for students in the MSE-PD online Cohort. Other spaces may be available after that date. For more information, contact John Zbikowski, zbikowski@uww.edu or 262-472-4860.
09/02-12/23 Arranged Arranged WEB BASED Andrea Maxworthy O’Brien CULTURE AND LITERACY

#5790 Section 03 [units: 3]
09/02-12/23 R 06:00 PM - 08:30 PM WH1012 Richard W Mason ORG & GOV HIGHER EDUCATION
09/02-12/23 R 06:00 PM - 08:30 PM WH1012 Kenneth W Stetson ORG & GOV HIGHER EDUCATION

CIGENRL 723 ISSUES, PERSPECTIVES AND DIRECTIONS: A PROFESSIONAL SEMINAR IN EDUCATION ... As the introductory course for graduate studies in education, this seminar will provide an introduction to the use of research to support practice through an investigation of essential philosophical questions and current educational issues. Students will connect these studies to reflections on their own practice as they develop skills of analysis and argumentation.

#4343 Section 01 [units: 3] NOTE: Class will meet on the following dates: 9/7, 9/21, 10/5, 10/19, 11/2, 11/16, 11/30, and 12/7.
09/02-12/23 T 05:30 PM - 08:00 PM WH2010 Edric C Johnson

#4345 Section 02 [units: 3] NOTE: This special section is restricted to MSE-Reading students and MSEPD students with an emphasis in reading and/or ESL/Bilingual Education.
09/02-12/23 W 06:00 PM - 08:00 PM WH1012 Steven J Albrechtsen ESL/BILINGUAL

#5461 Section 03 [units: 3] NOTE: This course will require some hybrid work (in-class days being 9/8, 9/15, 10/6, 10/27, 11/17, 12/8, 12/15; other dates are WEB-BASED). Intended for students in the Health, Human Performance and Recreation emphasis.
09/02-12/23 W 06:00 PM - 08:00 PM WC0106 Steven J Albrechtsen
09/02-12/23 Arranged Arranged WEB BASED Steven J Albrechtsen
09/02-12/23 Arranged Arranged WEB BASED Karen L Barak
09/02-12/23 Arranged Arranged WEB BASED Thomas F Gustafson

CIGENRL 769 SUPERVISION OF INSTRUCTION ... Analysis of basic concepts of supervision and competencies essential to effective supervisory performance. Extended examination of current and emerging supervisory practices found in local school districts. Supervision as a process is considered in a variety of roles and positions of leadership.

#4311 Section 01 [units: 3]
09/02-12/23 T 06:00 PM - 08:30 PM WH2015 Richard W Mason

CIGENRL 770 SUPERVISION OF STUDENT TEACHERS ... Basic course in supervision of student teachers, open to UW-W cooperating teachers, explores the respective roles and responsibilities of all student teaching personnel, nature of student teaching programs, procedures followed in the selection of cooperating teachers and assignment of student teachers. Attention is also given to the recognition of skills and activities fundamental to the development of effective teachers.

#4317 Section 01 [units: 3] NOTE: This course is open to in-service teachers who are eligible to host student teachers from UW-Whitewater.
09/02-12/23 T 05:30 PM - 08:00 PM SA0009 Steve Dinkel

#5876 Section 02 [units: 3]
09/02-12/23 R 05:30 PM - 08:00 PM OFF CAMPUS Nomsa Gwalla-Ogisi

CIGENRL 798 INDIVIDUAL STUDIES ... Variable Topics

#4506 Section 01 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged To Be Arranged

#4507 Section 02 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Richard W Mason

#4508 Section 03 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Lied M Hohenshell

#4509 Section 04 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged James Hartwick

#4510 Section 05 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Matthew E Vick

#4511 Section 06 [units: 1-3] Dept. Consent
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<td>COURSE CONSTRUCTION</td>
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CIGENRL 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

Early Childhood

EARLYCHD 340 NUTRITION AND HEALTH: EARLY CHILDHOOD ... This course pertains to the needs of the young child of preschool age through the third grade, with emphasis on knowledge of nutrition, safety, and health in homes and community and school settings.

PREREQ: PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION MAJOR

#5504 Section 01 [units: 3]  NOTE: This course will require some hybrid work (online: September 20, October 11, November 1, November 22).

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*** GRADUATE LEVEL COURSES ***

EARLYCHD 540 NUTRITION AND HEALTH: EARLY CHILDHOOD ... This course pertains to the needs of the young child of preschool age through the third grade, with emphasis on knowledge of nutrition, safety, and health in homes and community and school settings.

PREREQ: PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION MAJOR

#5515 Section 01 [units: 3]  NOTE: This course will require some hybrid work (online: September 20, October 11, November 1, November 22).

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<td>WEB BASED</td>
<td>Robin K Fox</td>
</tr>
</tbody>
</table>

Educational Administration

*** GRADUATE LEVEL COURSES ***

EDADMIN 769 SUPERVISION OF INSTRUCTION ... Analysis of basic concepts of supervision and competencies essential to effective supervisory performance. Extended examination of current and emerging supervisory practices found in local school districts. Supervision as a process is considered in a variety of roles and positions of leadership.

#4312 Section 01 [units: 3]

| 09/02-12/23 | T | 06:00 PM - 08:30 PM | WH2015 | Richard W Mason |

EDADMIN 793 EDUCATIONAL ADMINISTRATION PRACTICUM ... Practicum

#4313 Section 01 [units: 1-6]  Instructor Consent

| 09/02-12/23 | Arranged | Arranged | Richard W Mason |

P/F Grading Basis Only
**ELEMMID 323 ELEMENTARY SCHOOL MUSIC METHODS**... Elementary/Middle School Music Methods is designed to prepare elementary/middle school education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain skills, understandings and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

**PREREQ:** PROFESSIONAL EDUCATION ADMISSION AND MUSC 111; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Units</th>
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</table>

**ELEMMID 324 TEACHING OF SCIENCE IN THE ELEMENTARY/MIDDLE SCHOOL**... This course considers different teaching models, metacognitive tools, inquiry structures, assessment approaches, curriculum design, use of computer technology in elementary and middle school science instruction, and state and national science education standards. Issues of safety and accessibility are addressed as a part of curriculum planning for the science classroom.

**PREREQ:** PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION MAJOR

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<tr>
<th>Section</th>
<th>Units</th>
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**ELEMMID 362 CHILDREN'S LITERATURE**... A study of literature for older children including fiction and non-fiction. Multi-media as related to literature, selection and usage are also explored.

**PREREQ:** PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION MAJOR, EMPHASIS MC/EA OR LIBRARY MEDIA PUBLIC SPECIAL EMPHASIS OR LIBRARY MEDIA K-12 EMPHASIS MINOR

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<td>Edric C Johnson</td>
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**ELEMMID 363 THE TEACHING OF SOCIAL STUDIES IN THE ELEMENTARY/MIDDLE SCHOOL**... This course prepares preservice teachers to organize the social studies curriculum, construct strategies for instruction and to teach problem solving in the elementary and middle school. Additionally, the course gives attention to methods of pupil assessment, selection of instructional materials, use of different instructional media to facilitate learning among students with a wide range of abilities and various cultural backgrounds.

**PREREQ:** PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION MAJOR

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**ELEMMID 365 STRATEGIES FOR TEACHING VISUAL LITERACY**... The pervasiveness of the visual experience in contemporary life is indisputable. Whether one is engaged in the mundane coping with one's surroundings; navigating a lived or virtual setting; acquiring new knowledge or being involved in gaming or entertainment all necessitate certain visual literacy skills. This course is a study of the means and methods of engaging elementary and middle school children in the skills and activities needed to develop the varied literacies needed to engage in their visual world.

**PREREQ:** ADMISSION TO PROFESSIONAL ED

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**ELEMMID 422 TEACHING LANGUAGE ARTS IN THE ELEMENTARY/MIDDLE GRADES**... This course focuses on the organization of the language arts program in the elementary/middle grades with emphases on common functions of listening, speaking, reading and writing as elements of effective communication.

**PREREQ:** PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION MAJOR

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<th>Section</th>
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<td>Deborah A Bowditch</td>
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</table>
### ELEMMID 425 TEACHING MATHEMATICS IN THE ELEMENTARY/MIDDLE GRADES

The student will be instructed in how to assist the elementary/middle pupil in his understanding of mathematics, will become acquainted with different pedagogical techniques to be used in the contemporary mathematics classroom and will be taught to devise evaluation techniques to measure their effectiveness.

**PREREQ:** SATISFACTORY COMPLETION OF MATH 149 WITH A GRADE OF C OR BETTER OR BSE SPECIAL EDUCATION MAJOR

### ELEMMID 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS

This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.

**PREREQ:** ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356

### *** GRADUATE LEVEL COURSES ***

#### ELEMMID 562 CHILDREN'S LITERATURE

A study of literature for older children including fiction and nonfiction. Multimedia as related to literature, selection and usage are also explored.

### ELEMMID 422 CHILDREN'S LITERATURE

A study of literature for older children including fiction and nonfiction. Multimedia as related to literature, selection and usage are also explored.

### ELEMMID 423 READING IN THE ELEMENTARY/MIDDLE SCHOOL

This course is designed for the undergraduate student to examine the reading process. The principles and strategies of the approaches to reading instruction, beginning reading instruction, word recognition skills, vocabulary development, and special needs are also examined in detail.

**PREREQ:** PROFESSIONAL ED ADMISSION

### ELEMMID 424 EMERGENT LITERACY AND BEGINNING READING INSTRUCTION

This course is designed to acquaint undergraduate students with children's reading and writing development from birth through age 8 and with appropriate education practices used to promote literacy development.

**PREREQ:** PROFESSIONAL ED ADMISSION

### ELEMMID 425 TEACHING MATHEMATICS IN THE ELEMENTARY/MIDDLE GRADES

The student will be instructed in how to assist the elementary/middle pupil in his understanding of mathematics, will become acquainted with different pedagogical techniques to be used in the contemporary mathematics classroom and will be taught to devise evaluation techniques to measure their effectiveness.

**PREREQ:** SATISFACTORY COMPLETION OF MATH 149 WITH A GRADE OF C OR BETTER OR BSE SPECIAL EDUCATION MAJOR

### ELEMMID 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS

This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.

**PREREQ:** ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356
### READING 460 ELEMENTARY/MIDDLE SCHOOL READING TEACHING STRATEGIES

This course will focus on the reading comprehension process. The course will also include in-depth examination of study skills, content area reading, integration of children's literature into the reading program, special needs, classroom organization, management, and assessment.

**PREREQ:** READING 360 OR 361 AND PROFESSIONAL ED ADMISSION  

| #4401 | Section 01 [units: 3] | NOTE: Section 1 of Language Arts does not break for the field experience. If you choose to enroll in Section 1 of READING 460 you must enroll in Section 1 of ELEMMD 422.  
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<td>09/02-12/23</td>
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<td>03:45 PM - 06:15 PM</td>
<td>WH3013</td>
<td>Kathryn M Brimmer</td>
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| #4402 | Section 02 [units: 3] | NOTE: Classes will meet during scheduled times from Thursday, September 2nd until Friday, October 15th. Class will break for the field study experience from Monday, October 18th through Friday, December 3rd. Classes will resume at their scheduled times on Monday, December 6th. If you choose to enroll in Section 2 of READING 460, you must enroll in Section 2 of ELEMMD 422. If you choose to enroll in Section 3 of READING 460, you must enroll in Section 3 of ELEMMD 422.  
| 09/02-10/15 | MW | 08:30 AM - 10:30 AM | WH2010 | Deborah A Bowditch |  
| 12/6-12/23 | MW | 08:30 AM - 10:30 AM | WH2010 | Deborah A Bowditch |  
| #4403 | Section 03 [units: 3] | NOTE: Classes will meet during scheduled times from Thursday, September 2nd until Friday, October 15th. Class will break for the field study experience from Monday, October 18th through Friday, December 3rd. Classes will resume at their scheduled times on Monday, December 6th. If you choose to enroll in Section 2 of READING 460, you must enroll in Section 2 of ELEMMD 422. If you choose to enroll in Section 3 of READING 460, you must enroll in Section 3 of ELEMMD 422.  
| 09/02-10/15 | MW | 09:55 AM - 11:40 AM | WH3013 | Ann C Ruff |  
| 12/6-12/23 | MW | 09:55 AM - 11:40 AM | WH3013 | Ann C Ruff |  

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### GRADUATE LEVEL COURSES

#### READING 764 FOUNDATIONS OF READING

An overview of the elementary developmental reading program including the skills necessary for critical reading; development of appropriate attitudes and tastes, and adjustment of materials and methods to meet individual needs.

- **#4366 Section 01 [units: 3]**  
  
  NOTE: In addition to the normal tuition, students will be assessed a $50.00 per credit surcharge for on-line (web-based) courses.  
  
  09/02-12/23 Arranged | Arranged | WEB BASED | Patricia A Shaw |

**READING 767 CLASSROOM LITERACY ASSESSMENT & INTERVENTION (K-12)**

A course designed to provide experience in the use of informal assessment to plan, implement, evaluate and revise instruction to meet the needs and interests of the struggling reader in the K-12 classroom setting. Meeting the literacy needs of children from diverse cultural and linguistic backgrounds is emphasized. A practicum component is integrated into the course.

- **#4367 Section 01 [units: 5]**  
  
  NOTE: This course will meet on the following Saturdays: 9/11, 9/18, 9/25, 10/9, 10/23, 11/6, 12/4, and 12/11  
  
  09/02-12/23 S | 09:00 AM - 02:00 PM | WH3013 | Andrea Maxworthy O'Brien |

**READING 771 PLANNING AND IMPLEMENTING READING PROGRAMS**

A study of the process and procedures which may be employed in planning and implementing defensible reading programs. Students are involved in planning individual programs appropriate for their school or system.

**PREREQ:** READING 764, READING 772, READING 766 AND READING 767

- **#4368 Section 01 [units: 3]**  
  
  09/02-12/23 R | 05:30 PM - 08:00 PM | WH3013 | Kathryn M Brimmer |

**READING 772 READING IN THE CONTENT AREAS**

Utilization of reading skills, study strategies and materials as applied to the content fields, and techniques for incorporating reading into content area instruction.

- **#4373 Section 01 [units: 3]**  
  
  NOTE: This is a hybrid class. A significant amount of work will be done online. Two on-campus meetings are scheduled for September 18 and December 4, 9:00am-2:00pm.  
  
  09/18 S | 09:00 AM - 02:00 PM | MCO005 | Shane B Staff |  
  
  09/02-12/23 Arranged | Arranged | WEB BASED | Shane B Staff |
  
  12/4 S | 09:00 AM - 02:00 PM | MCO005 | Shane B Staff |

**READING 773 LITERACY RESEARCH: THEORY AND APPLICATION**

The purpose of this course is to read and analyze pertinent research related to literacy instruction. Students will then apply knowledge gained from analyzing the research to identifying a literacy concept for their research, developing a review of literature, and preparing a proposal for their graduate capstone report.

**PREREQ:** READING 764 AND READING 772 (FOR READING EMPHASIS) OR ESL 520 AND ESL 603 AND EITHER READING 764 OR READING 772 (FOR ESL/BILINGUAL EMPHASIS)

- **#4369 Section 01 [units: 3]**  
  
  NOTE: This is an on-line course. An introductory on-campus meeting will be held on [TBA]. In addition to the normal tuition, students will be assessed a $50.00 per credit surcharge for on-line (web-based) courses.  
  
  09/02-12/23 Arranged | Arranged | WEB BASED | Patricia A Shaw |

### Secondary Education

#### SECNDED 423 MIDDLE/SECONDARY SCHOOL ART EDUCATION

A preparatory course toward teaching art in middle/secondary school. The place of art in the middle/high school program, use and organization of art materials, exhibits and community relations. Required of all broadfield art education majors.

**PREREQ:** EDFOUND 212 OR 222 AND PROFESSIONAL ED ADMISSION

- **#4307 Section 01 [units: 3]**  
  
  NOTE: Required additional course fee is $15.00  
  
  09/02-12/23 T | 06:00 PM - 08:20 PM | WH2008 | Vincent T Lia |
SECONDED 426 METHODS OF TEACHING ENGLISH AND LANGUAGE ARTS ... Engages the students in shaping viable perspective for teaching English in today's middle/secondary school; in planning, developing, and evaluating a course, a unit, and a lesson series; in considering and practicing several modes of instruction-learning; in individualizing learning for particular adolescents; and in preparing generally for the Teaching Practicum.

PREREQ: EDFOUND 212 AND PROFESSIONAL ED ADMISSION
#4371 Section 01 [units: 3] NOTE: Classes will meet during scheduled times from Thursday, September 2nd until Friday, October 15th. Class will break for the field study experience from Monday, October 18th through Friday, December 3rd. Classes will resume at their scheduled times on Monday, December 6th.
09/02-10/15 MWF 11:00 AM - 12:50 PM WH3006 John M Zbikowski
12/06-12/23 MWF 11:00 AM - 12:50 PM WH3006 John M Zbikowski

SECONDED 427 METHODS OF TEACHING FOREIGN LANGUAGE AND ESL ... An introduction to the principles and techniques of teaching modern foreign languages including English as a second language designed to prepare students for the Teaching Practicum. Emphasis is placed on a communicative approach to lesson planning, classroom instruction and proficiency assessment in accordance with the WI Academic Standards.

PREREQ: EDFOUND 212 AND PROFESSIONAL ED ADMISSION
#4472 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM WH1012 Wallace James Sherlock


PREREQ: EDFOUND 212 AND PROFESSIONAL ED ADMISSION
#4330 Section 01 [units: 3] NOTE: Classes will meet during scheduled times from Thursday, September 2nd until Friday, October 15th. Class will break for the field study experience from Monday, October 18th through Friday, December 3rd. Classes will resume at their scheduled times on Monday, December 6th.
09/02-10/15 TR 01:00 PM - 03:30 PM WH2016 Virginia H Pease
12/06-12/23 TR 01:00 PM - 03:30 PM WH2016 Virginia H Pease

SECONDED 429 METHODS OF TEACHING SCIENCE ... Designed to acquaint students with basic educational techniques; to develop in students the ability to utilize effectively technical characteristics of science programs, namely, laboratory learning to acquaint students with new approaches to science; to familiarize students with new developments in the science curriculum; to help students gain a broad vision of their teaching profession, their science area and their responsibilities to all students.

PREREQ: EDFOUND 212 AND PROFESSIONAL ED ADMISSION
#4314 Section 01 [units: 3]
09/02-12/23 T 05:30 PM - 08:00 PM WH3006 Liesl M Hohenshell

SECONDED 430 THE TEACHING OF SOCIAL STUDIES IN THE SECONDARY SCHOOL ... The study of the teaching-learning process, objectives in social studies, planning for teaching, selection of content and resources, teaching-learning strategies and evaluative methods.

PREREQ: EDFOUND 212 AND PROFESSIONAL ED ADMISSION
#4325 Section 01 [units: 3]
09/02-12/23 W 05:45 PM - 08:30 PM WH3006 James Hartwick

SECONDED 440 METHODS OF TEACHING MARKETING EDUCATION ... A practical analysis of the various methods, teaching devices, and sources of information in teaching marketing education. This course involves writing objectives; developing unit and lesson plans; examining core requirements and criteria for a quality marketing education program; utilizing school-based enterprises; and incorporating school-to-work and student organization activities.

COREQ: NINE CREDITS OF MARKETING-RELATED COURSES AND PROFESSIONAL ED ADMISSION
#4335 Section 01 [units: 2]
09/02-12/23 R 04.00 PM - 05.40 PM HH1305 John C Smith Jr

SECONDED 442 METHODS OF TEACHING COMPUTER APPLICATIONS AND PROGRAMMING ... This course examines the methods of teaching computer-based courses through the study of keyboarding development, curriculum for keyboarding from early elementary grades through post-secondary schools, curriculum and instructional techniques for programming, procedures and standards of assessment, and computer applications including Microsoft Word, Excel, Access, and PowerPoint.

PREREQ: COMPSCI 162 OR WAIVER, ADMISSION TO PROFESSION EDUCATION AND ITBE 245 OR CONSENT OF INSTRUCTOR
#4334 Section 01 [units: 2]
09/02-12/23 W 04.00 PM - 05.40 PM HH3202 Michelle J Gibson-Herman

SECONDED 444 METHODS OF TEACHING BASIC BUSINESS SUBJECTS ... A study of the current issues and the curriculum affecting basic business subjects. Objectives, methods, and resources are explored through development of a resource unit, lesson plans, and instructional materials.

PREREQ: FNBSLW 341 AND ITBE 344, ONE OF WHICH MAY BE TAKEN CONCURRENTLY, AND PROFESSIONAL ED ADMISSION
#4337 Section 01 [units: 2]
09/02-12/23 M 03:45 PM - 05:25 PM HH2306 Denise L Schulz

SECONDED 446 LITERACY STRATEGIES FOR CONTENT-AREA TEACHERS ... The principles, techniques and materials for literacy instruction in the middle/secondary schools with emphasis on application of skills within the various content areas.

PREREQ: EDFOUND 212 OR 222 OR 478 RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION
#4411 Section 01 [units: 3] NOTE: Classes will meet during scheduled times from Thursday, September 2nd until Friday, October 15th. Class will break for the field study experience from Monday, October 18th through Friday, December 3rd. Classes will resume at their scheduled times on Monday, December 6th.
09/02-10/15 MW 12:30 PM - 03:00 PM WH2010 Shane B Staff
12/06-12/23 MW 12:30 PM - 03:00 PM WH2010 Shane B Staff
#4413 Section 02 [units: 3]
09/02-12/23 M 05:30 PM - 08:00 PM WH3006 John M Zbikowski
EDFNDPRC 210 INTRODUCTION TO EDUCATION AND TEACHING ... This course introduces prospective teachers to the teaching profession, educational philosophies, and the structure of schools. It includes a fieldwork component that complements classroom instruction. Offered on a letter grade basis only. Repeatable.

Coreq: EDFound 243 and EDFound 212 or EDFound 222 and student must have passed at least two sections of the PPST and 2.75 GPA based on at least 12 credits of work or consent of instructor

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Fall 2010 Complete UWW Class Listing -- Page 93 / 201
<table>
<thead>
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<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
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EDFNDPRC 411 LIBRARY PRACTICE ... Offered on a satisfactory/no credit grade basis only. Planned to supply actual experience in area libraries to blend theory and practice for library media minors who do not intend to become school librarians. PREREQ: LIBMEDIA 350, 351, 451, 454 OR CONSENT OF INSTRUCTOR

EDFOUND 212 EDUCATIONAL PSYCHOLOGY ... This course is designed primarily for secondary school teachers. Among the areas considered are the psychology of teaching, learning theories, memory, development, intelligence, creativity, individual differences, motivation, and classroom management. COREQ: EDFOUND 243 AND EDFNDPRC 210, PASS TWO PORTIONS OF PPST AND 2.75 GPA

EDFOUND 214 PORTFOLIO DEVELOPMENT I ... This course provides a hybrid course format (online & face-to-face) for students who need to fulfill the preprofessional portfolio requirement for admission to professional education. It is designed to assist students in developing a Phase 2 developmental preprofessional portfolio aligned with University of Wisconsin-Whitewater’s College of Education (COE) conceptual framework and Wisconsin Department of Public Instruction’s (DPI) standards and assessment categories. Students will also be instructed in development of the basic preprofessional requirements (philosophy statement, key/seminal artifacts, and reflective statement(s)).

EDFOUND 222 CHILD DEVELOPMENT ... A developmental study of the child from conception to the onset of puberty, including physical, psychosocial and cognitive growth.

EDFOUND 230 INTRODUCTION TO HUMAN DEVELOPMENT ... The focus of this course is the study of human development and change throughout the entire lifespan from psychological, sociological, and biological perspectives.
## EDFOUND 243 FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY
This course is designed to prepare students to understand and teach in school settings with diverse populations. Attention will be directed to major educational issues, the experiences of students from diverse backgrounds, and the role of the teacher in a pluralistic society. Through an emphasis on historical, cultural, and sociological perspectives, students will understand how issues of diversity have shaped the educational experiences of different groups of Americans. For those seeking licensure in education, concurrent enrollment in EDFNPDRC 210 or SPECLFD 210 and EDFOUND 212 or EDFOUND 222.

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## EDFOUND 341 URBAN EDUCATION: ISSUES AND POLICIES
This course introduces students to important issues and policies that influence urban schools. It provides a deeper understanding of the difficulties schools, parents, children, and teachers face in making American schools a truly equitable institution. The course is suitable for future teachers and policy professionals interested in the social, political and economic factors that shape urban schooling.

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## EDFOUND 423 MEASUREMENT AND EVALUATION IN PHYSICAL EDUCATION
A study of principles and techniques used to evaluate pupil progress in physical education through a survey of available testing instruments and the use of elementary statistics.

**PREREQ:** JUNIOR STATUS AND ADMISSION TO PROFESSIONAL ED

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## EDFOUND 424 MEASUREMENT AND EVALUATION IN THE ELEMENTARY SCHOOL
This class is designed for special education, communicative disorders, and elementary education majors. It includes testing, measurement, and evaluation of student progress in multiple contexts. Teacher testing, assessment, and decision making in the school environments are emphasized as well as examining traditional and performance assessment strategies. Basic statistical procedures, the use and interpretation of standardized tests, appropriate use of non-testing techniques are covered as well as various grading and reporting systems.

**PREREQ:** JUNIOR STATUS AND ADMISSION TO PROFESSIONAL ED

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## EDFOUND 425 MEASUREMENT AND EVALUATION IN THE SECONDARY SCHOOL
This class is designed for special education, communicative disorders and secondary education majors. It includes testing, measurement, and evaluation of student progress in multiple contexts and subject areas. Teacher testing, assessment, and decision making in the school environments are emphasized as well as examining traditional and performance assessment strategies. Basic statistical procedures, the use and interpretation of standardized tests, appropriate use of non-testing techniques are covered as well as various grading and reporting systems specific to the secondary school setting.

**PREREQ:** JUNIOR STATUS AND ADMISSION TO PROFESSIONAL ED

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</table>
EDFOUND 475 UNDERSTANDING AND DEALING WITH DISRUPTIVE CLASSROOM BEHAVIOR ... Designed to give students an opportunity to discuss the various theoretical approaches to handling disruptive behavior in the classroom and to apply these approaches to actual problem situations. Emphasis will also be placed on the prevention of behavior problems through the development of effective classroom procedures. Recommended for all Education majors.

#4462 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM WH3012 Gregory A Valde

EDFOUND 481 HUMAN ABILITIES AND LEARNING ... This course is designed to help educators comprehend and apply the fundamental psychological principles underlying the teaching-learning process. Among the areas considered are motivation, classroom management, instructional applications, individual differences and creativity.

PREREQ: PASS TWO PORTIONS OF PPST OR PROFESSIONAL ED ADMISSION OR CONSENT OF DEPARTMENT CHAIR

#4463 Section 01 [units: 3]
09/02-12/23 T 05:30 PM - 08:00 PM WH3011 Jeffrey D Heilizer

EDFOUND 482 EDUCATIONAL STATISTICS ... This course is designed for students at the senior or graduate level who find it necessary to be an educated consumer of statistical information. This is designed to be a first course on this topic. Major areas of study include gathering/organizing data, probability, inferential techniques (t-test, ANOVA, follow-up tests, correlation, and repression), non-parametric techniques (chi-square test), and single subject designs.

#4464 Section 01 [units: 3]
09/02-12/23 T 05:00 PM - 07:30 PM WH3012 Mark P Schroeder

*** GRADUATE LEVEL COURSES ***

EDFOUND 624 MEASUREMENT AND EVALUATION IN THE ELEMENTARY SCHOOL ... This class is designed for special education, communicative disorders, and elementary education majors. It includes testing, measurement, and evaluation of student progress in multiple contexts. Teacher testing, assessment, and decision making in the school environments are emphasized as well as examining traditional and performance assessment strategies. Basic statistical procedures, the use and interpretation of standardized tests, appropriate use of non-testing techniques are covered as well as various grading and reporting systems.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL EDUCATION ADMISSION

#4466 Section 01 [units: 3]
09/02-12/23 MW 09:30 AM - 10:45 AM WH3010 Mark P Schroeder

#4467 Section 02 [units: 3]
09/02-12/23 MW 11:00 AM - 12:15 PM WH3010 Mark P Schroeder

#4468 Section 03 [units: 3]
09/02-12/23 Arranged Arranged WEB BASED Anthony L Truog
09/18 S 09:00 AM - 03:00 PM WH2005 Anthony L Truog
11/20 S 09:00 AM - 03:00 PM WH2005 Anthony L Truog

EDFOUND 625 MEASUREMENT AND EVALUATION IN THE SECONDARY SCHOOL ... This class is designed for special education, communicative disorders, and secondary education majors. It includes testing, measurement, and evaluation of student progress in multiple contexts and subject areas. Teacher testing, assessment, and decision making in the school environments are emphasized as well as examining traditional and performance assessment strategies. Basic statistical procedures, the use and interpretation of standardized tests, appropriate use of non-testing techniques are covered as well as various grading and reporting systems specific to the secondary school setting.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL EDUCATION ADMISSION

#4469 Section 01 [units: 3]
09/02-12/23 TR 08:00 AM - 09:15 AM WH3012 Scott J Peters

#4470 Section 02 [units: 3]
09/02-12/23 Arranged Arranged WEB BASED Anthony L Truog
09/18 S 09:00 AM - 03:00 PM WH2005 Anthony L Truog
11/20 S 09:00 AM - 03:00 PM WH2005 Anthony L Truog

EDFOUND 675 UNDERSTANDING AND DEALING WITH DISRUPTIVE CLASSROOM BEHAVIOR ... Designed to give students an opportunity to discuss the various theoretical approaches to handling disruptive behavior in the classroom and to apply these approaches to actual problem situations. Emphasis will also be placed on the prevention of behavior problems through the development of effective classroom procedures. Recommended for all Education majors.

#4473 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM WH3012 Gregory A Valde

EDFOUND 681 HUMAN ABILITIES AND LEARNING ... This course is designed to help educators comprehend and apply the fundamental psychological principles underlying the teaching-learning process. Among the areas considered are motivation, classroom management, instructional applications, individual differences and creativity.

PREREQ: PASS TWO PORTIONS OF PPST OR PROFESSIONAL ED ADMISSION OR CONSENT OF DEPARTMENT

#4474 Section 01 [units: 3]
09/02-12/23 T 05:30 PM - 08:00 PM WH3011 Jeffrey D Heilizer

EDFOUND 682 EDUCATIONAL STATISTICS ... This course is designed for students at the senior or graduate level who will find it necessary to be an educated consumer of statistical information. This is designed to be a first course on this topic. Major areas of study include gathering/organizing data, probability, inferential techniques (t-test, ANOVA, follow-up tests, correlation, and repression), nonparametric techniques (chi-square test), and single subject designs.

#4476 Section 01 [units: 3]
09/02-12/23 T 05:00 PM - 07:30 PM WH3012 Mark P Schroeder
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EDFOUND 710 EDUCATION IN A PLURALISTIC SOCIETY ... An examination of the sociohistorical, political, and philosophic forces which influence the institution of schooling in the United States. Particular attention will be focused on the role of the school and the teacher specific to a pluralistic society.

#4477 Section 01 [units: 3]
09/02/12-23    Arranged Arranged WEB BASED    Mark E Jonas

EDFOUND 723 ISSUES, PERSPECTIVES, AND DIRECTIONS: A PROFESSIONAL SEMINAR IN EDUCATION ... As the introductory course for graduate studies in education, this seminar will provide an introduction to the use of research to support practice through an investigation of essential philosophical questions and current educational issues. Students will connect these studies to reflections on their own practice as they develop skills of analysis and argumentation.

#4479 Section 01 [units: 3]
09/02/12-23    Arranged Arranged Anne R Durst

EDFOUND 780 READING, ANALYZING, AND EVALUATING EDUCATIONAL RESEARCH ... The course provides practicing teachers with background in the processes of reading, analyzing, and evaluating research in the field of education. The emphasis is on development of skills in understanding how educational research is conducted, and in knowledge and skills needed to evaluate research writing in educational journals.

#4482 Section 01 [units: 3]
09/02/12-23    Arranged Arranged WEB BASED    Scott J Peters
09/11 S 09:00 AM - 03:00 PM WH3010    Scott J Peters
12/04 S 09:00 AM - 03:00 PM WH3010    Scott J Peters

#4483 Section 02 [units: 3]
09/02/12-23    Arranged Arranged Scott J Peters

#5269 Section 03 [units: 3]
NOTE: This course will require some hybrid work (in-class days being 9/8, 9/15, 10/6, 10/27, 11/17, 12/8, 12/15; other dates are WEB-BASED). Intended for students in the Health, Human Performance and Recreation emphasis.

09/02/12-23 W 08:00 PM - 10:00 PM WC0106    Steven J Albrechtsen

EDFOUND 782 PSYCHOLOGICAL ISSUES IN GIFTED EDUCATION ... This course addresses psychology and giftedness: cognitive and motivational characteristics and development of gifted children; social-emotional issues of gifted students and counseling research; and identification, diversity, assessment, and evaluation related to gifted students and gifted programs. Readings include current research and practice in working with gifted students.

PREREQ: EDFOUND 781 OR EQUIVALENT EXPERIENCE; ELIGIBLE FOR GRADUATE COURSE ENROLLMENT

#4485 Section 01 [units: 1-3]
09/02/12-23    Arranged Arranged WEB BASED    Scott J Peters
09/04 S 09:00 AM - 03:00 PM WH2015    Scott J Peters
12/11 S 09:00 AM - 03:00 PM WH2015    Scott J Peters

EDFOUND 790 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques.

#5846 Section 01 [units: 3]
09/02/12-23    Arranged Arranged WEB BASED    Mark P Schroeder

Library Media

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LIBMEDIA 201 INDIVIDUALIZED LEARNING SYSTEM IN EDUCATIONAL MEDIA (ILSEM) ... Offered on a satisfactory/no credit basis only. ILSEM is a modular individualized learning system designed to present students with explanatory and hands-on practical experiences at the introductory level with classroom technologies for print, graphics and visual communication, and related web-based resources.

#4532 Section 01 [units: 1]
NOTE: vary. Start date and times posted on the bulletin board outside WH 1005 and emailed to campus email at start of semester.

09/02/12-23 Arranged Arranged WH1005 Jeffrey D Heilizer
09/02/12-23 Arranged Arranged WH1005 E A Zarinnia

S/NC Grading Basis Only

LIBMEDIA 350 REFERENCE AND BIBLIOGRAPHY ... Basic reference theory and the strategies and tools useful in manual and electronic reference service.

PREREQ: JUNIOR/SENIOR STATUS

#4533 Section 01 [units: 3]
09/02/12-23 T 05:00 PM - 07:30 PM WH1005    Barbara E Erdman

LIBMEDIA 434 INSTRUCTIONAL TECHNOLOGY ... An introduction to instructional technology as it relates to present and future curriculum objectives. Basic techniques for operating traditional and computer enhanced audiovisual equipment, and producing graphic, projected and electronic media are developed, including simple use of video systems, desktop publishing and hypermedia for the classroom and media center.

PREREQ: JUNIOR/SENIOR STATUS

#4534 Section 01 [units: 3]
09/02/12-23 R 05:00 PM - 07:30 PM WH1005    Eileen E Schroeder

*** GRADUATE LEVEL COURSES ***

LIBMEDIA 550 REFERENCE AND BIBLIOGRAPHY ... Basic reference theory and the strategies and tools useful in manual and electronic reference service.

#4537 Section 01 [units: 3]
09/02/12-23 T 05:00 PM - 07:30 PM WH1005    Barbara E Erdman

#4539 Section 02 [units: 3]
NOTE: Limited to students in UWSSLEC distance education program. Contact Carrie Lencho, lencho@uww.edu


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| **LIBMEDIA 634 INSTRUCTIONAL TECHNOLOGY** ... An introduction to instructional technology as it relates to present and future curriculum objectives. Basic techniques for operating traditional and computer enhanced audiovisual equipment, and producing graphic, projected and electronic media are developed, including simple use of video systems, desktop publishing and hypermedia for the classroom and media center.  
**PREREQ:** LIBMEDIA 634 OR CONSENT OF INSTRUCTOR  
#4542 Section 01 [units: 3]  
09/02-12/23 R 05:00 PM - 07:30 PM WH1005 Eileen E Schroeder  
#4543 Section 02 [units: 3]  
09/02-12/23 R 05:00 PM - 07:30 PM WH1005 Eileen E Schroeder  

**LIBMEDIA 641 COMPUTER APPLICATIONS IN THE LIBRARY AND MEDIA CENTER** ... This course prepares students to identify, critically select and use available library hardware and software through the process of analysis of needs, design and evaluation of currently available systems and services.  
**PREREQ:** LIBMEDIA 634 OR CONSENT OF INSTRUCTOR  
#4998 Section 01 [units: 3]  
09/02-12/23 W 05:00 PM - 07:30 PM WH1005 Eileen E Schroeder  
#4999 Section 02 [units: 3]  
09/02-12/23 W 05:00 PM - 07:30 PM WH1005 Eileen E Schroeder  

**LIBMEDIA 793E SUPERVISED ELEMENTARY LIBRARY PRACTICUM** ... Supervised field experience in elementary library media center. Prereq: Graduate status, application and review, completion of 9 credits at UW-Whitewater, 3.25 GPA in library media courses taken before entering the library media practicum (not to be used for first-time certification).  
#4530 Section 01 [units: 3]  
09/02-12/23 Arranged Eileen E Schroeder  
P/F Grading Basis Only  

**LIBMEDIA 793S SUPERVISED SECONDARY LIBRARY PRACTICUM** ... Supervised field experience in elementary library media center. Prereq: Graduate status, application and review, completion of 9 credits at UW-Whitewater, 3.25 GPA in library media courses taken before entering the library media practicum (not to be used for the first-time certification).  
#4551 Section 01 [units: 3]  
09/02-12/23 Arranged Eileen E Schroeder  
P/F Grading Basis Only  

**LIBMEDIA 798 INDIVIDUAL STUDIES** ... Study of a selected topic or topics under the direction of a faculty member.  
#5878 Section 01 [units: 1-3]  
09/02-12/23 Arranged E A Zarinnia  

**HEALTH, PHYSICAL EDUCATION, RECREATION AND COACHING**  

**COACHING**  
**COACHING 100 WIAA COACHING CERTIFICATION: COACHING PRINCIPLES/SPORTS FIRST AID** ... The course serves as the Wisconsin Interscholastic Athletic Association (WIAA) certified coaching course for students who are not seeking licensure in education. The course will develop a basic knowledge of sport first aid and coaching principles. This course does not count toward the coaching minor.  
#4274 Section 01 [units: 3]  
09/02-12/23 TR 09:30 AM - 10:45 AM SA0011 Chad Kelsey  
09/02-12/23 TR 09:30 AM - 10:45 AM SA0011 Joshua J Gehring  

**COACHING 240 INTRODUCTION TO COACHING** ... A course designed to introduce undergraduate students to the profession of coaching. The nature of the profession, qualifications, skills and issues relative to the profession will be explored.  
#4275 Section 01 [units: 2]  
09/02-12/23 MWF 09:55 AM - 10:45 AM WC0184 David A Perchinsky  
#4276 Section 02 [units: 2]  
09/02-12/23 MWF 09:55 AM - 10:45 AM WC0184 Michael J Johnson  

