Section I - General Education Core Courses

GENERAL EDUCATION

GENED 110 WORLD OF THE ARTS ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.

#4233 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 08:50 AM - 09:40 AM CA1003 Melissa D Reiser

#4234 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 08:50 AM - 09:40 AM CA0030 John S Tuinstra

#4246 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 09:55 AM - 10:45 AM CA0030 Deborah J Wilk

#4235 Section 04X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
LEARNCOM12-BEAUX ARTS,MUSIC FIG
09/04/12/21 TR 02:15 PM - 03:30 PM CA0030 Michael Flanagan LEARNING COMMUNITY

#4236 Section 05 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 11:00 AM - 11:50 AM CA0030 John S Tuinstra

#4237 Section 06 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 12:05 PM - 12:55 PM CA0030 John S Tuinstra

#4238 Section 07 [units: 3] Gen Ed Arts (GA) NOTE: This is a hybrid course.

Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 TR 08:00 AM - 09:15 AM CA0030 Chris Henige
09/04/12/21 Arranged Arranged WEB BASED Chris Henige

#4239 Section 08H [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
LEARNCOM12-LEARNCOM12
09/04/12/21 MWF 01:10 PM - 02:00 PM CA0011 Charles A Grover HONORS

#4240 Section 09 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 03:20 PM - 04:35 PM CA0030 Julia C Ince

#4241 Section 10 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 07:45 AM - 08:35 AM CA0030 Stephen P Chene

#4242 Section 11 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 02:15 PM - 03:05 PM CA0030 Bradley J Townsend

#4243 Section 12 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 TR 09:30 AM - 10:45 AM CA0030 Barbara L Grubel

#4244 Section 13 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 TR 09:30 AM - 10:45 AM CA1003 Megan R Matthews

#4245 Section 14 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 MWF 01:10 PM - 02:00 PM CA0030 Bradley J Townsend

#4247 Section 15P [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
Pathway for Success 2012 Cohort
09/04/12/21 TR 11:00 AM - 12:15 PM CA1003 Julia C Ince PATHWAYS

#4248 Section 16 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
09/04/12/21 TR 12:30 PM - 01:45 PM CA1003 Julia C Ince

#4249 Section 17P [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of $20 will be charged to cover this and other field experiences.
Pathway for Success 2012 Cohort
09/04/12/21 TR 02:15 PM - 03:30 PM CA1003 Julia C Ince PATHWAYS
ARTHIST 201 Survey of Western Art - Ancient to Medieval ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#3791 Section 01 [units: 3] Gen Ed Arts (GA)  
09/04/12/21 TR 11:00 AM - 12:15 PM CA0002 Chris Henige

#3821 Section 02 [units: 3] Gen Ed Arts (GA)  
09/04/12/21 TR 12:30 PM - 01:45 PM CA0002 Chris Henige

ARTHIST 202 Survey of Western Art - Renaissance to 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#3794 Section 01 [units: 3] Gen Ed Arts (GA)  
09/04/12/21 TR 03:45 PM - 05:00 PM CA0002 Jennifer M L Wehmeier

#3815 Section 02 [units: 3] Gen Ed Arts (GA)  
09/04/12/21 TR 06:30 PM - 07:45 PM CA0002 Jennifer M L Wehmeier

ARTHIST 203 Introduction to Modern and Contemporary Art ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

PREREQ: Sophomore Standing

#3808 Section 01 [units: 3] Gen Ed Arts (GA)  
09/04/12/21 MWF 11:00 AM - 12:15 PM CA0002 Deborah J Wilk

#3810 Section 02 [units: 3] Gen Ed Arts (GA)  
09/04/12/21 MWF 01:10 PM - 02:25 PM CA0002 Deborah J Wilk

ARTHIST 312 Medieval Art ... This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.

ARTHIST 201

#4154 Section 01 [units: 3] Gen Ed Arts (GA)  
09/04/12/21 TR 09:30 AM - 10:45 AM CA0002 Chris Henige
ARTHIST 313 ITALIAN RENAISSANCE ART ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy from ca. 1250 to 1550. Course material may focus on particular topics and issues specific to the study of Italian Renaissance art.

ARTHIST 202
#4130 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is $29
  09/04-12/21 TR 02:15 PM - 03:30 PM CA0002 Jared A Janovec

ARTHIST 318 MODERN ART ... This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.

PREREQ: ARTHIST 203
#3818 Section 01 [units: 3] Gen Ed Arts (GA)
  09/04-12/21 MWF 08:50 AM - 09:40 AM CA0002 Deborah J Wilk

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is placed on the development of problem solving skills and ideation.

#3456 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $25.
  09/04-12/21 MW 01:10 PM - 03:40 PM CA2069 Max L White

ARTSTDIO 103 3-DIMENSIONAL DESIGN ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#3465 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $50.
  09/04-12/21 MW 01:10 PM - 03:40 PM CA1028 Jimmy Eddings

ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro with the emphasis on traditional approaches.

#3471 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $20.
  09/04-12/21 TR 08:00 AM - 10:45 AM CA2055N Richard J Knight

ARTSTDIO 202 DRAWING II ... A continuing development of the fundamental concepts in drawing, including the exploration of mark making, spatial design, and the integration of line, form, and the illusion of space.

