<table>
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<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
<th>Consent</th>
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**Arabic**

**ARABIC 141 BEGINNING ARABIC I** ... In this first semester Arabic course students will begin to learn how to speak, read, and write Arabic in its Modern Standard form, (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

#5118  Section 01  [units: 4]  Gen Ed Humanities (GH)
09/04-12/21  MTWR  10:00 AM - 10:50 AM  L1230A  Hala I A Ghoneim

**ARABIC 251 INTERMEDIATE ARABIC I** ... This third semester Arabic course will enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples that students acquired in Beginning Arabic.

PREREQ: ARABIC 142

#5119  Section 01  [units: 4]  Gen Ed Humanities (GH)
09/04-12/21  MTWR  08:55 AM - 09:45 AM  L1230A  Hala I A Ghoneim

**Chinese**

**CHINESE 141 BEGINNING CHINESE** ... This course introduces students to Mandarin Chinese, a common speech shared by all dialect speakers in China. It adopts pinyin (Chinese Phonetic Alphabet) as the standard phonetic system. It trains students in all aspects of the language - listening, speaking, reading and writing.

#5124  Section 01  [units: 4]  Gen Ed Humanities (GH)
09/04-12/21  MTWR  01:10 PM - 02:00 PM  WH1014  Yilin Zhang

**CHINESE 251 CHINESE III** ... As the first semester of the second-year Chinese, this course further enhances students’ language skills in both spoken and written form and their understanding of the cultural and social context in which the language is shaped and formed.

PREREQ: CHINESE 142

#5125  Section 01  [units: 4]  Gen Ed Humanities (GH)
09/04-12/21  MTWR  02:15 PM - 03:05 PM  WH2005  Yilin Zhang

**CHINESE 498 INDEPENDENT STUDY** ... Study of a selected topic or topics under the direction of a faculty member.

#5126  Section 01  [units: 1-3]  Dept. Consent
09/04-12/21  Arranged  Arranged  Yilin Zhang

**English**

**ENGLISH 90 FUNDAMENTALS OF ENGLISH** ... A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus. Required for students with an ACT English subscore of 17 or lower (SAT verbal 469).

#5539  Section 01  [units: 3]  NOTE: Course will meet in Heide 203
09/04-12/21  MWF  08:50 AM - 09:40 AM  HE0203  Dana E Prodoehl

#4227  Section 01X  [units: 3]  LEARNCOM12-DOUBLE COVERAGE
09/04-12/21  MWF  08:50 AM - 09:40 AM  HE0203  Dana E Prodoehl

#4228  Section 02P  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MWF  08:50 AM - 09:40 AM  HE0115  Susan A Huss-Lederman  PATHWAYS

#4229  Section 03  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MWF  09:55 AM - 10:45 AM  HE0212  Trudi D Witonsky

#4230  Section 04  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MWF  09:55 AM - 10:45 AM  HE0213  Dana E Prodoehl

#4231  Section 05P  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MWF  09:55 AM - 10:45 AM  HE0201  Dana E Prodoehl  PATHWAYS

#4232  Section 06  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MWF  11:00 AM - 11:50 AM  HE0212  Trudi D Witonsky

#4359  Section 07  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MWF  11:00 AM - 11:50 AM  HE0219  Jonathon Bradley Walter

#4360  Section 08  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MW  11:00 AM - 12:15 PM  HE0313  Dana E Prodoehl

#4362  Section 10  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MW  12:30 PM - 01:45 PM  HE0203  Kathleen M Newport

#4363  Section 11  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MW  12:30 PM - 01:45 PM  HE0214  Erin E Celello

#4364  Section 12P  [units: 3]  Pathway for Success 2012 Cohrt
09/04-12/21  MW  12:30 PM - 01:45 PM  HE0310  Jonathon Bradley Walter  PATHWAYS
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**ENGLISH 91 WRITTEN COMMUNICATIONS** ... Offered on a satisfactory/no credit basis only. A workshop offering individualized instruction to students in need of improvement in basic writing skills. This does not count toward the 120 hours required for graduation. Repeatable.