**HEALTH, PHYSICAL EDUCATION, RECREATION AND COACHING**
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<td>APPLICATION OF MECHANICAL PRINCIPLES TO COACHING</td>
<td>This course is designed as an introductory course to the fundamentals of movement.</td>
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<td>Kelly S Witte</td>
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#4333 Section 01 [units: 2] |  
#4336 Section 01 [units: 2] |  
| COACHING 255 | CONDITIONING FOR INTERSCHOLASTIC SPORTS | This course is designed to give the student the knowledge needed to develop an agility, endurance, and strength program for all sports. | 09/02-12/23 | TR | 09:30 AM - 10:45 AM | WC0183B | Kelly S Witte |  
| PREREQ: COACHING 250 |  
#4338 Section 01 [units: 2] |  
#4340 Section 02 [units: 2] |  
| COACHING 256 | PSYCHO-SOCIAL ASPECTS OF COACHING | A study of the social and psychological factors that impact athletic performance. Theoretical and applied perspectives will be explored from a coaching framework. | 09/02-12/23 | MW | 12:30 PM - 01:45 PM | SA0011 | Joshua J Gehring |  
| #4342 Section 01 [units: 3] |  
#4344 Section 01 [units: 3] |  
<p>| COACHING 260 | HISTORY AND SOCIAL ASPECTS OF ATHLETICS | This course is designed to deal with the historical and sociological aspects of athletics as they pertain to every day living. Emphasis will be directed toward the social aspects and historical implications. Areas to be covered include those of socio-economic relationships, building athletics into an American heritage, industrial revolution, athletics and the school, and the future of athletics in our society. | 09/02-12/23 | R | 07:45 AM - 09:25 AM | SA0009 | David A Perchinsky |<br />
| #5601 Section 01 [units: 3] |<br />
| COACHING 265 | COACHING OF COMMUNITY SPONSORED SPORTS | Designed for men and women who wish to take part in the coaching of community sponsored sports. The role of community sponsored sports in the total picture of a young person's development, the organization and administration, and the actual coaching of community sponsored sports will be covered. | 09/02-12/23 | F | 11:00 AM - 12:40 PM | WC0144 | Keri L Carollo |<br />
| #4352 Section 01 [units: 2] |<br />
| COACHING 350 | COACHING OF FOOTBALL | An in-depth study of the game of football, and the coaching techniques that lead to a successful program. Special emphasis in the areas of building offenses and defenses, with a good hard look at related areas. | 09/02-12/23 | R | 07:45 AM - 09:25 AM | SA0011 | Joshua J Gehring |<br />
| #4346 Section 01 [units: 2] |<br />
| COACHING 351 | COACHING OF BASKETBALL | This course is designed for those men and women who wish to become basketball coaches. The administration, organization, and management principles, as well as rules, techniques of individual and team play, strategy, psychology, and problems of coaching are pursued through lectures, discussions, practices, psychology, and demonstrations. | 09/02-12/23 | F | 12:30 PM - 01:20 PM | WC0144 | Keri L Carollo |<br />
| #4348 Section 01 [units: 2] |<br />
| COACHING 352 | COACHING OF BASEBALL | Primarily designed for men and women who wish to become baseball/softball coaches. The organization, psychology, coaching techniques, team selection techniques, training program and fundamentals skills will be covered by lecture and demonstrations. | 09/02-12/23 | MW | 11:00 AM - 11:50 AM | SA0009 | David A Perchinsky |<br />
| #4348 Section 01 [units: 2] |<br />
| COACHING 353 | COACHING OF TRACK AND FIELD/CROSS COUNTRY | Primarily designed for men and women who wish to become track and field /cross country coaches. The organization, motivation, coaching techniques and training programs for each event /sport will be covered by lecture and demonstration. | 09/02-12/23 | MW | 11:00 AM - 11:50 AM | SA0009 | David A Perchinsky |<br />
| #5601 Section 01 [units: 3] |<br />
| COACHING 354 | COACHING OF SWIMMING | To provide candidates with the skills and knowledge necessary to coach a swimming team. All aspects of coaching philosophy, techniques, training, stroke analysis, organization, and management will be covered by lecture, demonstration, observation, and participation. Prereq: Ability to swim at the intermediate level. | 09/02-12/23 | TR | 09:30 AM - 10:20 AM | WC0174 | Joel M Rollings |<br />
| #4731 Section 01 [units: 2] |<br />
| COACHING 356 | COACHING OF WRESTLING | This course is designed to provide the knowledge and skills essential to the coaching of competitive wrestling. | 09/02-12/23 | MW | 08:00 AM - 09:50 AM | WC0202 | Timothy A Fader |<br />
| #4967 Section 01 [units: 2] |<br />
| COACHING 359 | COACHING OF VOLLEYBALL | Primarily designed for men and women who seek advanced volleyball knowledge or wish to coach volleyball. Includes skill analysis, offensive and defensive strategy, plays, sociology and psychology of sport, organization, training, scouting and rules. | 09/02-12/23 | TR | 12:30 PM - 01:20 PM | WC0183B | Heather M Zebrowski |<br />
| #4352 Section 01 [units: 2] |<br />
| COACHING 359 | COACHING OF VOLLEYBALL | Primarily designed for men and women who seek advanced volleyball knowledge or wish to coach volleyball. Includes skill analysis, offensive and defensive strategy, plays, sociology and psychology of sport, organization, training, scouting and rules. | 09/02-12/23 | TR | 12:30 PM - 01:20 PM | WC0191 | Stacy Boudreau |<br />
| #4352 Section 01 [units: 2] |<br />
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<table>
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<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COACHING 361</strong> COACHING OF SOFTBALL</td>
<td>This course will focus on building an understanding of the components necessary for successful coaching in the game of softball. Included will be the administration, development, implementation and evaluation of a softball program. Priority will be placed on actual coaching techniques and strategies. The course will examine the relationship of the coach to the athlete, the team and the community emphasizing the potential benefits to all those involved.</td>
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<tr>
<td>#5602 Section 01</td>
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<td>09/02-10/22</td>
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<td>07:45 AM - 09:15 AM WC0144</td>
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<tr>
<td><strong>COACHING 460</strong> ORGANIZATION AND ADMINISTRATION OF INTERSCHOLASTIC ATHLETICS</td>
<td>This course is designed for those individuals who wish to become athletic coaches or administrators. The organization and administration of an athletic program will be covered.</td>
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<tr>
<td>PREREQ: COACHING 240, 250, 255, 256, 461 AND 2 CREDITS IN COACHING COURSES 350-361</td>
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<td>09/02-12/23</td>
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<td>NOTE: Contact Instructor via e-mail - <a href="mailto:carollok@uww.edu">carollok@uww.edu</a> for more information</td>
</tr>
<tr>
<td><strong>COACHING 461</strong> PREVENTION AND CARE OF ATHLETIC INJURIES</td>
<td>This course is designed to give the student the knowledge needed to develop agility, endurance, and strength programs for all sports.</td>
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<td>PREREQ: COACHING 250</td>
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<td>#4357 Section 01</td>
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<td>09/02-12/23</td>
<td>TR</td>
<td>08:25 AM - 09:15 AM SA0009</td>
<td>Chad Kelsey</td>
</tr>
<tr>
<td><strong>COACHING 463</strong> CHILDREN AND SPORTS</td>
<td>Explore the historical perspective and the present controversy surrounding the involvement of children in competitive sport. Future directions for competitive sport for children will be a major focus.</td>
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<tr>
<td>#4727 Section 01</td>
<td>[units: 3]</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td></td>
<td>NOTE: This course is totally web-based and taught out of D2L. Contact Dianne Jones via e-mail - <a href="mailto:jonesd@uww.edu">jonesd@uww.edu</a> There will be a $60.00/cr on-line course fee applied.</td>
</tr>
<tr>
<td><strong>COACHING 490</strong> WORKSHOP IN INTERCOLLEGIATE OR INTERSCHOLASTIC ATHLETICS</td>
<td>Variable topics. Group activity oriented presentations emphasizing &quot;hands on&quot; and participatory instructional techniques. Repeatable for a maximum of 6 credits in major. Prerequisites: Consent of advisor or department chair.</td>
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<tr>
<td>#5642 Section 01</td>
<td>[units: 1-2]</td>
<td>09/02-12/23</td>
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<td>NOTE: Registration and attendance at the WBCA fall conference in Madison on September 30 &amp; October 1 is required.</td>
</tr>
<tr>
<td><strong>COACHING 492</strong> FIELD STUDY IN COACHING</td>
<td>Field study in coaching provides undergraduate students with a supervised capstone experience in coaching. Students will be placed with department approved university/public/private/community teams/programs to obtain practical experience in the sport(s) of their choice. The site selection will be consistent with the professional objectives selected by the student. Prerequisite: Consent of department chair.</td>
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<td>#4360 Section 01</td>
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<tr>
<td><strong>COACHING 498</strong> INDEPENDENT STUDY</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 4 credits in major. Prerequisite: Consent of advisor or department chair.</td>
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<td>#4391 Section 02</td>
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<td>#4392 Section 03</td>
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<td>#5884 Section 04</td>
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*** GRADUATE LEVEL COURSES ***

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<tr>
<th>Start/End Dates</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td><strong>COACHING 660</strong> ORGANIZATION AND ADMINISTRATION OF INTERSCHOLASTIC ATHLETICS</td>
<td>This course is designed for those individuals who wish to become athletic coaches or administrators. The place of athletics education and the organization and administration of an athletic program will be covered. A research paper dealing with an appropriate topic will be required.</td>
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<tr>
<td>#4356 Section 01</td>
<td>[units: 2]</td>
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<td>NOTE: Contact Instructor via e-mail - <a href="mailto:carollok@uww.edu">carollok@uww.edu</a> for more information</td>
</tr>
<tr>
<td><strong>COACHING 661</strong> PREVENTION AND CARE OF ATHLETIC INJURIES</td>
<td>Principles governing the prevention and treatment of common athletic injuries. A research paper dealing with a mutually agreed upon topic will be required.</td>
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<tr>
<td>#4358 Section 01</td>
<td>[units: 2]</td>
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<td>TR</td>
<td>08:25 AM - 09:15 AM SA0009</td>
<td>Chad Kelsey</td>
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<tr>
<td><strong>COACHING 663</strong> CHILDREN AND SPORTS</td>
<td>Explores the historical perspective and the present controversy surrounding children in competitive sports. Future directions of competitive sport for children will be a major focus.</td>
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<td>09/02-12/23</td>
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<td>NOTE: This course is totally web-based and taught out of D2L. Contact Dianne Jones via e-mail - <a href="mailto:jonesd@uww.edu">jonesd@uww.edu</a> There will be a $50.00/cr on-line course fee applied.</td>
</tr>
<tr>
<td><strong>COACHING 690</strong> WORKSHOP IN INTERCOLLEGIATE OR INTERSCHOLASTIC ATHLETICS</td>
<td>Variable topics. Group activity oriented presentations emphasizing &quot;hands on&quot; and participatory instructional techniques.</td>
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<td>#5643 Section 01</td>
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<td>09/02-12/23</td>
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<td></td>
<td>NOTE: Registration and attendance at the WBCA fall conference in Madison on September 30 &amp; October 1 is required.</td>
</tr>
</tbody>
</table>
COACHING 706  SPORT AND SOCIETY ... This course provides students with an in-depth study of the social dimension of sport in a modern industrialized society. The course will allow students to engage in an in-depth study of social factors that impact sport from both a theoretical and applied perspective.

PREREQ: THREE UNITS IN SOCIOLOGY AS AN UNDERGRADUATE OR CONSENT OF INSTRUCTOR

COACHING 798  INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

Health Education

HEALTHED 181  CONTEMPORARY HEALTH ... An investigation of health areas and behaviors as they relate to the college student.

PREREQ: PEGNRL 192

HEALTHED 280  INTRODUCTION TO HEALTH EDUCATION AND PROMOTION ... This course is the designated gateway course required for students who choose to minor in health education or health promotion and should be taken within the first 6 units of declaring a health minor or pursuing health licensure requirements. It serves as an introduction to knowledge, research, and application of skills necessary for helping others with health behavior changes, while creating healthier environments in the home, school, workplace, and community.

HEALTHED 341  YOGA/STRESS REDUCTION ... A course designed to help students and professionals learn to effectively handle stress through specific Yoga training and mind/body connections.

PREREQ: JUNIOR/SENIOR STATUS

HEALTHED 360  CURRENT TOPICS IN HEALTH AND WELLNESS ... The course examines, interprets, and evaluates wellness as it relates to current topics in health, disease prevention, health promotion, and health education. Topics included are cardiovascular health, alcohol and other drugs, nutrition concepts, health hazards, tobacco, and topics related to public health such as physical activity and behavior changes.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

HEALTHED 362  STRESS MANAGEMENT ... The course explains what stress is, its various causes, and its effects. It helps develop a personal "Stress Profile" which enables the participants to pinpoint the specific sources and manifestations of stress and tension. The course shows how to combine biofeedback, relaxation techniques, exercise, diet, and other skills into an individualized "Stress Management System" that will help individuals feel healthier and cope better with daily pressure.

PREREQ: SOPHOMORE/JUNIOR/SENIOR STATUS

HEALTHED 382  ELEMENTARY HEALTH EDUCATION ... Teaching and learning experiences in selected content areas of health education. Designed for the elementary teacher.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL EDUCATION ADMISSION
HEALTHED 391 NUTRITION FOR HEALTH ... The course helps students plan, evaluate, and analyze dietary intake based on sound nutritional guidelines, principles, and knowledge for the purpose of health enhancement, improved mental and physical performance, and decreasing risk of disease.

PREREQ: SOPHOMORE STATUS

HEALTHED 445 TEACHING HEALTH EDUCATION ... A study of philosophy, trends and teaching-learning strategies. Emphasis will be placed on developing and utilizing models and strategies in health education.

PREREQ: HEALTHED 340

HEALTHED 492 FIELD STUDY: HEALTH ... Studies designed to increase the student's understanding of specific areas of health through involvement in off-campus experiences such as elementary or secondary schools, health volunteer agencies, or health maintenance organizations under the direction of department instructors. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

HEALTHED 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 3 credits in major/degree.

PREREQ: HEALTH MINOR AND 2.75 GPA OR CONSENT OF DEPARTMENT

*** GRADUATE LEVEL COURSES ***

HEALTHED 540 SECONDARY HEALTH EDUCATION ... An introduction to various health belief models and philosophies with particular emphasis on health education content at the secondary level.

HEALTHED 541 YOGA/STRESS REDUCTION ... A course designed to help students and professionals learn to effectively handle stress through specific Yoga training and mind/body connections.

HEALTHED 560 CURRENT TOPICS IN HEALTH AND WELLNESS ... The course examines, interprets, and evaluates wellness as it relates to current topics in health, disease prevention, health promotion, and health education. Topics include cardiovascular health, alcohol and other drugs, nutrition concepts, health hazards, tobacco, and topics related to public health such as physical activity and behavior changes.

HEALTHED 562 STRESS MANAGEMENT ... The course explains what stress is, its various causes and its effects. It helps develop a personal "Stress Profile" which enables the participants to pinpoint the specific sources and manifestations of stress and tension. The course shows how to combine biofeedback, relaxation techniques, exercise, diet, and other skills into an individualized "Stress Management System" that will help individuals feel healthier and cope better with daily pressure.

HEALTHED 582 ELEMENTARY HEALTH EDUCATION ... Teaching and learning experiences in selected content areas of health education. Designed for the elementary teacher.
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>#4541</td>
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<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>WC0185</td>
<td>Ann W Garvin</td>
<td>NUTRITION FOR HEALTH ... The course helps students plan, evaluate, and analyze dietary intake based on sound nutritional guidelines, principles, and knowledge for the purpose of health enhancement, improved mental and physical performance, and decreasing risk of disease.</td>
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<tr>
<td>#4544</td>
<td>Section 02</td>
<td>3</td>
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<td>09/02-12/23</td>
<td>MWF</td>
<td>09:55 AM - 10:45 AM</td>
<td>WC0185</td>
<td>Ann W Garvin</td>
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<tr>
<td>#5604</td>
<td>Section 01</td>
<td>3</td>
<td></td>
<td>09/02-12/23</td>
<td>MWF</td>
<td>11:00 AM - 11:50 AM</td>
<td>WC0183A</td>
<td>Cristy A Jefson</td>
<td>PRACTICUM ... Prereq: Graduate status, application and interview, completion of 9 credits at UW-Whitewater and designated curriculum check sheet requirements. (Not to be used for first-time certification)</td>
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<td>#5227</td>
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<td>Steven J Allbrechtsen</td>
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<td>Karen L Barak</td>
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<td>Cristy A Jefson</td>
<td>INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.</td>
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<td>#5929</td>
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<td>William A Skelly</td>
<td>THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.</td>
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<td>Ann W Garvin</td>
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### Physical Education Field

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<th>Class#</th>
<th>Section</th>
<th>Units</th>
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<th>Start/End Dates</th>
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<td>Penny Portman</td>
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### Physical Education General

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<td>#5926</td>
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### Physical Education Field

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<td>L Brenda Clayton</td>
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<tr>
<td>#5926</td>
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<td>S/NC Grading Basis Only</td>
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<td>Penny Portman</td>
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### Physical Education General

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<td>#4559</td>
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<td>09/02-10/22</td>
<td>MW</td>
<td>09:55 AM - 10:45 AM</td>
<td>WC0104B</td>
<td>Timothy A Fader</td>
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</table>
PEGNRL 104 BEGINNING BADMINTON ... An activity course designed to teach the student the basic skills, knowledges, strategies, and understandings of badminton.

#4562 Section 01 [units: 0.5] Gen Ed Physical Education (GP)  10/25-12/23  MW  09:55 AM - 10:45 AM  WC0201A  Keri L Carollo

PEGNRL 108 BEGINNING BOWLING ... An activity course designed to develop or improve the fundamental skills of bowling so that bowling can be utilized now, and later in life, as a recreational activity.

#4966 Section 01 [units: 0.5] Gen Ed Physical Education (GP)  09/02-10/22  TR  09:30 AM - 10:20 AM  UC0045  Amber L Lemke

PEGNRL 109 INTERMEDIATE BOWLING ... A course designed to develop the bowler on the intermediate skill level through intermediate and advanced techniques.

#4569 Section 01 [units: 0.5] Gen Ed Physical Education (GP)  10/25-12/23  TR  12:30 PM - 01:20 PM  UC0045  Amber L Lemke

PEGNRL 120 BEGINNING GOLF ... To learn the basic skills, rules, and etiquette of golf for use as a leisure-time activity.

#4574 Section 01 [units: 0.5] Gen Ed Physical Education (GP)  09/02-10/22  MW  09:55 AM - 10:45 AM  WC0104A  Amy J Zelinger

PEGNRL 121 INTERMEDIATE GOLF ... An activity course designed to give the student the opportunity to develop and utilize intermediate skills in golf. Students will practice their skills in an actual nine-hole course setting.

#5570 Section 01 [units: 0.5] Gen Ed Physical Education (GP)  09/02-10/22  MW  08:50 AM - 09:40 AM  WC0104A  Patrick J Miller

PEGNRL 135 BICYCLING ... This bicycling course is designed for both the beginner to the intermediate rider. A variety of topics will be included: safety, proper size and riding technique, equipment, repairs & amintenance, basic physiological benefits, cycle touring and route development. Trips will be on low traveled roads and bike paths. Bikes and helmets are available.

#4606 Section 01 [units: 1] Gen Ed Physical Education (GP)  09/02-10/22  F  08:30 AM - 10:30 AM  UC0144  Timothy A Fader

PEGNRL 141 BEGINNING YOGA ... An activity course which introduces the techniques of performing basic asanas (exercises) and purposeful breathing. Extra emphasis is given to toning the body, using deep muscle isometrics, and concentration in relaxation and better mental attitudes.

#4607 Section 01 [units: 0.5] Gen Ed Physical Education (GP)  09/02-10/22  MW  07:45 AM - 08:35 AM  WC0182  Jodi R Landowski

PEGNRL 142 INTERMEDIATE YOGA ... An activity course designed which expands on the techniques of performing intermediate asanas and new methods for breathing, massage, and imagery. Special emphasis is given to limbering the body while using deep muscle isometrics, imagery in everyday life, stress reduction, and nutrition designed to improve lifelong health.

#4608 Section 01 [units: 0.5] Gen Ed Physical Education (GP)  10/25-12/23  MW  07:45 AM - 08:35 AM  WC0182  Jodi R Landowski

PEGNRL 149 BEGINNING COUNTRY WESTERN DANCE ... This course is an introduction to contemporary Country Western dance, with selections drawn from an array of continuously emerging line and partner dances, as well as the standard couple dances. Some standard CW couple dances include, but are not limited to Waltz, Polka, Two Step, Triple Two Step, Double Two Step, Progressive Two Step, and Pony.

#4609 Section 01 [units: 2] Gen Ed Physical Education (GP)  09/02-10/22  MW  01:10 PM - 02:25 PM  WC0182  Denay Trykowski
PEGNRL 150 BEGINNING SWIMMING (ARC LEVELS III-IV) ... An activity class designed to help the student develop proficiency in the front crawl, back crawl, elementary backstroke, and treading water. The breaststroke and sidestroke are introduced. Prerequisite: Demonstrate all completion requirements in the American Red Cross Level II course.

#4611 Section 01 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 MW 11:00 AM - 11:50 AM WC0174 Nancy K Farmer

PEGNRL 151 INTERMEDIATE SWIMMING (ARC LEVEL V-VI) ... An activity course designed to polish the students front crawl and back crawl, as well as develop proficiency in the breaststroke and sidestroke. The butterfly, approach stroke, turns, and surface dives are introduced.

PREREQ: ARC LEVEL IV OR ITS EQUIVALENT
#4612 Section 01 [units: 0.5] Gen Ed Physical Education (GP)
10/25-12/23 MW 11:00 AM - 11:50 AM WC0174 Nancy K Farmer

PEGNRL 158 BEGINNING SKIN AND SCUBA DIVING ... An activity course emphasizing basic skin and scuba diving knowledge, skills, safety precautions, and recreational benefits through 22 hours of classroom and practical work. Successful completion of the course qualifies students for check-out dives and final scuba dive certification. The course is taught under the auspices of the Professional Association of Diving Instructors (PADI).

#4729 Section 01 [units: 1] Gen Ed Physical Education (GP) NOTE: Required additional course fee is $50.00. REQUIRED ☆ PADI text. First class meeting in WC183B. Instructor will inform students of meetings in WC174.
09/02-10/22 R 06:30 PM - 09:30 PM WC0183 Bill Krieger
09/02-10/22 R 06:30 PM - 09:30 PM WC0174 Bill Krieger

#4730 Section 02 [units: 1] Gen Ed Physical Education (GP) NOTE: Required additional course fee is $50.00. REQUIRED ☆ PADI text. First class meeting in WC183B. Instructor will inform students of meetings in WC174.
10/25-12/23 R 06:30 PM - 09:30 PM WC0183 Bill Krieger
10/25-12/23 R 06:30 PM - 09:30 PM WC0174 Bill Krieger

PEGNRL 160 BEGINNING TENNIS ... An activity course instructing students in the basic fundamentals of tennis. The course consists of learning and practicing six basic strokes. An attempt is made to develop an appreciation and love for the game so the student will participate in the activity after college.

#4614 Section 01 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 MW 01:10 PM - 02:00 PM WC0104C Matthew R Zwaschka

#4615 Section 02 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 TR 09:30 AM - 10:20 AM WC0104C Heather M Zebrowski

PEGNRL 167 BEGINNING WEIGHT TRAINING ... A course designed to develop a basic understanding of the use of weights as fundamental techniques and skills and to help the individual set up and understand a good program of training.

#4616 Section 01 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 MW 11:00 AM - 11:50 AM WC0195 Joshua B Ireland

#4617 Section 02 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 TR 12:30 PM - 01:20 PM WC0185 Todd A Skrivseth
09/02-10/22 TR 12:30 PM - 01:20 PM WC0195 David E Wiederrecht

#4618 Section 03 [units: 0.5] Gen Ed Physical Education (GP)
10/25-12/23 TR 12:30 PM - 01:20 PM WC0195 Todd A Skrivseth

PEGNRL 170 BEGINNING SELF DEFENSE ... An activity course designed to increase personal fitness, to develop skills in the defense of one’s self, and to develop skills to identify crime situations and how to handle them.

#4619 Section 01 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 M 06:30 PM - 08:10 PM WC0202 Austin G Sams

#4620 Section 02 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 W 06:15 PM - 07:55 PM WC0203 Trent A Norrell

#4621 Section 03 [units: 0.5] Gen Ed Physical Education (GP)
10/25-12/23 M 06:30 PM - 08:10 PM WC0202 Austin G Sams

#4622 Section 04 [units: 0.5] Gen Ed Physical Education (GP)
10/25-12/23 W 06:30 PM - 08:10 PM WC0202 Austin G Sams

PEGNRL 175 BEGINNING TAE KWON DO: KARATE ... An activity course designed to teach the fundamental physical and mental skills of Tae Kwon Do, a Korean style of karate. The course will cover basic blocks, kicks, strikes, and forms, as well as proper breathing techniques and the theory of power. Emphasis will be placed on how karate can be used for self-defense.

#4623 Section 01 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 M 06:15 PM - 07:55 PM WC0203 Barbara S Barnett

#4624 Section 02 [units: 0.5] Gen Ed Physical Education (GP)
09/02-10/22 T 06:15 PM - 07:55 PM WC0203 Barbara S Barnett

#4625 Section 03 [units: 0.5] Gen Ed Physical Education (GP)
10/25-12/23 T 06:15 PM - 07:55 PM WC0203 Barbara S Barnett

PEGNRL 176 INTERMEDIATE TAE KWON DO: KARATE ... An activity course designed to teach the intermediate physical and mental skills of Tae Kwon Do, a Korean martial art. The course will review skills learned in Beginning Tae Kwon Do. Emphasis will be placed on forms and self-defense techniques.

COREQ: PEGNRL 175
#4626 Section 01 [units: 0.5] Gen Ed Physical Education (GP)
10/25-12/23 M 06:15 PM - 07:55 PM WC0203 Barbara S Barnett

Fall 2010 Complete UWW Class Listing -- Page 105 / 201  13-Dec-2010 11:02 AM
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section (Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
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<td>PEPRO 165 INTRODUCTION TO PHYSICAL EDUCATION ... This course is designed for the beginning student considering a career as a professional physical educator with a Physical Education Broadfield K-12 License or a Health, Human Performance, Recreation major. The class will focus on the development of a physical education philosophy, career orientation, the history of physical education and sport, and the various sub-disciplines related to the field of physical education.</td>
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<td>PREREQ: PHYSICAL EDUCATION MAJORS AND/OR RECREATION MINORS</td>
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<td>#4643</td>
<td>Section 01</td>
<td>[units: 1]</td>
<td>NOTE: Required addition course fee is $13.00</td>
<td>10/25-12/23</td>
<td>TR 09:30 AM - 10:45 AM</td>
<td>WC0201</td>
<td>Keri L Carollo</td>
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<tr>
<td>#4643</td>
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<td>[units: 1]</td>
<td>NOTE: Required addition course fee is $13.00</td>
<td>10/25-12/23</td>
<td>TR 09:30 AM - 10:45 AM</td>
<td>UCO045</td>
<td>Keri L Carollo</td>
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<td>PEPRO 177 FUNDAMENTALS OF TRACK AND FIELD ... Designed to teach the physical education major/minor the basic skills, knowledge, strategies and mechanical principles relative to track and field.</td>
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<td>[units: 1]</td>
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<td>WC0144</td>
<td>Michael J Johnson</td>
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<td>MWF 01:10 PM - 02:00 PM</td>
<td>WC0104B</td>
<td>Michael J Johnson</td>
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<td>PEPRO 178 FUNDAMENTALS OF SOCCER AND SPEEDBALL ... A course designed to teach the physical education major/minor the basic skills, knowledge, strategies and mechanical principles relative to soccer and speedball.</td>
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<td>WC0201</td>
<td>Amy J Zelinger</td>
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<td>PEPRO 200 FUNDAMENTALS OF RHYTHMS ... A course designed to teach movement patterns that will be used in the execution of basic dance steps and dances.</td>
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<td>PREREQ: PHYSICAL EDUCATION MAJOR, RECREATION MINOR, DANCE EDUCATION MINOR, OR CONSENT OF INSTRUCTOR</td>
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<td>#4646</td>
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<td>09/02-12/23</td>
<td>TR 11:00 AM - 12:15 PM</td>
<td>WC0182</td>
<td>Denay Trykowski</td>
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<td>PEPRO 209 INVESTIGATING COMMUNITY PROFESSIONS IN PHYSICAL EDUCATION ... This course prepare students majoring in Physical Education, who are not pursuing a teaching license, for the required Field Study course. This course provides resources and instruction for designing a plan for professional development and field study placement. Students will visit potential field study sites, interview professionals and develop a resume. Satisfactory/No Credit grade basis only.</td>
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<td>WC0183A</td>
<td>Thomas F Gustafson</td>
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<td>PEPRO 212 FUNDAMENTALS OF APPARATUS ... An activity course designed to teach the physical education major/minor the skills necessary for performance on apparatus and an understanding of the mechanical principles involved.</td>
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<td>PEPROF 213</td>
<td>FUNDAMENTALS OF TENNIS</td>
<td>Designed to teach the physical education major/minor the basic skills, knowledge, strategies and mechanical principles relative to tennis.</td>
<td>PREREQ: PHYSICAL EDUCATION MAJORS AND/OR RECREATION MINORS</td>
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<td>PEPROF 215</td>
<td>FUNDAMENTALS OF WEIGHT TRAINING &amp; PHYSICAL FITNESS</td>
<td>A course designed to develop a general understanding of physical fitness programs and the use of weights as a means of developing strength and physical fitness. The course involves surveying weight training and fitness programs and learning when and where each is used.</td>
<td>PREREQ: PHYSICAL EDUCATION MAJORS AND/OR RECREATION MINORS</td>
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<tr>
<td>PEPROF 240</td>
<td>THEORY OF TEAM AND INDIVIDUAL ACTIVITIES</td>
<td>A course that bridges the gap between participation in and the teaching of team and individual activities.</td>
<td>PREREQ: PEPROF 165, 1 CREDIT OF INDIVIDUAL SPORTS PEPROF SERIES (PEPROF 175, 176 AND 213) AND 1 CREDIT OF TEAM SPORTS PEPROF SERIES (CHOOSE FROM PEPROF 171, 172, 174, 178 AND 210)</td>
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<td>PEPROF 271</td>
<td>STRUCTURE AND FUNCTION OF THE HUMAN BODY</td>
<td>Study of the basic structure and function of the human body. Emphasis will be placed on the interrelationships between the systems of the body and their application to human movement.</td>
<td>PREREQ: GENERAL STUDIES LAB SCIENCE OR CONSENT OF INSTRUCTOR</td>
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<td>PEPROF 281</td>
<td>FIRST AID AND C.P.R.</td>
<td>A study of the human body in relation to accidents and emergency care. A study of the methods of, and the importance of, immediate care of a person who has been injured or has been suddenly taken ill. It includes self-help and home care if medical assistance is not available or is delayed. It includes techniques of cardio-pulmonary resuscitation.</td>
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<td>PEPROF 314</td>
<td>TECHNIQUES OF TEACHING DANCE</td>
<td>A course designed to emphasize techniques of teaching dance and the organization of rhythms and dance programs for the elementary and secondary levels.</td>
<td>PREREQ: PEPROF 200, JUNIOR STANDING, AND ADMISSION TO PROFESSIONAL EDUCATION, OR CONSENT OF INSTRUCTOR</td>
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<tr>
<td>PEPROF 324</td>
<td>TECHNIQUES OF TEACHING GYMNASTICS</td>
<td>A course for physical education majors and minors designed to develop an understanding of progressions in and mechanical skill analysis of tumbling, apparatus, and floor exercise activities to be used in the teaching of gymnastics. It includes hands on teaching experiences.</td>
<td>PREREQ: PEPROF 173 AND 212 OR EQUIVALENT</td>
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</table>
PEPROF 328 PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER ... This course is designed for those who plan to work with children middle childhood/early adolescence. Emphasis will be placed on understanding, planning, and teaching a developmentally appropriate and integrative physical activity for children within these ages.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL EDUCATION ADMISSION

#5268 Section 01 [units: 3]
09/02-12/23 TR 09:30 AM - 10:45 AM R1042 Penny Portman

#5445 Section 02 [units: 3]
09/02-12/23 TR 11:00 AM - 12:15 PM R1042 Penny Portman

PEPROF 371 KINESIOLOGY ... The study of mechanical principles which are essential to the analysis of sport techniques as well as the performance of motor skills. The course includes a review of muscle-skeletal anatomy and the thorough study of human movement.

PREREQ: PEPROF 271

#4689 Section 01 [units: 3]
09/02-12/23 MWF 11:00 AM - 11:50 AM WC0184 Chad Kelsey

PEPROF 400 METHODS OF TEACHING PHYSICAL EDUCATION ... This course focuses on the teaching and learning process including selection of content, methods of presentation, class management, supervision, community influences, curriculum planning, professional responsibilities and establishing an environment for learning which includes conflict resolution.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION, PHYSICAL EDUCATION K-12 LICENSE MAJOR, EDFOUND 222, EDFOUND 212 OR EDFOUND 481, PEPROF 240

#4666 Section 01 [units: 3]
09/02-12/23 TR 08:00 AM - 09:15 AM WC0184 L Brenda Clayton

PEPROF 410 STUDENT TEACHING SEMINAR-PHYSICAL EDUCATION ... Restricted to students currently enrolled in Directed Teaching.

COREQ: RESTRICTED TO STUDENTS CURRENTLY ENROLLED IN DIRECTED TEACHING

#4668 Section 01 [units: 2]
09/02-12/23 W 05:00 PM - 07:30 PM WC0185 L Brenda Clayton

PEPROF 415 HEALTH APPRAISAL AND EXERCISE TESTING ... Theoretical considerations and practical applications of health appraisal and exercise testing. Includes the use of written health appraisal instruments, tests of muscular strength, endurance and flexibility, tests of aerobic capacity, pulmonary function testing, electrocardiography and graded exercise testing. Applications for healthy populations, medical populations and special populations.

#4669 Section 01 [units: 3]
09/02-12/23 T 08:40 AM - 10:20 AM WC0186 Steven J Albrechtsen
09/02-12/23 T 08:40 AM - 10:20 AM WC0186 Matthew R Zwaschka
09/02-12/23 T 06:00 PM - 07:40 PM UH0140 Matthew R Zwaschka
09/02-12/23 T 06:00 PM - 07:40 PM UH0140 Steven J Albrechtsen

#4673 Section 02 [units: 3]
09/02-12/23 T 10:35 AM - 12:15 PM WC0186 Steven J Albrechtsen
09/02-12/23 T 10:35 AM - 12:15 PM WC0186 Matthew R Zwaschka
09/02-12/23 T 06:00 PM - 07:40 PM UH0140 Matthew R Zwaschka
09/02-12/23 T 06:00 PM - 07:40 PM UH0140 Steven J Albrechtsen

#4674 Section 03 [units: 3]
09/02-12/23 T 12:30 PM - 02:10 PM WC0186 Steven J Albrechtsen
09/02-12/23 T 12:30 PM - 02:10 PM WC0186 Matthew R Zwaschka
09/02-12/23 T 06:00 PM - 07:40 PM UH0140 Matthew R Zwaschka
09/02-12/23 T 06:00 PM - 07:40 PM UH0140 Steven J Albrechtsen

PEPROF 416 EXERCISE PRESCRIPTION AND LEADERSHIP ... Theoretical considerations and practical applications of exercise prescription and leadership. Includes risk stratification, prescription techniques, program progression, exercise leadership, health counseling and program administration. Applications for healthy populations, medical populations and special populations.

#4677 Section 01 [units: 3]
09/02-12/23 R 11:00 AM - 01:30 PM WH2001 Steven J Albrechtsen
09/02-12/23 R 11:00 AM - 01:30 PM WH2001 Joshua B Ireland

PEPROF 475 ADAPTED PHYSICAL EDUCATION ... A study of the problems of the atypical child in relation to the physical education activity program. Emphasis is placed on the atypical child in the public school. Areas studied include postural deviations, orthopedic and neurological disabilities, sensory handicaps, the mentally handicapped and the behaviorally deviant child.

#4679 Section 01 [units: 3]
09/02-12/23 W 06:15 PM - 08:45 PM WC0184 Kathleen A Happel

PEPROF 490 WORKSHOP IN PHYSICAL EDUCATION ... Variable topics. Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques. Repeatable for a maximum of 9 credits in major/degree.

#4719 Section 01 [units: 3]
NOTE: Required course fee is $150.00. Class travels to Camp Manitowish YMCA in Boulder Junction the weekend of Oct. 15-17.
10/09 S 08:00 AM - 04:00 PM WC0184 L Brenda Clayton OUTDOOR ED & CHALLENGE
10/15 F 12:00 PM - 10:30 PM OFF CAMPUS L Brenda Clayton
10/16 S 07:30 AM - 10:30 PM OFF CAMPUS L Brenda Clayton
10/17 U 07:30 AM - 02:30 PM OFF CAMPUS L Brenda Clayton
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section (Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
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<tbody>
<tr>
<td>PEPROF 492</td>
<td>FIELD STUDY</td>
<td>A course designed to increase the student's understanding of a specific area of recreation through involvement in an off-campus internship at a recognized Physical Education agency or business which is suited to the student's area of interest. Repeatable. Prereq: Junior status or consent of department chair.</td>
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<tr>
<td>PEPROF 493</td>
<td>HEALTH, HUMAN PERFORMANCE &amp; RECREATION INTERNSHIP</td>
<td>The internship is a culminating learning experience for students studying in Health, Physical Education, and Recreation. This experience allows students the opportunity to practice the application of theory and apply the knowledge acquired through academic preparation. The internship is an in-depth supervised work and study experience, preferably at the supervisor or mid-management level, where the student has a degree of responsibility for planning, directing and supervising the work of others. A desired result of this course design is to stimulate good judgement and sound decisions while improving problem solving, communication, human development and relation building skills.</td>
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<tr>
<td>PEPROF 498</td>
<td>INDEPENDENT STUDY</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 3 credits in major/degree.</td>
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<td>PEPROF 600</td>
<td>METHODS OF TEACHING PHYSICAL EDUCATION</td>
<td>Techniques of teaching physical education including selection of content, methods of presentation, class management, supervision, community influences, curriculum planning and professional responsibilities. PREREQ: ADMISSION TO PROFESSIONAL EDUCATION, PHYSICAL EDUCATION K-12 LICENSE MAJOR, EDFOUND 222, EDFOUND 212 OR EDFOUND 481, PEPROF 240</td>
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### GRADUATE LEVEL COURSES

<p>| PEPROF 615 | HEALTH APPRAISAL AND EXERCISE TESTING | Theoretical considerations and practical applications of health appraisal and exercise testing. Includes the use of written health appraisal instruments, tests of muscular strength, endurance and flexibility, tests of aerobic capacity, pulmonary function testing, electrocardiography and graded exercise testing. Applications for healthy populations, medical populations and special populations. |</p>
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<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>WC0186</td>
<td>Steven J Albrechtsen</td>
<td>PEPROF 616  EXERCISE PRESCRIPTION AND LEADERSHIP ... Theoretical considerations and practical applications of exercise prescription and leadership. Includes risk stratification, prescription techniques, program progression, exercise leadership, health counseling and program administration. Applications for healthy populations, medical populations and special populations.</td>
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<tr>
<td>09/02-12/23</td>
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<td>UH0140</td>
<td>Matthew R Zwaschka</td>
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<tr>
<td>09/02-12/23</td>
<td>T</td>
<td>06:00 PM - 07:40 PM</td>
<td>UH0140</td>
<td>Steven J Albrechtsen</td>
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**PEPROF 675 ADAPTED PHYSICAL EDUCATION ...** A study of the problems of the atypical child in relation to the physical education activity program. Emphasis is placed on the atypical child in the public school. Areas studied include postural deviations, orthopedic and neurological disabilities, sensory handicaps, the mentally handicapped and the behaviorally deviant child.

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<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
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<td>09/02-12/23</td>
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<td>WH2001</td>
<td>Joshua B Ireland</td>
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<td>Matthew R Zwaschka</td>
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**PEPROF 690 WORKSHOP IN PHYSICAL EDUCATION ... Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques.**

**PEPROF 793 PRACTICUM ...** Prereq: Graduate status, application and interview, completion of 9 credits at UW-Whitewater, and designated curriculum check sheet requirements. (Not to be used for first-time certification)

**PEPROF 799 THESIS RESEARCH ...** Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.
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<th>Start/End Dates</th>
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<th>Meeting Times</th>
<th>Location</th>
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<td>Karen L Barak</td>
<td>RECREATN 391 OUTDOOR RECREATION LEADERSHIP</td>
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<td>10/02</td>
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<td>Karen L Barak</td>
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<td>Karen L Barak</td>
<td>RECREATN 492 FIELD STUDY: RECREATION</td>
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<td>WC0184</td>
<td>Karen L Barak</td>
<td>RECREATN 799 THESS RESEARCH</td>
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**Fall 2010 Complete UWW Class Listing -- Page 113 / 201**

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**13-Dec-2010 11:02 AM**
Class#  Section  (Units)   General Education Designation (if any)
Consent
Start/End Dates  Meeting Days  Meeting Times  Location  Instructor  Course Topic (if applicable)
#4954  Section 02  [units: 1-6]  Dept. Consent
09/02-12/23  Arranged  Arranged
Karen L Barak
P/F Grading Basis Only

INTERDEPARTMENTAL

**EDUNDP 216 REFLECTIVE SEMINAR: PHASE 2 PORTFOLIO**...
The course is intended to ensure that the well-prepared teacher is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning community) and who actively seeks out opportunities to grow professionally.

#5844  Section 01  [units: 1]
09/02-12/23  Arranged  Arranged
Kristen Kagy

**EDUNDP 320 INTEGRATED CURRICULUM FOR CHILDREN: AGES 3-5**...
This course will enable students to plan a curriculum for children ages 3 through 8 with an understanding of integrated curriculum, the project approach and emergent curriculum that are coupled with relevant constructivist theories. An investigation of various early childhood programs will also be an emphasis of this course.

**PREREQ: PROFESSIONAL ED ADMISSION**

#5271  Section 01  [units: 3]
09/02-12/23  M 02:15 PM - 04:45 PM
Tammy L Bartholomew

**EDUNDP 322 WORKING WITH INFANTS, TODDLERS AND THEIR FAMILIES**...
This course examines relevant theories and pertinent research pertaining to care of infants and toddlers within the family setting and in group care programs. Content includes an examination of legislative action that calls for intervention services for the birth to three population in natural settings, screening and assessment procedures, eligibility criteria for service delivery, working closely with and supporting parents, and team collaboration styles. The relationship between best practices for care of infants and toddlers in community care and policies which support them is considered as well. Students will design and evaluate curriculum activities appropriate for all children, from birth to three years of age. Prereq: Successful completion of all prior Early Childhood Education classes.

**PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM**

#5270  Section 01  [units: 3]
09/02-10/22  W 12:05 PM - 01:45 PM
Robin K Fox

**EDUNDP 323 REFLECTIVE SEMINAR: ASSESSMENT**...
This course provides pre-service teachers with the opportunity to reflect upon their course work and classroom experiences, discuss and share educational ideas, monitor professional growth, formulate personal goals and objectives, collaborate with peers, share new ideas, design and evaluate strategies and methods for working with children, parents and other professionals. Written and oral reflection and other means of creative expression will be practiced with respect to both the content of the current courses and field work experiences.

**PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM**

#5692  Section 01  [units: 1]
09/22  W 04:15 PM - 06:45 PM
Robin K Fox
10/13  W 04:15 PM - 06:45 PM
Robin K Fox
11/03  W 04:15 PM - 06:45 PM
Robin K Fox
11/24  W 04:15 PM - 06:45 PM
Robin K Fox

**EDUNDP 331 DIRECTED TEACHING A: INFANTS AND TODDLERS**...
This course provides the student with the opportunity to fully develop practice and reflect upon skills acquired through coursework and previous field experience. Students are placed in both a county Birth-to-Three Program and a community infant/toddler childcare program. High quality inclusive programs are selected (when possible). Students are provided supervision by a Cooperating Teacher, and a University Supervisor. Students will plan and implement instruction for individuals and groups of children, adapt instruction for children with disabilities, conduct assessments, evaluate student performance, collaborate with parents and professionals. Prereq: Successful completion of all prior Early Childhood Education classes.

**PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM**

#5276  Section 01  [units: 6]
09/02-12/23  Arranged  Arranged
Ann Riall

#5585  Section 02  [units: 6]
09/02-12/23  Arranged  Arranged
Tammy L Bartholomew

#5581  Section 03  [units: 6]
09/02-12/23  Arranged  Arranged
Robin K Fox

**EDUNDP 332 REFLECTIVE SEMINAR: LITERACY INFANT TODDLER**...
This course provides teachers-to-be with opportunities to reflect upon their course work and classroom experiences, discuss and share educational ideas, monitor professional growth, formulate personal goals and objectives, collaborate with peers, and design new strategies and methods for working with children, parents, and other professionals. Written and oral reflection and other means of creative expression will be practiced with respect to both the content of the current courses and field work experiences. Prereq: Successful completion of all prior Early Childhood Education classes.

**PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM**

#5866  Section 01  [units: 1]
09/02-12/23  F 11:30 AM - 01:10 PM
To Be Arranged
EDUINDP 333 INFORMAL ASSESSMENT OF YOUNG CHILDREN ... This class is designed to assist students in acquiring skills related to informal assessment. These skills include: the ability to use a variety of observation strategies, to apply functional assessment strategies, use play-based and other criterion-referenced instruments, develop and implement program evaluation strategies. Additionally the student will acquire the ability to link assessment results to IEP/IFSP formation, and the ability to use assessment results to develop differentiated instruction, the ability to write summary reports for school files, and to communicate in writing and verbally, assessment results to parents and to other professionals. Prereq: Successful completion of all prior Early Childhood Education classes.

PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM

#5784 Section 01 [units: 3] NOTE: Face-to-face meetings from 9:00 a.m. to 4:00 p.m. on September 11, October 9 and October 25 in WH1002B. Restricted to students in the ECE4U online cohort program. Students will be assessed a $30 special fee.
09/02-12/23 Arranged Arranged WEB BASED Kristine Blakeley
09/02-12/23 Arranged Arranged WEB BASED Kristal Kagy

EDUINDP 334 CHILDREN'S LITERATURE AND LANGUAGE ARTS: AGES 3 THROUGH 8 ... A study of literature and media for young children, ages three through eight years, with a primary focus on student exposure to a wide variety of current, award-winning children's literature across all genres. An emphasis is placed on evaluating, selecting, and presenting materials related to the interests and needs of children and an integrated school curriculum. A second emphasis considers the use of language arts to elicit children's responses to literature. Prereq: Successful completion of all prior Early Childhood Education classes.

PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM

#5868 Section 01 [units: 3] 09/02-12/23 F 08:50 AM - 11:20 AM WH2014 To Be Arranged

EDUINDP 441 DIRECTED TEACHING B: PRESCHOOL (3-4) ... This course provides the student with the opportunity to fully develop their practice and reflect upon skills acquired through coursework and previous field experience. Students are placed in high quality inclusive preschool programs (when possible) and provided supervision by a Cooperating Teacher and a University Supervisor. Students will plan and implement instruction for individuals and groups of children, adapt instruction for children with disabilities, conduct assessments, evaluate student performance and collaborate with parents and professionals. Prereq: Successful completion of all prior Early Childhood Education classes.

PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM

#5277 Section 01 [units: 3] 09/02-12/23 Arranged Arranged OFF CAMPUS Tammy L Bartholomew
#5852 Section 02 [units: 3] 09/02-12/23 Arranged Arranged Robin K Fox
#5853 Section 03 [units: 3] 09/02-12/23 Arranged Arranged Brooke N Winchell

EDUINDP 442 PLANNING FOR INDIVIDUAL NEEDS ... This class provides students with the skills to develop and adapt curriculum and instructional strategies to meet the educational needs of young children who require specialized instruction. The emphasis is on the provision of that instruction in the natural environment of the child.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#5274 Section 01 [units: 3] 09/20 M 02:15 PM - 04:45 PM WEB BASED Simone J DeVore
10/11 M 02:15 PM - 04:45 PM WEB BASED Simone J DeVore
11/22 M 02:15 PM - 04:45 PM WEB BASED Simone J DeVore
11/01 M 02:15 PM - 04:45 PM WEB BASED Simone J DeVore
09/02-12/23 M 02:15 PM - 04:45 PM WH3012 Simone J DeVore
#5785 Section 02 [units: 3] NOTE: Face-to-face meetings from 9:00 a.m. to 4:00 p.m. on November 13 and December 11 in WH10028. Restricted to students in the ECE4U online cohort program.
09/02-12/23 Arranged Arranged WEB BASED Lydia E Krueger
09/02-12/23 Arranged Arranged WEB BASED Kristal Kagy

EDUINDP 443 FIELD STUDY: AGES 3 THROUGH 8 ... Being involved in an early childhood classroom enables students to apply theoretical understandings regarding positive discipline approaches for young children and the adaptation of both curriculum and the environment to meet individual needs and abilities. Students will practice written and oral reflection. It is expected that reflective thinking will assist the student in accommodating their beliefs and knowledge of theory to classroom realities. A concurrent seminar will allow students to pose classroom practice problems, negotiate solutions, and share insights while being exposed to multiple viewpoints. Prereq: Successful completion of all prior Early Childhood Education classes.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND ENROLLMENT IN EARLY CHILDHOOD EDUCATION (DUAL LICENSURE) MAJOR OR ADMISSION TO PROFESSIONAL EDUCATION AND ENROLLMENT IN SPECIAL EDUCATION MINOR

#5617 Section 01 [units: 1-3] 09/02-12/23 Arranged Arranged Tammy L Bartholomew
#5272 Section 02 [units: 1-3] 09/02-12/23 Arranged Arranged OFF CAMPUS Simone J DeVore
#5786 Section 03 [units: 1-3] NOTE: Face-to-face meetings from 9:00 a.m. to 4:00 p.m. on September 11, October 9, October 25, November 13, and December 11 in WH 10028. Restricted to students in the ECE4U online cohort program.
09/02-12/23 Arranged Arranged WEB BASED Kristal Kagy
### EDUINDP 461 DIRECTED TEACHING C: CONSULTATION IN EARLY CHILDHOOD

This course provides the student with the opportunity to fully develop their practice and reflect upon skills acquired through coursework and previous field experience. Students are placed in programs serving young children with disabilities. High quality inclusive programs are used (when possible). Supervision is provided by a Cooperating Teacher and a University Supervisor. Students plan and implement instruction for individuals and groups of children, adapt instruction for children with disabilities, conduct assessments, evaluate student performance, collaborate with parents and professionals. Prereq: Restricted to Students with Admission to Directed Teaching and C/S or better in all prior Early Childhood Education classes.

**PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND EARLY CHILDHOOD EDUCATION PROGRAM**

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### EDUINDP 462 DIRECTED TEACHING D: CHILDREN FIVE THROUGH EIGHT YEARS

Students have the opportunity to fully develop, practice and reflect upon skills acquired through coursework and previous field experiences. Placed with an educator teaching at a kindergarten through third grade level, students plan and implement instruction for individuals and groups of children, adapt instruction for children with special needs, conduct assessments, evaluate student performance, collaborate with parents and professionals.

**PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND EARLY CHILDHOOD EDUCATION PROGRAM**

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### EDUINDP 463 DIRECTED TEACHING E: PRIMARY

This course provides the student with the opportunity to fully develop, practice and reflect upon skills acquired through coursework and previous field experience. Students are placed in public school kindergarten programs serving six, seven and/or eight year olds, with and without disabilities. A Cooperating Teacher and a University Supervisor will provide them supervision. Students will plan and implement instruction for individuals and groups of children, adapt instruction for children with disabilities, conduct assessments, evaluate student performance, collaborate with parents and professionals. Prereq: Restricted to Students with Admission to Directed Teaching and C/S or better in all prior Early Childhood Education classes.

**PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND EARLY CHILDHOOD EDUCATION PROGRAM**

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<td>EDUINDP 465</td>
<td>REFLECTIVE SEMINAR: PHASE FOUR PORTFOLIO</td>
<td>Reflective Seminar: Phase Four provides a forum for ECE students to develop the Phase Four Portfolio and to begin their Professional Development Plans. The course is intended to ensure that the well-prepared teacher is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning community) and who actively seeks out opportunities to grow professionally. Prereq: Successful completion of five semesters ECE major courses.</td>
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<td>EDUINDP 490</td>
<td>WORKSHOP</td>
<td>Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Prereq: ADMISSION TO EARLY CHILDHOOD EDUCATION MAJOR.</td>
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<td>EDUINDP 498R</td>
<td>INDEPENDENT STUDY - R</td>
<td>Study of a selected topic or topics in undergraduate research under the direction of a faculty member. Repeatable.</td>
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<td>EDUINDP 642</td>
<td>PLANNING FOR INDIVIDUAL NEEDS</td>
<td>This class provides students with the skills to develop and adapt curriculum and instructional strategies to meet the educational needs of young children who require specialized instruction. The emphasis is on the provision of that instruction in the natural environment of the children. Prereq: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION.</td>
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<td>EDUINDP 724</td>
<td>PLANNING FOR CHANGE: SEMINAR IN RESEARCH, PRACTICE AND VOICE</td>
<td>The purpose of this course is to provide the graduate student with the contacts and skills needed to accomplish the Capstone project. The project design from this course will be used to develop their Capstone project. Prereq: EDFOUND/CIGENRL 723 AND EDFOUND 780 AND AT LEAST 9 ADDITIONAL GRADUATE CREDITS; Coreq: EDUINDP 726.</td>
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<td>EDUINDP 726</td>
<td>CAPSTONE ADVISING I: PROJECT PLANNING AND REVIEW OF LITERATURE</td>
<td>The purpose of this course is to advise and provide feedback to students developing their Capstone proposals and the first three chapters of their Capstone projects. Prereq: EDFOUND/CIGENRL 723 AND EDFOUND 780 AND AT LEAST 9 ADDITIONAL GRADUATE CREDITS; Coreq: EDUINDP 724.</td>
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<td>09/20 M 02:15 PM - 04:45 PM Karen L Barak P/F Grading Basis Only</td>
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EDUINDP 727  CAPSTONE ADVISING II: DATA COLLECTION AND ANALYSIS ... The purpose of this course is to provide the graduate student with the contacts and skills needed to accomplish the Capstone project. The project design from this course will be used to develop their Capstone project.

PREREQ: EDFOUND/CIGENRL 723, EDFOUND 780, EDUINDP 724, EDUINDP 726

#5265 Section 01 [units: 1]
09/02-12/23 Arranged Arranged Amy B Shuffelton
P/F Grading Basis Only

#5937 Section 02 [units: 1]
09/02-12/23 Arranged Arranged E A Zarinnia
P/F Grading Basis Only

#5938 Section 03 [units: 1]
09/02-12/23 Arranged Arranged Scott J Peters
P/F Grading Basis Only

EDUINDP 789  CAPSTONE PROJECT SEMINAR ... The purpose of this seminar is to provide the master's student with faculty and peer support as the student grounds, implements, refines, assesses and reports his or her capstone project. The capstone project is a self-selected and defined project completed with advisor assistance, that makes a connection between the graduate study and the student's professional life as an educator. The course will be graded on a Satisfactory/No Credit grading scale. Approval of program coordinator and advisor is required.

#5264 Section 01 [units: 2-3]
Dept. Consent
09/02-12/23 F 09:00 AM - 09:50 AM WH1002B Edric C Johnson
09/02-12/23 MW 09:55 AM - 10:45 AM GO0307 Michael D Nyenhuis
09/02-12/23 TR 01:10 PM - 02:00 PM GO0307 Michael D Nyenhuis
09/02-12/23 W 04:00 PM - 06:00 PM GO0307 Shawn C Simmons

LEADERSHIP, MILITARY SCIENCE AND AEROSPACE STUDIES

Leadership Military Science & Aerospace

LDRSHP 101  THE FOUNDATIONS OF THE UNITED STATES AIR FORCE I ... Establishes introductory framework for understanding USAF organizational structure, core officership values, customs and courtesies, chain of command, rudiments of career benefits, and group leadership.

#2432 Section 01 [units: 1]
09/02-12/23 F 09:00 AM - 09:50 AM Jesse P Somann

LDRSHP 110  INTRODUCTION TO LEADERSHIP I ... An introductory study of leadership with emphasis on the role, development, authority, and professional knowledge required of an Army officer. The theoretical study is enhanced with practical leadership experience through the use of the military model and examining leadership application to the civilian management process. Classroom instruction includes hands on reinforcement of basic military skills.

PREREQ: RESTRICTED TO FRESHMEN, SOPHOMORE, JUNIOR

#2396 Section 01 [units: 2]
09/02-12/23 MW 09:55 AM - 10:45 AM GO0307 Michael D Nyenhuis
#2398 Section 02 [units: 2]
09/02-12/23 TR 01:10 PM - 02:00 PM GO0307 Michael D Nyenhuis

LDRSHP 111  LEADERSHIP LABORATORY ... Students apply basic concepts and principles of leadership in actual situations complementing instruction learned in 450-110. Emphasis is on understanding group dynamics and increasing student expertise in communication and motivational skills. In addition, basic military skills are learned and practiced in this two-hour lab once per week.

#2400 Section 01 [units: 1]
09/02-12/23 W 04:00 PM - 06:00 PM GO0307 Shawn C Simmons

LDRSHP 201  THE EVOLUTION OF US AIR AND SPACE POWER I ... Establishes framework for understanding USAF history and development of air power; focuses on evolution of air power concepts and doctrine, and the role of technology in growth of airpower. Also, applies knowledge of both written and communicative skills.

PREREQ: LDRSHP 101 AND 102 (WAIVERABLE BY DEPT CHAIR UNDER UNUSUAL CIRCUMSTANCE WITH COMMITMENT TO SIX WEEK FIELD TRAINING ENCAMPMENT)

#2430 Section 01 [units: 1]
Dept. Consent
09/02-12/23 W 08:50 AM - 09:40 AM Jesse P Somann

LDRSHP 210  BASIC LEADERSHIP I ... Students will develop abilities to analyze, evaluate and solve leadership problems. Emphasis is on the group dynamics associated with communication and motivational skills. Different leadership models and styles will be examined and discussed for practical application in both civilian and military careers.

#2402 Section 01 [units: 2]
09/02-12/23 TR 11:00 AM - 11:50 AM GO0307 David C Shono
#2404 Section 02 [units: 2]
09/02-12/23 MW 02:15 PM - 03:05 PM GO0307 Thomas A Fischer
09/02-12/23 MW 02:15 PM - 03:05 PM GO0307 Brian P Wolhaupter
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**LDRSHP 211 LEADERSHIP LABORATORY** ... Students apply basic concepts and principles of leadership in actual situations complementing instruction learned in LDRSHP 210. Emphasis is on understanding group dynamics and increasing student expertise in communicational and motivational skills. In addition, basic military skills are learned and practiced in this two-hour lab once per week.

- #2406 Section 01 [units: 1]
  - 09/02-12/23 W 04:00 PM - 06:00 PM GO0307 Shawn C Simmons

**LDRSHP 224 MILITARY CONDITIONING II** ... An introductory study for men and women, of military calisthenics and conditioning designed to develop both individual fitness and the leadership skills essential to the management of an effective physical fitness program. Repeatable.

**LDRSHP 301 LEADERSHIP STUDIES I** ... Focuses on leadership and management fundamentals, leadership ethics and decision making. Introduces unique Air Force perspectives on quality management. Increases emphasis on communicative, group leadership, and counseling skills. Prereq: Satisfactory completion of the General Military Course (GMC) or GMC-waiver which was contingent on attendance of a six week field training encampment. The POC is not open to the general student population.

- #2412 Section 01 [units: 3]
  - 09/02-12/23 TR 04:00 PM - 05:15 PM Barry L Crook

**LDRSHP 310 ADVANCED LEADERSHIP** ... A study of leadership and management using the military model. Examines leadership and management theories and their effect on group dynamics. Emphasis on management, professional ethics, customs, courtesies, training techniques and the practical application of the principles of leadership doctrine.

**LDRSHP 311 LEADERSHIP LABORATORY** ... Advanced leadership concepts and skills are applied in actual situations commencing at an intermediate level and progressing through higher management positions. Increased emphasis on mentorship, group dynamics and management functions complements the instruction presented in 450-310. Meets two hours once per week.

- #2416 Section 01 [units: 1]
  - 09/02-12/23 W 04:00 PM - 06:00 PM GO0307 Shawn C Simmons

**LDRSHP 330 LAND NAVIGATION** ... A study of the principles required to navigate using topographic maps. Emphasis is on developing student familiarity with geography, topography, and the use of land navigation instruments. The use of aerial photograph interpretation and concepts of map development will be examined. Classroom instruction is complemented with practical application field trips. Prereq: Consent of instructor.

- #4961 Section 01 [units: 1]
  - 09/02-10/22 TR 02:15 PM - 03:05 PM GO0307 Shawn C Simmons

**LDRSHP 401 NATIONAL SECURITY AFFAIRS** ... Examines the need for national security; analyzes the evolution and formulation of the American defense/national security policy and strategy; examines American concept of civilian control of the military; explores conflict management, alliances and regional security issues; enhances understanding of Air Force major command structure and joint responsibilities; expands focus on the Military as a profession and continues to refine communicative skills. Prereq: Officer candidates must have successfully completed Field Training, the USAF sponsored and funded summer encampments typically held between the Sophomore and Junior year, or between the Junior and Senior year in exceptional cases. Successful completion of all AF ROTC AS300 coursework.

- #2418 Section 01 [units: 3]
  - 09/02-12/23 MW 04:00 PM - 05:15 PM Todd D Berge

**LDRSHP 410 APPLIED LEADERSHIP** ... A study using the military model, in the theory and application of leadership excellence; emphasis is on leadership responsibilities for effective and efficient organizational development. Management expertise is reinforced through practical application of leadership doctrine. Leader effectiveness is enhanced through the study of professional obligations, ethics, supervisory skills, methods of evaluation and principles of leadership application.

**LDRSHP 411 LEADERSHIP LABORATORY** ... Advanced leadership concepts and skills are applied in actual situations commencing at an intermediate level and progressing through higher management positions. Increased emphasis on mentorship, group dynamics and management functions complements the instruction presented in LDRSHP 410. Meets two hours once per week.

- #2422 Section 01 [units: 1]
  - 09/02-12/23 W 04:00 PM - 06:00 PM GO0307 Shawn C Simmons

**LDRSHP 461 AFROTC LEADERSHIP LAB** ... Provides a structured environment within which commissioning candidates can demonstrate and fine tune leadership, management and professional officer skills. Cadets examine their own leadership/followership strengths and weaknesses through practical application. Prereq: Application and acceptance into AFROTC membership.

- #2424 Section 01 [units: 0]
  - 09/02-12/23 T 06:30 AM - 08:30 AM Barry L Crook

S/NC Grading Basis Only
SAFETY 201 PERSONAL AND PUBLIC SAFETY ... Presents a systematic account of the foundations of safety to students with little previous knowledge of the subject. It presents the accident problem, philosophical implications, concepts of accident causation and countermeasures, and an overview of specific areas of safety concern: fire, water safety, traffic, disasters, etc.

#2434 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 MWF 09:55 AM - 10:45 AM HH1307 Craig G Wucivic

#2438 Section 02 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 MWF 11:00 AM - 11:50 AM HH1307 Craig G Wucivic

#2440 Section 03 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 MWF 12:05 PM - 12:55 PM HH1307 Craig G Wucivic

#2442 Section 04 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 MW 02:15 PM - 03:30 PM HH1307 Craig G Wucivic

#2444 Section 05 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 TR 02:15 PM - 03:30 PM HH1307 Wayne M Cole

#2446 Section 06 [units: 3] Gen Ed Interdisciplinary (GI) NOTE: This is an entirely web based section using D2L; students must have internet access. For information, email Deborah Bowen at bowend@uww.edu. Required additional course fee is $150.00
09/02-12/23 Arranged Arranged WEB BASED Deborah C Bowen

SAFETY 255 ALCOHOL AND OTHER DRUGS ... An investigation into the physiological, psychological and sociological problems presented by the use of alcohol and other drugs. Prevention and treatment programs will be examined. Other areas of study will include alcohol and traffic safety, alcohol and other drugs education and employee assistance programs.

#2436 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 TR 08:00 AM - 09:15 AM HH1307 Roger Lee Young

#2450 Section 02 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 TR 09:30 AM - 10:45 AM HH1307 Roger Lee Young

#2452 Section 03 [units: 3] Gen Ed Interdisciplinary (GI)
09/02-12/23 TR 11:00 AM - 12:15 PM HH1307 Roger Lee Young

#2562 Section 04 [units: 3] Gen Ed Interdisciplinary (GI) NOTE: This is an entirely web based section using D2L; students must have internet access. For information, email David Nordstrom at nordstrd@uww.edu. Required additional course fee is $150.00
09/02-12/23 Arranged Arranged WEB BASED David L Nordstrom

#2564 Section 05 [units: 3] Gen Ed Interdisciplinary (GI) NOTE: This is an entirely web based section using D2L; students must have internet access. For information, email David Nordstrom at nordstrd@uww.edu. Required additional course fee is $150.00
09/02-12/23 Arranged Arranged WEB BASED David L Nordstrom

SAFETY 380 INDUSTRIAL ACCIDENT PREVENTION ... A combination of principles and practices designed to provide the student with a basis for understanding the nature of occupational accident prevention and loss reduction. The topics to be examined include legislative aspects, accident causation, strategies for minimizing injuries and losses, and sources of assistance in resolving safety and health problems.

#2464 Section 01 [units: 3]
09/02-12/23 MWF 09:55 AM - 10:45 AM HH1309 Deborah C Bowen

#2466 Section 02 [units: 3]
09/02-12/23 MWF 09:55 AM - 10:45 AM HH1309 Deborah C Bowen

#2468 Section 03 [units: 3]
09/02-12/23 MWF 11:00 AM - 11:50 AM HH1309 Deborah C Bowen

SAFETY 382 SAFETY IN THE CONSTRUCTION INDUSTRY ... This course examines the practices and safety-related problems found in the construction industry. Administrative and organizational issues that impact construction safety programs are examined. Students will be introduced to specific problems and countermeasures for correction through lectures and field experiences. The course provides an overview of applicable OSHA and MSHA standards.

PREREQ: SAFETY 380 OR CONSENT OF INSTRUCTOR

#2470 Section 01 [units: 3]
09/02-12/23 TR 04:00 PM - 05:15 PM HH1309 Wayne M Cole
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SAFETY 384 CONSTRUCTION ACCIDENT PREVENTION ... A combination of principles and practices designed to provide a basis for understanding the nature of accident prevention, health preservation and loss reduction in construction operations. The topics to be examined include federal safety and health regulations, techniques of hazard control, strategies for minimizing injuries and losses, and sources of assistance in resolving safety and health problems.

PREREQ: SAFETY 382/582 OR CONSENT OF INSTRUCTOR

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SAFETY 420 PRINCIPLES OF ENVIRONMENTAL MANAGEMENT ... This course addresses the U.S. Environmental Protection Agency regulations and the related responsibilities of the safety professional to insure compliance. Areas to be covered are: Safe Drinking Water Act, Storm Water Discharges, Hazardous Waste Disposal, Environmental Audits, Clean Air Act, etc.

PREREQ: CHEM 102 AND CHEM 104 OR ONE YEAR OF GENERAL COLLEGE CHEMISTRY AND SAFETY 380

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SAFETY 450 BEHAVIORAL ASPECTS OF ACCIDENT PREVENTION ... Selected theories of accident causation and countermeasures are studied. Examination of physiological, medical, psychological, and sociological factors which influence behavior, and methods for modifying unsafe behavior.

PREREQ: SOPH ST OR CONS INSTR.

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SAFETY 464 TECHNIQUES OF LABORATORY INSTRUCTION ... A variable credit course designed to provide the student with the techniques of the in-car, simulation, and multiple car methods of laboratory instruction. Practical experience with beginning drivers will be arranged. Credit is determined by number of phases of laboratory instruction in which student participates.

PREREQ: SAFETY 461 OR CONSENT OF INSTRUCTOR

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SAFETY 470 SEMINAR-SAFETY ... This seminar will provide emphasis on independent study research and inquiry and an opportunity for discussion and evaluation of professional internship experiences.

PREREQ: DEPARTMENT APPROVAL REQUIRED. CONCURRENT ENROLLMENT IN SAFETY 492 AND 2.50 CUM GPA

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SAFETY 471 APPLIED METHODS IN ERGONOMICS ... Students will study methods and techniques for job and workstation evaluation to identify potential ergonomic hazards that contribute to work-related musculoskeletal disorders. At the conclusion of the course students will be able to select and apply appropriate ergonomics methods and techniques to industry-specific problems.

PREREQ: SAFETY 488/688 OR CONSENT OF INSTRUCTOR

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SAFETY 479 PRINCIPLES AND METHODS OF INDUSTRIAL HYGIENE ... An introduction to the science and art of anticipating, recognizing, evaluating, and controlling the chemical, physical, and biological agents that affect the health and safety of workers. The laboratory provides working knowledge and hands-on experience with equipment for recognizing, analyzing, and evaluating occupational health hazards in industry. One 2.5 hour lecture and one 2.5 hour lab per week.

PREREQ: CHEM 102 OR CONSENT OF INSTRUCTOR

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<td>George R Gruetzmacher</td>
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SAFETY 481 ANALYSIS AND DESIGN FOR SAFETY IN INDUSTRIAL OPERATIONS ... The course examines the need for an interpretation of occupational safety and health standards. Emphasis is placed on local, state, federal and association standards to numerous applications including materials handling and storage, powered industrial trucks, machine guarding, working with hot and cold metals, welding and cutting, electrical hazards and flammable and combustible liquids. Class visits to selected industries will be scheduled to assist students in understanding industrial and plant processes and to recognize potential hazards.

PREREQ: SAFETY 380, SAFETY 479 AND SAFETY 488

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| SAFETY 483 | OCCUPATIONAL SAFETY MANAGEMENT | Emphasis will be on the organizational and administrational problems that relate to risk assessments, occupational accidents, worker compensation management, safety committees and employee safety training programs. The course is designed for students majoring in the business related areas and future safety professionals who desire to develop an understanding of these management problems as well as applicable solutions.  
PREREQ: SAFETY 380 OR CONSENT OF INSTRUCTOR AND 2.50 CUM GPA | #2478 Section 01 | [units: 3] | 09/02-12/23 | TR | 02:15 PM - 03:30 PM | HH1307 | Todd W Loushine | SAFETY 483 OCCUPATIONAL SAFETY MANAGEMENT: Emphasis will be on the organizational and administrational problems that relate to risk assessments, occupational accidents, worker compensation management, safety committees and employee safety training programs. The course is designed for students majoring in the business related areas and future safety professionals who desire to develop an understanding of these management problems as well as applicable solutions.  
PREREQ: SAFETY 380 OR CONSENT OF INSTRUCTOR AND 2.50 CUM GPA |
| SAFETY 488 | ERGONOMICS | This course is intended to provide the student with basic introductory information concerning human information processing capabilities and limitations. Ergonomic strategies for preventing manual material handling, repetitive motion injury and ergonomic design and evaluation of man-machine systems will be included in the course.  
Prereq: Consent of Instructor. | #2460 Section 01 | [units: 3] | 09/02-12/23 | TR | 09:30 AM - 10:45 AM | HH1309 | Sang D Choi | SAFETY 488 ERGONOMICS: This course is intended to provide the student with basic introductory information concerning human information processing capabilities and limitations. Ergonomic strategies for preventing manual material handling, repetitive motion injury and ergonomic design and evaluation of man-machine systems will be included in the course.  
Prereq: Consent of Instructor. |
| SAFETY 489 | HAZARDOUS MATERIALS MANAGEMENT | This course addresses OSHA, NFPA & ANSI standards as they relate to the use & storage of chemical, biological and radiological hazardous materials in the workplace. Standards to be covered include Process Safety Management of Highly Hazardous Chemicals, Hazardous Chemical Communication, Personal Protective Equipment Regulation, Laboratory Safety Standard, DOT Shipping regulations, Nuclear Regulatory Commission Standards, etc.  
PREREQ: CHEM 102 AND CHEM 104 OR ONE YEAR OF GENERAL COLLEGE CHEMISTRY OR CONSENT OF INSTRUCTOR | #2558 Section 01 | [units: 3] | 09/02-12/23 | M | 02:15 PM - 04:30 PM | HC0005 | Edward A Kapp | SAFETY 489 HAZARDOUS MATERIALS MANAGEMENT: This course addresses OSHA, NFPA & ANSI standards as they relate to the use & storage of chemical, biological and radiological hazardous materials in the workplace. Standards to be covered include Process Safety Management of Highly Hazardous Chemicals, Hazardous Chemical Communication, Personal Protective Equipment Regulation, Laboratory Safety Standard, DOT Shipping regulations, Nuclear Regulatory Commission Standards, etc.  
PREREQ: CHEM 102 AND CHEM 104 OR ONE YEAR OF GENERAL COLLEGE CHEMISTRY OR CONSENT OF INSTRUCTOR |
| SAFETY 492 | FIELDWORK INTERNSHIP IN SAFETY | Offered on a satisfactory/no credit grade basis only. Internship students will be assigned to a company or governmental agency according to their interests to study in the field under the joint direction of the organization’s Safety Manager and a University Supervisor. Students will be required to work with administrative and operational personnel at various levels. Written documentation of experiences will be required.  
PREREQ: CONSENT OF COORDINATOR OF FIELD EXPERIENCES AND CONCURRENT ENROLLMENT IN SAFETY 470 AND CUM GPA 2.50 OR HIGHER | #2488 Section 01 | [units: 1-12] | 09/02-12/23 | Arranged | Arranged | Edward A Kapp | SAFETY 492 FIELDWORK INTERNSHIP IN SAFETY: Offered on a satisfactory/no credit grade basis only. Internship students will be assigned to a company or governmental agency according to their interests to study in the field under the joint direction of the organization’s Safety Manager and a University Supervisor. Students will be required to work with administrative and operational personnel at various levels. Written documentation of experiences will be required.  
PREREQ: CONSENT OF COORDINATOR OF FIELD EXPERIENCES AND CONCURRENT ENROLLMENT IN SAFETY 470 AND CUM GPA 2.50 OR HIGHER |
| SAFETY 498 | INDEPENDENT STUDY | Study of a selected topic or topics under the direction of a faculty member. May be taken for a maximum of 3 units in major/degree.  
PREREQ: CONSENT OF INSTRUCTOR AND JUNIOR STATUS AND OCCUPATIONAL SAFETY MAJOR OR MINOR | #2494 Section 01 | [units: 1-3] | 09/02-12/23 | Arranged | Arranged | Deborah C Bowen | SAFETY 498 INDEPENDENT STUDY: Study of a selected topic or topics under the direction of a faculty member. May be taken for a maximum of 3 units in major/degree.  
PREREQ: CONSENT OF INSTRUCTOR AND JUNIOR STATUS AND OCCUPATIONAL SAFETY MAJOR OR MINOR |
| *** GRADUATE LEVEL COURSES *** | SAFETY 582 | SAFETY IN THE CONSTRUCTION INDUSTRY | This course examines the practices and safety-related problems found in the construction industry. Administrative and organizational issues that impact construction safety programs are examined. Students will be introduced to specific problems and countermeasures for correction through lectures and field experiences. The course provides an overview of applicable OSHA and MSHA standards.  
Prereq: Consent of instructor.  
PREREQ: SAFETY 380 OR CONSENT OF INSTRUCTOR | #2472 Section 01 | [units: 3] | 09/02-12/23 | TR | 04:00 PM - 05:15 PM | HH1309 | Wayne M Cole | SAFETY 582 SAFETY IN THE CONSTRUCTION INDUSTRY: This course examines the practices and safety-related problems found in the construction industry. Administrative and organizational issues that impact construction safety programs are examined. Students will be introduced to specific problems and countermeasures for correction through lectures and field experiences. The course provides an overview of applicable OSHA and MSHA standards.  
Prereq: Consent of instructor.  
PREREQ: SAFETY 380 OR CONSENT OF INSTRUCTOR |
| SAFETY 584 | CONSTRUCTION ACCIDENT PREVENTION | A combination of principles and practices designed to provide a basis for understanding the nature of accident prevention, health preservation and loss reduction in construction operations. The topics to be examined include federal safety and health regulations, techniques of hazard control, strategies for minimizing injuries and losses, and sources of assistance in resolving safety and health problems.  
PREREQ: SAFETY 382/582 OR CONSENT OF INSTRUCTOR | #2476 Section 01 | [units: 3] | 09/02-12/23 | T | 06:15 PM - 08:45 PM | HC0005 | Wayne M Cole | SAFETY 584 CONSTRUCTION ACCIDENT PREVENTION: A combination of principles and practices designed to provide a basis for understanding the nature of accident prevention, health preservation and loss reduction in construction operations. The topics to be examined include federal safety and health regulations, techniques of hazard control, strategies for minimizing injuries and losses, and sources of assistance in resolving safety and health problems.  
PREREQ: SAFETY 382/582 OR CONSENT OF INSTRUCTOR |
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SAFETY 620 PRINCIPLES OF ENVIRONMENTAL MANAGEMENT ... This course addresses the U.S. Environmental Protection Agency regulations and the related responsibilities of the professional safety to ensure compliance. Areas to be covered are: Safe Drinking Water Act, Storm Water Discharges, Hazardous Waste Disposal, Environmental Audits, Clean Air Act, etc.

PREREQ: CHEM 102 AND CHEM 104 OR ONE YEAR OF GENERAL COLLEGE CHEMISTRY AND SAFETY 380

#2484 Section 01 [units: 3]

SAFETY 650 BEHAVIORAL ASPECTS OF ACCIDENT PREVENTION ... Selected theories of accident causation and countermeasures are studied. Examination of physiological, medical, psychological, and sociological factors which influence behavior, and methods for modifying unsafe behavior. Prereq: Consent of instructor.

#2456 Section 01 [units: 3]

SAFETY 671 APPLIED METHODS IN ERGONOMICS ... Students will study methods and techniques for job and workstation evaluation to identify potential ergonomic hazards that contribute to work-related musculoskeletal disorders. At the conclusion of the course students will be able to select and apply appropriate ergonomics methods and techniques to industry-specific problems.

PREREQ: SAFETY 488/688 OR CONSENT OF INSTRUCTOR

#2550 Section 01 [units: 3]

SAFETY 679 PRINCIPLES AND METHODS OF INDUSTRIAL HYGIENE ... An introduction to the science and art of anticipating, recognizing, evaluating, and controlling the chemical, physical, and biological agents that affect the health and safety of workers. The laboratory provides working knowledge and hands-on experience with equipment for recognizing, analyzing, and evaluating occupational health hazards in industry. One 2.5 hour lecture and one 2.5 hour lab per week.

PREREQ: CHEM 102 OR CONSENT OF INSTRUCTOR

#2538 Section 01 [units: 5]

SAFETY 683 OCCUPATIONAL SAFETY MANAGEMENT ... Emphasis will be on the organizational and administrative problems that relate to risk assessments, occupational accidents, worker compensation management, safety committees and employee safety training programs. The course is designed for students majoring in the business related areas and future safety professionals who desire to develop an understanding of these management problems as well as applicable solutions.

PREREQ: SAFETY 380 OR CONSENT OF INSTRUCTOR AND 2.50 CUM GPA

#2480 Section 01 [units: 3]

SAFETY 686 ERGONOMICS ... This course is intended to provide the student with basic introductory information concerning human information processing capabilities and limitations. Ergonomic strategies for preventing manual material handling, repetitive motion injury and ergonomic design and evaluation of man-machine systems will be included in the course. Prereq: Consent of instructor.

#2462 Section 01 [units: 3]

SAFETY 687 CHEMICAL HYGIENE ... The course will provide a working knowledge of the principles and practices of toxicological and chemical hygiene in the workplace. Emphasis will be placed on understanding the significance of exposure limits, occupational health standards and other pertinent factors.

#2559 Section 01 [units: 3]

SAFETY 688 PRINCIPLES OF OCCUPATIONAL EPIDEMIOLOGY ... This course will introduce the principles of occupational epidemiology and discuss the application of these principles in the recognition, control and prevention of disease and injury. The course will review the etiology of various acute, chronic, infectious, occupational and environmental diseases.

#2576 Section 01 [units: 3] NOTE: This is an entirely web based section using D2L; students must have internet access. For information, email David Nordstrom at nordstrd@uww.edu. Required additional course fee is $150.00

09/02-12/23    Arranged | WEB BASED | David L Nordstrom |

SAFETY 757 PRINCIPLES OF OCCUPATIONAL HYGIENE ... This course will address the techniques and methodologies for the identification, control and evaluation of occupational hazards in the workplace. Prerequisite: Consent of instructor.

#2578 Section 01 [units: 3]

SAFETY 783 CORPORATE SAFETY MANAGEMENT ... This course is designed for Occupational Safety majors, prior to fieldwork experience. Attention will be given to the environmental safety management structures and Risk Management and loss control functions within multi-facility corporate structures. Emphasis will be placed on developing multi-facility risk management and loss control programs.

#2578 Section 01 [units: 3]

SAFETY 789 READINGS AND RESEARCH IN SAFETY ... Students will examine research and professional issues and apply the information to a problem of their choice. This course will be required of students who choose the non-thesis option of the M.S. in Safety. In lieu of a thesis, students will complete this course and 33 additional graduate credits. This course will provide a "capstone" graduate program experience.

#2502 Section 01 [units: 3]

Fall 2010 Complete UWW Class Listing -- Page 123 / 201
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<th>Units</th>
<th>Start/End Dates</th>
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### Special Education

**SPECD 201 DISABILITY IN SOCIETY ...** A study of the social construction of disability. This course focuses on the political and cultural context of disability. Particular attention is given to the issues of perception, mobility, accessibility, distribution of bio-resources, and the human condition as well as a process to assist individuals achieve comfortable, authentic, and more equal relationships with persons with disabilities.

**SPECD 205 PSYCHOLOGY OF THE EXCEPTIONAL CHILD ...** A survey course designed to familiarize students with the psychological, physiological and educational problems which confront persons who are cognitively disabled, gifted, emotionally disturbed, speech impaired, auditorily impaired, visually impaired, orthopedically and neurologically impaired.

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**Special Education**

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**SPECED 205 PSYCHOLOGY OF THE EXCEPTIONAL CHILD ...** A survey course designed to familiarize students with the psychological, physiological and educational problems which confront persons who are cognitively disabled, gifted, emotionally disturbed, speech impaired, auditorily impaired, visually impaired, orthopedically and neurologically impaired.
SPECED 324 FOUNDATIONS OF SPECIAL EDUCATION ... The purpose of this course is to help students explore issues and perspectives related to basic theories in special education. The course also examines the legal and ethical implications surrounding special education, and the historical developments withing the field. This course will provide teacher education students with experiences that engage them in explicitly examining their conceptions, assumptions, and attitudes related to students with exceptional educational needs. Extensive consideration will be devoted to misconceptions about multicultural and bilingual aspects of special education as well as pedagogical approaches for including students with diverse learning styles and abilities in general education environments.

PREREQ: SPECED 205
#2598 Section 01 [units: 3]  NOTE: This is a hybrid class involving classroom and web based instruction components. Friday class will be online.
09/02-12/23 MW 08:50 AM - 09:40 AM HH2307 David M Gordon
09/02-12/23 Arranged Arranged WEB BASED David M Gordon

SPECED 325 CHARACTERISTICS OF CD/EBD/LD ... This course addresses the characteristics of cognitive disabilities, emotional/behavioral disabilities, and learning disabilities. The purpose of the course is to provide an overview of the theoretical and historical issues related to the three most common disabilities. Specific application of theory and history will be applied to all three areas looking at characteristics across the life span. Inter-relationships of the characteristics, needs and implication for practice will be covered.

PREREQ: SPECED MAJOR AND 2.75 GPA AND PASSING 2 PORTIONS PPST AND SPECED 205 OR SPECED MINOR AND SPECED 205 AND ADMISSION TO PROF ED OR PHYED K-12 EMPHASIS AND SPECED 205 AND ADMISSION TO PROF ED
#5651 Section 02 [units: 3]  NOTE: This is a hybrid class involving classroom and web based instruction components. Friday class will be online.
09/02-12/23 MW 09:55 AM - 10:45 AM HH2307 David M Gordon
09/02-12/23 Arranged Arranged WEB BASED David M Gordon

SPECED 360 BEHAVIOR MANAGEMENT FOR THE INCLUSIVE CLASSROOMS ... The purpose of this course is to provide general strategies to promote effective behavior management in the inclusive educational environment. Focus will be on theories and practices for facilitating successful integration of children with disabilities in the regular education classroom or public school special education programs.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION, SPECED 205
#2602 Section 01 [units: 3]  09/02-12/23 MW 02:15 PM - 03:30 PM WH1001 Nomsa Gwalla-Ogisi
#5625 Section 02 [units: 3]  09/02-12/23 M 05:15 PM - 07:45 PM WH2005 Nomsa Gwalla-Ogisi

SPECED 361 INCLUSIVE METHODS OF INSTRUCTION ... This course is designed to help prospective special education teachers in grades K-12 learn to work effectively with students with mild disabilities. Instructional principles and strategies to provide quality instruction to help students become successful learners will be emphasized. Content emphasis includes models of instruction, and methods for delivering instruction including lesson planning and unit planning.

PREREQ: SPECED MAJOR, SPECED 205, 324, 325 AND PROF ED ADM, COREQ: SPECFLD 385; OR SPECED MINOR AND SPECED 205, 325 AND PROF ED ADM, COREQ: SPECFLD 385 OR EDUINDP 443
#2604 Section 01 [units: 3]  09/02-12/23 TR 02:15 PM - 03:30 PM WH2005 Jessica L Hagaman

SPECED 365 EVIDENCE BASED EARLY INTERVENTION FOR INFANTS AND TODDLERS ... This course examines relevant theories and pertinent research pertaining to care of infants and toddlers with special needs within the family setting and in group care programs. Content includes an examination of legislative action that calls for intervention services for the birth to three population in natural settings, screening and assessment procedures, eligibility criteria for service delivery, working closely with and supporting families, and team collaboration styles. Mental health issues related to infants and toddlers are examined in relation to those who provide care to this population.

PREREQ: ADMISSION TO THE COLLEGE OF EDUCATION AND THE EARLY CHILDHOOD PROGRAM
#5509 Section 01 [units: 2]  09/02-12/23 W 02:25 PM - 04:45 PM WH3012 Brooke N Winchell

SPECED 376 MEDICAL ASPECTS OF DISABILITY ... Study of the medical, physiological, neurological, physical, developmental, and sensory characteristics of persons with physical or medical conditions which impact educational programming. Emphasis on the etiology and implications of genetic, prenatal and acquired causes of disabilities including cerebral palsy, genetic syndromes, medical fragility, technology dependency, AIDS, and perinatal drug exposure. Interdisciplinary approaches to services provided for persons with complex attendance needs are addressed.

RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION
#2670 Section 01 [units: 3]  NOTE: This course is Web based only. Additional charge of $100 per credit hour will be added to registrants bill.
09/02-12/23 Arranged Arranged WEB BASED Sharon M Kolb
## SPECED 380 Phase 3 Portfolio

This course assists teacher candidates to develop their phase 3 portfolio which includes a philosophical statement addressing DPI’s core values; three narratives in the areas of assessment, instruction, and communication and collaboration; and three to nine student-selected artifacts selected from course projects or related artifacts across the college and Department of Special Education, prior to their entrance into the Directed Teaching Block that provide evidence of the attainment of knowledge and skills related to WTS and CEC/NCAE standards.

**PREREQ:** ADMISSION TO PROFESSIONAL EDUCATION, SPECED 205, 324, 325, 360, 361, 426 AND SPECFLD 385

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## SPECED 406 Career/Vocational Programming for Exceptional Educational Needs

Identification of specific strategies for overcoming attitudinal and technical barriers to vocational mainstreaming of special needs students. Content includes values clarification, vocational assessment, vocational IEP development, and elementary and secondary vocational models in delivering appropriate vocational services to EEN students. Content covers grades K-12.

**PREREQ:** SPECED 325 AND ADMISSION TO PROFESSIONAL EDUCATION

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## SPECED 426 Introduction to Individualized Diagnostic Assessment of EEN

A core course providing an overview of educational assessment and diagnosis of those with disabilities. Emphasis is placed upon testing for IEP development, the teaching and implications of the educational evaluation for multidisciplinary team decision making.

**PREREQ:** SPECED MAJOR AND 2.75 GPA AND PASSING 2 PORTIONS PPST AND SPECED 205 OR SPECED MINOR AND SPECED 205 AND ADMISSION TO PROF ED OR PHYED K-12 EMPHASIS AND SPECED 205 AND ADMISSION TO PROF ED

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**NOTE:** Required additional course fee is $30

## SPECED 440 Advanced Behavior Intervention Strategies

The purpose of this course is to provide special educators with the knowledge and skills to intervene with children with intense patterns of behavior that prevent the student from accessing the general education classroom. Techniques for conducting functional behavior assessments and designing behavior intervention plans will be provided. In addition, legal aspects regarding behavior intervention will be provided.

**PREREQ:** SPECED 205, 360, 361, 426, SPECFLD 385 AND ADMISSION TO PROF ED; COREQ: SPECFLD 485A OR 485B AND 485C

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## SPECED 458 Collaboration for Effective Instruction

This course develops student's skills and understanding of the laws pertaining to students with disabilities, writing individualized instructional plans, inclusion, collaboration and school-based team membership, and adaptation and modifications of instruction. Students also develop their personal philosophy of education including beliefs about teachers, students, diversity, community, inclusion, etc. and a profile of their role as a team member through the use of a variety of self-assessment tools and the use of a cooperative learning structure (base teams) for the course.

**PREREQ:** SPECED MAJOR, SPECED 205, 361, 426, 466, SPECFLD 385 AND ADM PROF ED; COREQ: SPECFLD 410; OR SPECED MINOR, SPECED 205, 361, 426, 466, SPECFLD 385, ADM PROF ED, COREQ: SPECFLD 410

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</table>

## SPECED 461 Formal Assessment for Young Children

This class provides the students with knowledge of the legal and ethical considerations related to the assessment of young children (Birth through age eight). Students will acquire skills related to developmental screening, determination of eligibility for special education, conducting norm-referenced assessments, writing reports, and communication with parents and other professionals. Prereq: Completion of all prior Early Childhood Education courses and restricted to students with professional ed admission and ECE majors.

