ART

ARTHIST 201  SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#3791 Section 01  [units: 3]  Gen Ed Arts (GA)
09/04-12/21  TR  11:00 AM - 12:15 PM  CA0002  Chris Henige

#3821 Section 02  [units: 3]  Gen Ed Arts (GA)
09/04-12/21  TR  12:30 PM - 01:45 PM  CA0002  Chris Henige

ARTHIST 202  SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#3794 Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: A field trip is required for this course. Required course fee is $29
This is a hybrid course and will have classroom meetings plus online instruction. Further instruction will be given the first day of class.
09/04-12/21  TR  03:45 PM - 05:00 PM  CA0002  Jennifer M L Wehmeier
09/04-12/21  Arranged  Arranged  WEB BASED  Jennifer M L Wehmeier

#3815 Section 02  [units: 3]  Gen Ed Arts (GA)  NOTE: A field trip is required for this course. Required course fee is $29
This is a hybrid course and will have classroom meetings plus online instruction. Further instruction will be given the first day of class.
09/04-12/21  TR  06:30 PM - 07:45 PM  CA0002  Jennifer M L Wehmeier
09/04-12/21  Arranged  Arranged  WEB BASED  Jennifer M L Wehmeier

ARTHIST 203  INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.
PREREQ: SOPHOMORE STANDING

#3808 Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: A field trip is required for this course. Required course fee is $29
09/04-12/21  MWF  11:00 AM - 11:50 AM  CA0002  Deborah J Wilk

#3810 Section 02  [units: 3]  Gen Ed Arts (GA)  NOTE: A field trip is required for this course. Required course fee is $29
09/04-12/21  MWF  01:10 PM - 02:00 PM  CA0002  Deborah J Wilk

ARTHIST 312  MEDIEVAL ART ... This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.

ARTHIST 201
#4154 Section 01  [units: 3]  Gen Ed Arts (GA)
09/04-12/21  TR  09:30 AM - 10:45 AM  CA0002  Chris Henige

ARTHIST 313  ITALIAN RENAISSANCE ART ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy from ca. 1250 to 1550. Course material may focus on particular topics and issues specific to the study of Italian Renaissance art.

ARTHIST 202
#4130 Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: A field trip is required for this course. Required course fee is $29
09/04-12/21  TR  02:15 PM - 03:30 PM  CA0002  Jennifer M L Wehmeier

ARTHIST 318  MODERN ART ... This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.
PREREQ: ARTHIST 203

#3818 Section 01  [units: 3]  Gen Ed Arts (GA)
09/04-12/21  MWF  08:50 AM - 09:40 AM  CA0002  Deborah J Wilk

ARTHIST 498  INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#3797 Section 01  [units: 1-6]  NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/04-12/21  Arranged  Arranged  Michael Flanagan  GALLERY

#3800 Section 02  [units: 1-6]  NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/04-12/21  Arranged  Arranged  Chris Henige  ANCIENT/medieval

#3803 Section 03  [units: 1-6]  NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/04-12/21  Arranged  Arranged  Deborah J Wilk  MODERN AND CONTEMPORARY

#3805 Section 04  [units: 1-6]  NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent Instructor.
09/04-12/21  Arranged  Arranged  Jennifer M L Wehmeier  early modern

*** GRADUATE LEVEL COURSES ***
ARTHIST 518 MODERN ART ... This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#3812 Section 01 [units: 3]

All class meeting details to be arranged.

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is placed on the development of problem solving skills and ideation.

#3456 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $25.

09/04-12/21 MW 01:10 PM - 03:40 PM CA2069 Max L White

#3458 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $25.

09/04-12/21 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#3462 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $25.

09/04-12/21 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

ARTSTDIO 103 3-DIMENSIONAL DESIGN ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#3465 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $50.

09/04-12/21 MW 01:10 PM - 03:40 PM CA1028 Jimmy Eddings

#3468 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $50.

09/04-12/21 TR 08:00 AM - 10:45 AM CA1028 Teresa F Faris

#3463 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $50.