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**ENGLISH 101 FRESHMAN ENGLISH** ... An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 18-29 (SAT verbal 470-699) or completion of English 90.

**PREREQ**: ENGLISH 090 OR ITS EQUIVALENT. RESTRICTED TO STUDENTS WITH ACT ENGLISH SUBSCORE OF 17-29 (SAT VERBAL 430-699) OR COMPLETION OF ENGLISH 90.
#4386 Section 14 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 TR 09:30 AM - 10:45 AM HE0213 Rossita P Ivanova

#4387 Section 15 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 09:55 AM - 10:45 AM HE0202 James S Miller

#4388 Section 16 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 09:55 AM - 10:45 AM HE0203 Patrick J Moran

#4389 Section 17 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 09:55 AM - 10:45 AM HE0310 John McGuigan

#4390 Section 18 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 09:55 AM - 10:45 AM HE0301 Rick Oehling

#4391 Section 19 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0202 James S Miller

#4392 Section 20 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0218 Joshua D Mabie

#4393 Section 21 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0203 Patrick J Moran

#4394 Section 22 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0301 Rick Oehling

#4395 Section 23 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0310 John McGuigan

#4396 Section 24 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0310 John McGuigan

#4397 Section 25 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0203 Patrick J Moran

#4400 Section 26 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0214 John M Carlberg

#4401 Section 27 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0217 Maija Birenbaum

#4402 Section 28 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0218 Joshua D Mabie

#4403 Section 29 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 MW 11:00 AM - 11:50 AM HE0310 John McGuigan

#4404 Section 30 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 TR 11:00 AM - 12:15 PM HE0202 Asmahon Sallah

#4405 Section 31 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 TR 11:00 AM - 12:15 PM HE0203 Geneva C Moore

#4407 Section 33 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 TR 11:00 AM - 12:15 PM HE0212 Mark W Lencho

#4410 Section 34 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04-12/21 TR 11:00 AM - 12:15 PM HE0217 Rick Oehling
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#4856 Section 57 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 TR 02:15 PM - 03:30 PM  
HE0213  
Donald C Jellerson

#4857 Section 58 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 TR 02:15 PM - 03:30 PM  
HE0211  
Rossitza P Ivanova

#4858 Section 59X (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 TR 02:15 PM - 03:30 PM  
WH2013  
Rick Oehling

#4864 Section 62 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MW 03:45 PM - 05:00 PM  
HE0202  
Beth L Luczk

#4865 Section 63 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MW 03:45 PM - 05:00 PM  
HE0218  
Marilyn G Annucci

#4866 Section 64 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MW 03:45 PM - 05:00 PM  
HE0310  
Anna T Hajdik

#4867 Section 65 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MW 03:45 PM - 05:00 PM  
HE0313  
Dana E Prodoehl

#4868 Section 66 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MW 03:45 PM - 05:00 PM  
HE0115  
Rossitza P Ivanova

#4870 Section 68 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 W 06:15 PM - 08:45 PM  
HE0202  
KRISTI L EILER

#4902 Section 70 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 TR 03:45 PM - 05:00 PM  
HE0313  
Delphine A Fongang

#5326 Section 71 (units: 3)  
NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS $150.00.
09/04/2012 - 12/21 Arranged Arranged  
WEB BASED  
Patrick J Moran

#5502 Section 72 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MW 03:45 PM - 05:00 PM  
HE0219  
Mark J Zunac

#5519 Section 73 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MWF 08:50 AM - 09:40 AM  
HE0311  
JUSTIN BARNES KOLB

#5520 Section 74 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MWF 09:55 AM - 10:45 AM  
WH2016  
JUSTIN BARNES KOLB

#5521 Section 75 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MWF 11:00 AM - 11:50 AM  
UH0142  
JUSTIN BARNES KOLB
11/16/2012 - 12/21 MWF 11:00 AM - 11:50 AM  
UH0142  
JUSTIN BARNES KOLB

#5522 Section 76 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MW 02:15 PM - 03:30 PM  
MG0122  
JUSTIN BARNES KOLB