**PREREQ:** ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM

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## SPECED 462 Educational-Diagnosis and Assessment in LD, E/BD, CD

A course to develop advanced diagnostic skills for elementary through secondary mild/moderate disabled (LD, ED, MR) individuals. Particular emphasis is placed upon the assessment of cognitive, academic, developmental and behavioral skills that affect classroom performance. The application of advanced trend analysis and data synthesis techniques for special education placement and program planning is stressed and current issues and trends are discussed.

**PREREQ:** SPECED 426 RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

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### SPECED 466 WORKING WITH PARENTS OF EXCEPTIONAL CHILDREN & COMMUNITY AGENCIES

Provides insight into the adjustment problems of individuals with disabilities in the home and school environments. Particular emphasis upon consultation and supportive skills to aid the person and their parents in dealing with school or agency personnel and programs.

**PREREQ:** SPECED MAJOR, 2.75 GPA, 2 PORTIONS PPST, SPECED 205 OR SPECED MINOR, SPECED 205, PROF ED OR PHYSED K-12, SPECED 205, PROF ED OR COMDIS, SPECED 205, PROF ED

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<th>#2618 Section 01</th>
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### SPECED 470 STUDENT TEACHING SEMINAR

The seminar provides a meaningful capstone experience for student teachers during their professional teaching semester. Current research, issues, and strategies specific to the field of special education and the teaching professional are presented.

**PREREQ:** PASS PRAXIS II, NO INCOMPLETES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES, 2.75 GPA, CONS DEPT, COREQ: SPECFLD 489A, 489D, SPECED 480, OR SPECFLD 489B, 489C, 489D, SPECED 480

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</table>

### SPECED 476 CURRICULUM, METHODS & MATERIALS FOR THOSE WITH MULTI DISABILITIES

For persons interested in acquiring specialized techniques and strategies in the care, instruction, programming, and management of individuals with physical, motor, medical, cognitive, communicative and/or behavioral disabilities. Specific information on positioning, physical handling, feeding facilitation, augmentative communication, sensory integration, adaptive switches, medication therapy and life skills development for the person with severe and profound disabilities. Emphasis is on functional skills.

**PREREQ:** SPECED 205, SPECED 324, SPECED 325 AND ADMISSION TO PROFESSIONAL EDUCATION OR EARLY CHILDHOOD MAJOR AND ADMISSION TO PROFESSIONAL EDUCATION

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### SPECED 480 PHASE 4 PORTFOLIO

This course assists teacher candidates to develop their phase 4 portfolio which includes a philosophical statement which addresses DPI's core values; three narratives in the areas of assessment, instruction, and communication and collaboration; and three to nine student-selected artifacts selected from field-based experiences with children (special education fieldwork, general education fieldwork, and student teaching) that provide evidence of the attainment of knowledge and skills related to WTS and CEC/NCATE standards. At the end of the seminar, teacher candidates will present the portfolio to an interdisciplinary group of UW-W faculty and staff.

**PREREQ:** PASS PRAXIS II, NO INCOMPLETES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES, 2.75 GPA, CONS DEPT, COREQ: SPECFLD 489A, 489D, SPECED 480, OR SPECFLD 489B, 489C, 489D, SPECED 480

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### SPECED 486 ACADEMIC INTERVENTION I

The course is about reading for students with problems and disabilities through the use of theories, models, and specific research-based programs in phonemic awareness, decoding, reading and comprehension. We will examine the processes and skills children and adolescents engage in to read and understand literature and content within the curriculum. Specifically the difficulties encountered by students with language and learning differences will be reviewed and research providing "best practices" in teaching phonemic awareness, reading, decoding, and comprehension as a tool for literacy development will be emphasized. Students will develop personal philosophies and review and implement instructional strategies for teaching the development and fluency aspects of phonemic awareness, reading, decoding, and comprehension within the special and regular curriculum.

**PREREQ:** SPECED 205, 324, 325, 361, 426, SPECFLD 385 AND ADMISSION TO PROFESSIONAL EDUCATION

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Spec Ed 487 Academic Intervention II: This course is about writers and writing. We will examine the processes and skills children and adolescents engage in to compose a quality written product. Specifically the difficulties encountered by students with language and learning differences will be reviewed and research providing "best practices" in teaching writing as a tool for literacy development will be emphasized. Students will develop personal philosophies and instructional strategies for teaching the development and fluency aspects of composition.

Spec Ed 490 Workshop...: Variable topics. Group activity oriented presentations emphasizing ‘hands on’ and participatory instructional techniques.

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**Graduate Level Courses**

Spec Ed 524 Foundations of Special Education: The purpose of this course is to help students explore issues and perspectives related to basic theories in special education. The course also examines the legal and ethical implications surrounding special education, and the historical developments within the field. This course will provide teacher education students with experiences that engage them in explicitly examining their conceptions, assumptions, and attitudes related to students with exceptional educational needs. Extensive consideration will be devoted to misconceptions about multicultural and bilingual aspects of special education as well as pedagogical approaches for including students with diverse learning styles and abilities in general education environments.

Spec Ed 560 Behavior Management for the Inclusive Classroom: The purpose of this course is to provide general strategies to promote effective behavior management in the inclusive educational environment. Focus will be on theories and practices for facilitating successful integration of children with disabilities in the regular education classroom or public school special education programs.

Spec Ed 565 Evidence Based Early Intervention for Infants and Toddlers: This course examines relevant theories and pertinent research pertaining to care of infants and toddlers with special needs within the family setting and in group care programs. Content includes an examination of legislative action that calls for intervention services for the birth to three population in natural settings, screening and assessment procedures, eligibility criteria for service delivery, working closely with and supporting families, and team collaboration styles. Mental health issues related to infants and toddlers are examined in relation to those who provide care to this population.

Spec Ed 569 Admission to the College of Education and the Early Childhood Program
### SPECED 576 MEDICAL ASPECTS OF DISABILITY
Study of the medical, physiological, neurological, physical, developmental, and sensory characteristics of persons with physical or medical conditions which impact educational programming. Emphasis on the etiology and implications of genetic, prenatal and acquired causes of disabilities including cerebral palsy, genetic syndromes, medical fragility, technology dependency, AIDS, and prenatal drug exposure. Interdisciplinary approaches to services provided for persons with complex attendance needs are addressed.

RESTITUTION TO STUDENTS WITH PROFESSIONAL ED ADMISSION:

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### SPECED 580 PHASE 3 PORTFOLIO
This course assists teacher candidates to develop their phase 3 portfolio which includes a philosophical statement which addresses DPI’s core values; three narratives in the areas of assessment, instruction, and communication and collaboration; and three to nine student-selected artifacts selected from course projects or related artifacts across the college and Department of Special Education, prior to their entrance into the Directed Teaching Block that provide evidence of the attainment of knowledge and skills related to WTS and CEC/NCATE standards.

RESTITUTION TO STUDENTS WITH PROFESSIONAL ED ADMISSION:

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### SPECED 606 CAREER/ VOCATIONAL PROGRAMMING FOR EXCEPTIONAL EDUCATIONAL NEEDS
Identification of specific strategies for overcoming attitudinal and technical barriers to vocational mainstreaming of special needs students. Content includes values clarification, vocational assessment, vocational IEP development, and elementary and secondary vocational models in delivering appropriate vocational services to EEN students. Content covers grades K-12.

RESTITUTION TO STUDENTS WITH PROFESSIONAL ED ADMISSION:

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### SPECED 626 INTRODUCTION TO INDIVIDUALIZED DIAGNOSTIC ASSESSMENT OF EEN
A core course providing an overview of educational assessment and diagnosis of those with disabilities. Emphasis is placed upon testing for IEP development, the teaching and implications of the educational evaluation for multi-disciplinary team decision making.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION:

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### SPECED 640 ADVANCED BEHAVIOR INTERVENTION STRATEGIES
The purpose of this course is to provide special educators with the knowledge and skills to intervene with children with intense patterns of behavior that prevent the student from accessing the general education classroom. Techniques for conducting functional behavior assessments and designing behavior intervention plans will be provided. In addition, legal aspects regarding behavior intervention will be provided.

RESTITUTION TO STUDENTS WITH PROFESSIONAL ED ADMISSION:

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### SPECED 658 COLLABORATION FOR EFFECTIVE INSTRUCTION
This course develops student’s skills and understanding of the laws pertaining to students with disabilities, writing individualized instructional plans, inclusion, collaboration and school-based team membership, and adaptation and modifications of instruction. Students also develop their personal philosophy of education including beliefs about teachers, students, diversity, community, inclusion, etc. and a profile of their role as a team member through the use of a variety of self-assessment tools and the use of a cooperative learning structure (base teams) for the course.

RESTITUTION TO STUDENTS WITH PROFESSIONAL ED ADMISSION:

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### SPECED 661 FORMAL ASSESSMENT FOR YOUNG CHILDREN
This class provides the students with knowledge of the legal and ethical considerations related to the assessment of young children (Birth through age eight). Students will acquire skills related to developmental screening, determination of eligibility for special education, conducting norm-referenced assessments, writing reports, and communication with parents and other professionals. Prereq: Completion of all prior Early Childhood Education courses and restricted to students with professional ed admission and ECE majors.

PREREQ: ADMISSION TO PROFESSIONAL ED AND EARLY CHILDHOOD EDUCATION PROGRAM:

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SPECED 662 EDUCATIONAL-DIAGNOSIS AND ASSESSMENT IN LD, E/BD, CD ... A course to develop advanced diagnostic skills for elementary through secondary students with mild/moderate disabilities (LD, ED, CD). Particular emphasis is placed upon the assessment of cognitive, academic, developmental and behavioral skills that affect classroom performance. The application of advanced trend analysis and data synthesis techniques for special education placement and program planning is stressed and current issues and trends are discussed. 

PREREQ: ADMISSION TO PROFESSIONAL ED
#2648 Section 01  [units: 3]  NOTE: Additional required course fee is $30  
09/02-12/23 MW  09:30 AM - 10:45 AM  WH2005  Kathryn J Casey

SPECED 676 CURRICULUM, METHODS & MATERIALS FOR THOSE WITH MULT DISABILITIES ... For the individual who is interested in acquiring specialized techniques and strategies in the care, instruction, programming, and management of the person with physical, motor, medical, cognitive, communicative and/or behavioral disabilities. Specific information on positioning, physical handling, feeding facilitation, augmentative communication, sensory integration, adaptive switches, medication therapy and life skills development for the person with severe and profound disabilities. Emphasis is on functional skills. 

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION
#2650 Section 01  [units: 3]  
09/02-12/23 W  05:15 PM - 07:45 PM  WH2005  Sharon M Kolb

#2650 Section 02  [units: 3]  NOTE: Restricted to ECE students only.  
09/02-12/23 W  05:15 PM - 07:45 PM  WH3012  Brooke N Winchell
09/22 W  Arranged  WEB BASED  Brooke N Winchell
10/13 W  Arranged  WEB BASED  Brooke N Winchell
11/03 W  Arranged  WEB BASED  Brooke N Winchell
11/24 W  Arranged  WEB BASED  Brooke N Winchell

SPECED 680 PHASE 4 PORTFOLIO ... This course assists teacher candidates to develop their phase 4 portfolio which includes a philosophical statement which addresses DPI's core values; three narratives in the areas of assessment, instruction, and communication and collaboration; and three to nine student-selected artifacts selected from field-based experiences with children (special education fieldwork, general education fieldwork, and student teaching) that provide evidence of the attainment of knowledge and skills related to WTS and CEC/NCATE standards. At the end of the seminar, teacher candidates will present the portfolio to an interdisciplinary group of UW-W faculty and staff. 

PREREQ: PASS PRAXIS II, NO INCOMPLETES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES, 2.75 GPA AND CONS DEPT. COREQ: SPECFLD 789A, 789B, 789C, 789D, 789F OR 789G, OR SPECFLD 793 A, 793B, 793C, 793D, 793F, OR 793G
#2652 Section 01  [units: 2]  Dept. Consent  
09/02  R  05:15 PM - 07:45 PM  WH2005  Shannon Stuart
11/18  R  05:15 PM - 07:45 PM  WH2005  Shannon Stuart
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12/17  F  08:30 AM - 01:30 PM  WH2005  Shannon Stuart
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10/28  R  05:15 PM - 07:45 PM  WH2005  Shannon Stuart
11/11  R  05:15 PM - 07:45 PM  WH2005  Shannon Stuart

SPECED 686 ACADEMIC INTERVENTION I ... The course is about reading for students with problems and disabilities through the use of theories, models, and specific research-based programs in phonemic awareness, decoding, reading and comprehension. We will examine the processes and skills children and adolescents engage in to read and understand literature and content within the curriculum. Specifically the difficulties encountered by students with language and learning differences will be reviewed and research providing "best practices" in teaching phonemic awareness, reading, decoding, and comprehension as a tool for literacy development will be emphasized. Students will develop personal philosophies and review and implement instructional strategies for teaching the development and fluency aspects of phonemic awareness, reading, decoding, and comprehension within the special and regular curriculum. 

RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION
#2654 Section 01  [units: 3]  
09/02-12/23 TR  09:30 AM - 10:45 AM  WH2015  Amy Griffith

SPECED 690 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing hands-on and participatory instructional techniques. 

#5640 Section 01  [units: 3]  NOTE: Required additional course fee is $95. Educational majors should register for section 1 and all other majors should register for section 2. On Saturday, September 11, class travels to Timber-Lee in East Troy. On Thursday, September 23, through Sunday, September 26, class travels to Copper Falls State Park. 
09/09  R  08:30 AM - 10:00 PM  WH3010  Richard C Lombard  OUTDOOR RECREATION & EDUCATION
09/11  S  09:00 AM - 04:00 PM  OFF CAMPUS  Richard C Lombard
09/23-09/26  RFSU  Arranged  OFF CAMPUS  Richard C Lombard

#5641 Section 02  [units: 3]  NOTE: Required additional course fee is $95. Educational majors should register for section 1 and all other majors should register for section 2. On Saturday, September 11, class travels to Timber-Lee in East Troy. On Thursday, September 23, through Sunday, September 26, class travels to Copper Falls State Park. 
09/09  R  08:30 AM - 10:00 PM  WH3010  Richard C Lombard  OUTDOOR RECREATION & EDUCATION
09/11  S  09:00 AM - 04:00 PM  OFF CAMPUS  Richard C Lombard
09/23-09/26  RFSU  Arranged  OFF CAMPUS  Richard C Lombard
**SP 300** THEORETICAL FOUNDATIONS OF CONTEMPORARY PRACTICES IN SPECIAL EDUCATION ... The purpose of this course is to provide an in-depth graduate level theoretical foundation of the field of special education. Historical trends and current issues in the field of special education will be explored with an emphasis upon the impact these issues have on current practice. Current special education law and its interaction with practice will also be explored.

#2628 Section 01 [units: 3] 09/01-12/23 05:15 PM - 07:45 PM WH2005 Rowand Robinson

**SP 702** REFLECTIVE PRACTICE AND ACTION RESEARCH ... The course assists teachers in planning, organizing, implementing, and assessing inquiry-related strategies appropriate for their classrooms. Participants will investigate current issues by way of Action Research, ethnographic, symbolic interaction, and qualitative inquiry techniques. Projects will be conducted that relate to individual classroom needs and situations. PREREQ: Graduate Standing.

#2674 Section 01 [units: 3] NOTE: This course is Web based only. Additional charge of $100 per credit hour will be added to registrant's bill 09/01-12/23 W Arranged Shannon Stuart

**SP 704** APPLIED FIELD ACTION RESEARCH IN SPECIAL EDUCATION ... Under the mentorship of the faculty advisor, the student will reflect and implement an Action Research proposal at the classroom, school and / or district level. The synthesis and summary of the findings will be disseminated via multiple formats, e.g. poster sessions, conference presentations, journal articles and the sharing of information at professional gatherings. The Action Research study will be a tool for producing artifacts that can be integrated into appropriate professional portfolios to enhance professional development, career mobility of qualification for NBPTS certification.

PREREQ: SP 700, 701, 702, EDFOUND 740 OR CONSENT OF DEPARTMENT CHAIRPERSON

#2632 Section 01 [units: 3] 09/01-12/23 Arranged Arranged Diana L Rogers-Adkinson

#5942 Section 02 [units: 3] 09/01-12/23 Arranged Arranged Shannon Stuart

**SP 708** METHODS FOR TEACHING CHILDREN WITH AUTISM SPECTRUM DISORDERS ... This course provides students with methods of instructing children with autism spectrum disorders. The focus will be on developing functional skills based upon individual child's needs. Methods of instruction will include applied behavior analysis, sensory integration, TEACCH, and functional and ecological assessment procedures.

PREREQ: SP 205 AND SP 407/607 OR CONSENT OF INSTRUCTOR

#2704 Section 01 [units: 3] NOTE: This course is Web based only. Additional charge of $100 per credit hour will be added to registrant's bill 09/01-12/23 Arranged Arranged WEB BASED Shannon Stuart

**SP 760** FOUNDATIONS AND CHARACTERISTICS OF CD/EB/LD ... This course addressed the characteristics of students with cognitive disabilities, learning disabilities, and emotional/behavioral disabilities. The purpose of this course is to provide an overview of the theoretical and historical issues related to threee high incidence disabilities. Specific application of theory and history will be applied to all three areas looking at characteristics across the life span. Inter-relationships of the characteristics, needs and implication for practice will be explored. Eligibility and models of service delivery will also be examined. Students who are not currently teaching will have to fulfill independent field experience expectations.

#2630 Section 01 [units: 3] 09/01-12/23 M 05:15 PM - 07:45 PM WH3012 Jessica L Hagaman

**SP 798** INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#2656 Section 01 [units: 1-3] Dept. Consent 09/01-12/23 Arranged Arranged Diana L Rogers-Adkinson METHODS TCH INFANT/TOODDL W/DIS

#5947 Section 02 [units: 2] Dept. Consent 09/01-12/23 Arranged Arranged Brooke N Winchell

**Special Education Field**

**SP 385** CROSS CATEGORICAL FIELD WORK ... This field experience provides all students with the opportunity to observe and participate with classrooms for children with cross-catagorical educational needs with cognitive delays, emotional/behavioral disorders and learning disabilities.

PREREQ: SPECIAL EDUCATION MAJOR AND SP 205, 324, 325, ADMISSION TO PROFESSIONAL EDUCATION; COREQ: SP 361; OR SPECIAL EDUCATION MINOR AND SP 205, 325, ADMISSION TO PROFESSIONAL EDUCATION; COREQ: SP 361 OR EDUINDP 442

#2718 Section 01 [units: 2] NOTE: Some school districts, agencies and day care centers require that criminal background checks of students be conducted prior to accepting students for placement in field experience. In meeting this requirement, students will be assessed for the charge, ranging from approximately $5.00-$40.00 (subject to change), as part of the enrollment in a course or by a charge on their student bill. 09/01-12/23 TR 03:45 PM - 05:55 PM WH2005 Jessica L Hagaman

**SP 410** GENERAL EDUCATION FIELD EXPERIENCES ... Students seeking licensure in Special Education will complete a 150 hour assignment in a general education classroom where inclusionary practices for individuals with special needs are applied. The field experience provides opportunities to become familiar with the range of students' abilities; curricular focus; achievement expectations; enhancements, adaptations, and modifications of instruction; and collaborative practices of general and special educators.

PREREQ: SP 361, SP 365, ADM PROF ED, COREQ: SP 458 OR SP 365, ADM PROF ED, SP 361, SP 385, ADM PROF ED, SP 385

#2752 Section 01 [units: 3] NOTE: JANESVILLE PUBLIC SCHOOLS 10/18-12/03 MT/WRF 07:45 AM - 12:00 PM OFF CAMPUS David M Gordon

10/18-12/03 MT/WRF 07:45 AM - 12:00 PM OFF CAMPUS Nancy E Andrysick
<table>
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<td><strong>SPECFLD 485A</strong></td>
<td>SPECIALIZATION FIELD WORK - COGNITIVELY DELAY ... This field experience provides all students with the opportunity to observe and participate with classrooms for children with the specialization area of cognitively delays.</td>
<td>PREREQ: SPECED 205, 324, 325, 361, SPECFLD 385, ADMISSION TO PROFESSIONAL ED, COREQ: SPECED 440</td>
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<td><strong>SPECFLD 485B</strong></td>
<td>SPECIALIZATION FIELD WORK - LEARNING DISABILITY ... This field experience provides all students with the opportunity to observe and participate with classrooms for children within the specialization area of learning disabilities.</td>
<td>PREREQ: SPEC 205, 324, 325, 361, SPECFLD 385, ADMISSION TO PROFESSIONAL ED, COREQ: SPECFLD 485C, SPECED 440</td>
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<td><strong>SPECFLD 485C</strong></td>
<td>SPECIALIZATION FIELD WORK - EMOTIONAL/BEHAVIORAL DISORDERS ... This field experience provides all students with the opportunity to observe and participate with classrooms for children within the specialization area of emotional/behavioral disorders.</td>
<td>PREREQ: SPECED 205, 324, 325, 361, SPECFLD 385, ADMISSION TO PROFESSIONAL ED, COREQ: SPECFLD 485B, SPECED 440</td>
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<td>DIRECTED TEACHING SPECIAL EDUCATION - COGNITIVE DISABILITY ... Offered on a satisfactory/no credit basis only. Professional laboratory, classroom or center based experiences under the guidance of carefully selected, qualified cooperating teacher in classroom in the areas school districts or other approved sites. Repeatable.</td>
<td>PREREQ: PASS PRAXIS II, NO INCOMPLETES OR GRADES LOWER THAN C IN SPECFLD COURSES, 2.75 GPA AND CONS DEPT, COREQ: SPECFLD 489D, SPECED 470, SPECED 480</td>
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<td>DIRECTED TEACHING SPECIAL EDUCATION - LEARNING DISABILITY ... Offered on a satisfactory/no credit basis only. Professional laboratory, classroom or center based experiences under the guidance of carefully selected, qualified cooperating teacher in classroom in the areas school districts or other approved sites. Repeatable.</td>
<td>PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES, 2.75 GPA AND CONSENT OF DEPT. COREQ: SPECFLD 489C, 489D, SPECED 470, 480</td>
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<td>DIRECTED TEACHING SPECIAL EDUCATION - EMOTIONAL/BEHAVIORAL DISORDERS ... Offered on a satisfactory/no credit basis only. Professional laboratory, classroom or center based experiences under the guidance of carefully selected, qualified cooperating teacher in classroom in the areas school districts or other approved sites. Repeatable.</td>
<td>PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES, 2.75 GPA AND CONSENT OF DEPT. COREQ: SPECFLD 489B, 489D, SPECED 470, 480</td>
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<td><strong>SPECFLD 489D</strong></td>
<td>DIRECTED TEACHING SPECIAL EDUCATION - CROSS CATEGORICAL ... Offered on a satisfactory/no credit basis only. Professional laboratory, classroom or center based experiences under the guidance of carefully selected, qualified cooperating teacher in classroom in the areas school districts or other approved sites. Repeatable.</td>
<td>PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES, 2.75 GPA AND CONS DEPT. COREQ: SPECFLD 489A, SPECED 470, 480 OR SPECFLD 489B, 489C, SPECED 470, 480</td>
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***GRADUATE LEVEL COURSES***
SPECFLD 585 CROSS CATEGORICAL FIELD WORK ... This field experience provides all students with the opportunity to observe and participate with classrooms for children with cross-categoragical educational needs with cognitive delays, emotional/behavioral disorders and learning disabilities.

RESTRIC TED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#2760 Section 01 [units: 2]  
09/02-12/23 TR 03:45 PM - 04:35 PM WH2005 Jessica L Hagaman

SPECFLD 610 GENERAL EDUCATION FIELD WORK ... Students seeking licensure in Special Education will complete a 150 hour assignment in a general education classroom where inclusionary practices for individuals with special needs are applied. The field experience provides opportunities to become familiar with the range of students' abilities, curricular focus, achievement expectations, enhancements, adaptations, and modifications of instruction and collaborative practices of general and special educators.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION

#2754 Section 01 [units: 3]  
10/18-12/03 MTWRF 07:45 AM - 12:00 PM OFF CAMPUS David M Gordon

SPECFLD 789A PRACTICUM: COGNITIVE DISABILITY ... PRACTICUM: COGNITIVE DISABILITY

PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFD 680

#2728 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).  
09/02-12/23 Arranged Arranged To Be Arranged  
P/F Grading Basis Only

SPECFLD 789B PRACTICUM: LEARNING DISABILITY ... PRACTICUM: LEARNING DISABILITY

PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFD 680

#2730 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).  
09/02-12/23 Arranged Arranged Diana L Rogers-Adkinson  
P/F Grading Basis Only

SPECFLD 789C PRACTICUM: EMOTIONAL/BEHAVIORAL DISORDERS ... PRACTICUM: EMOTIONAL/BEHAVIORAL DISORDERS

PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFD 680

#2732 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).  
09/02-12/23 Arranged Arranged Diana L Rogers-Adkinson  
P/F Grading Basis Only

SPECFLD 789D PRACTICUM: CROSS CATEGORICAL ... PRACTICUM: CROSS CATEGORICAL

PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFD 680

#2734 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).  
09/02-12/23 Arranged Arranged Simone J DeVore  
P/F Grading Basis Only

SPECFLD 789F PRACTICUM IN EARLY CHILDHOOD SPECIAL EDUCATION THREE THROUGH EIGHT ... Graduate level, professional experience with young children with disabilities (five through eight) in student's own place of employment; under the guidance of carefully selected, qualified on-site supervisors. Site must be approved by ECSE faculty.

PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFD 680

#2736 Section 01 [units: 5] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).  
09/02-12/23 Arranged Arranged Simone J DeVore  
P/F Grading Basis Only
SPECFLD 789G PRACTICUM IN EARLY CHILDHOOD SPECIAL EDUCATION BIRTH TO THREE ... PRACTICUM IN EARLY CHILDHOOD SPECIAL EDUCATION BIRTH TO THREE
PREREQ: RESTRICTED TO STUDENTS WITH ADMISSION TO DIRECTED TEACHING, PRACTICUM, INSERVICE PRACTICUM AND CONSENT OF DEPARTMENT.
PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFLD 680
#2738 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).
09/02-12/23 Arranged Arranged To Be Arranged
P/F Grading Basis Only

SPECFLD 793A INSERVICE PRACTICUM: COGNITIVE DISABILITY ... INSERVICE PRACTICUM: COGNITIVE DISABILITY
PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFLD 680
#2740 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).
09/02-12/23 Arranged Arranged Diana L Rogers-Adkinson
P/F Grading Basis Only

SPECFLD 793B INSERVICE PRACTICUM: LEARNING DISABILITY ... INSERVICE PRACTICUM: LEARNING DISABILITY
PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFLD 680
#2742 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).
09/02-12/23 Arranged Arranged Diana L Rogers-Adkinson
P/F Grading Basis Only

SPECFLD 793C INSERVICE PRACTICUM: EMOTIONAL BEHAVIORAL DISORDERS ... INSERVICE PRACTICUM: EMOTIONAL BEHAVIORAL DISORDERS
PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFLD 680
#2744 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).
09/02-12/23 Arranged Arranged To Be Arranged
P/F Grading Basis Only

SPECFLD 793D INSERVICE PRACTICUM: CROSS CATEGORICAL ... INSERVICE PRACTICUM: CROSS CATEGORICAL
PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFLD 680
#2746 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).
09/02-12/23 Arranged Arranged Diana L Rogers-Adkinson
P/F Grading Basis Only

SPECFLD 793F INSERVICE PRACTICUM IN EARLY CHILDHOOD SPECIAL EDUCATION 3 - 8 ... Graduate level, professional experience with young children with disabilities (five through eight) in student’s own place of employment; under the guidance of carefully selected, qualified on-site supervisors. Site must be approved by ECSE faculty.
PREREQ: PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECFLD 680
#2748 Section 01 [units: 1-6] NOTE: Pass/Fail grade basis only. All 793 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallan@uww.edu at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).
09/02-12/23 Arranged Arranged Diana L Rogers-Adkinson
P/F Grading Basis Only
### SPECFLD 793G INSERVICE PRACTICUM IN EARLY CHILDHOOD SPECIAL EDUCATION BIRTH TO THREE

Graduate level, professional experience with young children with disabilities (birth to age three) in student's own place of employment; under the guidance of carefully selected, qualified on-site supervisors. Site must be approved by ECSE faculty.

**PREREQ:** PASS PRAXIS II, HAVE NO INCOMPLETE GRADES OR GRADES LOWER THAN C IN SPECED OR SPECFLD COURSES; 2.75 GPA AND CONSENT OF DEPARTMENT. COREQ: SPECED 680

#2750  Section 01  [units: 1-6]  NOTE: Pass/Fail grade basis only. All 789 courses require: a) prior designation on licensure plan developed with advisor, b) confirmation and interview with Coordinator of Field Experiences for Dept. of Special Education, Dr. Gwalla-Ogisi (262-472-5807); gwallow@uww.edu) at the beginning of the semester prior to the request for placement, and c) application and process completed through the Director, Office of Field Experiences (262-472-1123).

09/02-12/23  Arranged  Arranged  To Be Arranged  P/F Grading Basis Only

### Section V - College of Letters and Sciences

#### BIOLOGICAL SCIENCES

**BIOLOGY 110 BOB:** *Biology of the Brain* … *BOB: Biology of the Brain,* is a freshman-level introductory course that will cover broad topics of Scientific Method, Scientific Thinking, and initiate critical thinking skills using the field of neuroscience as the backdrop for investigation. Basic understanding of nerve biology, nerve cell function, communication between nerve cells will follow. The course will climax with a survey of the final product of nerve activity: behavior. Not applicable to Biology Emphases or Biology Minors. Three hours of lecture per week. Offered every semester.

**COREQ:** MATH 141 OR 140 OR WAIVER

#2926  Section 01  [units: 3]  Gen Ed Math/Natural Sciences (GM)  Michael J Woller

**BIOLOGY 120 BIOLOGICAL FOUNDATIONS** … A terminal course designed to introduce basic principles of life, such as structure and function, reproduction, evolution, diversity, and adaptation, leading to a broader understanding of man and his biological environment. Not applicable to biology emphases or minors. Three lectures and two hours of laboratory per week.

**COREQ:** MATH 141 OR 140 OR WAIVER

#2770  Section 01  [units: 4]  Gen Ed Laboratory (GL)  Michael J Woller

#2772  Section 02  [units: 4]  Gen Ed Laboratory (GL)  Linda C Eshelman

#2774  Section 03  [units: 4]  Gen Ed Laboratory (GL)  Kirsten Crossgrove

#2838  Section 04  [units: 4]  Gen Ed Laboratory (GL)  Kirsten Crossgrove

#2840  Section 05  [units: 4]  Gen Ed Laboratory (GL)  Kirsten Crossgrove

#2842  Section 06  [units: 4]  Gen Ed Laboratory (GL)  Kirsten Crossgrove

#2844  Section 07  [units: 4]  Gen Ed Laboratory (GL)  Kirsten Crossgrove

#2848  Section 08  [units: 4]  Gen Ed Laboratory (GL)  Kris Curran

#2850  Section 09  [units: 4]  Gen Ed Laboratory (GL)  Robert K Kuzoff

#2852  Section 10  [units: 4]  Gen Ed Laboratory (GL)  Brett C Woods

#2854  Section 12  [units: 4]  Gen Ed Laboratory (GL)  Brett C Woods

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13-Dec-2010 11:02 AM
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**BIOLOGY 141 INTRODUCTORY BIOLOGY I** ... An introduction to biology emphasizing the chemistry of life, the cell, metabolism, genetics, bacteria and protists. Three hours of lecture and one hour of discussion and two hours of laboratory per week. This course is prerequisite to all advanced courses in biology for majors and minors. Offered every term.

**COREQ: MATH 141 OR WAIVER**

**#2778 Section 01** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | T | 08:50 AM - 11:50 AM | UH0312 | George V Clokey | 
| 09/02-12/23 | MW | 09:55 AM - 10:45 AM | UH0140 | Nadine L Kriska | 

**#2780 Section 02** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | R | 08:50 AM - 11:50 AM | UH0312 | George V Clokey | 
| 09/02-12/23 | MW | 09:55 AM - 10:45 AM | UH0140 | Nadine L Kriska | 

**#2784 Section 03** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | M | 02:15 PM - 05:15 PM | UH0312 | George V Clokey | 
| 09/02-12/23 | MW | 01:10 PM - 02:00 PM | UH0142 | George V Clokey | 

**#2786 Section 04X** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | W | 02:15 PM - 05:15 PM | UH0312 | George V Clokey | 
| 09/02-12/23 | MW | 01:10 PM - 02:00 PM | UH0142 | George V Clokey | 

**#2824 Section 05** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | T | 02:15 PM - 05:15 PM | UH0312 | Nadine L Kriska | 
| 09/02-12/23 | TR | 09:30 AM - 10:45 AM | UH0145 | Nadine L Kriska | 

**#2874 Section 06** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | R | 01:10 PM - 04:10 PM | UH0312 | George V Clokey | 
| 09/02-12/23 | TR | 09:30 AM - 10:45 AM | UH0145 | Nadine L Kriska | 

**#5792 Section 07** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | F | 08:00 AM - 11:00 AM | UH0312 | Linda C Eshelman | 
| 09/02-12/23 | TR | 09:30 AM - 10:45 AM | UH0145 | Nadine L Kriska | 

**#5793 Section 08** [units: 5] Gen Ed Laboratory (GL)

**PREREQ: RESTRICTED TO BIOLOGY MAJOR, MINOR, CHEM MAJOR, OR INTEGRATED SCIENCE-BUSINESS MAJOR**

| 09/02-12/23 | F | 11:00 AM - 02:00 PM | UH0312 | Nadine L Kriska | 
| 09/02-12/23 | MW | 09:55 AM - 10:45 AM | UH0140 | Nadine L Kriska |
BIOLOGY 142 INTRODUCTORY BIOLOGY II ... An introduction to biology emphasizing evolution, animal physiology, ecology, fungal, plant and animal diversity. Dissections are required. Three hours of lecture, one hour of discussion and two hours of laboratory per week. This course is prerequisite to all advanced courses in biology for majors and minors. Offered every term.

PREREQ: BIOLOGY 141 WITH A GRADE OF C OR BETTER

#2790 Section 01 [units: 5] Gen Ed Laboratory (GL)
09/02-12/23 T 08:50 AM - 11:50 AM UH0306 Kerry R Katovich
09/02-12/23 MWF 11:00 AM - 11:50 AM UH0140 Kerry R Katovich

#2870 Section 02 [units: 5] Gen Ed Laboratory (GL)
09/02-12/23 R 02:15 PM - 05:15 PM UH0306 Nadine L Kriksci
09/02-12/23 MWF 11:00 AM - 11:50 AM UH0140 Kerry R Katovich

#2872 Section 03 [units: 5] Gen Ed Laboratory (GL)
09/02-12/23 M 02:15 PM - 05:15 PM UH0306 Kerry R Katovich
09/02-12/23 TR 02:15 PM - 03:30 PM UH0142 Anneke Els Lisberg

#2878 Section 04 [units: 5] Gen Ed Laboratory (GL)
09/02-12/23 W 02:15 PM - 05:15 PM UH0306 Kerry R Katovich
09/02-12/23 TR 02:15 PM - 03:30 PM UH0142 Anneke Els Lisberg

BIOLOGY 200 WRITING IN BIOLOGY ... This course is designed to develop the written communication skills of Biology students. It satisfies the Writing Proficiency requirement for all Biology majors. The two units do not apply towards any Biology major or minor.

PREREQ: ENGLISH 102, BIOLOGY 141 & BIOLOGY 142 ALL WITH A GRADE OF C OR BETTER

#2792 Section 01 [units: 2]
09/02-12/23 MWF 11:00 AM - 11:50 AM UH0238 Robert K Kuzoff

BIOLOGY 214 ECOLOGY AND SOCIETY ... A study of basic ecological concepts and their application to the identification, understanding, and abatement of contemporary environmental problems. Special emphasis is given to those problems resulting from man and his activities. This course is accepted as a course in conservation required for teacher licensure in the sciences. PREREQ: Completion of General Studies science requirements.

#2794 Section 01 [units: 3] Gen Ed Math/Natural Sciences (GM)

RESTRICTED TO STUDENTS WITH BSE CURRICULUM
09/02-12/23 MWF 09:55 AM - 10:45 AM HY0320 Bruce David Eshelman

#2898 Section 02 [units: 3] Gen Ed Math/Natural Sciences (GM)
09/02-12/23 MWF 09:55 AM - 10:45 AM HY0320 Bruce David Eshelman

#4339 Section 03 [units: 3] Gen Ed Math/Natural Sciences (GM)
09/02-12/23 MWF 09:55 AM - 10:45 AM HY0320 Bruce David Eshelman

BIOLOGY 251 INTRODUCTION TO GENETICS ... An introduction to the general principles of inheritance; subjects included are basic transmission genetics, molecular genetics, genetic engineering, mutations, and population genetics. Three hours of lecture and three hours of lab per week. Offered every semester.

PREREQ: BIOLOGY 141, BIOLOGY 142 AND CHEM 102 ALL WITH A GRADE OF C OR BETTER

#2798 Section 01 [units: 4] Gen Ed Laboratory (GL)
09/02-12/23 TR 01:15 PM - 02:30 PM UH0140 Eric M Brown

#2800 Section 02 [units: 4] Gen Ed Laboratory (GL)
09/02-12/23 W 02:15 PM - 05:15 PM UH0206 Eric M Brown
09/02-12/23 TR 01:15 PM - 02:30 PM UH0140 Eric M Brown

#2900 Section 03 [units: 4]
09/02-12/23 R 08:00 AM - 11:00 AM UH0206 Eric M Brown
09/02-12/23 TR 11:00 AM - 12:15 PM UH0350 Eric M Brown

#5654 Section 04 [units: 4]
09/02-12/23 T 02:45 PM - 05:45 PM UH0206 George V Clokey
09/02-12/23 TR 01:15 PM - 02:30 PM UH0140 Eric M Brown

BIOLOGY 253 INTRODUCTION TO CELL BIOLOGY ... Introduction to the chemical and physical bases of life; bacterial and eukaryotic cell structure and function; cellular respiration; photosynthesis; and molecular biology. Three hours of lecture per week. Offered every semester.

PREREQ: BIOLOGY 142 WITH A GRADE OF C OR BETTER AND CHEM 102 WITH A GRADE OF C OR BETTER. COREQ: CHEM 104

#2802 Section 01 [units: 3]
09/02-12/23 TR 08:00 AM - 09:15 AM UH0142 Peter W Mesner Jr

#2890 Section 02 [units: 3]
09/02-12/23 TR 08:00 AM - 09:15 AM UH0142 Peter W Mesner Jr

#2902 Section 03 [units: 3]
09/02-12/23 MWF 01:10 PM - 02:00 PM HH2200 Kris Curran

BIOLOGY 254 BIOTECHNOLOGY LABORATORY METHODS I ... Introduction to theory and practice in modern molecular biology labs, including principles of nucleic acid isolation/quantitation/manipulation, photometry, centrifugation, electrophoresis, and assay methods. Exercises include basic lab methods and techniques, DNA analysis including cloning, polymerase chain reaction (PCR) restriction digests and RNA analysis. Three hours laboratory per week.

PREREQ: BIOLOGY 251 WITH A GRADE OF C OR BETTER AND CHEM 104 WITH A GRADE OF C OR BETTER

#2804 Section 01 [units: 2]
09/02-12/23 T 02:15 PM - 05:15 PM UH0202 Catherine W Chan
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<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>09/02-12/23</td>
<td>W</td>
<td>02:15 PM - 05:15 PM</td>
<td>UH0202</td>
<td>Catherine W Chan</td>
<td><strong>BIOLOGY 257</strong> INTRODUCTION TO ECOLOGY ... A survey of ecosystems and animal and plant populations and communities. Topics include review of the Earth's major biomes and the physical factors that influence them, the ecology and evolution of populations, the nature of biotic communities, the structure and function of ecosystems, and the status and protection of biodiversity. Three hours of lecture per week. Optional field trip. Offered every semester. <strong>PREREQ:</strong> BIOLOGY 141 AND BIOLOGY 142 WITH A GRADE OF C OR BETTER <strong>UNREQ:</strong> BIOLOGY 214</td>
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<tr>
<td>09/02-12/23</td>
<td>MWF</td>
<td>09:55 AM - 10:45 AM</td>
<td>HE0101</td>
<td>Elisabeth A Harrahy</td>
<td><strong>BIOLOGY 301</strong> INTRODUCTION TO BEHAVIORAL NEUROSCIENCE ... A survey of the biological and physiological bases of human and animal behavior, with particular attention to the following: Basic principles of the anatomy, physiology, and biochemistry of the nervous system; sensory and motor systems; sleep; circadian rhythms; sexual behavior; emotion and stress; motivation; learning, memory, and language; neurological disorders; psychopathology. <strong>PREREQ:</strong> PSYCH 211 OR BIOL 110 OR 4 CREDITS IN BIOLOGY</td>
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<td>09/02-12/23</td>
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<td>UH0360</td>
<td>Elisabeth A Harrahy</td>
<td><strong>BIOLOGY 311</strong> MICROBIOLOGY ... Examination of organisms too small to be seen by the unaided eye, ranging from their molecular organization to their role in global ecology. Primary emphasis will be the study of bacteria and viruses, their beneficial or detrimental impacts on humans, animals, and plants, and their current and potential exploitation. Two lectures and two labs per week. Offered every spring. <strong>PREREQ:</strong> BIOLOGY 253 WITH A GRADE OF C OR BETTER OR EQUIVALENTS</td>
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<td>UH0250</td>
<td>Robert K Kuzoff</td>
<td><strong>BIOLOGY 340</strong> COMPARATIVE VERTEBRATE ANATOMY ... Dissection and study of vertebrate types emphasizing characteristic structures, general relationships, comparative anatomy, and the significance of adaptation and evolution. Laboratory work, lectures and quizzes. Offered every fall. <strong>PREREQ:</strong> BIOLOGY 141 AND BIOLOGY 142 WITH A GRADE OF C OR BETTER OR EQUIVALENTS</td>
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<td>09/02-12/23</td>
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<td>02:15 PM - 05:15 PM</td>
<td>UH0202</td>
<td>Daryle A Waechter-Brulla</td>
<td><strong>BIOLOGY 345</strong> ANIMAL PHYSIOLOGY ... A study of the functional mechanisms that underlie the life processes in animals. Six hours of laboratory and lecture per week. Offered every fall. <strong>PREREQ:</strong> BIOLOGY 253 WITH A GRADE OF C OR BETTER OR EQUIVALENTS</td>
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<td>Peter W Mesner Jr</td>
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<td>UH0266</td>
<td>Peter W Mesner Jr</td>
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**BIOL 362 HUMAN ANATOMY AND PHYSIOLOGY II** ... A study of the structure and function of the human body at the level of organs and systems. This is the second term course of a two term sequence. This course represents coverage of the following topics: Endocrinology, Circulatory System, Cardiac System, Lymphatic System, Respiration, Digestion and Metabolism, Renal, and Reproduction and Development. Three hours of lecture and three hours of laboratory per week. Offered every spring term.