#3472 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $20.
  09/04-12/21 TR 11:00 AM - 01:45 PM CA2055N Richard J Knight

ARTSTDIO 203 DRAWING III ... A continuation of the fundamental concepts in drawing, including exploration of mark making, spatial design, and the integration of line, form, and the illusion of space.

#3473 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $20.
  09/04-12/21 TR 02:15 PM - 05:00 PM CA2055N Dean Valadez

ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazes and techniques will be stressed.

#3484 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $80.
  09/04-12/21 MWF 07:45 AM - 09:40 AM CA1036 Teresa M Lind

ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#3490 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $200.
  09/04-12/21 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris
COMMUNICATION

COMM 236 /INTRODUCTION TO CINEMA... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.

#4222 Section 01 [units: 3] Gen Ed Arts (GA)
09/04-12/21  W  11:00 AM - 11:50 AM HE0101 Linda A Robinson
09/04-12/21  W  06:15 PM - 08:45 PM HE0101 Linda A Robinson

MUSIC

MUSC 140 / INTRODUCTION TO CLASSICAL MUSIC... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS
#2848 Section 02 [units: 2] Gen Ed Arts (GA)
09/04-12/21  MW  12:05 PM - 12:55 PM CA0006 Robin B Fellows

MUSC 150 / INTRODUCTION TO MUSIC THEORY... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#2872 Section 01 [units: 2] Gen Ed Arts (GA) NOTE: This is a web based course. An additional $50 per credit fee will be added to the registrant's bill.
09/04-12/21  Arranged  Arranged WEB BASED Benjamin D Whitcomb

MUSC 161 / UNIVERSITY BANDS... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#2496 Section 01 [units: 1] Gen Ed Arts (GA)
09/04-12/21  TR  05:45 PM - 07:20 PM CA1005 Glenn C Hayes WIND ENSEMBLE

#2854 Section 02 [units: 1] Gen Ed Arts (GA)
09/04-12/21  TR  12:05 PM - 12:55 PM CA1005 Glenn C Hayes SYMPHONY BAND

MUSC 162 / UNIVERSITY ORCHESTRA... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#2499 Section 01 [units: 1] Gen Ed Arts (GA)
09/04-12/21  MW  05:45 PM - 07:20 PM CA1005 Emanuele Andrizzi SYMPHONY ORCHESTRA
#2995 Section 02 [units: 1] Gen Ed Arts (GA)
09/04-12/21  W  03:20 PM - 05:00 PM CA1001 Emanuele Andrizzi CHAMBER ORCHESTRA

MUSC 164 / JAZZ BANDS... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#2502 Section 01 [units: 1] Gen Ed Arts (GA)
09/04-12/21  MW  12:05 PM - 12:55 PM CA1005 Matthew Sintchak JAZZ ENSEMBLE I

#2505 Section 02 [units: 1] Gen Ed Arts (GA)
09/04-12/21  MW  12:05 PM - 12:55 PM CA1001 Michael Dugan JAZZ ENSEMBLE II

#2998 Section 03 [units: 1] Gen Ed Arts (GA)
09/04-12/21  TR  09:55 AM - 10:45 AM CA1005 Bradley J Townsend JAZZ LAB
09/04-12/21  TR  09:55 AM - 10:45 AM CA1001 Bradley J Townsend JAZZ LAB

MUSC 171 / CONCERT CHOIRS... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable. Prereq: Admission by audition

#2520 Section 01 [units: 1] Gen Ed Arts (GA)
09/04-12/21  MW  12:05 PM - 12:55 PM CA1003 Robert H Gehrenbeck CONCERT CHOIR
09/04-12/21  TR  04:45 PM - 05:35 PM CA1003 Robert H Gehrenbeck CONCERT CHOIR

#2523 Section 02 [units: 1] Gen Ed Arts (GA)
09/04-12/21  MW  03:20 PM - 04:10 PM CA1003 Robert H Gehrenbeck CHAMBER SINGERS
09/04-12/21  TR  03:20 PM - 04:10 PM CA1003 Robert H Gehrenbeck CHAMBER SINGERS

MUSC 245 / MUSIC HISTORY I... A survey of the history of Western music, from Antiquity to 1600. The course emphasizes music listening and style analysis of Medieval and Renaissance music, along with basic bibliographic knowledge necessary for the music student.

PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

#2544 Section 01 [units: 3] Gen Ed Arts (GA)
09/04-12/21  MWF  01:10 PM - 02:00 PM CA1003 J. Michael Allsen
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
<th>PREREQ</th>
<th>Sections</th>
<th>Units</th>
<th>Gen Ed Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 247</td>
<td>MUSIC HISTORY III</td>
<td>A continuation of MUSC 246. A survey of the history of Western music, from 1800 to the present. The course emphasizes music listening and style analysis of Romantic and Contemporary music, including popular styles. PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR</td>
<td>#2547 Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>CA0001</td>
<td>J. Michael Allsen</td>
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<td>#2869 Section 02</td>
<td>[units: 3]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>MWF</td>
<td>11:00 AM - 11:50 AM</td>
<td>CA0001</td>
<td>J. Michael Allsen</td>
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<tr>
<td>MUSC 269</td>
<td>INSTRUMENTAL ENSEMBLE</td>
<td>Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.</td>
<td>#2601 Section 01</td>
<td>[units: 1]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Benjamin D Whitcomb</td>
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<td>#2604 Section 02</td>
<td>[units: 1]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>TR</td>
<td>03:45 PM - 05:25 PM</td>
<td>CA1005</td>
<td>Tobie L Wilkinson</td>
<td>PERCUSSION</td>
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<td>#2818 Section 03</td>
<td>[units: 1]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Matthew Sintchak</td>
<td>SAXOPHONE QUARTET</td>
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<td>#2827 Section 04</td>
<td>[units: 1]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
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<td>03:15 PM - 04:15 PM</td>
<td>CA0011</td>
<td>George Lindquist</td>
<td>GUITAR ENSEMBLE</td>
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<td>#2857 Section 05</td>
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<td>09/04-12/21</td>
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<td>Myung Hee Chung</td>
<td>PIANO ENSEMBLE</td>
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<td>#3019 Section 06</td>
<td>[units: 1]</td>
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<td>09/04-12/21</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Linda J Kimball</td>
<td>HORN ENSEMBLE</td>
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<tr>
<td>MUSC 279</td>
<td>VOCAL ENSEMBLE</td>
<td>The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.</td>
<td>#2614 Section 01</td>
<td>[units: 1]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>MW</td>
<td>05:30 PM - 06:20 PM</td>
<td>CA1003</td>
<td>Sharri K VanAlstine</td>
<td>MAIN STREET VOCAL JAZZ</td>
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<td>#2618 Section 02</td>
<td>[units: 1]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>MW</td>
<td>04:25 PM - 05:15 PM</td>
<td>CA0011</td>
<td>Sharri K VanAlstine</td>
<td>WOMEN'S CHORALE</td>
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<td>#2815 Section 03</td>
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<td>09/04-12/21</td>
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<td>06:30 PM - 08:00 PM</td>
<td>CA1003</td>
<td>Leotha A Stanley</td>
<td>GOSPEL CHOIR</td>
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<td>#2895 Section 04</td>
<td>[units: 1]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>MW</td>
<td>04:25 PM - 05:15 PM</td>
<td>Brian K Leeper</td>
<td>MEN'S CHORUS</td>
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<td>#2989 Section 05</td>
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<td>09/04-12/21</td>
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<td>04:45 PM - 05:35 PM</td>
<td>Robert H Gehrenbeck</td>
<td>MIXED CHOIR</td>
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</tbody>
</table>

### Music Education

MUSED 111 FUNDAMENTALS OF MUSIC ... A required course in basic musical skills - notational, keyboard, and vocal - necessary for Early Childhood, Elementary and Middle School education majors. A prerequisite to MUSED 322 and MUSED 323. PREREQ: DECLARED BSE MAJOR OR CONSENT OF INSTRUCTOR

### Dance

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#1295 Section 01 | [units: 2] | Gen Ed Arts (GA) | 09/04-12/21 | MW | 12:05 PM - 12:55 PM | CA0007 | Susan M Chandler |

#1287 Section 02 | [units: 2] | Gen Ed Arts (GA) | 09/04-12/21 | MW | 11:00 AM - 12:15 PM | CA0130 | Barbara L Grubel |

#1287 Section 02 | [units: 2] | Gen Ed Arts (GA) | 09/04-12/21 | MW | 12:45 PM - 02:00 PM | CA0130 | Amy Christine Slater |
### DANCE 145 BALLET I

The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>01</td>
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<td>09/04-12/21</td>
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<td>12:45 PM - 02:00 PM</td>
<td>CA1025</td>
<td>Barbara L Grubel</td>
<td>The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.</td>
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</table>

### Theatre

#### THEATRE 100 THEATRE APPRECIATION

Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(units: 2)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>#1197</td>
<td>01</td>
<td>[units: 2]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>TR</td>
<td>11:00 AM - 11:50 AM</td>
<td>CA1016</td>
<td>Stephen P Chene</td>
<td>Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.</td>
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</tbody>
</table>

#### THEATRE 110 INTRODUCTION TO THEATRE

An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(units: 4)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>#1198</td>
<td>01</td>
<td>[units: 4]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>MWF</td>
<td>12:05 PM - 12:55 PM</td>
<td>CA0011</td>
<td>Eric J Appleton</td>
<td>An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.</td>
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#### THEATRE 200 THEATRE ACTIVITIES

Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

**PREREQ:** THEATRE 100 OR 110 OR GENED 110  
NOT OPEN TO THEATRE MAJORS OR MINORS

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(units: 1-2)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Instructor Consent</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>#1210</td>
<td>01</td>
<td>[units: 1-2]</td>
<td>Gen Ed Arts (GA)</td>
<td>09/04-12/21</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Marshall B Anderson</td>
<td>Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.</td>
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</tbody>
</table>

**NOTE:** Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.