09/04-12/21 TR 11:00 AM - 01:45 PM CA1028 Teresa M Lind

ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro.

#3471 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $20.

09/04-12/21 TR 08:00 AM - 10:45 AM CA2055N Richard J Knight

#3472 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $20.

09/04-12/21 TR 11:00 AM - 01:45 PM CA2055N Richard J Knight

#3476 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $20.

09/04-12/21 TR 02:15 PM - 05:00 PM CA2055N Dean Valadez

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#3479 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.

09/04-12/21 MW 06:30 PM - 09:00 PM CA2057 Michael J Banning

#3482 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.

09/04-12/21 MW 03:45 PM - 06:15 PM CA2057 Michael J Banning

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#3695 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $125.

09/04-12/21 MW 03:45 PM - 06:15 PM CA0035 Max L White

ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#3484 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.

09/04-12/21 MWF 07:45 AM - 09:40 AM CA1037 Jimmy Eddings

#3487 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.

09/04-12/21 TR 08:00 AM - 10:45 AM CA1037 Jared A Janovec
ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202

ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR

ARTSTDIO 331 INTAGLIO PRINTMAKING ... An introduction to the techniques and aesthetics of printmaking. This study is grounded in the disciplines associated with the techniques of intaglio. Specifically, this includes drypoint, aquatint, and etching. In addition, alternative processes are demonstrated and applied in the study of monoprinting. Fullfills printmaking requirement.

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student’s own interest and abilities.

PREREQ: ARTSTDIO 352
### ARTSTDIO 372 METAL AND JEWELRY II

... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis on conceptual and technical achievement.

**ARTSTDIO 103 AND ARTSTDIO 271**

#3619 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $150.

09/04-12/21 TR 02:15 PM - 05:00 PM CA2054 Renee M Melton

### ARTSTDIO 373 METAL AND JEWELRY III

... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

**PREREQ: ARTSTDIO 272**

#3622 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $150.

09/04-12/21 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

### ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS

... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220**

#3660 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and Multimedia Digital Arts majors.

09/04-12/21 MW 01:10 PM - 03:40 PM CA2048 Daniel I Kim

### ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY

... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287**

#3528 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.

09/04-12/21 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim

#3530 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.

09/04-12/21 TR 08:00 AM - 10:45 AM CA2059 Mary Theresa Zuehlke-Ganshert

### ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA

... Emphasis on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

**PREREQ: ARTSTDIO 381**

#3532 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $15.

09/04-12/21 MWF 07:45 AM - 09:40 AM CA2059 Renee M Melton

#4009 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $15.

09/04-12/21 MW 09:55 AM - 11:50 AM CA2059 Renee M Melton

### ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA

... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

**PREREQ: ARTSTDIO 382**

#3535 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.

09/04-12/21 MW 06:30 PM - 09:00 PM CA2051 Gautam Wadhwa

### ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I

... This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF INSTRUCTOR**

#3683 Section 01 [units: 3]

09/04-12/21 TR 11:00 AM - 01:45 PM CA2051 Denis A Dale

### ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS

... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

**PREREQ: ARTSTDIO 381**

#3701 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors.

09/04-12/21 MW 01:10 PM - 03:40 PM CA2059 Renee M Melton

### ARTSTDIO 408 ADVANCED DRAWING

... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ: ARTSTDIO 303**

#3648 Section 01 [units: 3]

09/04-12/21 MW 01:10 PM - 03:40 PM CA2055N Michael J Banning
ARTSTDIO 413 ADVANCED DIGITAL PHOTO STUDIO - ART, ADS, IMMERSIVE PHOTOGRAPHY ... Students progress from hand held location based digital photographic techniques to advanced studio problems. Tabletop styling, lighting control, portraiture methods, experimental spherical VR, editorial illustration and fine art imaging are explored using medium and large format HD filmless cameras. Spherical immersive photo VR for games, industry, art and idevice applications may be explored.