PREREQ: BIOL 120 WITH A GRADE OF C OR BETTER OR BIOL 141 AND BIOL 142 WITH A GRADE OF C OR BETTER OR CONSENT OF INSTRUCTOR

#2914 Section 01L (units: 4)
09/02-12/23 TR, M 02:15 PM - 05:15 PM UH0266 Anneke Els Lisberg
09/02-12/23 W 11:00 AM - 12:15 AM UH0142 Anneke Lisberg

**BIOL 363 MOLECULAR BIOLOGY** ... The study of how nucleic acids and proteins interact to control the cell. Topics include DNA replication, chromosome structure, transcription, translation, control of gene expression, gene evolution and genomics. Experimental approaches to studying molecular biology are emphasized. Three hours of lecture per week.

PREREQ: BIOL 251 AND 253 WITH A GRADE OF C OR BETTER. COREQ: CHEM 251

#2832 Section 01 (units: 3)
09/02-12/23 MWF 01:10 PM - 02:00 PM UH0238 Kirsten Crossgrove

**BIOL 364 BIOTECHNOLOGY LABORATORY METHODS II** ... Advanced theory, techniques, and practices employed in modern molecular/cell biology labs. Concepts/techniques covered will include advanced lab and instrumentation skills, advanced microscopy, eukaryotic cell culture, protein analytical methods, and application of bioinformatics methodology. Three hours of laboratory per week.

PREREQ: BIOL 251, BIOL 253, AND BIOL 254 WITH A GRADE OF C OR BETTER. COREQ: BIOL 363 AND CHEM 251

#4426 Section 01 (units: 2)
09/02-12/23 W 01:10 PM - 04:20 PM UH0238 Peter W Mesner Jr

**BIOL 370 AQUATIC BIOLOGY** ... The study of aquatic environment, its fauna, flora and general ecology. The laboratory will emphasize the taxonomic study of aquatic organisms. Offered during the fall of even years.

PREREQ: BIOL 141, BIOL 142, BIOL 257 AND CHEM 102 ALL WITH A GRADE OF C OR BETTER

#2836 Section 01 (units: 3)
09/02-12/23 TR, M, W 02:15 PM - 05:15 PM UH0360 Elisabeth A Harrahy
09/02-12/23 M 11:00 AM - 12:15 AM UH0142 Elisabeth A Harrahy

**BIOL 390 BIOLOGY COLLOQUIUM** ... Lecturer on current research and career opportunities in biology through the colloquium format. Required of Biology majors offered on a satisfactory/no credit basis every semester. May not be taken concurrently with Senior Biology Colloquium.

PREREQ: BIOL 141, BIOL 142 AND SOPHOMORE STATUS

#2814 Section 01 (units: 0.5)
09/02-12/23 F 12:05 PM - 12:55 PM UH0145 Eric M Brown
S/NC Grading Basis Only

**BIOL 400 SENIOR BIOLOGY COLLOQUIUM** ... Continuation of Biological Sciences 630-390. Lectures on current research and career opportunities in biology through the colloquium format. Required of Biology majors. Offered on a satisfactory/no credit basis only. Offered every semester. May not be taken concurrently with Biological Sciences 630-390.

PREREQ: BIOL 141, BIOL 142, BIOL 390 AND SENIOR STATUS

#2816 Section 01 (units: 0.5)
09/02-12/23 F 12:05 PM - 12:55 PM UH0145 Eric M Brown
S/NC Grading Basis Only

**BIOL 446 ORGANIC EVOLUTION** ... History of evolutionary thought, evidences of evolution and analysis of evolutionary mechanisms and processes. Offered every spring.

PREREQ: BIOL 251 WITH A GRADE OF C OR BETTER

#2942 Section 01 (units: 3)
09/02-12/23 TR 09:30 AM - 10:45 AM UH0238 Robert K Kuzoff

**BIOL 457 GENERAL ECOLOGY** ... A study of biotic populations and communities and natural ecosystems. Contemporary ecological theory and techniques will be emphasized, as well as their applications to the preservation of natural communities. Laboratory exercises will include field studies, laboratory experiments, and computer simulations and analysis. Six hours of lecture or laboratory per week.

PREREQ: BIOL 251; BIOL 257; BIOL 258; BIOL 303 ALL WITH A GRADE OF C OR BETTER OR EQUIVALENT; MATH 231 OR MATH 342 OR PSYCH 215 ALL WITH A GRADE OF C OR BETTER OR EQUIVALENT

#2884 Section 01 (units: 4)
09/02-12/23 W 02:15 PM - 05:15 PM UH0360 Bruce David Eshelman
09/02-12/23 MWF 08:50 AM - 09:40 AM UH0142 Bruce David Eshelman
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<td>06:15 PM - 08:45 PM</td>
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<td>Daryle A Waechter-Brulla</td>
<td><strong>BIOLOGY 492 LABORATORY TEACHING EXPERIENCE</strong> ... This course provides teaching experience at the college level for undergraduate students. Undergraduate teaching experience students will assist faculty members in preparing, delivering, and tearing down laboratory or discussion section instructional units in biology courses, conducting review sessions, and tutoring students under the direct supervision of a faculty mentor. S/NC only. <strong>PREREQ:</strong> GRADE OF B OR BETTER IN ASSIGNED COURSE AND A GPA OF 3.0 OR BETTER. APPROVAL OF FACULTY MENTOR AND THE BIOLOGICAL SCIENCES DEPARTMENT.</td>
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<td>Bruce David Eshelman</td>
<td><strong>BIOLOGY 493 INTERNSHIP IN BIOLOGY</strong> ... Variable topics.</td>
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<td>#2822</td>
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<td>[units: 1-3]</td>
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<td>09/02-12/23</td>
<td>W</td>
<td>06:15 PM - 08:45 PM</td>
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<td>Daryle A Waechter-Brulla</td>
<td><strong>BIOLOGY 498 INDEPENDENT STUDY</strong> ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major. One hour of discussion weekly plus laboratory hours by arrangement with instructor. <strong>PREREQ:</strong> BIOLOGY 141 AND BIOLOGY 142 AND 2.75 GPA IN BIOLOGY.</td>
</tr>
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| #2858  | Section 01 | [units: 1-3] | | 09/02-12/23 | W | 11:15 AM - 12:55 PM | | Hephzibah J Kumpaty | **CHEMISTRY**

**CHEM 100 CHEMISTRY FOR THE CONSUMER** ... A critical examination of those chemical products which have a significant impact upon the daily life of the consumer. Attention will be focused from the consumer viewpoint upon food additives, prescription and non-prescription drugs, fuels, pesticides, detergents, synthetic fibers and plastics. Meets General Studies laboratory science requirements. **COREQ:** MATH 141 OR 140 OR WAIVER |

| #2966  | Section 01 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | M | 11:15 AM - 12:55 PM | UH0244 | Jessica L Menke |
| #2966  | Section 02 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | TR | 02:15 PM - 03:30 PM | UH0145 | Jessica L Menke |

| #2968  | Section 02 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | R | 09:00 AM - 10:40 AM | UH0244 | Baocheng Han |
| #2968  | Section 03 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | TR | 02:15 PM - 03:30 PM | UH0145 | Jessica L Menke |

| #2970  | Section 04 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | W | 11:15 AM - 12:55 PM | UH0242 | Hephzibah J Kumpaty |
| #2970  | Section 05 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | M | 09:00 AM - 10:40 AM | UH0244 | Catherine W Chan |
| #5684  | Section 05 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | TR | 02:15 PM - 03:30 PM | UH0145 | Jessica L Menke |
| #2972  | Section 04 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | W | 11:15 AM - 12:55 PM | UH0242 | Hassimi Traore |
| #2972  | Section 05 | [units: 4] | Gen Ed Laboratory (GL) | 09/02-12/23 | TR | 02:15 PM - 03:30 PM | UH0145 | Jessica L Menke |

| #2976  | Section 01 | [units: 5] | Gen Ed Laboratory (GL) | 09/02-12/23 | T | 02:15 PM - 05:00 PM | UH0242 | Kimberly K Naber |
| #2976  | Section 02 | [units: 5] | Gen Ed Laboratory (GL) | 09/02-12/23 | MTWR | 12:05 PM - 12:55 PM | UH0145 | Sarah Hosseini |

| #2978  | Section 02 | [units: 5] | Gen Ed Laboratory (GL) | 09/02-12/23 | W | 08:00 AM - 10:45 AM | UH0242 | Christopher T Veldkamp |

**CHEM 102 INTRODUCTORY CHEMISTRY** ... An introduction to the general concepts of chemistry including matter and energy, atomic and molecular structure, bonding, reactions and stoichiometry, gas laws, changes of state, thermochemistry, acid-base theory, solutions, colloids, kinetics, equilibria and electrochemistry. **PREREQ:** MATH 141 WITH A GRADE OF C OR BETTER OR WAIVER. |
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<th>Units</th>
<th>General Education Designation</th>
<th>Start/End Dates</th>
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<td>Hephzibah J Kumpaty</td>
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**CHEM 104** INTRODUCTORY CHEMISTRY ... A continuation of CHEM 102.

**PREREQ:** CHEM 102

| #2998 | Section 01 | 5     | Gen Ed Laboratory (GL) | 09/02-12/23  | W 08:00 AM - 10:45 AM | UH0244 | Hassimi Traore |
| #2990 | Section 02 | 5     | Gen Ed Laboratory (GL) | 09/02-12/23  | M 08:00 AM - 10:45 AM | UH0244 | Catherine W Chan |
| #2992 | Section 03 | 5     | Gen Ed Laboratory (GL) | 09/02-12/23  | M 02:15 PM - 05:00 PM | UH0244 | Paul G House |
| #3030 | Section 04 | 5     | Gen Ed Laboratory (GL) | 09/02-12/23  | T 02:15 PM - 05:00 PM | UH0244 | Paul G House |
| #3042 | Section 05 | 5     | Gen Ed Laboratory (GL) | 09/02-12/23  | W 02:15 PM - 05:00 PM | UH0244 | Hephzibah J Kumpaty |
| #3034 | Section 03 | 2     | Gen Ed Laboratory (GL) | 09/02-12/23  | TR 08:00 AM - 10:45 AM | UH0246 | Steven W Anderson |
| #3042 | Section 05 | 2     | Gen Ed Laboratory (GL) | 09/02-12/23  | TR 08:00 AM - 10:45 AM | UH0246 | Steven W Anderson |

**CHEM 251** ORGANIC CHEMISTRY ... Introductory chemistry of the compounds of carbon, their structures and reactions. Taken primarily by chemistry majors and pre-professional students. The foundation for understanding organic reactions is established with an emphasis on bonding, functional groups, three dimensional structure of organic molecules, relationship between structure and reactivity, kinetics, and reaction mechanisms. Three hours of lecture per week.

**PREREQ:** CHEM 104

| #2994 | Section 01 | 3     |  | 09/02-12/23  | MWF 08:50 AM - 09:40 AM | UH0143 | Steven W Anderson |

**CHEM 252** ORGANIC CHEMISTRY ... A continuation of CHEM 251. The goal is to further examine the structure & reactivity relationship with emphasis on reactions and synthesis. It also illustrates how structural features considered in 251, combined with organic reactions learned in 252, can be sources of insight in the overall design of natural products and synthesized materials. Three hours of lecture per week.

**PREREQ:** CHEMISTRY 251

| #2996 | Section 01 | 3     |  | 09/02-12/23  | MWF 08:50 AM - 09:40 AM | UH0144 | Sarah Hosseini |

**CHEM 261** ORGANIC CHEMISTRY LABORATORY ... Basic organic manipulative techniques and simpler syntheses are considered. Spectroscopic topics are introduced. Generally taken concurrently with CHEM 251. Two three-hour laboratories per week.

**COREQ:** CHEM 251

<p>| #2998 | Section 01 | 2     |  | 09/02-12/23  | TR 08:00 AM - 10:45 AM | UH0246 | Sarah Hosseini |
| #3000 | Section 02 | 2     |  | 09/02-12/23  | MW 02:15 PM - 05:00 PM | UH0246 | Hephzibah J Kumpaty |
| #3034 | Section 03 | 2     |  | 09/02-12/23  | TR 02:15 PM - 05:00 PM | UH0246 | Steven W Anderson |</p>
<table>
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<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>DESCRIPTION</th>
<th>PREREQUISITES</th>
</tr>
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<tbody>
<tr>
<td>CHEM 352</td>
<td>QUANTITATIVE ANALYSIS</td>
<td>An introduction to volumetric, gravimetric and photometric techniques and fundamental methods of instrumental analysis. Three-hour lectures and two three-hour laboratory periods per week. (Fall only)</td>
<td>PREREQ: CHEM 104</td>
</tr>
<tr>
<td>CHEM 370</td>
<td>PHYSICAL CHEMISTRY</td>
<td>The general principles governing the behavior of matter are investigated. Topics include the laws of thermodynamics, gases, phase diagrams, chemical equilibrium, electrochemistry, kinetics, bonding theories, atomic structure and quantum mechanics, spectroscopy and topics in solid state chemistry. Three hours of lecture weekly. (Fall only)</td>
<td>PREREQ: CHEM 352 COREQ: MATH 255 AND PHYSCS 174</td>
</tr>
<tr>
<td>CHEM 455</td>
<td>ADVANCED ORGANIC CHEMISTRY</td>
<td>Lectures on advanced topics in organic chemistry. (Fall only)</td>
<td>PREREQ: CHEM 252</td>
</tr>
<tr>
<td>CHEM 460</td>
<td>ADVANCED INORGANIC CHEMISTRY</td>
<td>Atomic and molecular structures, chemical bonding and periodic properties of the elements. Synthesis, characterization and structures of the compounds involving both representative and transition elements, organometallic and bioinorganic compounds and their applications. Group theory and bonding theories. (Spring of even numbered years)</td>
<td>PREREQ: CHEM 252, CHEM 261 AND CHEM 352 AND COREQ: CHEM 371 OR CONSENT OF INSTRUCTOR</td>
</tr>
<tr>
<td>CHEM 470</td>
<td>EXPERIMENTAL PHYSICAL CHEMISTRY</td>
<td>A laboratory course in experimental physical chemistry. Experiments from various areas of physical chemistry will be performed. Four hours of laboratory per week. (Fall only)</td>
<td>COREQ: CHEM 370</td>
</tr>
<tr>
<td>CHEM 484</td>
<td>TOPICS IN CHEMISTRY</td>
<td>A course where students will use chemical and scientic literature, introduction to the seminar concept, participation in studies and discussion of current developments in chemistry. The student will review a topic and present that topic orally and in writing. This course may not be used as part of the Chemistry minor.</td>
<td>PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR</td>
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<tr>
<td>CHEM 498</td>
<td>INDEPENDENT STUDY IN CHEMISTRY</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Credits in this course may not be used to fulfill minor requirements in Chemistry.</td>
<td>Dept. Consent</td>
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<tr>
<td>CHEM 498R</td>
<td>INDEPENDENT STUDY - UNDERGRADUATE RESEARCH</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Credits in this course may not be used to fulfill minor requirements in Chemistry.</td>
<td>Dept. Consent</td>
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Geography

GEOGRPY 100 INTRODUCTION TO GEOGRAPHY ... Introduction to Geography introduces students to the specialties within geography, outlines the academic tracks within the major and associated requirements, and explores public and private career opportunities in the field of geography. Required of all majors at earliest opportunity.

PREREQ: DECLARED GEOGRAPHY MAJOR

GEOGRPY 120 INTRODUCTION TO WEATHER AND CLIMATE ... This course introduces students to the processes controlling and distinguishing weather and climate. Particular emphasis is on data selection, interpretation, and analysis. The impacts of severe weather and climate change on humans is also emphasized. The labs expose students to the wide range of weather and climate information currently available on the Internet.

COREQ: MATH 141 OR WAIVER

GEOGRPY 210 PHYSICAL GEOGRAPHY ... A study of selected physical aspects of our geographic environment. Emphasis is given to the origin and characteristic features of topographic, climatic, vegetative and soil regions of the earth and to their interrelationships. The ultimate objective is to provide a foundation upon which to build a better understanding of human interrelationships with the physical environment. Field trips are normally taken.

COREQ: MATH 141 OR WAIVER

GEOGRPY 230 HUMAN GEOGRAPHY ... A systematic study of human land relationships highlighting the diversity of the elements that make up the cultural landscape in various regions.

GEOGRPY 250 GEOGRAPHY OF WISCONSIN ... A systematic treatment of physical and cultural geographic phenomena. Emphasis is placed on the interrelationships and interactions of these phenomena from place to place within the state.
GEOGRPY 252 HUMAN ENVIRONMENTAL PROBLEMS ... An introduction to environmental problems and their complexities. Attention is given to alternative solutions to such problems and the implications these alternatives have for the total environment. The course emphasizes the evaluation of the interrelationships between the environmental resource demands of people and the actual resource base of the earth.

#3076 Section 01 [units: 3] Gen Ed Social Science (GS)
  09/02-12/23 MW 09:30 AM - 10:45 AM UH0160 Dale K Splinter

#3150 Section 03 [units: 3] Gen Ed Social Science (GS)
  09/02-12/23 TR 12:30 PM - 01:45 PM UH0160 Jean Kowal

#3152 Section 04 [units: 3] Gen Ed Social Science (GS)
  09/02-12/23 TR 02:15 PM - 03:30 PM UH0160 Jean Kowal

#3156 Section 05 [units: 3] Gen Ed Social Science (GS)
  09/02-12/23 MW 01:10 PM - 02:00 PM HH1319 Thomas C Jeffery

#3194 Section 06 [units: 3] Gen Ed Social Science (GS)
  NOTE: This course will be taught on Desire2Learn. A short while before the start of the class, information will be sent to each student's university email address. Required additional course fee: $150
  09/02-12/23 Arranged Arranged WEB BASED Jean Kowal

GEOGRPY 261 GEOGRAPHY OF CANADA AND THE UNITED STATES OF AMERICA ... A regional survey of the United States and Canada. Special attention is given to the physical, cultural and economic geography of the two countries.

#3078 Section 01 [units: 3] Gen Ed Social Science (GS)
  09/02-12/23 TR 11:00 AM - 12:15 PM HE0101 Howard A Botts

GEOGRPY 270 INTRODUCTION TO MAPPING ... An introduction to the quantitative and qualitative mapping techniques applicable to the physical and social sciences. Included are the skills required to create clear, concise and aesthetically pleasing maps, as well as how to derive information from them. Both graphic and cartographic software packages will be utilized to create and evaluate maps. Field trips are normally taken.

#3116 Section 01 [units: 3]
  NOTE: Required additional course fee is $25.
  09/02-12/23 W 02:15 PM - 04:05 PM UH0106 Thomas C Jeffery
  09/02-12/23 MW 11:00 AM - 11:50 AM UH0106 Thomas C Jeffery

GEOGRPY 320 METEOROLOGY AND CLIMATE ... Begins with fundamental relationships among earth, sun and air. Common myths concerning weather phenomena are dispelled through in-depth explanation in everyday language of the physical laws that govern atmospheric functioning. The course terminates with a survey of world climate regions.

PREREQ: GEOGRAPHY 210 OR CONSENT OF INSTRUCTOR

#3080 Section 01 [units: 3]
  09/02-12/23 TR 11:00 AM - 12:15 PM HE0063 Steve Curran

GEOGRPY 323 WATER RESOURCES ... Class will investigate the pathways and processes of water transfer and storage in the many reservoirs on earth, along with the impact of human activities on water quality and fluxes. Detail is given to shallow groundwater monitoring and soil indicators of saturation for wetland delineation, anthropogenic effects on streams, and land use issues related to water quality. Field trips normally taken.

PREREQ: GEOGRPY 210 OR GEOLOGY 100 OR 101 OR BIOLOGY 142 OR CONSENT OF INSTRUCTOR

#3082 Section 01 [units: 3]
  09/02-12/23 TR 11:00 AM - 12:15 PM UH0144 Dale K Splinter

GEOGRPY 332 POLITICAL GEOGRAPHY ... A geographical study of international conflicts and relations, geopolitical strategies and processes, and the variation of political phenomena from place to place in relation to changing economic and cultural environments in the national as well as global contexts.

PREREQ: GEOGRPY 230 OR JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3196 Section 01 [units: 3]
  09/02-12/23 TR 11:00 AM - 12:15 PM UH0144 Margo P Kleinfield

GEOGRPY 340 ECONOMIC GEOGRAPHY ... The study of the spatial organization of economic activities, including patterns of production, exchange and consumption. A broad introduction to locational behavior is presented and applied examples are stressed.

PREREQ: GEOGRPY 230 OR JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3084 Section 01 [units: 3]
  NOTE: Required additional course fee is $25.
  09/02-12/23 TR 02:15 PM - 03:30 PM UH0106 Howard A Botts

GEOGRPY 344 URBAN GEOGRAPHY ... The intraurban consideration of various land-use and population characteristics of cities, their patterns, interrelations and changes is followed by the interurban study of locations, size, spacing, types and functions of urban settlements. Field trips are normally taken.

PREREQ: GEOGRPY 230 OR JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3086 Section 01 [units: 3]
  09/02-12/23 MW 02:15 PM - 03:30 PM UH0160 Jeffrey A Zimmerman

GEOGRPY 346 GLOBALIZATION AND THE CITY ... This course will focus on understanding the processes of globalization, urban and regional development theories, emergence of the global city, and influence of globalization on urban development. This course will examine the role of cities across the world and the relationship between urban change and economic, political, and cultural globalization.

PREREQ: GEOGRPY 230

#3198 Section 01 [units: 3]
  09/02-12/23 TR 03:45 PM - 05:00 PM UH0160 Jeffrey A Zimmerman
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<th>Location</th>
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<th>Course Topic (if applicable)</th>
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### Geology

#### GEOGRPY 498 INDEPENDENT STUDY IN GEOGRAPHY

Study of a selected topic or topics under the direction of a faculty member. Repeatable one time for a maximum of 6 credits in major/degree.

**PREREQ:** 12 CREDITS IN GEOGRAPHY, 2.75 GPA IN GEOGRAPHY AND CONSENT OF INSTRUCTOR

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<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
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<td>Rex A Hanger</td>
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#### GEOLOGY 100 PRINCIPLES OF GEOLOGY

An introduction to the concepts which describe the origin and evolution of the earth. Emphasis is on understanding (1) the material make-up of the earth, (2) the internal and external processes which affect the earth, (3) the scientific method as it applies to the study of the earth. One field trip is required. A special fee will be assessed to those students electing to participate on an optional field trip to cover the cost of chartering a bus. Four hours of lectures and two hours of lab each week.

**COREQ:** MATH 141 OR 140 OR WAIVER

<table>
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<th>Course ID</th>
<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
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#### GEOLOGY 204 EARTH AND LIFE HISTORY

A study of the changes in the Earth's crust and life through geologic time and the methodology used in reconstructing Earth history, including plate tectonics, organic evolution and stratigraphy. A special fee will be assessed to cover transportation costs for those students selecting to participate on an optional field trip.

**COREQ:** MATH 141 OR 140 OR WAIVER

<table>
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<tr>
<th>Course ID</th>
<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
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#### GEOLOGY 300 PRINCIPLES OF OCEANOGRAPHY

A study of the physical, chemical, geological and biological aspects of the major water masses of the world and human dependency on these water masses. One field trip to observe shoreline processes is required. A special fee will be assessed to cover transportation costs for those students selecting to participate on an optional field trip.

**COREQ:** MATH 141 OR 140 OR WAIVER

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<th>Course ID</th>
<th>Section</th>
<th>Start/End Dates</th>
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<th>Location</th>
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#### GEOLOGY 317 PALEONTOLOGY

A detailed study of the history of life on Earth. Lectures focus on concepts in paleontology including paleoecology; evolution; paleobiogeography; and use of fossils in the solution of geologic problems. Characteristics of common fossils will be the focus of the exercises. One field trip is required; up to two optional field trips possible (fee assessed to cover transportation costs of optional trips).

**PREREQ:** GEOLOGY 100 OR GEOLOGY 101 AND GEOLOGY 204 OR BIOLOGY 142 OR CONSENT OF INSTRUCTOR

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#### GEOLOGY 318 GEOLOGIC STRUCTURES AND FIELD METHODS

A study of the causes behind the formation of the major structural features of earth as well as identification techniques and description of geologic structures in the field. Emphasis is placed on (1) Understanding and quantifying geologic deformation, (2) material response to different conditions of deformation (3) identification and description of geologic structures in microscopic, macroscopic and regional scale (4) geologic field and data analyses techniques such as stereographic projections and preparation and interpretation of geologic maps. Offered in Spring semesters. One field trip to the Baraboo area is required. A special fee will be assessed to those students electing to participate on an optional field trip to cover transportation costs.

**PREREQ:** GEOLOGY 100 AND MATH 152

<table>
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<th>Meeting Days</th>
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<td>GEOLGY 492</td>
<td>Geology</td>
<td>Field Studies in Geology</td>
<td>Field studies of classic geologic regions. Emphasis will be placed on training in the basic techniques and methods of field studies, recognition and interpretation of geologic structures, and the use of field observations to develop both geologic understanding of the region studied and geologic reasoning ability. Students will be responsible for the cost of the university van rental and other trip expenses. Repeatable 3 times in the major and degree, up to 9 credits total.</td>
<td>GEOLGY 100 OR CONSENT OF INSTRUCTOR</td>
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<td>GEOLGY 498</td>
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<td>Independent Study</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable.</td>
<td>EIGHT CREDITS IN GEOLOGY OR CONSENT OF INSTRUCTOR AND PROGRAM COORDINATOR</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Department</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
<th>Start Date</th>
<th>End Date</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY 110</td>
<td>History</td>
<td>History Through Film</td>
<td>This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation.</td>
<td></td>
<td>3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>T</td>
<td>03:45 PM - 05:00 PM</td>
<td>HE0101</td>
<td>John M Crane Jr</td>
</tr>
<tr>
<td>HISTRY 124</td>
<td>History</td>
<td>American History to 1877</td>
<td>An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.</td>
<td></td>
<td>3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HH1317</td>
<td>John M Crane Jr</td>
</tr>
<tr>
<td>HISTRY 125</td>
<td>History</td>
<td>American History Since 1877</td>
<td>A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.</td>
<td></td>
<td>3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>HH1317</td>
<td>John M Crane Jr</td>
</tr>
<tr>
<td>HISTRY 131</td>
<td>History</td>
<td>East Asia Since 1800</td>
<td>A survey of China and Japan in the nineteenth and twentieth centuries centering on the process of modernization in both of these countries.</td>
<td></td>
<td>3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0102</td>
<td>John M Crane Jr</td>
</tr>
<tr>
<td>HISTRY 141</td>
<td>History</td>
<td>Modern Black American History</td>
<td>A critical examination and analysis of the status and role of Black Americans in the United States since 1865.</td>
<td></td>
<td>3</td>
<td>09/02/23</td>
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<td>02:15 PM - 03:30 PM</td>
<td>WH1012</td>
<td>Lloyd A Binagi</td>
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<tr>
<td>HISTRY 154</td>
<td>History</td>
<td>Western Civilization</td>
<td>An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.</td>
<td></td>
<td>3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>MW</td>
<td>12:30 PM - 01:45 PM</td>
<td>HY0212</td>
<td>Jennifer D Thibodeaux</td>
</tr>
<tr>
<td>#4091 Section 01</td>
<td>Geology</td>
<td>Field Studies in Geology</td>
<td>Field studies of classic geologic regions. Emphasis will be placed on training in the basic techniques and methods of field studies, recognition and interpretation of geologic structures, and the use of field observations to develop both geologic understanding of the region studied and geologic reasoning ability. Students will be responsible for the cost of the university van rental and other trip expenses. Repeatable 3 times in the major and degree, up to 9 credits total.</td>
<td>GEOLGY 100 OR CONSENT OF INSTRUCTOR</td>
<td>1-3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>T</td>
<td>05:30 PM - 08:00 PM</td>
<td>UH0063</td>
<td>Rex A Hanger</td>
</tr>
<tr>
<td>#4092 Section 02</td>
<td>Geology</td>
<td>Independent Study</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable.</td>
<td>EIGHT CREDITS IN GEOLOGY OR CONSENT OF INSTRUCTOR AND PROGRAM COORDINATOR</td>
<td>1-3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Rex A Hanger</td>
<td>Dept. Consent</td>
</tr>
<tr>
<td>#4093 Section 03</td>
<td>Geology</td>
<td>Undergraduate Research</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable.</td>
<td></td>
<td>1-3</td>
<td>09/02/23</td>
<td>12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Juk Bhattacharyya</td>
<td>Dept. Consent</td>
</tr>
</tbody>
</table>

Fall 2010 Complete UWW Class Listing -- Page 147 / 201
HISTORY 155 HISTORY OF MODERN EUROPE ... A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with 740-154 provides a complete survey of Western civilization.

#4096 Section 01 [units: 3] Gen Ed Humanities (GH)
09/02-12/23 TR 11:00 AM - 12:15 PM HE0102 James A Jaffe

HISTORY 190 NORTH AMERICAN ENVIRONMENTAL HISTORY ... This course will examine human interaction with the natural environment in North America between roughly 1400 and the present. Special attention will be paid to the twentieth century. It will also explore the ways in which people have historically defined, used, and modified nature to suit their needs and interests.

#4098 Section 01 [units: 3] Gen Ed Humanities (GH)
09/02-12/23 TR 12:30 PM - 01:45 PM HY0214 Bert S Kreitlow

HISTORY 200 HISTORICAL METHODS ... This course provides an introduction to the methods and theories historians use to study the past. Through projects and papers, students will develop their skills in critically reading, analyzing, researching and writing about history. They will also be introduced to major trends in historical theory and interpretation.

PREREQ: HISTORY MAJOR, COMPLETION OF SIX UNITS IN HISTORY (MAY INCLUDE GENED 120) OR CONSENT OF INSTRUCTOR

#4237 Section 01 [units: 3]
09/02-12/23 MW 02:15 PM - 03:30 PM HH1319 Mark Boulton

HISTORY 255 CRITICAL ISSUES ... This course examines new historical themes each semester with an expert in the field. In a small seminar setting, classes will focus on discussion of a variety of different kinds of historical sources and provide the opportunity for students to carry out their research project on the topic.

#4099 Section 01 [units: 3] Gen Ed Humanities (GH)
09/02-12/23 TR 09:30 AM - 10:45 AM HE0102 Molly B Patterson WHAT IS RADICAL ISLAM

HISTORY 306 AMERICA IN PROSPERITY, DEPRESSION AND WORLD WAR II, 1919-1945 ... An analysis of the political, economic and social trends in the United States during the Roaring Twenties, the Great Depression, and American participation in World War II.

#4106 Section 01 [units: 3]
09/02-12/23 T 06:15 PM - 08:45 PM HY0212 Mark Boulton

HISTORY 313 WOMEN IN AMERICAN HISTORY I: 1600-1875 ... A study of women and gender in American history, 1600-1875. The course focuses on topics of work, family and political activism. Particular attention is given to the diverse and inter-related experiences of women of different race and ethnic groups.

PREREQ: SOPHOMORE STATUS

#5615 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This section will be taught on the web and you must have a UWW email account to take this class. Shortly before the class begins, information on how to access the class will be mailed to your UWW email account. Required additional course fee is $150.
09/02-12/23 Arranged Arranged WEB BASED Rebecca K Shrum

HISTORY 324 AMERICAN INDIAN HISTORY ... A study of the role of the Native American in United States History with special emphasis on Indian policies of the colonizing nations, United States government policies, Indian cultures and contemporary problems and issues.

PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

#4141 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)
09/02-12/23 TR 11:00 AM - 12:15 PM HH2301 Anthony G Golig

HISTORY 336 EMPIRES & INVASIONS IN THE PRE-MODERN MIDDLE EAST: 500-1500 ... "Empires & Invasions in the Pre-Modern Middle East" examines the growth and development Middle Eastern civilization from the eve of Islam through the early modern period. It looks at how the peoples of the Middle East built and sustained one of the richest multi-ethnic empire in the pre-modern world. This course is designed to give students all the tools they need to succeed and assumes no prior exposure to non-Western history.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#4114 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This section will be taught on the web and you must have a UWW email account to take this class. Shortly before the class begins, information on how to access the class will be mailed to your UWW email account. Required additional course fee is $150.
09/02-12/23 Arranged Arranged WEB BASED Seth J Meisel

HISTORY 346 HISTORY OF MEXICO ... A survey of the social, economic, political, and cultural history of Mexico from the pre-Columbian period to the present. Emphasis on the twentieth century.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#4117 Section 01 [units: 3] Gen Ed Humanities (GH)
09/02-12/23 TR 09:30 AM - 10:45 AM HY0212 Seth J Meisel
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<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>#4120</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Humanities (GH)</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>02:15 PM - 03:30 PM</td>
<td>HE0201</td>
<td>James A Jaffe</td>
<td>REBELLION AND REVOLUTION IN ENGLAND, 1066-1688 ... A survey of the major social and political developments in English history from the Norman Conquest to the Glorious Revolution. Particular attention is paid to the repeated crises of the English monarchy and the social impact of war, rebellion and revolution during these years. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>#4123</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td></td>
<td>09/02-12/23</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HY0212</td>
<td>Jennifer D Thibodeaux</td>
<td>ANCIENT HISTORY ... A study of the civilization of the Ancient Near East, of Greece and of Rome. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>#4125</td>
<td>Section 01</td>
<td>[units: 3]</td>
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<td>11:00 AM - 12:15 PM</td>
<td>HY0212</td>
<td>Jennifer D Thibodeaux</td>
<td>FROM GODDESSES TO WITCHES: WOMEN IN PREMODERN EUROPEAN HISTORY ... This course is a history of women in ancient, medieval and early modern European history, roughly the period from 4000 BCD to around 1750 CE. It focuses on the role, status and agency of women in different premodern European contexts, with particular focus on politics, culture and religion. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>#4127</td>
<td>Section 01</td>
<td>[units: 3]</td>
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<td>12:30 PM - 01:45 PM</td>
<td>HY0214</td>
<td>Emma K Kuby</td>
<td>HISTORY OF TWENTIETH CENTURY EUROPE ... A survey of the political, economic, social, and cultural history of Europe since about 1914. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>#4130</td>
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<td>03:45 PM - 05:00 PM</td>
<td>HY0212</td>
<td>Roderick I Wilson</td>
<td>GREAT TRIALS IN HISTORY ... This course explores major themes in the history of Western European and to a lesser extent the United States’ legal institutions and legal cultures from ancient Greece to modern times. It examines the social, political, legal, cultural and intellectual assumptions that shaped the great trials of the western historical tradition through intensive reading and discussion of both origanal historical evidence and modern interpretations. PREREQ: JUNIOR STATUS OR CONSENT OF INSTRUCTOR</td>
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<td>[units: 3]</td>
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<td>11:00 AM - 01:30 PM</td>
<td>HY0212</td>
<td>James A Jaffe</td>
<td>HISTORICAL SURVEY OF TWENTIETH CENTURY EUROPE ... A discussion of Japan’s emergence into the modern world centering on the Japanese transformation from a secluded feudal nation to a powerful industrialized state. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>[units: 1-6]</td>
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<td>HISTORICAL SURVEY OF TWENTIETH CENTURY EUROPE ... A survey of the political, economic, social, and cultural history of Europe since about 1914. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>#5663</td>
<td>Section 02</td>
<td>[units: 1-3]</td>
<td>Instructor Consent</td>
<td>09/02-12/23</td>
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<td>HISTORICAL SURVEY OF TWENTIETH CENTURY EUROPE ... A survey of the political, economic, social, and cultural history of Europe since about 1914. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>#5593</td>
<td>Section 01</td>
<td>[units: 1-3]</td>
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<td>09/02-12/23</td>
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<td>HISTORICAL SURVEY OF TWENTIETH CENTURY EUROPE ... A survey of the political, economic, social, and cultural history of Europe since about 1914. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR</td>
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<td>#4152</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td></td>
<td>09/02-12/23</td>
<td>W</td>
<td>06:15 PM - 08:45 PM</td>
<td>HY0212</td>
<td>Anthony G Gulig</td>
<td>SENIOR SEMINAR ... A capstone research and writing seminar. Senior level History majors do extensive archival research and write a perceptive monograph based on their research. PREREQ: SENIOR STANDING, HISTORY MAJOR WITH AT LEAST 24 CREDITS OF HISTORY AND HISTORY 200 OR SPECIAL PERMISSION</td>
</tr>
</tbody>
</table>
INTERDEPARTMENTAL

Integrated Science-Business

SCIBUS 485 INTEGRATED SCIENCE-BUSINESS SENIOR PROJECT ... Students will design a senior project in consultation with a pair of faculty, one from science, the other from management, along with a Project Review Panel made-up of other faculty and representatives from the scientific/business community. Prereq: completion of an SBIM internship

PREREQ: SENIOR STATUS AND COMPLETION OF SCIBUS 493 (SBIM INTERNSHIP) AND ADMISSION TO THE COLLEGE AND 2.50 FOR BUSINESS MAJORS

#2764 Section 01 [units: 3] Dept. Consent
09/02-12/23 Arranged Arranged Kirsten Crossgrove

SCIBUS 493 SCIENCE-BUSINESS INTERNSHIP ... The internship is a required course for which students receive credit for work experience outside the university setting. With the assistance of an SBIM advisor, a student will establish an agreement with a laboratory, company, or other appropriate organization concerning the job description and hours. Prereq: at least 30 credits toward the major

PREREQ: JUNIOR OR SENIOR STANDING, 2.5 GPA, AND AT LEAST 30 CREDITS TOWARD MAJOR

#2766 Section 01 [units: 3] Dept. Consent
09/02-12/23 Arranged Arranged Kirsten Crossgrove

Letters & Sciences Interdepartmental

LSINDP 100 FOREIGN FILM APPRECIATION ... This course seeks to expand the cinematic horizon of course participants and to expose them to historical, social, economic, and political issue of foreign cultures through film.

#5284 Section 01 [units: 1] S/NC Grading Basis Only
09/02-12/23 M 06:15 PM - 08:45 PM HY0216 Sheila Turek

LSINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION & LETTERS & SCIENCES ... Offered on a satisfactory/no credit basis only. Career information specifically for Arts & Communication and Letters & Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#2762 Section 01 [units: 1] S/NC Grading Basis Only
09/02-10/22 MW 03:45 PM - 04:35 PM HY0216 Gail M Fox

INTERNATIONAL AND AREA STUDIES

Asian Studies

ASIANSTD 499 SENIOR THESIS ... Individual research under the supervision of a member of the faculty.

#5637 Section 01 [units: 3] Instructor Consent
09/02-12/23 Arranged Arranged Kasumi Kato

International and Area Studies

INTRNAR 493 INTERNSHIP IN INTERNATIONAL AND AREA STUDIES ... Study and work with an international unit or in some area of public affairs under the direction of a faculty supervisor. Students will have the opportunity to combine academic learning with practical experience in government and politics. Repeatable for a maximum of 12 credits in major/degree.

#5144 Section 01 [units: 1-12] Dept. Consent
09/02-12/23 Arranged Arranged Anne W Hamilton

INTRNAR 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#5145 Section 01 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Anne W Hamilton

LANGUAGES AND LITERATURES

Arabic

ARABIC 141 BEGINNING ARABIC I ... In this first semester Arabic course students will begin to learn how to speak, read, and write Arabic in its Modern Standard form, (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

#5492 Section 01 [units: 4] Gen Ed Humanities (GH)
09/02-12/23 MTWR 08:55 AM - 09:45 AM L1230A Hala I A Ghoneim

#5493 Section 02 [units: 4] Gen Ed Humanities (GH)
09/02-12/23 MTWR 11:00 AM - 11:50 AM L1230A Hala I A Ghoneim

ARABIC 251 INTERMEDIATE ARABIC I ... This third semester Arabic course will enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples that students acquired in Beginning Arabic.

PREREQ: ARABIC 142

#5494 Section 01 [units: 4] Gen Ed Humanities (GH)
09/02-12/23 MTWR 10:00 AM - 10:50 AM L1230A Hala I A Ghoneim
## Chinese

**CHINESE 141 BEGINNING CHINESE** ... This course introduces students to Mandarin Chinese, a common speech shared by all dialect speakers in China. It adopts pinyin (Chinese Phonetic Alphabet) as the standard phonetic system. It trains students in all aspects of the language - listening, speaking, reading and writing.

| #5501 | Section 01 | [units: 4] | Gen Ed Humanities (GH) | 09/02-12/23 | MTWR | 01:10 PM - 02:00 PM | WH3013 | Yilin Zhang |

**CHINESE 251 CHINESE III** ... As the first semester of the second-year Chinese, this course further enhances students' language skills in both spoken and written form and their understanding of the cultural and social context in which the language is shaped and formed.

**PREREQ: CHINESE 142**

| #5502 | Section 01 | [units: 4] | Gen Ed Humanities (GH) | 09/02-12/23 | MW | 02:15 PM - 04:00 PM | WH3006 | Yilin Zhang |

**CHINESE 498 INDEPENDENT STUDY** ... Study of a selected topic or topics under the direction of a faculty member.

| #5503 | Section 01 | [units: 1-3] | Dept. Consent | 09/02-12/23 | F | 02:15 PM - 04:00 PM | WH3013 | Yilin Zhang |

## English

**ENGLISH 90 FUNDAMENTALS OF ENGLISH** ... A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus. Required for students with an ACT English subscore of 17 or lower (SAT verbal 469).

| #5839 | Section 01 | [units: 3] | 09/02-12/23 | MWF | 08:50 AM - 09:40 AM | HE0212 | Trudi D Witonsky | LEARNING COMMUNITY |

| #4854 | Section 01X | [units: 3] | LEARNING COMMUNITIES 10-DOUBLE COVERAGE, STEPPING STONES | 09/02-12/23 | MWF | 08:50 AM - 09:40 AM | HE0212 | Trudi D Witonsky | LEARNING COMMUNITY |

| #4855 | Section 02 | [units: 3] | 09/02-12/23 | MWF | 09:55 AM - 10:45 AM | HE0313 | Rick Oehling |

| #4856 | Section 03 | [units: 3] | 09/02-12/23 | MWF | 11:00 AM - 11:50 AM | HE0219 | Rick Oehling |

| #4858 | Section 05 | [units: 3] | 09/02-12/23 | MW | 12:30 PM - 01:45 PM | HE0217 | Mark J Zunac |

| #4860 | Section 07 | [units: 3] | 09/02-12/23 | TR | 12:30 PM - 01:45 PM | HE0313 | Jodi A Piwoni |

| #4861 | Section 08 | [units: 3] | 09/02-12/23 | MW | 02:15 PM - 03:30 PM | HE0311 | Jodi A Piwoni | PATHWAYS |

| #4862 | Section 09 | [units: 3] | 09/02-12/23 | MW | 03:45 PM - 05:00 PM | HE0212 | Mark J Zunac |

| #5789 | Section 10 | [units: 3] | 09/02-12/23 | MW | 02:15 PM - 03:30 PM | HE0213 | Trudi D Witonsky |

| #5797 | Section 11 | [units: 3] | 09/02-12/23 | MW | 08:50 AM - 09:40 AM | WH2013 | Rick Oehling |

| #5799 | Section 12 | [units: 3] | 09/02-12/23 | MW | 12:05 PM - 12:55 PM | WH1002B | Kathleen M Newport |

| #5811 | Section 13 | [units: 3] | 09/02-12/23 | MW | 02:15 PM - 03:30 PM | HE0201 | Marilyn G Annucci |

**ENGLISH 91 WRITTEN COMMUNICATIONS** ... Offered on a satisfactory/no credit basis only. A workshop offering individualized instruction to students in need of improvement in basic writing skills. This does not count toward the 120 hours required for graduation. Repeatable.

| #4863 | Section 01 | [units: 2] | 09/02-12/23 | TR | 11:00 AM - 11:50 AM | MC0012 | Shane B Staff |

| #5067 | Section 01 | [units: 3] | NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES. | 09/02-12/23 | TR | 08:00 AM - 09:15 AM | HE0203 | Mark W Lencho |

<p>| #5068 | Section 02 | [units: 3] | NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES. | 09/02-12/23 | MW | 08:50 AM - 09:40 AM | HE0202 | Michael Y Bennett |</p>
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<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
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<tbody>
<tr>
<td>#5069 Section 03 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0213</td>
<td>James S Miller</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<tr>
<td>#5070 Section 04 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0216</td>
<td>John McGuigan III</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<td>#5071 Section 05 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0217</td>
<td>Jian Guo</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<tr>
<td>#5072 Section 06 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0218</td>
<td>Edward E Erdmann</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
</tr>
<tr>
<td>#5073 Section 07 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0310</td>
<td>Rebecca S Hogan</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
</tr>
<tr>
<td>#5074 Section 08 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0313</td>
<td>Jian Guo</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
</tr>
<tr>
<td>#5075 Section 09 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0314</td>
<td>Edward E Erdmann</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<tr>
<td>#5076 Section 10 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0316</td>
<td>Olesya Ostapenko</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<tr>
<td>#5077 Section 11 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0203</td>
<td>Mark W Lencho</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<tr>
<td>#5078 Section 12 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0213</td>
<td>Deborah M Froatz</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<tr>
<td>#5079 Section 13 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0214</td>
<td>Marilyn G Annucci</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<tr>
<td>#5080 Section 14 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0216</td>
<td>Elena L Levy-Navarro</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<td>#5081 Section 15 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0218</td>
<td>Karen E Buckley</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<td>#5082 Section 16 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0310</td>
<td>Jennifer R Thomson</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<td>#5083 Section 17 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0312</td>
<td>Michael Y Bennett</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<td>#5084 Section 18 [units: 3]</td>
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<td>08:50 AM - 09:40 AM</td>
<td>HE0213</td>
<td>Trudi D Witosky</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<td>#5085 Section 19 [units: 3]</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>HE0213</td>
<td>James S Miller</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
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<td>Meeting Days</td>
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NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.

#09/02-12/23  | MWF  | 09:55 AM - 10:45 AM  | HE0216  | John McGuigan III
#09/02-12/23  | MWF  | 09:55 AM - 10:45 AM  | HE0310  | Kathleen M Newport
#5162 Section 39 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  12:30 PM - 01:45 PM  HE0203  Dale E Ritterbusch

#5164 Section 41 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  12:30 PM - 01:45 PM  HE0216  Deborah M Fatz

#5167 Section 44 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  02:15 PM - 03:30 PM  HE0202  Julie A Smith

#5168 Section 45 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  02:15 PM - 03:30 PM  HE0203  Geneva C Moore

#5169 Section 46 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  02:15 PM - 03:30 PM  HE0204  Gay Davidson-Zieliske

#5170 Section 47 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  02:15 PM - 03:30 PM  HE0212  Alison B Townsend

#5171 Section 48 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  02:15 PM - 03:30 PM  HE0214  Olesya Ostapenko

#5840 Section 49 [units: 3]  LEARNING COMMUNITY 10-DOUBLE COVERAGE, STEPPING STONES
09/02-12/23  MW  11:00 AM - 12:15 PM  HH1319  Tanya Kam

#5172 Section 49X [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.

LEARNING COMMUNITIES 10-DOUBLE COVERAGE, STEPPING STONES
09/02-12/23  MW  11:00 AM - 12:15 PM  HH1319  Tanya Kam

#5173 Section 50 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  02:15 PM - 03:30 PM  HE0202  Mary A Emery

#5174 Section 51 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  02:15 PM - 03:30 PM  HE0203  Dale E Ritterbusch

#5175 Section 52 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  02:15 PM - 03:30 PM  HE0204  Beth L Lueck

#5176 Section 53 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  02:15 PM - 03:30 PM  HE0214  Andrea S Musher

#5177 Section 54 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  02:15 PM - 03:30 PM  HE0218  Karen E Buckley

#5179 Section 56 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  03:45 PM - 05:00 PM  HE0202  Julie A Smith

#5180 Section 57 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  03:45 PM - 05:00 PM  HE0203  Geneva C Moore

#5181 Section 58 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  03:45 PM - 05:00 PM  HE0204  Gay Davidson-Zieliske

#5182 Section 59 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  03:45 PM - 05:00 PM  HE0216  Tanya Kam

#5183 Section 60 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  03:45 PM - 05:00 PM  HE0217  Alison B Townsend

#5184 Section 61 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  MW  03:45 PM - 05:00 PM  HE0316  Olesya Ostapenko

#5187 Section 64 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  TR  03:45 PM - 05:00 PM  HE0218  Karen E Buckley

#5188 Section 65 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS Enrolled in This COURSE. A FEE of $16.00 will be charged to cover the cost of these field experiences.
09/02-12/23  W  06:15 PM - 08:45 PM  HE0213  DeWitt Clinton
#5698 Section 67 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 M 06:15 PM - 08:45 PM HE0204 Beth J Luck

#5699 Section 68 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 02:15 PM - 03:30 PM HE0217 John McGuigan III

#5700 Section 69 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 03:45 PM - 05:00 PM HE0218 Mark W Lencho

#5702 Section 71 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 02:15 PM - 03:30 PM HE0310 Janine M Tobeck

#5703 Section 72 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 TR 02:15 PM - 03:30 PM HE0313 DeWitt Clinton

#5704 Section 73 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 01:10 PM - 02:00 PM WH2016 Rick Oehling

#5705 Section 74 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 02:15 PM - 03:30 PM HE0216 Rick Oehling

#5706 Section 75 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 02:15 PM - 03:30 PM HE0216 Rick Oehling

#5708 Section 77 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 TR 02:15 PM - 03:30 PM HE0313 DeWitt Clinton

#5709 Section 78 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 03:45 PM - 05:00 PM HE0218 Mark W Lencho

ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

PREREQ: ENGLISH 101 OR 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#4865 Section 01 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 08:50 AM - 09:40 AM HE0203 John M Carlberg

#4868 Section 04 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 TR 09:30 AM - 10:45 AM HE0313 Jodi A Piwoni

#4869 Section 05 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 09:55 AM - 10:45 AM HE0204 Patrick J Moran

#4870 Section 06 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 11:00 AM - 11:50 AM HE0203 John M Carlberg

#4871 Section 07 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 11:00 AM - 11:50 AM HE0204 Patrick J Moran

#4872 Section 08 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 12:15 PM - 01:45 PM HE0212 Elizabeth S. Kim

#4873 Section 09 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 TR 11:00 AM - 12:15 PM HI1310 Mark J Zunac

#4874 Section 10 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 TR 02:15 PM - 03:30 PM HE0212 Elizabeth S. Kim

#4875 Section 11 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 MW 02:15 PM - 03:30 PM HE0212 Elizabeth S. Kim

#4876 Section 12 [units: 3]  NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/02/23 TR 02:15 PM - 03:30 PM HE0212 Elizabeth S. Kim
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<th>Course Topic (if applicable)</th>
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<td>[units: 3]</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
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<td>#4893 Section 14</td>
<td>[units: 3]</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
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<td>#4894 Section 15</td>
<td>[units: 3]</td>
<td>NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>03:45 PM - 05:00 PM</td>
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<td>#5818 Section 16</td>
<td>[units: 3]</td>
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<td>09/02-12/23</td>
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<td>02:15 PM - 03:30 PM</td>
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</table>

**ENGLISH 105 FRESHMAN ENGLISH HONORS** ... An accelerated course in the reading and writing of college-level prose that satisfies the Proficiency writing requirement for students in the University Honors program. Study of the major literary genres, and composition of substantial papers and a library research paper. NOTE -- students will be able to receive AP or other test credit for English 101 and 102, but they may not enroll in English 101 or 102 for credit after completing this course.

PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 25, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR

| #4895 Section 01X | [units: 3] | NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES. | 09/02-12/23 | MW | 08:50 AM - 09:40 AM | HE0214 | Janine M Tobeck | LEARNING COMMUNITY |
| #4899 Section 02X | [units: 3] | NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES. | 09/02-12/23 | MW | 09:55 AM - 10:45 AM | HE0214 | Janine M Tobeck | LEARNING COMMUNITY |
| #4900 Section 03 | [units: 3] | NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES. | 09/02-12/23 | TR | 11:00 AM - 12:15 PM | HE0213 | Michael J Longrie | LEARNING COMMUNITIES 10 - HONORS |
| #4901 Section 04 | [units: 3] | NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES. | 09/02-12/23 | TR | 12:30 PM - 01:45 PM | HE0213 | Michael J Longrie | LEARNING COMMUNITIES 10 - HONORS |
| #4902 Section 05X | [units: 3] | NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES. | 09/02-12/23 | TR | 12:30 PM - 01:45 PM | HE0214 | Marjorie E Rhine | LEARNING COMMUNITY |

**ENGLISH 161 ENGLISH FOR INTERNATIONAL STUDENTS** ... Principles of written composition adapted to individual foreign students. Includes intensive drill in grammar and mechanics. Also involves individual practice in spoken English. Required of all students whose first language is not English. This course is comparable to and satisfies the English 101 University Proficiency Requirement.

PREREQ: ENGLISH 161

| #4908 Section 01 | [units: 3] | NOTE: STUDENTS ENROLLING IN ENGLISH 161 ARE ALSO REQUIRED TO ENROLL IN ENGLISH 91-01. | Dept. Consent | 09/02-12/23 | MW | 09:55 AM - 10:45 AM | HE0206 | Olesya Ostapenko |

**ENGLISH 162 ENGLISH FOR INTERNATIONAL STUDENTS** ... Continuation of ENGLISH 161. Vocabulary and idiom development through selective readings, and introduction to research methods. This course is comparable to and satisfies the English 102 University Proficiency Requirement.

PREREQ: ENGLISH 161

| #4909 Section 01 | [units: 3] | | 09/02-12/23 | TR | 09:30 AM - 10:45 AM | HH2300 | Mark J Zunac |

**ENGLISH 201 CONTEMPORARY CHICANO LITERATURE** ... Analyzes contemporary Chicano drama, fiction and poetry within their cultural and historical context, examined from a traditional formalist approach and as a human expression. (Also offered as CHICANO 201.)

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

| #4910 Section 01 | [units: 3] | Gen Ed Humanities & Diversity (GH) (DV) | 09/08-12/23 | W | 06:15 PM - 08:45 PM | HE0214 | Pilar Melero |

**ENGLISH 206 BRITISH LITERATURE SURVEY I** ... A survey of British literature from the Old English period through the eighteenth century.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

| #4911 Section 01 | [units: 3] | Gen Ed Humanities (GH) | 09/02-12/23 | TR | 12:30 PM - 01:45 PM | HE0212 | Elizabeth S. Kim |

**ENGLISH 226 AMERICAN LITERATURE SURVEY I** ... A survey of American literature from the seventeenth century through the Civil War to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

| #4912 Section 01 | [units: 3] | Gen Ed Humanities (GH) | 09/02-12/23 | MW | 12:30 PM - 01:45 PM | HH2314 | George E Savage |
ENGLISH 230  FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING ... Students will be introduced to current practices in and theories behind what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of revising, fully correcting, and preparing a manuscript for publication.

PREREQ: ENGLISH 101 AND 102 OR 105 OR 161 AND 162  #4913  Section 01  [units: 3]
09/02-12/23  TR  09:30 AM - 10:45 AM  HE0212  Edward E Erdmann

ENGLISH 251  CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE ... An examination of classical myths and legends and how they are used in various periods and genres of English literature.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
#4915  Section 01  [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  MW  02:15 PM - 03:30 PM  HE0313  Rebecca S Hogan

ENGLISH 265  MULTICULTURAL LITERATURE OF THE UNITED STATES ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
#4917  Section 01  [units: 3]  Gen Ed Humanities & Diversity (GH) (DV)
09/02-12/23  TR  11:00 AM - 12:15 PM  HE0202  Tanya Kam

ENGLISH 271  CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
#4918  Section 01  [units: 3]
09/02-12/23  MW  12:30 PM - 01:45 PM  HE0213  James S Miller
#4919  Section 02  [units: 3]
09/02-12/23  MW  03:45 PM - 05:00 PM  HE0214  Deborah M Froatz

ENGLISH 274  CREATIVE WRITING ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
#4920  Section 01  [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  TR  11:00 AM - 12:15 PM  HE0203  Dale E Ritterbusch
#4921  Section 02  [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  TR  02:15 PM - 03:30 PM  HE0217  Alison B Townsend
#4922  Section 03  [units: 3]  Gen Ed Humanities (GH)
09/08-12/23  W  06:15 PM - 08:45 PM  HE0212  Andrea S Mushar
#4923  Section 04  [units: 3]  Gen Ed Humanities (GH)  NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS $150.00
09/02-12/23  Arranged  Arranged  WEB BASED  Gay Davidson-Zielske

ENGLISH 281  INTRODUCTION TO LANGUAGE STUDY ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
#4925  Section 01  [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  TR  08:00 AM - 09:15 AM  HE0212  Edward E Erdmann
#4926  Section 02  [units: 3]  Gen Ed Humanities (GH)
09/02-12/23  MW  12:30 PM - 01:45 PM  HE0218  Mark W Lencho

ENGLISH 310  LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
#4928  Section 01  [units: 3]
09/02-12/23  F  11:00 AM - 01:30 PM  HE0102  Marilyn L Durham

ENGLISH 324  POSTCOLONIAL LITERATURES ... This course introduces students to new literatures in English and to new ways of reading canonical British/American literature. The focus is on developing an understanding of colonial discourse through a study of its literary manifestations, its impact on colonized cultures, and the resistance strategies of colonized peoples to subvert colonial power.

PREREQ: ENGLISH 101 AND 102 OR 161 AND 162 AND SOPHOMORE STATUS
#4933  Section 01  [units: 3]  NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS $150.00
09/02-12/23  Arranged  Arranged  WEB BASED  Marjorie E Rhine

ENGLISH 330  MANUSCRIPT EDITING ... Apply and further develop the basic skills needed to prepare a book or scholarly manuscript for publication. The focus will be on the conventions and procedures of editing a manuscript, particularly editing for correctness and style, following the conventions of The Chicago Manual of Style, the bible of book publishers.

PREREQ: ENGLISH 230 OR CONSENT OF INSTRUCTOR
#4935  Section 01  [units: 3]
09/02-12/23  MW  11:00 AM - 12:15 PM  HE0214  Marilyn G Annucci
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<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
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<td>09:30 AM - 10:45 AM</td>
<td>HE0202</td>
<td>Michael Y Bennett</td>
<td>ENGLISH 346 SURVEY OF MODERN DRAMA ... Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems. May be taught with Theatre faculty. PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.</td>
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<td>09/02-12/23</td>
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<td>11:00 AM - 12:15 PM</td>
<td>HE0310</td>
<td>Jennifer R Thomson</td>
<td>ENGLISH 368 AMERICAN MINORITY WOMEN WRITERS ... A survey of poetry, fiction, drama, and essays written by African-American, Hispanic-American, Native American and Asian-American women. PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.</td>
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<td>#4937</td>
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<td>06:15 PM - 08:45 PM</td>
<td>HE0203</td>
<td>Geneva C Moore</td>
<td>ENGLISH 370 ADVANCED COMPOSITION ... A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major. PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.</td>
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<tr>
<td>#4958</td>
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<td>09/02-12/23</td>
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<td>12:30 PM - 01:45 PM</td>
<td>HE0310</td>
<td>Janine M Tobeck</td>
<td>ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter. PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.</td>
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<td>T</td>
<td>06:15 PM - 08:45 PM</td>
<td>MG0019C</td>
<td>John M Carlberg</td>
<td>ENGLISH 378 PROSE STYLISTICS ... Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing. PREREQ: Completion of upperclass writing requirement in your major.</td>
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<td>#4960</td>
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<td>Arranged</td>
<td>Arranged WEB BASED</td>
<td>HE0216</td>
<td>Karen E Buckley</td>
<td>ENGLISH 373 POETRY WRITING ... An intensive course in the writing of poetry requiring a minimum of 250 lines of good verse (after revision). The course will consider examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work. PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR CONSENT OF INSTRUCTOR.</td>
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<tr>
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<td>M</td>
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<td>HE0203</td>
<td>Mary A Emery</td>
<td>ENGLISH 404 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-405. PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR.</td>
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<td>#4953</td>
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<td>09/13-12/23</td>
<td>M</td>
<td>06:15 PM - 08:45 PM</td>
<td>HE0216</td>
<td>Joseph D Hogan</td>
<td>ENGLISH 416 THE AGE OF ROMANTICISM ... A study of the prose and poetry of the major writers of the Romantic period in English literature. PREREQ: ENGLISH 216 OR ENGLISH 226 AND JUNIOR STANDING</td>
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<td>12:30 PM - 01:45 PM</td>
<td>HE0214</td>
<td>Deborah M Fratz</td>
<td>ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ... A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only. PREREQ: Completion of Upperclass writing requirement in your major. PREREQ: JUNIOR/SENIOR STATUS</td>
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<td>HE0218</td>
<td>Marilyn L Durham</td>
<td>ENGLISH 479 CREATİVE NONFICTION ... This workshop introduces students to the history, theory, tradition and practice of creative nonfiction in its many forms, including the edited journal, personal essay and memoir, nature essay, literary journalism, and academic/cultural criticism. Through a mix of seminar-style discussions, graduated writing assignments, and intensive workshop response and revision, students work to develop a substantive portfolio (40-50 pages) of their own work by the end of the semester. PREREQ: ENGLISH 101 AND ENGLISH 102 OR 161 AND 162 AND ENGLISH 274 OR CONSENT OF INSTRUCTOR</td>
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<tr>
<td>ENGLISH 483</td>
<td>CONTROVERSIES IN CRITICISM</td>
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<tr>
<td>ENGLISH 493</td>
<td>APPLIED STUDY: INTERNSHIP IN WRITING</td>
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<td>ENGLISH 498</td>
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<td>LITERATURE FOR ADOLESCENTS</td>
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<td>ENGLISH 546</td>
<td>SURVEY OF MODERN DRAMA</td>
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<td>ENGLISH 568</td>
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<td>CURRENT THEORIES OF COMPOSITION FOR TEACHERS</td>
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**ENGLISH 483 CONTROVERSIES IN CRITICISM**
As the capstone course for English Literature and English Education majors, Controversies in Criticism is a seminar that focuses on a major critical debate. The students will examine a cluster of critical responses to a specific controversy and draw on their knowledge of literature to shed discipline. The specific controversy addressed will vary.

**PREREQ:** SENIOR STATUS AND ENGLISH 271

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<td>09/02-12/23 MWF 09:55 AM - 10:45 AM HE0217 Jerre C Collins</td>
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**ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING**
Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers. Repeatable for a maximum of six credits in degree.

**PREREQ:** ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON

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**ENGLISH 498 INDEPENDENT STUDY**
Study of a selected topic or topics under the direction of a faculty member. Repeatable.

**PREREQ:** ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON

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**ENGLISH 510 LITERATURE FOR ADOLESCENTS**
This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

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<td>09/02-12/23 F 11:00 AM - 01:30 PM HE0102 Marilyn L Durham</td>
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**ENGLISH 546 SURVEY OF MODERN DRAMA**
Analysis of trends and developments in the modern theatre from Ibsen’s realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems.

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<td>09/02-12/23 TR 09:30 AM - 10:45 AM HE0202 Michael Y Bennett</td>
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**ENGLISH 568 AMERICAN MINORITY WOMEN WRITERS**

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**ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING**
Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

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**ENGLISH 604 SHAKESPEARE**
A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-506.

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<td>09/13-12/23 M 06:15 PM - 08:45 PM HE0216 Joseph D Hogan</td>
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**ENGLISH 671 CURRENT THEORIES OF COMPOSITION FOR TEACHERS**
A course in theories and methods of teaching composition, including practice in the evaluation of student writing.

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<td>09/02-12/23 TR 12:30 PM - 01:45 PM HE0218 Marilyn L Durham</td>
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**ESL 310 SURVEY OF EDUCATIONAL LINGUISTICS**
In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities.

**PREREQ:** ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

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**English as a Second Language**

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<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>09/02-12/23</td>
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<td>WH2010</td>
<td>Susan A Huss-Lederman</td>
<td>ESL 320 THE SPOKEN LANGUAGE AND DISCOURSE ANALYSIS ... In The Spoken Language &amp; Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages. PREREQ: ENGLISH 281 AND ENGLISH PROFICIENCY COMPLETION OR CONSENT OF INSTRUCTOR</td>
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<tr>
<td>#4983</td>
<td>Section 01</td>
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<td>09:30 AM - 10:45 AM</td>
<td>WH2008</td>
<td>Melanie L Schneider</td>
<td>ESL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child.</td>
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<td>#4988</td>
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<td>05:30 PM - 08:00 PM</td>
<td>WH2008</td>
<td>Susan A Huss-Lederman</td>
<td>ESL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child.</td>
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<td>#4990</td>
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<td>03:45 PM - 05:00 PM</td>
<td>WH2010</td>
<td>Susan A Huss-Lederman</td>
<td>ESL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child.</td>
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<tr>
<td>#4986</td>
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<td>09/02-12/23</td>
<td>MW</td>
<td>09:30 AM - 10:45 AM</td>
<td>WH2008</td>
<td>Melanie L Schneider</td>
<td>*** GRADUATE LEVEL COURSES *** ESL 510 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR</td>
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<tr>
<td>#5248</td>
<td>Section 01</td>
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<td>MTWR</td>
<td>09:55 AM - 10:45 AM</td>
<td>HH1319</td>
<td>Sheila Turek</td>
<td>FRENCH 141 BEGINNING FRENCH ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.</td>
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<td>#5250</td>
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<td>Gen Ed Humanities (GH)</td>
<td>09/02-12/23</td>
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<td>01:10 PM - 02:00 PM</td>
<td>HE0315</td>
<td>Sheila Turek</td>
<td>FRENCH 251 INTERMEDIATE FRENCH ... Grammar review, reading, oral and written exercises, conversation. PREREQ: FRENCH 142 OR EQUIVALENT</td>
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<td>#5251</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Humanities (GH)</td>
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<td>02:15 PM - 03:30 PM</td>
<td>HE0315</td>
<td>Sheila Turek</td>
<td>FRENCH 321 ADVANCED FRENCH LANGUAGE STUDY ... A thorough study of the structure of the language. Practical application through conversation and composition. PREREQ: FRENCH 252</td>
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<td>[units: 1]</td>
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<td>12:05 PM - 12:55 PM</td>
<td>HE0315</td>
<td>Sheila Turek</td>
<td>FRENCH 390 FRENCH CONVERSATION ... A course designed to maintain and increase oral fluency in French. Emphasis on spontaneous use of the language. Repeatable five times for maximum of 6 credits in major/degree. PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR</td>
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<tr>
<td>#5254</td>
<td>Section 01</td>
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<td>HE0315</td>
<td>Regis M Lecoanet</td>
<td>FRENCH 452 SURVEY OF FRENCH LITERATURE ... General history of French literature from the end of the eighteenth century to the present day. Reading of representative works of prose and poetry. PREREQ: NINE CREDITS OF 300 LEVEL FRENCH COURSES</td>
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<td>Units</td>
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<td>Start/End Dates</td>
<td>Meeting Days</td>
<td>Meeting Times</td>
<td>Location</td>
<td>Instructor</td>
<td>Course Topic (if applicable)</td>
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<td>FRENCH 493 INTERNSHIP IN FRENCH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.</td>
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<tr>
<td>#5255</td>
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<td>[units: 1-3]</td>
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<td>09/02-12/23</td>
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<td>HE0316</td>
<td>Peter B Hoff</td>
<td>PREREQ: SIX CREDITS OF 300 OR 400 LEVEL FRENCH COURSES</td>
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<td>#5256</td>
<td>Section 01</td>
<td>[units: 1-3]</td>
<td>Dept. Consent</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>HE0316</td>
<td>Regis M Lecoanet</td>
<td>FRENCH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.</td>
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<td>#5257</td>
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<td>[units: 1-3]</td>
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<td>09/02-12/23</td>
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<td>Arranged</td>
<td>HE0316</td>
<td>Sheila Turek</td>
<td>FRENCH 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.</td>
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<tr>
<td>#5258</td>
<td>Section 02</td>
<td>[units: 1-3]</td>
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<td>09/02-12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>HE0316</td>
<td>Sheila Turek</td>
<td>German -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam.</td>
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<td>09/02-12/23</td>
<td>MW</td>
<td>11:00 AM - 12:15 PM</td>
<td>HE0316</td>
<td>Ellen Boldt</td>
<td>GERMAN 141 BEGINNING GERMAN ... Introduction to the fundamental structure of German, equally emphasizing the skills of listening, speaking, reading, and writing.</td>
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<td>Section 02</td>
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<td>Gen Ed Humanities (GH)</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0201</td>
<td>Ellen Boldt</td>
<td>GERMAN 251 INTERMEDIATE GERMAN ... Systematic deepening and improving of the four language skills with emphasis on the grammatical structure. Selected reading.</td>
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<td>#5280</td>
<td>Section 01</td>
<td>[units: 4]</td>
<td>Gen Ed Humanities (GH)</td>
<td>09/02-12/23</td>
<td>MTWR</td>
<td>02:15 PM - 03:05 PM</td>
<td>HE0316</td>
<td>Matthew R Lange</td>
<td>GERMAN 252 ADVANCED GERMAN LANGUAGE STUDY ... A thorough study of the structure of German with practice in oral and written application.</td>
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<td>#5281</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Humanities (GH)</td>
<td>09/02-12/23</td>
<td>MW</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0316</td>
<td>Matthew R Lange</td>
<td>GERMAN 322 READINGS IN MODERN GERMAN LITERATURE ... Reading and discussion of selected plays, short stories and poems for comprehension and vocabulary building.</td>
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<td>#5282</td>
<td>Section 01</td>
<td>[units: 3]</td>
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<td>09/02-12/23</td>
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<td>12:30 PM - 01:45 PM</td>
<td>HE0316</td>
<td>Matthew R Lange</td>
<td>GERMAN 390 GERMAN CONVERSATION ... A course designed to maintain and increase oral fluency in German. Emphasis on spontaneous use of the language.</td>
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<td>11:00 AM - 11:50 AM</td>
<td>HE0315</td>
<td>Matthew R Lange</td>
<td>PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR</td>
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<td>Section 01</td>
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<td>Dept. Consent</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>HE0316</td>
<td>Peter B Hoff</td>
<td>GERMAN 493 INTERNSHIP IN GERMAN ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.</td>
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<td>[units: 1-3]</td>
<td>Dept. Consent</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>HE0316</td>
<td>Peter B Hoff</td>
<td>GERMAN 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.</td>
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<td>#5287</td>
<td>Section 01</td>
<td>[units: 1-3]</td>
<td>Dept. Consent</td>
<td>09/02-12/23</td>
<td>Arranged</td>
<td>Arranged</td>
<td>HE0316</td>
<td>Peter B Hoff</td>
<td>GERMAN 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.</td>
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GERMAN 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN GERMAN

#5286 Section 01 [units: 1-3]  
09/02/12/23 Arranged Arranged Matthew R Lange

JAPANESE

JAPANESE 101 BEGINNING JAPANESE I ... Japanese 101 is the first semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

#5496 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 11:00 AM - 11:50 AM HE0206 Kasumi Kato

#5497 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 12:05 PM - 12:55 PM L1230A Kasumi Kato

JAPANESE 103 BEGINNING JAPANESE III ... This is a third semester of sequence of Japanese language instruction. Entering students are expected to have mastered basics of the writing system (hiragana and katakana and approximately 300 Kanji characters), know elementary grammar and have a basic vocabulary with listening, reading, writing and speaking skills. This course develops the four skill areas (listening, speaking, reading and writing) in order to cultivate an overall Japanese language ability. Using the course materials, which include the most frequently used daily vocabulary, students will apply what they have to their daily activity. The course prepares students for Intermediate-Level Japanese.

PREREQ: JAPANESE 102

#5498 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 01:10 PM - 02:00 PM L1230A Kasumi Kato

JAPANESE 202 INTERMEDIATE JAPANESE II ... Intermediate Japanese II is the second intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language. As an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

PREREQ: JAPANESE 201

#5499 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/02/12/23 TR 09:30 AM - 10:45 AM HE0206 Peter B Hoff

JAPANESE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.

#5500 Section 01 [units: 1-3]  
09/02/12/23 Arranged Arranged Kasumi Kato

SPANISH -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam.

150-420 - Beginning Spanish 141
421-478 - Beginning Spanish 142
479-532 - Intermediate Spanish 251
533-600 - Intermediate Spanish 252
601 and above - Advanced Spanish Language Study 321

SPANISH 141 BEGINNING SPANISH ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#5287 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 11:00 AM - 11:50 AM HE0115 Peter B Hoff

#5288 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 12:05 PM - 12:55 PM HE0211 Maria E White

#5289 Section 03 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 01:10 PM - 02:00 PM HE0114 Peter B Hoff

#5290 Section 04 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 02:15 PM - 03:05 PM HE0206 Maria E White

SPANISH 142 BEGINNING SPANISH ... Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

#5291 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTRF 08:50 AM - 09:40 AM HE0316 Alicia de Gregorio

#5292 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTRF 09:55 AM - 10:45 AM HE0316 Alicia de Gregorio

SPANISH 251 INTERMEDIATE SPANISH ... Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 142 OR EQUIVALENT

#5315 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 12:05 PM - 12:55 PM HE0206 Nayla Chehade

#5324 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/02/12/23 MTWR 01:10 PM - 02:00 PM HE0206 Nayla Chehade
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<td>SPANISH 252</td>
<td>INTERMEDIATE SPANISH ... Continuation of SPANISH 251.</td>
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<td>PREREQ: SPANISH 251 OR EQUIVALENT</td>
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<td>#5371</td>
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<td>09/02-12/23</td>
<td>MTWR 09:55 AM - 10:45 AM HE0114, Manuel A Ossers</td>
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<td>#5373</td>
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<td>09/02-12/23</td>
<td>MTWR 11:00 AM - 11:50 AM HE0114, Manuel A Ossers</td>
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<td>#5788</td>
<td></td>
<td>09/02-12/23</td>
<td>MTWR 12:05 PM - 12:55 PM WH2016, Ximena D Torres</td>
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<td>SPANISH 320</td>
<td>SPANISH FOR SPANISH SPEAKERS ... The course presents students the opportunity to achieve a clear grasp of written and oral formal Spanish as well as comprehension of the origins, development, and richness of Spanish and the peoples that speak it. This setting also offers a culturally contextualized, structured forum for the exploration of topics pertaining to the linguistic and cultural identity of Spanish speakers within and without the United States.</td>
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<td>PREREQ: SPANISH 251 OR EQUIVALENT</td>
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<td>#5425</td>
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<td>09/02-12/23</td>
<td>TR 11:00 AM - 12:15 PM HE0316, Pilar Melero</td>
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<td>SPANISH 321</td>
<td>ADVANCED SPANISH LANGUAGE STUDY ... A thorough study of the structure of the language. Practical application through conversation and composition.</td>
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<td>PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR</td>
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<td>09/02-12/23</td>
<td>MWF 08:50 AM - 09:40 AM HE0315, Jodie Parys</td>
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<td>#5419</td>
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<td>09/02-12/23</td>
<td>MWF 09:55 AM - 10:45 AM HE0315, Jodie Parys</td>
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<td>09/02-12/23</td>
<td>MWF 11:00 AM - 11:50 AM HE0315, Jodie Parys</td>
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<td>#5422</td>
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<td>09/02-12/23</td>
<td>MWF 12:05 PM - 12:55 PM HE0315, Jodie Parys</td>
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<td>SPANISH 322</td>
<td>ADVANCED SPANISH LANGUAGE STUDY ... Continuation of SPANISH 321.</td>
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<td>PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR</td>
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<td>09/02-12/23</td>
<td>MW 03:45 PM - 05:00 PM HE0206, Maria E White</td>
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<td>09/02-12/23</td>
<td>TR 02:15 PM - 03:30 PM HE0105, Ximena D Torres</td>
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<td>SPANISH 334</td>
<td>SPANISH-AMERICAN READINGS II ... Language study through reading and discussion in Spanish of selected works of the recent and contemporary twentieth century in Spanish America. Emphasis on vocabulary acquisition.</td>
<td>3</td>
<td>PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR</td>
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<td>#5437</td>
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<td>09/02-12/23</td>
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<td>#5438</td>
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<td>09/02-12/23</td>
<td>TR 09:30 AM - 10:45 AM HE0301, Nayla Chehade</td>
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<td>SPANISH 360</td>
<td>SPANISH AMERICAN CIVILIZATION ... An introduction to the geography, history, literature, sociology, economics and political life of Spanish America.</td>
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<td>PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR</td>
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<td>#5439</td>
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<td>09/02-12/23</td>
<td>TR 09:30 AM - 10:45 AM HE0315, Pilar Melero</td>
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<td>SPANISH 390</td>
<td>SPANISH CONVERSATION ... Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.</td>
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<td>PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR</td>
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<td>#5440</td>
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<td>09/02-12/23</td>
<td>MW 08:50 AM - 09:40 AM HE0206, Manuel A Ossers</td>
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<td>SPANISH 452</td>
<td>SURVEY OF SPANISH LITERATURE ... General history of Spanish literature from the end of the eighteenth century to the present day. Reading of representative works of each genre.</td>
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<td>PREREQ: NINE CREDITS OF 300 LEVEL SPANISH</td>
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<td>#5441</td>
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<td>09/02-12/23</td>
<td>TR 12:30 PM - 01:45 PM WH3012, Alicia de Gregorio</td>
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<td>SPANISH 493</td>
<td>INTERNSHIP IN SPANISH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.</td>
<td>3-6</td>
<td>PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR</td>
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<td>09/02-12/23</td>
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<td>Title</td>
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<td>SPANISH 498</td>
<td>INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.</td>
<td>PREREQ: MAJOR OR MINOR IN SPANISH</td>
<td>Dept. Consent</td>
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<tr>
<td>MATHEMATICAL AND COMPUTER SCIENCES</td>
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<tr>
<td>COMPSCI 162</td>
<td>COMPUTER APPLICATIONS ... A thorough introduction to using computers covering word processing, spreadsheets, data storage and retrieval, computer graphics and applications, uses of computers, e-mail and the Internet, hardware, history, and problems arising from the use of computers.</td>
<td>COREQ: MATH 141 OR 140 OR WAIVER</td>
<td>Dept. Consent</td>
</tr>
<tr>
<td>COMPSCI 171</td>
<td>INTRODUCTION TO PROGRAMMING ... An introduction to computer programming and its applications to science, business and education. Opportunity for extensive experience in designing and writing structured programs in the Visual Basic language.</td>
<td>PREREQ: MATH 141 OR WAIVER OF MATH 141</td>
<td>Dept. Consent</td>
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<td>MATH 152 OR MATH 143 OR CALCULUS PLACEMENT OR CONSENT OF INSTRUCTOR</td>
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<td>COMPSCI 174</td>
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<td>COMPSCI 172 AND COMPSCI 181 OR EQUIVALENT PREPARATION AND CONSENT OF INSTRUCTOR</td>
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<td>JAVASCRIPT AND DHTML</td>
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<td>COMPSCI 271 OR CONSENT</td>
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<td>COMPSCI 498</td>
<td>INDEPENDENT STUDY IN COMPUTER SCIENCE</td>
<td>Department Consent required.</td>
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Fall 2010 Complete UWW Class Listing -- Page 165 / 201
MATH 40  PRE-ALGEBRA ... A course for students who need a review of basic mathematics or who lack the computational skills required for success in algebra and other University courses. Topics include fractions, decimals, percent, descriptive statistics, English and metric units of measure, and measures of geometric figures. Emphasis is placed on the application of algebra is included at the end of the course. This course does not count toward the semester credit load and will be computed into the grade point average. It will not be included in the 120 credits required for graduation. It may be taken for a conventional grade or on a satisfactory/no credit basis. Not available to students who have satisfied the University Proficiency requirement in mathematics. ACT Math sub-score 14 or below (SAT 340 or below) Arithmetic skills test required.

PREREQ: 760-040 or equivalent demonstration of capability. Students cannot receive credit for 760-041 if they have been waived from the Mathematics Proficiency Requirement. Not available to students who have satisfied the University Proficiency requirement in mathematics.

PREREQ: MATH 40 OR ITS EQUIVALENT

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<th>Section (Units)</th>
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<td>MATH 140 MATHEMATICAL IDEAS ... Designed to give students a broad understanding and appreciation of mathematics. Includes topics not usually covered in a traditional algebra course. Topics encompass some algebra, problem solving, counting principles, probability, statistics, and consumer mathematics. This course is designed to meet the University Proficiency Requirement in mathematics for those students who do not wish to take any course which has 760-141 as a prerequisite. ACT Math subscore 19-23 (SAT 460-550) PREREQ: MATH 041 WITH A GRADE OF C OR BETTER, OR DEMONSTRATION OF EQUIVALENT CAPABILITY MATH 141 INTERMEDIATE ALGEBRA ... Introduction to college algebra. Topics and concepts extend beyond those taught in a beginning algebra course. A proficiency course for those who have not had sufficient preparation in high school to allow them to take MATH 143 or MATH 152. ACT Math subscore 19-23 (SAT 460-550) PREREQ: MATH 041 WITH A GRADE OF C OR BETTER OR ITS EQUIVALENT</td>
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| 09/02-12/23     | MTWR         | 07:00 PM - 07:50 PM | MG0125   | Thomas M Karthausser | MATH 143 FINITE MATHEMATICS FOR BUSINESS AND SOCIAL SCIENCES ... Mathematical preparation for the understanding of various quantitative methods in modern management and social sciences. Topics included are sets, relations, linear functions, interest, annuities, matrix theory, the solution of linear systems by the graphical, algebraic, Gauss-Jordan, and inverse methods, linear programming by graphical and simplex methods, counting and probability, and decision theory. College of Business and Economics majors must take this course on a conventional grade basis.

PREREQ: MATH 141 WITH A GRADE OF C OR BETTER OR WAIVER. |

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</table>

### MATH 148: MATHEMATICS FOR THE ELEMENTARY TEACHER I
- **Topics**: A study of sets, whole numbers, fractions, integers, decimals and real numbers, basic arithmetic operations and their properties, standard and alternative algorithms and estimations strategies; problem-solving, proportional reasoning and algebraic thinking. Manipulatives and cooperative learning activities are used throughout the course. For elementary education majors.

**PREREQ:** A GRADE OF C OR BETTER IN MATH 141 OR MATH 141B OR A WAIVER FROM THE UNIVERSITY MATHEMATICS PROFICIENCY REQUIREMENT

<table>
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<tr>
<th>Class#</th>
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<td>3318</td>
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<td>NOTE: Required additional course fee is $45.00 for a manipulative math kit.</td>
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### MATH 149: MATHEMATICS FOR THE ELEMENTARY TEACHER II
- **Topics**: Topics in probability and statistics, with emphasis on descriptive techniques. Investigations in geometric figures, measurement, construction, transformations, congruent and similar geometric figures. Problem solving strategies, manipulatives, and cooperative learning activities are emphasized throughout the course. All students will prepare a mathematics based activity and present it at an area elementary school.

**PREREQ:** MATH 148 WITH A GRADE OF C OR BETTER

### MATH 152: ELEMENTARY FUNCTIONS
- **Topics**: Review of algebraic functions, inequalities, mathematical induction, theory of equations, exponential and logarithmic functions, circular functions, trigonometric identities and equations, inverse trigonometric functions, solution of triangles.

**PREREQ:** MATH 141 WITH A GRADE OF C OR BETTER OR WAIVER.

### MATH 177: THE LOGIC OF CHESS
- **Topics**: A study of logic particularly as it is used in the game of chess and, most particularly, in chess strategy and the end game of chess. The rules are taught to those who are not already acquainted with the game.

**PREREQ:** MATH 141 OR MATH 140

### MATH 230: INTRODUCTORY STATISTICS
- **Topics**: A pre-calculus course in statistics. Descriptive statistics, probability distributions, prediction, hypothesis testing, correlation, and regression. This course does not count towards a mathematics major or minor in either liberal arts or secondary education or towards a mathematics minor in elementary education. This course may not be taken for credit if credit has been or is being earned in any other statistics course.

**PREREQ:** MATH 141 WITH A GRADE OF C OR BETTER OR WAIVER.

### MATH 243: SHORT CALCULUS FOR BUSINESS AND SOCIAL SCIENCES
- **Topics**: A general survey of the Calculus. Topics covered include limits, differentiation, max-min theory, exponential and logarithmic functions, integration and functions of several variables. As in 760-143, business and social science applications are stressed. College of Business and Economics majors must take this course on a conventional grade basis.

**PREREQ:** MATH 143 OR 152 WITH A GRADE OF C OR BETTER
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<td>MW</td>
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<td>MG0117</td>
<td>Jonathan M Kane</td>
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**MATH 250 - APPLIED CALCULUS SURVEY FOR BUSINESS AND SOCIAL SCIENCES**

An applied calculus course covering elementary analytic geometry, limits, differentiation, max-min theory, transcendental functions, integration, functions of several variables, and elementary differential equations. Some computer topics may be included. College of Business and Economics majors must take this course on a conventional grade basis.

**PREREQ:** MATH 143 WITH A C OR BETTER OR EQUIVALENT PREPARATION AS DETERMINED BY THE MATH DEPARTMENT

**MATH 253 - CALCULUS AND ANALYTIC GEOMETRY I**

Review of algebraic and trigonometric functions, transcendental functions, limits, study of the derivative, techniques of differentiation, continuity, applications of the derivative, L'Hospital's Rule and indeterminate forms, the Riemann integral, Fundamental Theorem of Calculus, substitution rule. Conventional grade basis only if course is required in the College of Business for major.

**PREREQ:** MATH 152 WITH A GRADE OF C OR BETTER OR EQUIVALENT HIGH SCHOOL PREPARATION AS DETERMINED BY THE MATHEMATICS DEPARTMENT. UNREQ: MATH 253 AND MATH 250

**MATH 254 - CALCULUS AND ANALYTIC GEOMETRY II**

Techniques of integration, applications of the integral, introduction to differential equations, polar coordinates and conic sections, infinite sequences and series. This course includes a writing component.

**PREREQ:** MATH 250 WITH A GRADE OF B OR BETTER OR MATH 253 WITH A GRADE OF C OR BETTER

**MATH 255 - CALCULUS AND ANALYTIC GEOMETRY III**

Solid analytic geometry, vectors and vector functions, functions of several variables, multiple integrals and their applications.

**PREREQ:** MATH 254 WITH A GRADE OF C OR BETTER

**MATH 256 - DISCRETE MATHEMATICS**

This course will supply a thorough grounding in the mathematical topics which are central to the study of computer science, and which form the basis for many modern applications of mathematics to the social sciences. Topics covered will include sets, logic, Boolean algebra and switching circuits, combinatorics, probability, graphs, trees, recursion, and algorithm analysis. Expressing mathematical ideas and writing proofs will be emphasized.

**PREREQ:** MATH 250 WITH A GRADE OF B OR BETTER OR MATH 253 WITH A GRADE OF C OR BETTER

**MATH 280 - INTRODUCTION TO ANALYSIS**

The main emphasis of this course is to introduce students to mathematical proofs. Students will learn to read and write proofs in mathematics by writing proofs of theorems about limits, sets of real numbers, and continuous functions. If time permits, other topics may include derivative and integration theorems, theory of open and closed sets, and cardinality of sets.