PREREQ: ARTSTDIO 313 OR CONSENT OF INSTRUCTOR

#3674 Section 01 [units: 3]
09/04-12/21 TR 02:15 PM - 05:00 PM CA2051 Denis A Dale

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#3538 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $200.
09/04-12/21 TR 02:15 PM - 05:00 PM CA2058 Kendra L Bulgrin

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#3522 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.
09/04-12/21 TR 02:15 PM - 05:00 PM CA1037 Jared A Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 454

#3525 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.
09/04-12/21 TR 02:15 PM - 05:00 PM CA1037 Jared A Janovec

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#3625 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $150.
09/04-12/21 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 474

#3628 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $150.
09/04-12/21 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 488 MOTION GRAPHIC ANIMATION STUDIO II ... Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for preformance, film/TV, game and idevice distribution including an introduction to motion capture is expected.

PREREQ: ARTSTDIO 388

#5312 Section 01 [units: 3]
09/04-12/21 TR 11:00 AM - 01:45 PM CA2051 Denis A Dale

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student’s area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#3541 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term sophomore standing.
09/04-12/21 Arranged Daniel I Kim

ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#3544 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent
09/04-12/21 Arranged Michael J Banning PAINTING

#3547 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent
09/04-12/21 Arranged Michael J Banning DRA/WING

#3548 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent
09/04-12/21 Arranged Denis A Dale GRAPHIC DESIGN

#3552 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Dept. Consent
09/04-12/21 Arranged Teresa F Faris METALS
<table>
<thead>
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<th>Course ID</th>
<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
<th>Consent</th>
</tr>
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<tbody>
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<td>Section 05</td>
<td>09/04-12/21</td>
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<td>Andre D Ferella</td>
<td>PHOTOGRAPHY</td>
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<td>GRAPHICS</td>
<td>Dept. Consent</td>
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<td>SCULPTURE</td>
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<td>GRAPHICS</td>
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<td>Bethann Handzlik</td>
<td>DRAWING</td>
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<td>PAINTING</td>
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<td>Gautam Wadhwa</td>
<td>MEDIA ARTS</td>
<td>Dept. Consent</td>
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<td>Max L White</td>
<td>PRINTMAKING</td>
<td>Dept. Consent</td>
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<td>Mary Theresa Zuehlke-Ganshert</td>
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*** GRADUATE LEVEL COURSES ***

ARTSTDIO 585 ELECTRONIC ILLUSTRATION ... Electronic Illustration will present techniques, concepts and practices that are part of the field of Illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher end potential of cross platform effects will be stressed.

#3636 Section 01 [units: 3] NOTE: Required additional course fee is $15. All class meeting details to be arranged.

ARTSTDIO 608 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.

#3651 Section 01 [units: 3] All class meeting details to be arranged.

ARTSTDIO 613 ADVANCED DIGITAL PHOTO STUDIO - ART, ADS, IMMERSE... Students progress from hand held location based digital photographic techniques to advanced studio problems. Tabletop styling, lighting control, portraiture methods, experimental spherical VR, editorial illustration and fine art imaging are explored using medium and large format HD filmless cameras. Spherical immersive photo VR for games, industry, art and idevice applications may be explored.

PREREQ: ARTSTDIO 313 OR CONSENT OF INSTRUCTOR

#3692 Section 01 [units: 3] All class meeting details to be arranged.

ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#3584 Section 01 [units: 1-6] NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor. Dept. Consent

#3587 Section 02 [units: 1-6] NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor. Dept. Consent
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
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<tr>
<td>3590</td>
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<td>1-6</td>
<td>NOE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor.</td>
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<td>ARTSTDIO 711 GRADUATE STUDIO II A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.</td>
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<td>ARTSTDIO 740 RESEARCH IN STUDIO ART An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.</td>
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<td>ARTSTDIO 798 INDIVIDUAL STUDIES Study of a selected topic or topics under the direction of a faculty member.</td>
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Fall 2012 UWW Class Listing > AC > Art -- Page 7 / 7