**PREREQ:** MATH 255 AND MATH 280

**MATH 342 - APPLIED STATISTICS**

This course will cover the basics of statistical testing, regression analysis, experimental design, analysis of variance, and the use of computers to analyze statistical problems. This course contains a writing component.

**PREREQ:** MATH 253 OR MATH 250 OR CONSENT OF INSTRUCTOR

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Consent
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Class Nights</th>
<th>Class Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
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<tbody>
<tr>
<td>MATH 355</td>
<td>MATRICES AND LINEAR ALGEBRA</td>
<td>Systems of linear equations, matrices and determinants, finite dimensional vector spaces, linear dependence, bases, dimension, linear mappings, orthogonal bases, and eigenvector theory. Applications stressed throughout.</td>
<td>PREREQ: MATH 253 OR MATH 250 OR CONSENT OF INSTRUCTOR</td>
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<td>MATH 361</td>
<td>DIFFERENTIAL EQUATIONS</td>
<td>Ordinary differential equations: general theory of linear equations, special methods for nonlinear equations including qualitative analysis and stability, power series and numerical methods, and systems of equations. Additional topics may include transformation methods and boundary value problems. Applications stressed throughout.</td>
<td>PREREQ: MATH 255 OR CONSENT OF INSTRUCTOR</td>
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<td>MATH 370</td>
<td>PROBLEM SOLVING FOR THE ELEMENTARY TEACHER</td>
<td>This course is primarily for pre-service elementary and middle school teachers. Students will learn a variety of problem solving strategies applicable in elementary and middle school. The applications will cover many different areas of mathematics.</td>
<td>PREREQ: MATH 149</td>
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<td>MATH 375</td>
<td>DEVELOPMENT OF MATHEMATICS</td>
<td>A study of the development of mathematical notation and ideas from prehistoric times to the present. Periods and topics will be chosen corresponding to the backgrounds and interests of the students.</td>
<td>PREREQ: MATH 152 OR EQUIVALENT PREPARATION AS DETERMINED BY THE MATH DEPARTMENT</td>
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<tr>
<td>MATH 416</td>
<td>GEOMETRY FOR THE ELEMENTARY TEACHER</td>
<td>A study of the intuitive, informal geometry of sets of points in space. Topics include elementary constructions, coordinates and graphs, tessellations, transformations, problem solving, symmetries of polygons and polyhedra, and use of geometry computer software.</td>
<td>PREREQ: MATH 149 AND MATH 152</td>
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<tr>
<td>MATH 441</td>
<td>PROBABILITY THEORY</td>
<td>Probability spaces, discrete and continuous random variables, mathematical expectation, discrete and continuous distributions.</td>
<td>PREREQ: MATH 255 AND EITHER MATH 280 OR CONSENT OF INSTRUCTOR</td>
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<td>MATH 452</td>
<td>INTRODUCTION TO ABSTRACT ALGEBRA</td>
<td>An introductory survey of abstract algebra and number theory with emphasis on the development and study of the number systems of integers, integers mod n, rationals, reals, and complex numbers. These offer examples of and motivation for the study of the classical algebraic structures of groups, rings integral domains and fields. Applications to algebraic coding theory and crystallography will be developed if time allows.</td>
<td>PREREQ: MATH 280 OR CONSENT OF INSTRUCTOR</td>
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<td>Thomas L. Drucker</td>
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<tr>
<td>MATH 453</td>
<td>ABSTRACT ALGEBRA</td>
<td>This course is a continuation of MATH 452/652 with emphasis on ring and field theory. Topics include a review of group theory, polynomial rings, divisibility in integral domains, vector spaces, extension fields, algebraic extension fields, finite fields, etc.</td>
<td>PREREQ: MATH 355 AND MATH 452</td>
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<td>MATH 471</td>
<td>NUMERICAL ANALYSIS</td>
<td>Emphasis on numerical algebra. The problems of linear systems, matrix inversion, the complete and special eigenvalue problems, solutions by exact and iterative methods, orthogonalization, gradient methods. Consideration of stability and elementary error analysis. Extensive use of microcomputers and programs using a high level language. This course contains a writing component.</td>
<td>PREREQ: COMPSCI 171 AND MATH 355 OR CONSENT OF INSTRUCTOR</td>
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<td>08:25 AM - 09:40 AM</td>
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<td>Leon M Arriola</td>
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## GRADUATE LEVEL COURSES

### MATH 542 APPLIED STATISTICS
This course will cover the basics of statistical testing, regression analysis, experimental design, analysis of variance, the use of computers to analyze statistical problems.

**Prerequisite:** MATH 253 OR MATH 250 OR CONSENT OF INSTRUCTOR

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### MATH 555 MATRICES AND LINEAR ALGEBRA
Systems of linear equations, vector spaces, linear dependence, bases, dimension, linear mappings, matrices, determinants, quadratic forms, orthogonal reduction to diagonal form, eigenvalues, geometric applications.

**Prerequisite:** MATH 253 OR MATH 250 OR CONSENT OF INSTRUCTOR

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### MATH 570 PROBLEM SOLVING FOR THE ELEMENTARY TEACHER
This course is primarily for pre-service elementary and middle school teachers. Students will learn a variety of problem solving strategies applicable in elementary and middle school. The applications will cover many different areas of mathematics.

**Prerequisite:** MATH 149

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### MATH 575 DEVELOPMENT OF MATHEMATICS
A study of the development of mathematical notation and ideas from prehistoric times to the present. Periods and topics will be chosen corresponding to the backgrounds and interests of the students.

**Prerequisite:** MATH 152 OR EQUIVALENT PREPARATION AS DETERMINED BY THE MATH DEPARTMENT

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### PHILSOPHY AND RELIGIOUS STUDIES

### Liberal Studies

#### LIBST 201 INTRODUCTION TO LIBERAL STUDIES
An introduction to the concept of a liberal education, the methodologies of the liberal arts disciplines, and the use of computer technology for basic research. Students will create an individual plan of study to guide them through their Liberal Studies major and prepare them to complete a senior thesis project.

**Prerequisite:** GENED 110, 130, 120 OR 140 OR SOPHOMORE STATUS

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#### LIBST 493 INTERNSHIP IN LIBERAL STUDIES
Variable topics.

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#### LIBST 499 SENIOR THESIS
Individual research under the supervision of a member of the faculty.

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**Philosophy**

**PHILSPHY 241** INTRODUCTION TO PHILOSOPHY ... An introduction to philosophical thought. Representative philosophers and representative issues, such as the nature of ethical reasoning, rival theories of knowledge, and the individual's relation to society, are considered. The emphasis is on argument and analysis, and on issues which are relevant to philosophical problems.

**PHILSPHY 251** LOGIC ... By examining basic concepts, methods, and techniques for evaluating argumentation, this course aims at developing students' abilities to recognize, criticize, and construct arguments. The relationship between language and good reasoning will also be considered.

**PHILSPHY 261** INTRODUCTION TO ETHICS ... A study of the main Western theories of moral value and obligation. These theories will be analyzed in terms of their adequacy for solving moral problems and their ability to articulate the morally good life. Consideration will also be given to challenges to normative ethics.

**PHILSPHY 341** CLASSICAL PHILOSOPHY ... An introduction to the major figures in Greek philosophy, including representative pre-Socratic philosophers, Plato, and Aristotle, focusing on Classical sources of philosophy of science, ethics, political philosophy, and theory of knowledge.

**PHILSPHY 496** SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable

**PHILSPHY 498** INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable

**Religious Studies**

**RELIGST 201** CRITICAL ISSUES IN MODERN RELIGION ... An introduction to selected critical issues relating to contemporary academic concerns. A variety of religion to modern culture and intellectual positions will be analyzed and discussed.

**RELIGST 212** INTRODUCTION TO WESTERN RELIGIONS ... An introduction to the major religious traditions that have shaped Near Eastern and Western culture; especially Judaism, Christianity, and Islam.
<table>
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<td>RELIGST 303</td>
<td>EASTERN RELIGIOUS THOUGHT</td>
<td>A study of selected texts and religious thought from India, China, and Japan in relation to their impact on personal spiritual development and cultural integration.</td>
<td>Sophomore standing or consent of instructor</td>
<td>09/02/23</td>
<td>12/23</td>
<td>3</td>
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<td>03:45 PM - 05:00 PM</td>
<td>HY0217</td>
<td>Wade H Dazey</td>
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<tr>
<td>RELIGST 388</td>
<td>THE HOLOCAUST: NAZI GERMANY AND THE GENOCIDE OF THE JEWS</td>
<td>This course will examine the origins, implementation, and legacies of the Nazi Holocaust against the Jews. It is intended to help students gain an appreciation of the importance of the Holocaust to the Jewish experience, while understanding that other groups also were victimized. (Offered jointly with Sociology).</td>
<td>Three credits of Sociology, History or Religious Studies</td>
<td>09/02/23</td>
<td>12/23</td>
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<td>HY0213</td>
<td>Ronald J Berger</td>
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<td>RELIGST 498</td>
<td>INDEPENDENT STUDY</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable.</td>
<td>Dept. Consent</td>
<td>09/02/23</td>
<td>12/23</td>
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**PHYSICS**

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<th>Description</th>
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<th>Start Date</th>
<th>End Date</th>
<th>Credits</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>PHYSICS 130</td>
<td>PHYSICS FOUNDATIONS</td>
<td>This course will explore topics in classical physics (motion, heat, sound, electricity, magnetism, and light) and modern physics (atomic structure, quantum mechanics, and relativity) with an emphasis on how the principles explain and predict phenomena we observe every day. Four one-hour lectures and one two-hour laboratory per week.</td>
<td>Math 141 or consent of instructor</td>
<td>09/02/23</td>
<td>12/23</td>
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<td>UH0058</td>
<td>Juliana T Constantinescu</td>
</tr>
<tr>
<td>PHYSICS 130</td>
<td>PHYSICS FOUNDATIONS</td>
<td>This course will explore topics in classical physics (motion, heat, sound, electricity, magnetism, and light) and modern physics (atomic structure, quantum mechanics, and relativity) with an emphasis on how the principles explain and predict phenomena we observe every day. Four one-hour lectures and one two-hour laboratory per week.</td>
<td>Math 141 or consent of instructor</td>
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<td>12/23</td>
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<td>UH0141</td>
<td>Juliana T Constantinescu</td>
</tr>
<tr>
<td>PHYSICS 130</td>
<td>PHYSICS FOUNDATIONS</td>
<td>This course will explore topics in classical physics (motion, heat, sound, electricity, magnetism, and light) and modern physics (atomic structure, quantum mechanics, and relativity) with an emphasis on how the principles explain and predict phenomena we observe every day. Four one-hour lectures and one two-hour laboratory per week.</td>
<td>Math 141 or consent of instructor</td>
<td>09/02/23</td>
<td>12/23</td>
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**Astronomy**

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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>ASTRONMY 112</td>
<td>INTRODUCTION TO ASTRONOMY</td>
<td>An examination of concepts regarding the organization of the universe. The solar system, astronomical principles and instruments, stellar evolution and galaxies are among topics covered. Activities include field trips, observations of the night sky and of the sun with telescopes, and laboratory work. Four one-hour lectures and one two-hour laboratory/observation period per week. There are two required evening observation sessions during the semester.</td>
<td>Math 141 or waiver or consent of instructor</td>
<td>09/02/23</td>
<td>12/23</td>
<td>5</td>
<td>MW</td>
<td>08:50 AM - 09:40 AM</td>
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<td>Juliana T Constantinescu</td>
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<tr>
<td>ASTRONMY 112</td>
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<td>Math 141 or waiver or consent of instructor</td>
<td>09/02/23</td>
<td>12/23</td>
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**Physics**

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<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>PHYSICS 130</td>
<td>PHYSICS FOUNDATIONS</td>
<td>This course will explore topics in classical physics (motion, heat, sound, electricity, magnetism, and light) and modern physics (atomic structure, quantum mechanics, and relativity) with an emphasis on how the principles explain and predict phenomena we observe every day. Four one-hour lectures and one two-hour laboratory per week.</td>
<td>Math 141 or consent of instructor</td>
<td>09/02/23</td>
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<td>UH0141</td>
<td>Juliana T Constantinescu</td>
</tr>
<tr>
<td>PHYSICS 130</td>
<td>PHYSICS FOUNDATIONS</td>
<td>This course will explore topics in classical physics (motion, heat, sound, electricity, magnetism, and light) and modern physics (atomic structure, quantum mechanics, and relativity) with an emphasis on how the principles explain and predict phenomena we observe every day. Four one-hour lectures and one two-hour laboratory per week.</td>
<td>Math 141 or consent of instructor</td>
<td>09/02/23</td>
<td>12/23</td>
<td>5</td>
<td>TR</td>
<td>08:25 AM - 09:15 AM</td>
<td>UH0141</td>
<td>Juliana T Constantinescu</td>
</tr>
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*Fall 2010 Complete UWW Class Listing -- Page 174 / 201*
PHYSCS 140  PRINCIPLES OF PHYSICS I ... An algebra-based course in classical mechanics at the introductory level. The content covers kinematics, Newton's laws, conservation laws, oscillations and waves, applications to fluids and elasticity, and thermodynamics and kinetic theory. Applications to the life and health sciences are emphasized, and essential MCAT subject matter is included. Basic understanding of trigonometry and the manipulation of vectors is necessary. Students with adequate mathematical preparation may wish to consider taking the PHYSCS 180 series. Four one-hour lectures and one three-hour laboratory per week.

COREQ: MATH 152

#3688  Section 01  [units: 5]  Gen Ed Laboratory (GL)
09/02-12/23  R  10:30 AM - 12:30 PM  UH0050  Jalal M Nawash
09/02-12/23  R  09:30 AM - 10:20 AM  UH0050  Jalal M Nawash
09/02-12/23  MWF  11:00 AM - 11:50 AM  UH0141  Jalal M Nawash

#4852  Section 02  [units: 5]  Gen Ed Laboratory (GL)
09/02-12/23  R  02:15 PM - 04:05 PM  UH0050  Jalal M Nawash
09/02-12/23  R  03:15 PM - 05:15 PM  UH0050  Jalal M Nawash
09/02-12/23  MWF  11:00 AM - 11:50 AM  UH0141  Jalal M Nawash

PHYSCS 141  PRINCIPLES OF PHYSICS II ... An algebra-based course in electricity and magnetism, circuits, electromagnetic waves, optics and an introduction to modern physics. Applications to the life and health sciences are emphasized, and essential MCAT subject matter is included. Basic understanding of trigonometry and the manipulation of vectors is necessary. Students with adequate mathematical preparation may wish to consider taking the PHYSCS 180 series. Four One-hour lectures and one three-hour laboratory per week.

PREREQ: PHYSCS 140

#3718  Section 01  [units: 5]  Gen Ed Laboratory (GL)
09/02-12/23  W  02:15 PM - 04:05 PM  UH0050  Abdelkrim Boukahil
09/02-12/23  W  03:15 PM - 05:15 PM  UH0050  Abdelkrim Boukahil
09/02-12/23  TR  09:30 AM - 10:45 AM  UH0141  Abdelkrim Boukahil

PHYSCS 180  PHYSICS FOR SCIENTISTS AND ENGINEERS I ... A lecture course in introductory physics including a mathematically rigorous analysis of mechanics, vibrations, wave motion, and thermodynamics using calculus. For majors and minors in physics, engineering, chemistry, mathematics. Four one-hour lectures and one three-hour lab per week. High school calculus recommended.

COREQ: MATH 253

#3676  Section 01  [units: 5]  Gen Ed Laboratory (GL)
09/02-12/23  T  09:50 AM - 12:50 PM  UH0058  Steven C Sahyun
09/02-12/23  MTRF  01:10 PM - 02:00 PM  UH0141  Steven C Sahyun

#3680  Section 02  [units: 5]  Gen Ed Laboratory (GL)
09/02-12/23  T  02:15 PM - 05:15 PM  UH0058  Steven C Sahyun
09/02-12/23  MTRF  01:10 PM - 02:00 PM  UH0141  Steven C Sahyun

PHYSCS 190  FRONTIERS OF ENGINEERING AND PHYSICS ... An introduction to career tracks and career opportunities in engineering and physics. This course will feature readings on different career possibilities in engineering and physics and visiting lectures by practicing physicists and engineers. Professional skills, identification of career tracks, and scientific and technical communication will be emphasized. One hour lecture per week.

#3706  Section 01  [units: 1]
09/02-12/23  F  12:05 PM - 12:55 PM  UH0141  Jalal M Nawash

PHYSCS 212  PHYSICS FOR ELEMENTARY TEACHERS ... This course is a one-semester introduction to physics with curriculum and instruction designed as an activity-based hands-on course for K-8 elementary education students and open to all education majors. The course emphasizes a student-oriented pedagogy in order to develop various physics concepts and the nature of science. Topics covered include motion, forces, energy, light, heat, electricity, and magnetism.

PREREQ: MATH 141 AND RESTRICTED TO STUDENTS WITH BSE PROGRAM

#3712  Section 01  [units: 4]  Gen Ed Laboratory (GL)
09/02-12/23  MW  08:25 AM - 10:45 AM  UH0166  Jeffrey E Klukas

#3714  Section 02  [units: 4]  Gen Ed Laboratory (GL)
09/02-12/23  MW  12:05 PM - 02:25 PM  UH0166  Jeffrey E Klukas

PHYSCS 221  INTERMEDIATE LABORATORY ... A laboratory course concentrating on techniques of recording, interpretation of, and reporting experimental data. Extensive use will be made of computers in data processing. Topics covered include data acquisition and the recording of data, error analysis, numerical analysis, graphing techniques, computational tools and report writing. Two two-hour laboratories per week.

PREREQ: PHYSCS 181, OR PHYSCS 141 AND MATH 254

#3708  Section 01  [units: 2]
09/02-12/23  TR  03:45 PM - 05:45 PM  UH0061  Paul M Rybski

#5874  Section 02  [units: 2]
09/02-12/23  TR  08:45 AM - 10:45 AM  UH0053  Paul M Rybski

PHYSCS 305  MECHANICS - STATICS ... A study of forces on rigid bodies in equilibrium. Topics include force systems, equilibrium, distributed forces, structures, friction, internal forces, centroids and moments of inertia. This course also introduces notations and operations associated with tensor calculus.

PREREQ: PHYSCS 181 OR PHYSCS 141 AND MATH 254

#3686  Section 01  [units: 3]
09/02-12/23  MWF  09:55 AM - 10:45 AM  UH0141  Jalal M Nawash
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<th>Course Title</th>
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<th>Number</th>
<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>URL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHYSCS 324 METHODS OF THEORETICAL PHYSICS</strong></td>
<td>Topics covered include methods of theoretical physics, vector analysis, differential equations of mathematical physics, analytic functions and integration in the complex plane, Laplace transforms, Fourier series, Fourier transforms, and their applications in physics. Three one hour lectures per week. PREREQ: PHYSCS 181, OR PHYSCS 141 AND MATH 254 #3684 Section 01 [units: 3]</td>
<td>#3684</td>
<td>01</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>11:00 AM - 12:15 PM</td>
<td>UH0141</td>
<td>Abdelkrim Boukahil</td>
<td><a href="#">Instructor Consent</a></td>
</tr>
<tr>
<td><strong>PHYSCS 364 THERMAL PHYSICS</strong></td>
<td>A study of the thermodynamics and statistical mechanics including the laws of classical thermodynamics, equations of state, thermodynamical processes, and applications to classical and quantum mechanical systems. Three one-hour lectures per week. PREREQ: MATH 254 AND PHYSICS 174 AND PHYSICS 175 OR PHYSICS 162 AND PHYSICS 163</td>
<td>#4853</td>
<td>01C</td>
<td>09/02-12/23</td>
<td>TR</td>
<td>02:15 PM - 03:30 PM</td>
<td>UH0238</td>
<td>Abdelkrim Boukahil</td>
<td><a href="#">Instructor Consent</a></td>
</tr>
<tr>
<td><strong>PHYSCS 489 PHYSICS SENIOR SEMINAR</strong></td>
<td>The course will train students in making scientific presentations, summarize the concepts and methods taught in the physics major curriculum, and prepare them for the Physics Major Field Test as the final exam in the course. Students will become familiar with physics literature and learn to write abstracts and project proposals. The will demonstrate proper methods of verbal and visual presentation by delivering a graded series of talks, concluding with a satisfactory colloquium on a physics topic. Two one-hour sessions a week. PREREQ: SENIOR LEVEL PHYSICS MAJOR #3710 Section 01 [units: 2]</td>
<td>#3710</td>
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<td>09/02-12/23</td>
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<td>UH0141</td>
<td>Juliana T Constantinescu</td>
<td><a href="#">Instructor Consent</a></td>
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<tr>
<td><strong>PHYSCS 494 PHYSICS SEMINAR</strong></td>
<td>Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. PREREQ: SENIOR STATUS #3722 Section 01 [units: 1]</td>
<td>#3722</td>
<td>01</td>
<td>09/02-12/23</td>
<td>W</td>
<td>01:10 PM - 02:00 PM</td>
<td>UH0141</td>
<td>Abdelkrim Boukahil</td>
<td>Mathematical Physics I</td>
</tr>
<tr>
<td><strong>PHYSCS 498 INDEPENDENT STUDY</strong></td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 3 credits in major or minor in physics. PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR #3724 Section 01 [units: 1-3]</td>
<td>#3724</td>
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<td>09/02-12/23</td>
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<td>To Be Arranged</td>
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<td><strong>POLITICAL SCIENCE</strong></td>
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<tr>
<td><strong>POLISCI 101 INTRODUCTION TO POLITICAL SCIENCE</strong></td>
<td>Introduction to Political Science introduces students to the specialties within political science, outlines the academic emphases within the major and associated requirements, and explores public and private sector opportunities in the field of political science. #5117 Section 01 [units: 1]</td>
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<td>HH1305</td>
<td>Susan M Johnson</td>
<td><a href="#">Instructor Consent</a></td>
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<tr>
<td><strong>POLISCI 141 AMERICAN GOVERNMENT AND POLITICS</strong></td>
<td>An introductory course covering the history, structure and functioning of American national government and its relation to state and local government. #5115 Section 05 [units: 3]</td>
<td>#5115</td>
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<td>HH1308</td>
<td>John F Kazlowicz</td>
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**Consent**
### POLISCI 217 ETHNIC POLITICS
The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with race & ethnic cultures).

<table>
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### POLISCI 240 LAW AND SOCIETY
The purpose of this course is to introduce students to the development of law and legal practices from a political science perspective. Special emphasis will be paid to the political factors in our society that shape law. The manner in which law affects the politics of our society will also be stressed.

<table>
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### POLISCI 247 ISSUES AND CRISIS IN AMERICAN POLITICS
An examination of selected major issues and crises confronting the American political system today. Both domestic and foreign policy issues are analyzed. Attention also will be given the political response to these issues and crises as reflected in recent policies and policy proposals of the national government. Repeatable one time (different topic) for a maximum of 6 credits in major/degree, but not repeatable for general studies credit.

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### POLISCI 255 INTRODUCTION TO COMPARATIVE POLITICS
This course compares the political systems of five or six countries, reflecting the range of political institutions and political behavior around the world. Students will learn to develop explanations for similarities and differences in the political life of countries around the world, e.g. why are some countries democratic and others authoritarian?

<table>
<thead>
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### POLISCI 301 POLITICAL SCIENCE RESEARCH METHODS
An introduction to basic research methods in political science. Topics will include various data collection and analysis techniques on the U.S. Presidency, the U.S. Congress, the U.S. Supreme Court, political socialization, political parties, interest groups, civil violence, rebellion, and revolution. Students will obtain "hands-on" experience with computer software designed specifically for political science and the social sciences. This is not a statistics course, and no previous knowledge of statistical methods is assumed.

**PREREQ:** 3 UNITS OF POLITICAL SCIENCE

<table>
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<td>NOTE: This course will be taught using Desire2Learn. The course site will be available to you at the beginning of the semester. An additional $150 will be assessed for this class.</td>
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### POLISCI 319 AMERICAN POLITICAL PARTIES AND ELECTIONS
This course will examine the development, organization, and functions of political parties and elections in the American political system. Topics include the nature and function of political parties, nominations and elections, political campaigns and campaign finance, voting behavior and party realignment issues, and the role of the party in government policy-making. Graduate students will be required to complete and additional paper.

**PREREQ:** 3 UNITS OF POLITICAL SCIENCE

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### POLISCI 320 PUBLIC POLICY AND ADMINISTRATION
A course to introduce students to the concepts and problems of public policy and administration. Emphasis will be given to the role played by individuals and groups in large organizations; theories of organization will be set forth and operations of governmental administrative agencies in the political world will be examined.

**PREREQ:** 3 UNITS OF POLITICAL SCIENCE

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</table>
POLISCI 330  PUBLIC POLICY ANALYSIS ... A systematic introduction to the study of public policy issues through a public policy/issue analysis and problem solving approach. It will also examine and explore other analytical models and approaches in the study of public problems and policy issues.

PREREQ: 3 UNITS OF POLITICAL SCIENCE

#5143 Section 01  [units: 3]
09/02-12/23  R  06:15 PM - 08:45 PM  HY0322  Craig G Heatwole

POLISCI 340  POLITICS OF DEVELOPMENT ... This course focuses on the comparative analysis and contending interpretations of development in the developing countries. Emphasis will be given to the role of the state intervention and the coalitional politics of dominant class factions in capital accumulation and allocation of surplus for development. The analysis also includes the influence of international economic system as exercised through direct foreign investment and commercial lending institutions. Special attention will also be paid to the impact of militarism on the Third World countries and the problems of environment and sustainable development.

PREREQ: ANY POLITICAL SCIENCE GENERAL EDUCATION COURSE

#5084 Section 01  [units: 3]
09/02-12/23  MW  12:30 PM - 01:45 PM  HY0215  Paul G Adogamhe

POLISCI 344  STATE AND LOCAL GOVERNMENT ... A study of modern American state and local governments, their evolution from colonial beginnings, their problems and their potential. Topics include constitutional revision, the role of governors, legislatures and courts, forms of urban and rural government, and state-local relations.

PREREQ: 3 UNITS OF POLITICAL SCIENCE

#5091 Section 01  [units: 3]
09/02-12/23  TR  02:15 PM - 03:30 PM  HH1317  Larry Anderson

POLISCI 351  INTERNATIONAL RELATIONS ... An introductory survey of political relations among nation-states, including the topics of war and peace, nationalism, elements of national power, conventional and nuclear weaponry, diplomacy, economic interdependence, the Third World, and international and regional organizations.

PREREQ: 3 UNITS OF POLITICAL SCIENCE

#5110 Section 01  [units: 3]
09/02-12/23  MW  12:30 PM - 01:45 PM  HY0322  Anne W Hamilton

POLISCI 352  COMPARATIVE GOVERNMENT - EUROPE ... Comparative analysis of politics in contemporary Europe. Topics covered include the political institutions and political cultures of major states in Europe, nationalism and regionalism in Europe, and the institutions of the European Union.

PREREQ: 3 UNITS OF POLITICAL SCIENCE

#5124 Section 01  [units: 3]
09/02-12/23  W  06:15 PM - 08:45 PM  HY0322  F Peter Wagner

POLISCI 356  POLITICAL SOCIOLOGY ... An analysis of the impact of social cleavages and cohesion on the operation of political institutions; the composition and behavior of power elites; the social base of political power; the social functions of electoral behavior.

PREREQ: 3 CREDITS IN SOCIOLOGY OR POLITICAL SCIENCE

#5261 Section 01  [units: 3]
09/02-12/23  MW  03:45 PM - 05:00 PM  HY0211  Wayne A Youngquist

POLISCI 412  CONTEMPORARY POLITICAL THOUGHT ... A study in depth of certain selected topics of contemporary importance, such as the resolution of power conflicts, the theory and practice of nonviolence, and the existentialist dilemma.

PREREQ: 3 UNITS OF POLITICAL SCIENCE

#5116 Section 01  [units: 3]
09/02-12/23  MW  03:45 PM - 05:00 PM  HY0322  Michael J Illuzzi

POLISCI 413  CONSTITUTIONAL LAW ... A study of judicial review, its meaning and nature. The development of constitutional relationships between the national government and the states as well as among the branches of the national government is considered.

PREREQ: 3 UNITS OF POLITICAL SCIENCE

#5107 Section 01  [units: 3]
09/02-12/23  MW  02:15 PM - 03:30 PM  HY0324  Jolly Emrey

POLISCI 415  CRIMINAL JUSTICE AND THE CONSTITUTION ... This course examines the role of the major participants in the criminal justice system-defendants, police, prosecutions, courts, and corrections-and the development of constitutional law regulating their behavior.

PREREQ: 3 UNITS OF POLITICAL SCIENCE

#5122 Section 01  [units: 3]  NOTE: This course will be taught using Desire2Learn. The course site will be available to you at the beginning of the semester. An additional $150 will be assessed for this class.
09/02-12/23  Arranged  Arranged  WEB BASED  John F Kozlowicz

POLISCI 418  LEGAL RESEARCH AND WRITING ... The purpose of this course is to introduce students to research and writing in the field of public law. Students will learn how to use a variety of legal resource materials and how to cite the materials appropriately. Students will also demonstrate a mastery of these skills by completing homework assignments and by writing two major papers.

PREREQ: THREE UNITS OF POLITICAL SCIENCE

#5106 Section 01  [units: 3]
09/02-12/23  T  06:15 PM - 08:45 PM  HH1317  Jolly Emrey
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<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>POLISCI 462</td>
<td>SOCIAL WELFARE POLICY</td>
<td>Provides students with the analysis and critical understanding of the policy issues surrounding historical and current social welfare programs, of new social welfare issues and of policy decisions that lead to changes in programming. Community organization, as an intervention approach, will be explored.</td>
<td>PREREQ: 3 UNITS OF POLITICAL SCIENCE</td>
<td>#5690 Section 03</td>
<td>[units: 3]</td>
<td>09/02-12/23</td>
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<tr>
<td>POLISCI 463</td>
<td>PEACE STUDIES: CONFLICT RESOLUTION AND CRISIS MANAGEMENT</td>
<td>The course will critically analyze the political events, major problems, processes and trends in international and regional conflicts. It will examine the prospect for peaceful negotiation among states and international organizations to solve international crises.</td>
<td>PREREQ: 3 UNITS OF POLITICAL SCIENCE</td>
<td>#5108 Section 01</td>
<td>[units: 3]</td>
<td>09/02-12/23</td>
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<td>Note: This course will be taught using Desire2Learn. The course site will be available to you at the beginning of the semester. An additional $150 will be assessed for this class.</td>
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<tr>
<td>POLISCI 464</td>
<td>WOMEN IN INTERNATIONAL RELATIONS</td>
<td>This course is designed to provide students with the opportunity to study and analyze international relations from a multi-disciplinary perspective. It will examine current understandings of the causes, processes and structures of international relations, violent conflict, as well as resolution of those conflicts and peace within the context of Feminist theories. The goal is to examine the role of women in international relations, international security, conflict and peace through different approaches to the study of conflict and how it is understood. The course will consider both the strength and limitations of various disciplinary approaches.</td>
<td>PREREQ: 3 UNITS OF POLITICAL SCIENCE OR 3 UNITS OF WOMEN STUDIES</td>
<td>#5505 Section 01</td>
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<td>POLISCI 480</td>
<td>GOVERNMENT AND POLITICS OF JAPAN</td>
<td>This course will present a historic and thematic overview of political development in contemporary Japan. It consists of analysis of Japanese postwar politics, government decision-making structures and processes, foreign affairs and political economy.</td>
<td>PREREQ: THREE UNITS OF POLITICAL SCIENCE</td>
<td>#5123 Section 01</td>
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<tr>
<td>POLISCI 493</td>
<td>INTERNSHIP IN POLITICAL SCIENCE</td>
<td>Study and work with a government unit or in some area of public affairs under the direction of a faculty supervisor. Students will have the opportunity to combine academic learning with practical experience in government and politics. Repeatable for a maximum of 12 credits in major/degree.</td>
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<td>#5121 Section 01</td>
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<td>POLISCI 498</td>
<td>INDEPENDENT STUDY</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 4 credits in major/degree. Department Consent required.</td>
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<td>#5126 Section 01</td>
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### PSYCHOLOGY

**PSYCH 104** PSYCHOLOGY OF HUMAN ADJUSTMENT ... Focuses on the processes of decision-making, conflict resolution, and value judgments. Emphasis will be on understanding practical methods for handling interpersonal relationships. Effective use of coping devices for college students and others will be studied. Enhancing the psychological resources for personal change and growth will be stressed.

- [Section 01](#3834) [units: 3] 09/02-12/23 Arranged Arranged 09:00 AM - 12:15 PM HY1281
- [Section 02](#3863) [units: 3] 09/02-12/23 TR 12:30 PM - 01:45 PM HY0320

**PSYCH 202** PSYCHOLOGY OF WOMEN ... Inquiry into the psychology of women with an emphasis on theory and research. Study of gender differences in behavior and personality from intrapsychic and sociocultural viewpoint. Personality development and life stages of women.

- [Section 01](#4797) [units: 3] 09/02-12/23 MWF 09:00 AM - 10:15 AM WH4010

**PSYCH 211** INTRODUCTORY PSYCHOLOGY ... A survey of contemporary psychology covering human development, intelligence, abilities, sensation, perception, motivation, emotion, learning, personality structure, disordered behavior, social psychology, and the physiological bases of behavior. Includes an overview of current theory, research methods, and controversial issues in the field.

- [Section 01](#3750) [units: 3] 09/02-12/23 TR 12:30 PM - 01:45 PM WH012
- [Section 02](#3752) [units: 3] 09/02-12/23 MWF 09:00 AM - 10:15 AM WH4010

**PSYCH 215** BASIC STATISTICAL METHODS ... An introduction to descriptive and inferential statistics. Topics include preliminary concepts, frequency distribution, graphic methods, measures of central tendency and variability, percentiles, probability, normal distribution, correlation analysis, sampling theory, parametric and selected non-parametric hypotheses-testing procedures. Lectures are supplemented by computational laboratory sessions.

- [Section 01](#3838) [units: 3] 09/02-12/23 MW 11:00 AM - 12:15 PM WH2013

### PREREQUISITES

- **MATH 141 WITH GRADE OF C OR BETTER**
- **3.25 GPA AND 21 CREDITS IN POLITICAL SCIENCE**
- **3 UNITS OF POLITICAL SCIENCE OR 3 UNITS OF WOMEN STUDIES**
- **NOTE: This Web course will be taught on Desire2Learn. Shortly before the start of the class, information will be sent to your UW email address. Required additional course fee is $150.00**
- **3 UNITS OF POLITICAL SCIENCE OR 3 UNITS OF WOMEN STUDIES**
- **NOTE: This Web course will be taught on Desire2Learn. Shortly before the start of the class, information will be sent to your UW email address. Required additional course fee is $150.00**
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<td>PSYCH 301</td>
<td>INTRODUCTION TO BEHAVIORAL NEUROSCIENCE</td>
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<td>PSYCHOLOGY OF PERSONALITY</td>
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<td>Meg A Waraczynski</td>
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<td>PSYCH 327</td>
<td>INTRODUCTION TO THE SCIENTIST-PRACTITIONER DISCIPLINES IN PSYCHOLOGY</td>
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<td>PSYCH 331</td>
<td>PSYCHOLOGY OF CHILDHOOD</td>
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<td>Barbara Rybski Beaver</td>
<td>PSYCH 345 ABNORMAL PSYCHOLOGY ... An introductory survey of abnormal psychology covering the clinical syndromes included in the diagnostic classification system of the American Psychiatric Association. Current research regarding causal factors, treatment, and outcomes supplement descriptions of maladaptive patterns of behavior. PREREQ: PSYCH 211 OR GRADUATE STANDING</td>
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<td>WH4007</td>
<td>Barbara Rybski Beaver</td>
<td>PSYCH 387 FIELD TRAINING IN PSYCHOLOGY ... An opportunity is presented to introduce psychology majors and minors to a work-study experience in a selected agency or institution. Repeatable for a maximum of 3 credits in major and a maximum of 6 credits in degree. Department Consent required.</td>
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<td>WH2013</td>
<td>Dan Stalder</td>
<td>PSYCH 332 PSYCHOLOGY OF ADOLESCENCE ... An introduction to the psychological research on adolescent development with emphasis on physical, cognitive, social, emotional, sexual, and moral development.</td>
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<td>WH2013</td>
<td>Dan Stalder</td>
<td>PSYCH 355 SOCIAL PSYCHOLOGY ... The study of the individual (thus psychological) in social contexts (thus sociological), emphasizing such topics as interpersonal attractions, prejudice, leadership, formal and informal social roles, conflicts, brainwashing, social power, social influence, persuasion, stereotyping, conformity, obedience, group effectiveness, self-perception, and validation in social interaction of beliefs, values, attitudes, self-concepts. PREREQ: PSYCH 411</td>
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<td>WH4008</td>
<td>Barbara Rybski Beaver</td>
<td>PSYCH 420 FOUNDATIONS OF PROFESSIONAL SCHOOL PSYCHOLOGY ... An examination of the history, foundations, legal/ethical, and role and function issues in school psychology. Particular attention will be focused on the exploration of specific models of school psychological service delivery, including direct intervention and school-based consultation with education and agency professionals. Instructor Consent required.</td>
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<td>11:00 AM - 12:15 PM</td>
<td>WH4013</td>
<td>Heather M Niemeier</td>
<td>PSYCH 440 PSYCHOLOGICAL TESTS AND MEASUREMENTS ... Demonstrates the principles of psychological measurement. Demonstrates content and uses of specific tests of mental ability, achievement, personality, interest, and special abilities. Field work: Group examination of regional schools' testing program - analysis of tests of this program. PREREQ: PSYCH 215 OR EQUIVALENT AND JUNIOR STANDING</td>
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<td>09/02-12/23</td>
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<td>04:00 PM - 06:30 PM</td>
<td>WH4008</td>
<td>James D Larson</td>
<td>PSYCH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major. PREREQ: 2.75 GPA, 9 CREDITS IN PSYCHOLOGY, JUNIOR OR SENIOR STANDING AND CONSENT OF INSTRUCTOR</td>
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<tr>
<td>PSYCH 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major.</td>
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<td>PSYCH 499 SENIOR THESIS ... Students engage in a critical review or an experimental study of a topic of interest to them under the supervision of an honors thesis committee of the psychology department. Repeatable for a maximum of 6 credits in the major.</td>
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<td>*** GRADUATE LEVEL COURSES ***</td>
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<td>PSYCH 545 ABNORMAL PSYCHOLOGY ... An introductory survey of abnormal psychology covering the clinical syndromes included in the diagnostic classification system of the American Psychiatric Association. Current research regarding causal factors, treatment, and outcomes supplement descriptions of maladaptive patterns of behavior.</td>
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<td>PSYCH 620 FOUNDATIONS OF PROFESSIONAL SCHOOL PSYCHOLOGY ... An examination of the history, foundations, legal/ethical, and role and function issues in school psychology. Particular attention will be focused on the exploration of specific models of school psychological service delivery, including direct intervention and school-based consultation with education and agency professionals.</td>
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<td>PSYCH 640 PSYCHOLOGICAL TESTS AND MEASUREMENTS ... Demonstrates the principles of psychological measurement. Demonstrates contents and uses of specific tests of mental ability, achievement, personality, interests, and special abilities. Field work: Group examination of regional schools' testing program - analysis of tests of this program.</td>
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<td>ASSESSMENT I: ACADEMIC ACHIEVEMENT AND PROGRESS MONITORING</td>
<td>Tracey Scherr</td>
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<td>Barbara Rybski Beaver</td>
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### Class Schedule

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### RACE AND ETHNIC CULTURES

**African American Studies**

**AFRIAMR 100 INTRODUCTION TO BLACK CULTURE**

*This course is an introduction to the experiences, literature, art and music of Black people. Emphasis will be placed on major Black contributions to American culture. Special attention will be paid to Black studies as a discipline.*

- **#4819 Section 01** [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: MW
  - Meeting Times: 02:15 PM - 03:30 PM
  - Location: WH1012
  - Instructor: Lloyd A Binagi

**AFRIAMR 141 MODERN BLACK AMERICAN HISTORY**

*A critical examination and analysis of the status and role of Black Americans in the United States since 1865.*

- **#4823 Section 01** [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: MW
  - Meeting Times: 12:30 PM - 01:45 PM
  - Location: WH1012
  - Instructor: Lloyd A Binagi

**AFRIAMR 270 THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE**

*This course provides lower level undergraduate students with systematic sociological understanding of the historical and current experiences of African American people. (Cross-listed with Sociology)*

- **#4831 Section 01** [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: TR
  - Meeting Times: 02:15 PM - 03:30 PM
  - Location: HH1303
  - Instructor: Holly Denning

**AFRIAMR 498 INDEPENDENT STUDY**

*Study of a selected topic or topics under the direction of a faculty member.*

- **#3912 Section 01** [units: 2-3] Dept. Consent
  - Start/End Dates: 09/02-12/23
  - Meeting Days: Arranged
  - Meeting Times: Arranged
  - Instructor: Holly Denning

**American Indian Studies**

**AMERIND 498 INDEPENDENT STUDY**

*Study of a selected topic or topics under the direction of a faculty member. Repeatable three times for a maximum of 9 credits.*

- **#3916 Section 01** [units: 1-3] Dept. Consent
  - Start/End Dates: 09/02-12/23
  - Meeting Days: Arranged
  - Meeting Times: Arranged
  - Instructor: Holly Denning

**Chicano Studies**

**CHICANO 150 INTRODUCTION TO CHICANO STUDIES**

*Identifies and interprets internal and external cultural experiences converging to form the present day Chicano.*

- **#4837 Section 01** [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)
  - Start/End Dates: 09/02-12/23
  - Meeting Days: M
  - Meeting Times: 06:15 PM - 08:45 PM
  - Location: HY0320
  - Instructor: Maria C De Avila

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*Fall 2010 Complete UWW Class Listing -- Page 185 / 201*
<table>
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<tr>
<th>Class#</th>
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<td><strong>Course Topic (if applicable)</strong></td>
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<tr>
<td>CHICANO 201</td>
<td>CONTEMPORARY CHICANO LITERATURE ... Analyzes contemporary Chicana drama, fiction, and poetry within their cultural and historical context: examined from a traditional formalist approach and as a human expression. (Also offered as ENGLISH 201)</td>
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<td>CHICANO 310</td>
<td>HISTORY IN THE US: 19TH CENTURY ROOTS &amp; 20TH CENTURY DEVELOPMENT ... Interprets historical events of the U.S. and their impact on the Chicano emphasizing 19th century roots and 20th century development. Takes an in depth look at implications of the Treaty of Guadalupe Hidalgo and 20th century Mexican Immigration.</td>
<td>#4839</td>
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### GRADUATE LEVEL COURSES ###

| #5439  | Section 01 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) | 09/02-12/23 | Arranged Arranged  | WEB BASED Seth J Meisel |
| #5439  | Section 01 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) | 09/02-12/23 | Arranged Arranged  | WEB BASED Pilar Meler |

### Race & Ethnic Cultures General ###

| RACEETH 217  | ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science). | #5397  | Section 01 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) |
| RACEETH 310  | ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science). | #5398  | Section 02 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) |
| RACEETH 320  | ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science). | #5399  | Section 03 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) |
| RACEETH 330  | ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science). | #5400  | Section 04X | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) |
| RACEETH 340  | ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science). | #5401  | Section 05 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) |
| RACEETH 350  | ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science). | #5402  | Section 06 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) |
| RACEETH 360  | AMERICAN MINORITY WOMEN WRITERS ... A survey of poetry, fiction, drama, and essays written by African-American, Hispanic-American, Native American, and Asian-American women. | #5403  | Section 07 | [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) |
| RACEETH 380  | RACE, ETHNICITY & SOCIAL JUSTICE: ISSUES FOR HELPING PROFESSIONALS ... The course is designed to help students develop a greater understanding of the influence of one's race and ethnicity on the ways individuals perceive the world and the ways they are treated by others and by society. Within the framework of the helping professions, students will have the opportunity to examine their attitudes toward members of racial and ethnic minorities, develop ways to learn about the participation in and treatment of racial and ethnic minority groups in work, education, and social services, and examine ways to affect one's own attitudes and society to achieve social justice. | #5586  | Section 01 | [units: 3] Diversity (DV) |
| RACEETH 390  | RACE, ETHNICITY & SOCIAL JUSTICE: ISSUES FOR HELPING PROFESSIONALS ... The course is designed to help students develop a greater understanding of the influence of one's race and ethnicity on the ways individuals perceive the world and the ways they are treated by others and by society. Within the framework of the helping professions, students will have the opportunity to examine their attitudes toward members of racial and ethnic minorities, develop ways to learn about the participation in and treatment of racial and ethnic minority groups in work, education, and social services, and examine ways to affect one's own attitudes and society to achieve social justice. | #5587  | Section 02 | [units: 3] Diversity (DV) |
| RACEETH 498  | INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable three times for a maximum of 9 credits. | #3910  | Section 01 | [units: 1-3] |

**Fall 2010 Complete UWW Class Listing -- Page 186 / 201**
### Social Work

**SOCWORK 102** **INTRODUCTION TO SOCIAL WELFARE** ... This course is an introduction to the history and philosophy of social welfare, to social work and other helping professions, and to social institutions so that the students may enlarge their liberal arts education, gain understanding of contemporary social welfare problems and services, and begin to evaluate their personal values and convictions about social welfare issues. A service learning experience is required of all students, providing a hands-on exploration into their selected area of social services. Required for all social work majors.

#3918  Section 01X  [units: 3]  Gen Ed Social Science (GS)

**LEARNING COMMUNITIES 10 - HEARTS IN ACTION**

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**SOCWORK 235** **CHILD WELFARE** ... This course is a survey of social services for children: the problems treated, an assessment of the effectiveness of current services, and consideration of alternative service programs.

#3926  Section 01  [units: 3]

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<td>06:15 PM - 08:45 PM</td>
<td>HH1300</td>
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**SOCWORK 311** **HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I** ... This course is designed to provide students with an understanding of the processes of bio-psycho and socio-cultural development from infancy to young adulthood. Material is also presented on the social systems (families, groups, organizations, and communities) in which individuals live.

PREREQ: GENED 130 AND (BIOLOGY 120 OR PEPROF 271) AND SOCWORK 102, ONLY ONE OF WHICH MAY BE TAKEN CONCURRENTLY

#3928  Section 01  [units: 3]

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**SOCWORK 312** **HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II** ... This course is designed to provide the student with an understanding of the processes of bio-psycho and socio-cultural development from middle adulthood through old age. Material is also presented on the social systems (mezzo and macro) in which individuals live.

PREREQ: SOCWORK 311

#3930  Section 01  [units: 3]

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**SOCWORK 330** **LEGAL ISSUES IN SOCIAL WORK PRACTICE** ... This course introduces students to the knowledge and skills necessary to work with the court system and advocate for their clients within that system. Chapters 48, 51, 55, and 938 and court testimony will be explained. Students will follow a case, make decisions around their case and write court reports throughout the course.

PREREQ: SOCWORK 102

#5580  Section 01  [units: 3]

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<td>Susan D Hubbell</td>
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**SOCWORK 371** **SOCIAL WORK PRACTICE I** ... This course presents contemporary theoretical approaches to social work practice with individuals, groups, families, organizations and communities. This course uses a competency approach to assess and develop student interviewing and interpersonal skills, emphasizing social work practice with individuals.

COREQ: SOCWORK 311, COMBINED CUMULATIVE GPA 2.25 REQUIRED, ALSO SOCIAL WORK MAJOR OR CONSENT OF DEPARTMENT. ALL PREREQUISITES FOR SOCWORK 311 MUST BE COMPLETED BEFORE SOCWORK 371 MAY BE TAKEN.

#3934  Section 01  [units: 3]

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#3938  Section 03  [units: 3]

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#3994  Section 04  [units: 3]

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</table>
SOCWORK 372 SOCIAL WORK PRACTICE II ... This course is designed to provide knowledge and skills needed to engage in generalist social work practice, including further development of interviewing and interpersonal skills. The course has an emphasis on social work practice with groups and communities.

PREREQ: BIOLOGY 120 OR PEPROF 271, SOCWORK 311, SOCWORK 371, COMBINED CUMULATIVE GPA OF 2.25 REQUIRED

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SOCWORK 380 RACE/ETHNICITY/SOCIAL JUSTICE: ISSUES FOR HELPING PROFESSIONALS ... The course is designed to help students develop a greater understanding of the influence of one's race and ethnicity on the ways individuals perceive the world and the ways they are treated by others and by society. Within the framework of the helping professions, students will have the opportunity to examine their attitudes toward members of racial and ethnic minorities, develop ways to learn about the participation in and treatment of racial and ethnic minority groups in work, education, and social services, and examine ways to affect one's own attitudes and society to achieve social justice.

| #3998 Section 01 [units: 3] | 09/02-12/23 | TR | 12:30 PM - 01:45 PM | HE0201 | Tim G Reutebuch |

SOCWORK 402 SOCIAL WORK RESEARCH ... This course is designed to familiarize the student with basic concepts of social work research methodology and statistics, computer usage, to develop competence in evaluating research literature and to develop beginning skills in evaluating social work practice.

PREREQ: SOCWORK 371

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SOCWORK 462 SOCIAL WELFARE POLICY ... This course is designed to provide students with knowledge about the process of social welfare policy formulation and implementation and with policy analysis skills. The effects of social welfare policies and organizations on both clients (especially the poor and minorities) and on social workers will be emphasized.

PREREQ: SOCWORK 371 AND POLISCI 141

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SOCWORK 473 SOCIAL WORK PRACTICE III ... This course will cover advanced problem solving approaches for intervention with individuals, families, groups, organizations, and communities. The class will utilize simulated practice situations. The course has an emphasis on social work practice with families and organizations.

PREREQ: SOCWORK 372, COMBINED CUMULATIVE GPA 2.25, COREQ: SOCWORK 312. SPECIAL UNDERGRADUATES AND GRADUATE STUDENTS MUST HAVE APPROVAL OF THE DEPARTMENT CHAIR.

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SOCWORK 493 SOCIAL WORK EXPERIENCE ... Students are placed in a community agency under the supervision of an experienced social worker. Students are expected to develop an in-depth understanding of agency activities and programs and will assume increasing levels of responsibility as beginning social workers. Attendance at periodic field placement meetings is expected. This course may be taken as a block placement (12 credits) for one semester or summer, or over two semesters at 6 credits per semester. A total of 480 hours in the agency is required in either option. PREREQ: All other required social work courses must be completed, and consent of instructor.

PREREQ: ALL OTHER REQUIRED SOCIAL WORK COURSES MUST BE COMPLETED AND CONSENT OF INSTRUCTOR, COMBINED CUMULATIVE GPA OF 2.25 REQUIRED.

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SOCWORK 498 INDEPENDENT STUDY IN SOCIAL WORK ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

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Instructor Consent
09/02-12/23 Arranged Arranged Michael D Wallace

#3972 Section 06 [units: 1-3] 
Instructor Consent
09/02-12/23 Arranged Arranged James P Winship

#5673 Section 07 [units: 1-3] 
Dept. Consent
09/02-12/23 Arranged Arranged Jeannine M Rowe

*** GRADUATE LEVEL COURSES ***

SOCWORK 511 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I ... This course is designed to provide students with an understanding of the processes of bio-psycho and socio-cultural development from infancy to young adulthood. Material is also presented on the social systems (families, groups, organizations, and communities) in which individuals live.

#3974 Section 01 [units: 3] 
09/02-12/23 MW 02:15 PM - 03:30 PM HH2311 Jeannine M Rowe

SOCWORK 512 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II ... This course is designed to provide students with an understanding of the processes of bio-psycho and socio-cultural development from middle adulthood through old age. Material is also presented on the social systems (mezzo and macro) in which individuals live.

COREQ: SOCIAL WORK 511

#3976 Section 02 [units: 3] 
09/02-12/23 TR 11:00 AM - 12:15 PM HH2314 Jeannine M Rowe

SOCWORK 580 RACE/ETHNICITY/SOCIAL JUSTICE: ISSUES FOR HELPING PROFESSIONALS ... The course is designed to help students develop a greater understanding of the influence of one’s race and ethnicity on the ways individuals perceive the world and the ways they are treated by others and by society. Within the framework of the helping professions, students will have the opportunity to examine their attitudes toward members of racial and ethnic minorities, develop ways to learn about the participation in and treatment of racial and ethnic minority groups in work, education, and social services, and examine ways to affect one’s own attitudes and society to achieve social justice.

#4000 Section 01 [units: 3] 
09/02-12/23 TR 12:30 PM - 01:45 PM HE0201 Tim G Reutebuch

SOCWORK 602 SOCIAL WORK RESEARCH ... This course is designed to familiarize the student with basic concepts of social work research methodology and statistics, computer usage, to develop competence in evaluating research literature and to develop beginning skills in evaluating social work practice.

#3982 Section 01 [units: 3] 
09/02-12/23 MW 11:00 AM - 12:15 PM WT0006A Sarah L Hessenauer

SOCWORK 662 SOCIAL WELFARE POLICY ... This course is designed to provide students with knowledge about the process of social welfare policy formulation and implementation and with policy analysis skills. The effects of social welfare policies and organizations on both clients (especially the poor and minorities) and on social workers will be emphasized.

#5688 Section 03 [units: 3] 
09/02-12/23 MW 03:45 PM - 05:00 PM HH1306 Katherine S Drechsler

SOCIOLOGY, ANTHROPOLOGY AND CRIMINAL JUSTICE

ANTHROPL 218 CULTURAL ANTHROPOLOGY ... Varieties of human cultures past and present throughout the world, emphasizing the comparative study of social systems.

#5596 Section 01 [units: 3] Gen Ed Social Science (GS) NOTE: This is a hybrid class. It will be taught using Desire2Learn in addition to the regular classroom sessions. Information will be sent to each student's university email address shortly before the class begins
09/02-12/23 T 11:00 AM - 12:15 PM HH1308 Jo Ellen Burkholder

ANTHROPL 225 HUMAN EVOLUTION: INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY ... Biological anthropology studies human biological evolution and variation. Topics will be: Genetics and Human Evolution, Misconceptions about human evolution and adaptation, the biology and behavior of primates, the fossil record and the origin of bipedalism and evolution of larger brains and lastly the challenges of the future as a result of our recent evolution history.

#4154 Section 01 [units: 3] Gen Ed Social Science (GS)
09/02-12/23 TR 09:30 AM - 10:45 AM HY0213 Pete Killoran
ANTHROPL 316 PHARMACEUTICALS, CULTURE, AND SOCIETY ... This course will study stages of the pharmaceutical life-cycle: research and development, clinical testing, marketing, consumer advertising, and the impact of prescription drugs on patient’s lives. Readings will help to critically assess the biopolitics of drugs (globally and locally) and how prescriptions have both medical uses and human enhancement potential.

PREREQ: 3 CREDITS IN ANTHROPOLOGY OR SOCIOLOGY
#4249 Section 01 [units: 3] NOTE: This section will be taught on the web and you must have an active UW/W email account to take this class. Shortly before the course begins, information on how to access the class will be mailed to your UW/W email account. Required additional course fee is $150.
09/02-12/23 Arranged Arranged WEB BASED Michael J Oldani

ANTHROPL 325 FORENSIC DOCUMENTATION ... This is an advanced course for students who wish to explore the area of recovery and identification of human skeletal remains. This class is offered as an introduction to the field of Forensic Science. It also provides us with opportunity to see an application of scientific knowledge to jurisprudence. A detailed look into the events surrounding death will be examined. Since we will deal directly with the human body, some prior knowledge of the human body will be helpful although we will cover this material in class.

PREREQ: SOPHOMORE STATUS
#4155 Section 01 [units: 3]
09/02-12/23 TR 11:00 AM - 12:15 PM HY0213 Pete Killoran

ANTHROPL 367 ARCHAEOLOGY OF WOMEN ... This course presents theory, methods and case studies examining the role of women in human societies from our earliest origins through the beginning of the modern period. The dominant discipline in this inquiry is archaeological anthropology, but relevant material from sociology, biology, history and other fields will also be covered. No previous knowledge of any one field is expected, but exposure to the social sciences is desirable. My goal for this course is that you will leave with a better understanding of the role of women in past human societies, envision some of the trajectories that have led to contemporary social formations and be able to envision how the past, present and future are connected.

PREREQ: SOPHOMORE STATUS
#4796 Section 01 [units: 3]
09/02-12/23 TR 02:15 PM - 03:30 PM HY0324 Jo Ellen Burkholder

ANTHROPL 498 INDEPENDENT STUDY IN ANTHROPOLOGY ... Study of a selected topic or topics under the direction of a faculty member.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR
#4590 Section 01 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Jo Ellen Burkholder
#4591 Section 02 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Michael J Oldani

Criminal Justice

CRIMJUS 321 CRIMINAL INVESTIGATION ... This course examines the fundamentals of basic investigative responsibilities including investigating violent crimes and crimes against property. Challenges to the criminal investigator are also studied.

PREREQ: SOCIOLOGY 276
#4113 Section 01 [units: 3]
09/02-12/23 M 06:15 PM - 08:45 PM HY0211 Scott R Neubauer

CRIMJUS 322 CRIMINAL INVESTIGATION OF CHILD ABUSE ... This course is designed to familiarize students with interview techniques and modern investigation practices that will enable them to successfully investigate child physical and sexual abuses cases.

PREREQ: SOCIOLOGY 276
#4153 Section 01 [units: 3]
09/02-12/23 T 06:15 PM - 08:45 PM HY0211 Scott R Neubauer

CRIMJUS 325 FORENSIC DOCUMENTATION ... This is an advanced course for students who wish to explore the area of recovery and identification of human skeletal remains. This class is offered as an introduction to the field of Forensic Science. It also provides us with opportunity to see an application of scientific knowledge to jurisprudence. A detailed look into the events surrounding death will be examined. Since we will deal directly with the human body, some prior knowledge of the human body will be helpful although we will cover this material in class.

PREREQ: SOPHOMORE STATUS
#4156 Section 01 [units: 3]
09/02-12/23 TR 11:00 AM - 12:15 PM HY0213 Pete Killoran

CRIMJUS 327 COMMUNITY CORRECTIONS & TREATMENT ... Students completing this course will gain knowledge of criminal justice programs utilized outside jail and prison. Specifically, students will become familiar with the special needs of clients on probation/parole for sexual offenses, gang affiliations, career criminal statuses, violent/assaultive issues, chemical dependency issues, mental health issues, and family custody issues.

PREREQ: SOCIOLOGY 276 OR CONSENT OF INSTRUCTOR
#4101 Section 01 [units: 3] NOTE: This is a hybrid course and will have classroom meetings plus online instruction. Further instructions will be given the first day of class.
09/02-12/23 MW 09:55 AM - 10:45 AM HY0211 Paul D Gregory
09/02-12/23 Arranged Arranged WEB BASED Paul D Gregory

CRIMJUS 498 INDEPENDENT STUDY ... Department consent required. Repeatable
#4592 Section 01 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Pete Killoran
#4593 Section 02 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Scott R Neubauer
#5882 Section 03 [units: 1-3] Dept. Consent
09/02-12/23 Arranged Arranged Scott R Neubauer
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**Sociology 240: Principles of Sociology**  
This course introduces students to the ways in which sociologists use theory and research to study human group behavior and the processes by which people build, maintain, and change their institutional arrangements and relationships with one another. The course will focus on five areas of inquiry: social structure, interaction, and change; inequality and diversity; family and health; crime, criminal justice, and law; and global comparative.

Further instructions will be given the first day of class.

**Sociology 250: Social Problems**  
This course examines various theoretical explanations of contemporary social problems such as crime, drug use, poverty, discrimination and environmental pollution. The impact of social problems on different groups in society and the role of social movements, government, and social policy are considered.

Further instructions will be given the first day of class.

**Sociology 252: Introduction to Family Studies**  
This course emphasizes the influence of gender, race/ethnicity, and class on family and marriage in contemporary U.S. society. It introduces students to theories and research that explain social forces affecting family commitments, and familiarizes them with varying social and cultural patterns of family formation.

Further instructions will be given the first day of class.

**Sociology 255: Race and Ethnic Relations**  
This course examines relationships between racial minorities and the majority group in the United States in their socio-historical contexts. Early histories of relations between minorities and the majority as well as present relations will be addressed. Questions raised include whether American society should attempt to minimize differences between minorities and the majority, whether to blend or maintain group identities, and how we should address existing barriers and inequalities. Relationships and differences among minority groups will also be examined.

Further instructions will be given the first day of class.
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<td>SOCIOLOGY 276 INTRODUCTION TO CRIMINOLOGY ... An introduction to the field of criminology through examination of theories and patterns of criminal behavior, the operation of the criminal justice system, and the politics of crime control policy.</td>
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PREREQ: 3 UNITS OF SOCIOLOGY OR CONSENT OF INSTRUCTOR

PREREQ: GENED 130 OR GENED 140 OR SOCIOLOGY 250

PREREQ: 3 CREDITS OF SOCIOLOGY

PREREQ: THREE CREDITS OF SOCIOLOGY

PREREQ: 3 CREDITS IN SOCIOLOGY OR POLITICAL SCIENCE

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<td>Marvin D. Free Jr.</td>
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<td>Akiko Yoshida</td>
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SOCIOLGY 371 SOCIOLOGY OF HOMICIDE ... This course will provide an in-depth look at homicide as a social and legal category and at the social psychological variables that affect it. Various types of homicide will be examined in American society and in a global context. Forensic issues will be addressed along with political and social issues.

PREREQ: SOCIOLGY 276

SOCIOLGY 374 SOCIOLOGY OF POLICE AND COURTS ... A sociological analysis of the development and behavior of the police, lawyers, prosecutors and judiciary in society and their role in social control.

PREREQ: SOCIOLGY 276 OR CONSENT OF INSTRUCTOR

SOCIOLGY 378 SOCIOLOGY OF PUNISHMENT AND CORRECTIONS ... The critical analysis of probation, parole, halfway houses, jails and prisons. Their origins in and possible function for the larger society will also be examined. Field trip is required.

PREREQ: SOCIOLGY 276 OR CONSENT OF INSTRUCTOR

SOCIOLGY 379 WOMEN AND CRIME ... This course examines the frequency and nature of female offending and female victimization; the frequently blurred boundaries of female victimization and criminalization; and the role of criminal law, police, and courts in the processing of female victims and offenders.

PREREQ: WOMENST 100 OR SOCIOLOGY 276

SOCIOLGY 385 SOCIOLOGY OF GLOBALIZATION ... A survey course designed to critically examine the sociological theories of change. Also examines contemporary empirical developments and their relevance for social policy. Illustrations will be drawn from work done in the developing countries.

PREREQ: THREE CREDITS OF SOCIOLOGY

SOCIOLGY 388 THE HOLOCAUST: NAZI GERMANY AND THE GENOCIDE OF THE JEWS ... This course will examine the origins, implementation, and legacies of the Nazi Holocaust against the Jews. It is intended to help students gain an appreciation of the importance of the Holocaust to the Jewish experience, while understanding that other groups also were victimized. (Offered jointly with religious studies).

PREREQ: THREE CREDITS OF SOCIOLOGY, HISTORY OR RELIGIOUS STUDIES.

SOCIOLGY 391 RACE AND ETHNICITY IN COMPARATIVE PERSPECTIVE ... An examination of the circumstances under which racial and ethnic groups receive privileged or disadvantaged social locations. Particular consideration is given to theories of racial and ethnic inequality and the processes that form the structures of differential and unequal relations in society. A cross-national comparison of social construction of race and ethnicity will provide additional context of understanding patterns and theories of race and ethnic relations.

PREREQ: COMPLETION OF UNIVERSITY DIVERSITY REQUIREMENT

SOCIOLGY 473 SOCIAL THEORY: CLASSICAL AND CONTEMPORARY PERSPECTIVES ... An examination of classical and contemporary social thought. The connections between early major European and contemporary U.S. and international theorists will be emphasized to analyze key areas of sociological inquiry. The course will map important theoretical camps in sociology as well as conduct analysis of contemporary and historical issues using social theory.

PREREQ: 6 UNITS IN SOCIOLOGY INCLUDING SOCIOLOGY 301 OR 6 UNITS IN SOCIOLOGY INCLUDING SOCIOLOGY 240 OR CONSENT OF INSTRUCTOR

SOCIOLGY 476 METHODS OF SOCIAL RESEARCH ... To acquaint the student with research methods in sociology and the social sciences; the foundation of sociology in science; the role of theory in research; construction of the research design; sampling, data gathering techniques, and analysis and interpretation of data.

PREREQ: 6 UNITS IN SOCIOLOGY INCLUDING SOCIOLOGY 301 OR 6 UNITS IN SOCIOLOGY INCLUDING SOCIOLOGY 240 OR CONSENT OF INSTRUCTOR
**SOCIOLGY 478  SOCIOLGY IN PRACTICE** ... This course will examine the ways in which sociology can be applied in both academic and non-academic settings and the various alternative careers open to sociology students. Special attention will be given to the ethical issues involved in sociological research and practice and to the impact of sociology and sociologists upon the decision making process in both the public and private sectors. This course is required for Sociology majors who are planning to take the Applied Sociology SOCIOLGY 493.

**PREREQ:** 6 UNITS IN SOCIOLGY INCLUDING SOCIOLGY 301 OR 6 UNITS IN SOCIOLGY INCLUDING SOCIOLGY 240 OR CONSENT OF INSTRUCTOR

| #4238  | Section 01  | [units: 3]  | 09/02-12/23 | TR | 11:00 AM - 12:15 PM | HH1306 | Richard G Salem |

**SOCIOLGY 493  APPLIED SOCIOLOGY** ... This course involves a supervised internship in a public or private organization. Through on campus seminars and written assignments on the intern experience, students learn how sociology can be applied to solve social problems. Repeatable for a maximum of 6 credits in degree.

**PREREQ:** RESTRICTED TO SOCIOLOGY MAJORS, CRIMINAL JUSTICE, FAMILY AND HEALTH STUDIES OR SOCIOLOGY MINORS AND JUNIOR OR SENIOR STANDING. SOCIOLOG 478

| #4265  | Section 01  | [units: 1-12] | 09/02-12/23 | Arranged | Arranged | OFF CAMPUS | Paul D Gregory |

**SOCIOLGY 498  INDEPENDENT STUDY** ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

**PREREQ:** JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

| #4594  | Section 01  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Margarita V Alario |

| #4595  | Section 02  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Ronald J Berger |

| #4596  | Section 03  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Melissa A Deller |

| #4597  | Section 04  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Holly Denning |

| #4598  | Section 05  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Jennifer R Fadl |

| #4599  | Section 06  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Marvin D. Free Jr. |

| #4600  | Section 07  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Paul D Gregory |

| #4601  | Section 08  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Akiko Yoshida |

| #4602  | Section 09  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | W Lawrence Neuman |

| #4603  | Section 10  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Diane Soles |

| #4604  | Section 11  | [units: 1-3]  | 09/02-12/23 | Arranged | Arranged | Wayne A Youngquist |

**SOCIOLGY 499  SENIOR HONORS THESIS** ... The senior honors thesis is a unique requirement of the Honors Emphasis major which is designed to recognize a student’s exceptional dedication and ability. Student will complete a substantial research project in their senior year. Results must be written up as a thesis, presented in a seminar, and defended orally.

**SENIOR STANDING AND COMPLETION OF SOCIOLOGY 473 AND SOCIOLOGY 476**

| #5628  | Section 01  | [units: 2]  | 09/02-12/23 | Arranged | Arranged | Leda E Nath |

**WOMEN'S STUDIES**

Women's Studies -- Courses in other departments approved for Women's Studies credit:

**ANTHROPL 367** Archeology of Women

**ENG 264** Women in Literature: A Feminist Re-Evaluation

**ENG 368** American Minority Women Writers (Diversity)

**HISTORY 313** Women in American History 1: 1666-1875

**HISTORY 363** From Goddesses to Witches

**PSYCH 202** Psychology of Women

**REL 330** Women and Religion

**SOC 379** Women and Crime

**WOMENST 100** INTRODUCTION TO WOMEN'S STUDIES ... An investigation of women's experience from the perspective of various disciplines. The course examines the ways gender interacts with ethnicity, race, class and sexuality and explores contemporary and historical issues related to women's lives. Included are such subjects as health and body image, violence against women, and women's achievements.

| #5389  | Section 01  | [units: 3]  | 09/02-12/23 | MWF | 09:55 AM - 10:45 AM | WH1012 | Ellie C Schemenauer |
LEARNING COMMUNITIES 10 - AMELIA

09/02-12/23  MWF  11:00 AM - 11:50 AM  WH1012  Ellie C Schemenauer

LEARNING COMMUNITY

09/02-12/23  MWF  11:00 AM - 11:50 AM  WH1012  Ellie C Schemenauer

WOMENST 250 WOMEN IN AMERICAN CULTURE ... This course is a study of women's contributions and their representation in such areas of American culture as literature, art, crafts, music, film, letters and diaries—from the mid-Nineteenth Century to contemporary times. Students will also explore how the dominant ideas and images of American culture interact with the real lives of diverse groups of women.

PREREQ: SOPHOMORE STATUS

#4016  Section 01  [units: 3]  Gen Ed Ethnic/Women Studies (GE)  NOTE: This is a hybrid class. It will be taught using Desire2Learn in addition to the regular classroom sessions. Information will be sent to each student’s university email address shortly before the class begins

09/02-12/23  MW  12:30 PM - 01:45 PM  HH1306  Jo Ellen Burkholder

WOMENST 280 FEMINIST THEORIES ... An introduction to historical and contemporary feminist theories, with emphasis on critical reading and analysis of original works by major feminist writers.

PREREQ: WOMENST 100 AND SOPHOMORE STANDING

#4018  Section 01  [units: 3]

09/02-12/23  TR  11:00 AM - 12:15 PM  HH1309  Rebecca S Hogan

WOMENST 320 LESBIAN STUDIES ... This course will introduce students to an array of interdisciplinary texts that present issues relevant to perceiving lesbian lives. Readings will include legal, scientific, and philosophic theory, studies by social scientists and historians, multicultural perspectives and literary works. There will be four units: 1) Defining Our Terms, 2) Idea(s) of Community, 3) Life-Cycle Choices, 4) Research on Current Issues.

PREREQ: WOMENST 100 AND SOPHOMORE STANDING

#5392  Section 01  [units: 3]

09/02-12/23  MW  02:15 PM - 03:30 PM  WT0007  Crista Lebens

WOMENST 350 STAGES AND TRANSITIONS IN WOMEN'S LIVES ... A study of identity issues that women may face in their adult lives, including specific transitions such as entering and/or leaving relationships; work patterns; parenting; caregiving; coping with loss; retirement; and facing the challenges of aging.

PREREQ: SOPHOMORE STATUS

#4012  Section 01  [units: 3]

09/02-12/23  TR  03:45 PM - 05:00 PM  HE202  Mary A Emery

WOMENST 365 WOMEN, SCIENCE & SOCIETY ... Historical survey of women's contributions to science; case studies of modern women scientists; feminism and scientific knowledge.

PREREQ: JUNIOR STANDING OR WOMENST 100

#5393  Section 01  [units: 3]

09/02-12/23  M  02:15 PM - 04:45 PM  HH1303  Evelyn Fine

WOMENST 464 WOMEN IN INTERNATIONAL RELATIONS ... This course is designed to provide students with the opportunity to study and analyze international relations from a multi-disciplinary perspective. It will examine current understandings of the causes, processes and structures of international relations, violent conflict, as well as resolution of those conflicts and peace within the context of Feminist theories. The goal is to examine the role of women in international relations, international security, conflict and peace through different approaches to the study of conflict and how it is understood. The course will consider both the strength and limitations of various disciplinary approaches.

The traditional approaches to international relations, international security, international conflict and peace reflect viewpoints consistent with masculine perspectives on power and security. The goal is to consider how the limitations of the approaches can be effectively challenged and what alternatives might be offered. Themes for discussion will include gender, race, ethnicity, nationalism, state, community, conflict and peace.

PREREQ: 3 UNITS OF POLITICAL SCIENCE OR 3 UNITS OF WOMEN STUDIES

#5394  Section 01  [units: 3]

09/02-12/23  MW  03:45 PM - 05:00 PM  WH1012  Ellie C Schemenauer

WOMENST 489 ADVANCED SEMINAR IN WOMEN'S STUDIES ... An intensive, integrative study of selected issues in Women's Studies, emphasizing critical thinking and research techniques. A substantial research paper is required.

PREREQ: WOMENST 100 AND WOMENST 280 OR PHILSPHY 390

#4008  Section 01  [units: 3]  NOTE: This section will be taught on the web and you must have an active UW-W email account to take this class. Shortly before the course begins, information on how to access the class will be mailed to your UW-W email account. Required additional course fee is $150.

09/02-12/23  Arranged  Arranged  WEB BASED  Lauren B Smith

WOMENST 493 INTERNSHIP IN WOMEN'S STUDIES ... Work and study with an agency or institution related to women's issues. Students working under faculty supervision will combine academic learning with practical experience.

PREREQ: 12 CREDITS IN COURSES APPROVED FOR WOMENS STUDIES

#4014  Section 01  [units: 3]  NOTE: Course can only be taken with permission of the Department Chair

09/02-12/23  Arranged  Arranged  Lauren B Smith
WOMENST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.
#4010 Section 01 [units: 1-3]  NOTE: Course can only be taken with permission of the Department Chair.
09/02-12/23  Arranged  Arranged  Lauren B Smith

*** GRADUATE LEVEL COURSES ***

WOMENST 664 WOMEN IN INTERNATIONAL RELATIONS ... This course is designed to provide students with the opportunity to study and analyze international relations from a multi-disciplinary perspective. It will examine current understandings of the causes, processes and structures of international relations, violent conflict, as well as resolution of those conflicts and peace within the context of Feminist theories. The goal is to examine the role of women in international relations, international security, conflict and peace through different approaches to the study of conflict and how it is understood. The course will consider both the strength and limitations of various disciplinary approaches.

The traditional approaches to international relations, international security, international conflict and peace reflect viewpoints consistent with masculine perspectives on power and security. The goal is to consider how the limitations of the approaches can be effectively challenged and what alternatives might be offered. Themes for discussion will include gender, race, ethnicity, nationalism, state, community, conflict and peace.

PREREQ: 3 UNITS OF POLITICAL SCIENCE OR 3 UNITS OF WOMEN STUDIES

#5395 Section 01 [units: 3]
09/02-12/23  MW 03:45 PM - 05:00 PM  WH1012  Ellie C Schemenauer

WOMENST 793 INTERNSHIP IN WOMEN'S STUDIES ... Work and study with an agency or institution related to women's issues. Students working under faculty supervision will combine academic learning with practical experience. Prereq: 12 credits in courses approved for Women's Studies or approval of Women's Studies Internship Committee.

#4024 Section 01 [units: 3]
09/02-12/23  Arranged  Arranged  Lauren B Smith

WOMENST 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#4022 Section 01 [units: 1-3]
09/02-12/23  Arranged  Arranged  Lauren B Smith

Section VI - Interdisciplinary

DEVELOPMENTAL EDUCATION

DEVLPED 50 STUDY/ACADEMIC SURVIVAL SKILLS ... Examination of effective learning strategies and study behaviors and their application. Emphasis is upon developing a recognition of necessary academic survival skills, their application on an individual basis, and establishing a repertoire of metacognitive techniques. This course does not count toward the 120 hours required for graduation.

#4032 Section 03X [units: 3]  NOTE: This course counts in the GPA but not in the 120 credits needed for graduation.
09/02-12/23  TR 09:30 AM - 10:45 AM  MC0005  Tara R Schmidt  LEARNING COMMUNITY

#4985 Section 05X [units: 3]  NOTE: By permission of King Chavez... This course counts in the GPA but not in the 120 credits needed for graduation.
09/02-12/23  TR 04:15 PM - 05:55 PM  HH2100  Richard McGregory  LEARNING COMMUNITY

INTERDEPARTMENTAL

INTRAUNIV 104 NEW STUDENT SEMINAR ... This course is designed to help facilitate a positive adjustment to the first year of college through the development of both written and oral communication skills, critical thinking skills, and group presentation skills. Students will: explore the purposes of higher education and its potential outcomes; develop skills of social interaction, self-awareness, and personal development through team projects and class presentations, attendance at university events, and programs promoting an appreciation of diversity; review the university’s resources, policies, and procedures; investigate personal interests and strengths while setting academic and personal goals; and learn effective skills to help them cope with the world around them.

PREREQUISITE: OPEN TO FRESHMEN ONLY
#5704 Section 01X [units: 1]  Gen Ed Interdisciplinary (GI)
09/02-12/23  T 08:00 PM - 08:50 PM  SA0010  Nelson Edmonds

#5705 Section 02X [units: 1]  Gen Ed Interdisciplinary (GI)
09/02-12/23  T 08:00 PM - 08:50 PM  SA0011  Jennifer R Regan
09/02-12/23  T 08:00 PM - 08:50 PM  SA0011  Nelson Edmonds

#5706 Section 03 [units: 1]  Gen Ed Interdisciplinary (GI)
09/02-12/23  M 08:50 AM - 09:40 AM  HH1307  Hassimi Traore

#5707 Section 04P [units: 1]  Gen Ed Interdisciplinary (GI)
09/02-12/23  T 08:50 AM - 09:40 AM  HE0219  Marijuana P Sawyer

#5708 Section 05X [units: 1]  Gen Ed Interdisciplinary (GI)
09/02-12/23  W 08:50 AM - 09:40 AM  HH1301  Sara C Deschner
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**Study Abroad**

**STDYABRD 491** EXCHANGE STUDY SPONSORED BY UW-WHITEWATER

| #5674  | 01     | [15]    | Dept. Consent | 09/02-12/23 | Arranged | Arranged | Kevin J Spears | ARNHEM NETHERLANDS |
| #5675  | 02     | [15]    | Dept. Consent | 09/02-12/23 | Arranged | Arranged | Kevin J Spears | HESSEN GERMANY    |
| #5676  | 03     | [15]    | Dept. Consent | 09/02-12/23 | Arranged | Arranged | Kevin J Spears | ITESM MEXICO     |
| #5677  | 04     | [15]    | Dept. Consent | 09/02-12/23 | Arranged | Arranged | Kevin J Spears | KANSAI GAIDAI JAPAN |
| #5678  | 05     | [15]    | Dept. Consent | 09/02-12/23 | Arranged | Arranged | Kevin J Spears | SOPHIA UNIVERISTY JAPAN |

**STDYABRD 495C** STUDY ABROAD NON-UWW SPONSORED - PRIVATE

| #5681  | 01     | [0]     | Dept. Consent | 09/02-12/23 | Arranged | Arranged |

**STDYABRD 495D** STUDY ABROAD NON-UWW SPONSORED - DIRECT ENROLL

| #5682  | 01     | [0]     | Dept. Consent | 09/02-12/23 | Arranged | Arranged |

**Management Computer Systems**

**MCS 214** INFORMATION TECHNOLOGY CONCEPTS AND PRACTICE

A survey course that covers the use of information technology in organizations, the processes used to create and manage information technologies, and the impact of information technology on individuals, organizations, the economy and society. Students learn how to do systems analysis, data modeling, system and database design, database queries, and construction and testing of a database application as part of a systems development life cycle.

PREREQ: COMPSCI 181 AND COMBINED CUMULATIVE GPA OF 2.50

| #4050  | 01     | [3]     | 09/02-12/23 | MWF      | 09:55 AM - 10:45 AM | HH2306 | Robert P Siemann |

**MCS 220** CONCEPTS OF PROGRAMMING

This course teaches students professional software development using object-oriented program design and the Java programming language. Coverage includes correct business programming style and documentation, program debugging and testing, database and file processing, event-handling, and graphical user interfaces.

PREREQ: COMPSCI 172 AND A COMBINED CUMULATIVE GPA OF 2.50

| #4034  | 01     | [3]     | 09/02-12/23 | MWF      | 11:00 AM - 11:50 AM | HH3202 | Zhengnan Shi       |

**MCS 231** CONCEPTS OF DATA STRUCTURES

This course is an introduction to data structures, using the Java programming language. It covers static and dynamic implementations of data structures including lists, stacks, queues and trees. It emphasizes object-oriented design and programming methodology, including inheritance and polymorphism, and applies these in the development of large programming projects.

PREREQ: MCS 220 AND A COMBINED CUMULATIVE GPA OF 2.50

| #4036  | 01     | [3]     | 09/02-12/23 | TR       | 12:30 PM - 01:45 PM | HH2306 | Jonathan M Kane    |
MCS 314 ADVANCED DATABASE DESIGN AND ADMINISTRATION ... This course covers advanced topics in database analysis, design, access, integrity control, and implementation as well as a variety of emerging topics. The course is intended for students who already have a good understanding of database systems and relational database concepts.
PREREQ: MCS 214 AND A COMBINED CUMULATIVE GPA OF 2.50, AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.
#5064 Section 01 [units: 3]
  09/02-12/23 TR 09:30 AM - 10:45 AM HH2306 Andrew P Ciganek

MCS 325 WEB DEVELOPMENT I ... This course will give students familiarity with client/server computing in a two/three-tiered Internet environment. This includes the development of dynamic web pages to exchange data with relational database management systems using scripting technologies. Students will use an event-driven, object-oriented programming language to construct ActiveX components that connect with database servers. The course will also explore basic networking concepts.
PREREQ: MCS 214, MCS 231 AND A COMBINED CUMULATIVE GPA OF 2.50 AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.
#4040 Section 01 [units: 3]
  09/02-12/23 TR 11:00 AM - 12:15 PM HH2306 George Sargent

MCS 331 SYSTEMS ANALYSIS AND DESIGN 1 ... In this course, the student learns to analyze the business organization as a system, to structure both the information and processes of a business or organization, and to complete the systems development process through the logical design phase. The course utilizes an object-oriented methodology for the systems development process. The student begins a team project that is completed in MCS 431.
PREREQ: MCS 214, MCS 231 AND A COMBINED CUMULATIVE GPA OF 2.50 AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES; COREQ: MCS 325 AND (ECON 245 OR MATH 231 OR MATH 342)
#4042 Section 01 [units: 3]
  09/02-12/23 TR 03:45 PM - 05:00 PM HH2306 Robert L Leitheiser

MCS 391 MCS COOPERATIVE PROGRAM ... The student is to work as an information systems professional in a business or government organization and report on the experience to the MCS faculty and fellow students.
PREREQ: COMBINED CUMULATIVE GPA 2.50 AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.
#4044 Section 01 [units: 3]
  09/02-12/23 Arranged Arranged John D Chenoweth

MCS 425 WEB DEVELOPMENT 2 ... This course teaches students how to develop Web applications using Java technologies. The course focuses on design and implementation of distributed applications for the Internet and/or intranets. Topics include object-oriented distributed systems and technologies, database access, security, advanced Java programming, and technical design issues for e-Commerce systems.
PREREQ: MCS 325 AND A COMBINED CUMULATIVE GPA OF 2.50 AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.
#4046 Section 01 [units: 3]
  09/02-12/23 TR 12:30 PM - 01:45 PM HH2311 David L Munro

MCS 431 SYSTEMS ANALYSIS AND DESIGN 2 ... This course is a study of the principles and activities associated with the physical design and implementation of computer based information systems using object oriented methodologies. It includes object-oriented decomposition, system testing, documentation, system security, conversion and implementation. The student completes the team project started in MCS 331.
PREREQ: MCS 314, MCS 331 AND A COMBINED CUMULATIVE GPA OF 2.50 AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.
#4048 Section 01 [units: 3]
  09/02-12/23 TR 03:45 PM - 05:00 PM HH2311 Paul Ambrose

MCS 475 NETWORK ENGINEERING ... This class will explore the OSI (Open Systems Interconnection) networking model, standard networking protocols, and network architecture including implementation, administration and maintenance. Students will also gain "hands-on" networking experience by installing and setting up a network operating system, building a small LAN, and managing network servers.
PREREQ: MCS 325 AND A COMBINED CUMULATIVE GPA OF 2.50 AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.
#4056 Section 01 [units: 3]
  09/02-12/23 W 05:45 PM - 08:15 PM HY0210 Athula D. A. Gunawardena

MCS 485 PROJECT ... This course provides students with the opportunity to participate on a student project team under the management of a faculty member and industry practitioners. The project will be sponsored by a partnering business firm and may involve a wide array of technologies, functional areas and geographically dispersed teammates. This course will only be offered when projects are available. Students will be carefully chosen through an interview process. The number of credits will be determined by the complexity of the project and the level of student involvement.
PREREQ: COMBINED CUMULATIVE GPA 2.50 AND ACHIEVE 60 CREDITS, MAINTAIN 2.50 GPA OR BETTER AND A BUSINESS MAJOR IN ORDER TO TAKE 300 OR 400 LEVEL BUSINESS COURSES.
#4054 Section 01 [units: 1-3]
  09/02-12/23 Arranged Paul Ambrose

MCS 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Department Consent Required.
PREREQ: APPROVAL OF THE MCS COORDINATOR AND THE FACULTY MEMBER SUPERVISING THE COURSE. COMPLETION OF AT LEAST FOUR MCS CORE COURSES AND A COMBINED CUMULATIVE GPA OF 2.50
#5946 Section 01 [units: 1-3]
  09/02-12/23 Arranged Hien M Nguyen

*** GRADUATE LEVEL COURSES ***
### MCS 725  E-BUSINESS: TECHNOLOGY, APPLICATIONS, AND ISSUES

This course is designed to provide graduate students with an overview of internet technologies and electronic business phenomenon currently sweeping the global economy. The course provides an opportunity for students to identify, analyze, and discuss issues and challenges from a strategic, organizational and technology perspective. These issues and challenges need to be addressed by nations, industries, and corporations in their attempt to be part of the e-business marketplace. The goal of the course is to cover the major topics rather than be encyclopedic. The course makes use of lecture, discussions, readings, cases, and student research projects.

The course also has a technical component that teaches internet technologies such as HTML, JavaScript and the Document Object Model that help form the foundation of all Web development.

What this course is NOT: Because this course is an IS course, we will not discuss e-business from a marketing perspective. The student is expected to be familiar with information technologies associated with the delivery of Internet sites. These topics will be discussed only briefly.

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<th>Meeting Times</th>
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### MCS 760  TOPICS IN INFORMATION TECHNOLOGY AND MANAGEMENT

This course addresses a changing milieu of topics concerning information systems business. Topics may include new methodologies and products that implement them, new problem solving approaches, or emerging business and environmental concerns.

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### UNIVERSITY HONORS PROGRAM

#### HONORS 498  INDEPENDENT STUDY

Variable topics. Individual activity in an area of special interest for a variable number of units under the sponsorship and guidance of a faculty member.

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