#5542 Section 77 (units: 3)  
NOTE: Restricted to New Glarus High School students admitted to the PIE program.
09/04/2012 - 12/21 Arranged Arranged  
WEB BASED  
Trudi D Witonsky  
PIE PROGRAM

ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.
PREREQ: ENGLISH 101 OR 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#4875 Section 01 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MWF 08:50 AM - 09:40 AM  
HE0201  
Delphine A Fongang

#4876 Section 02 (units: 3)  
NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF $16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.
09/04/2012 - 12/21 MWF 08:50 AM - 09:40 AM  
HE0204  
Mark J Zunac
ENGLISH 161  ENGLISH FOR INTERNATIONAL STUDENTS ... Principles of written composition adapted to individual foreign students. Includes intensive
   drill in grammar and mechanics. Also involves individual practice in spoken English. Required of all students whose first language is not English. This course is
   comparable to and satisfies the English 101 University Proficiency Requirement.
   #4927 Section 01  (units: 3)  NOTE: STUDENTS ENROLLING IN ENGLISH 161 ARE ALSO REQUIRED TO ENROLL IN ENGLISH 091-01.
   09/04-12/21  MWF  08:50 AM - 09:40 AM  HE0212  Ellen Boldt

ENGLISH 162  ENGLISH FOR INTERNATIONAL STUDENTS ... Continuation of ENGLISH 161. Vocabulary and idiom development through selective
   readings, and introduction to research methods. This course is comparable to and satisfies the English 102 University Proficiency Requirement.
   PREREQ: ENGLISH 161
   #4930 Section 01  (units: 3)  
   09/04-12/21  MWF  02:15 PM - 03:30 PM  HE0213  Mark J Zunac

ENGLISH 201  CONTEMPORARY CHICANO LITERATURE ... Analyzes contemporary Chicano drama, fiction and poetry within their cultural and historical
   context, examined from a traditional formalist approach and as a human expression. (Also offered as CHICANO 201.)
   PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
   #4935 Section 01  (units: 3)  Gen Ed Humanities & Diversity (GH) (DV)
   09/04-12/21  T  06:15 PM - 08:45 PM  HE0218  Pilar Melero

ENGLISH 206  BRITISH LITERATURE SURVEY I ... A survey of British literature from the Old English period through the eighteenth century.
   PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
   #4937 Section 01  (units: 3)  Gen Ed Humanities (GH)
   09/04-12/21  MWF  09:55 AM - 10:45 AM  HE0217  Maija Birenbaum

ENGLISH 226  AMERICAN LITERATURE SURVEY I ... A survey of American literature from the seventeenth century through the Civil War to acquaint the
   student with the foremost writers of our literary culture.
   PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
   #4939 Section 01  (units: 3)  Gen Ed Humanities (GH)
   09/04-12/21  T  06:15 PM - 08:45 PM  HE0313  Beth L Lueck

ENGLISH 230  FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING ... Students will be introduced to current practices in and theories behind
   what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of
   revising, fully correcting, and preparing a manuscript for publication.
   PREREQ: ENGLISH 101 AND 102 OR 105 OR 161 AND 162
   #4956 Section 01  (units: 3)  
   09/04-12/21  MWF  11:00 AM - 11:50 AM  HE0216  Daniel G Baumgardt

ENGLISH 251  CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE ... An examination of classical myths and legends and how they are used
   in various periods and genres of English literature.
   PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
   #4957 Section 01  (units: 3)  Gen Ed Humanities (GH)
   09/04-12/21  MW  02:15 PM - 03:30 PM  HE0216  Elizabeth S. Kim

ENGLISH 260  AMERICAN ENVIRONMENTAL LITERATURE ... Explore American environmental literature (creative non-fiction/fiction/poetry) from its
   origins, with special attention to key authors such as Ralph Waldo Emerson, Henry David Thoreau, Emily Dickinson, John Muir, Teddy Roosevelt, Aldo
   Leopold, Leslie Silko, Rachel Carlson, Annie Dillard and Bill McKibben.
   PREREQ: ENGLISH 102 OR 105 OR CONSENT OF INSTRUCTOR
   #4958 Section 01  (units: 3)  Gen Ed Humanities (GH)
   09/04-12/21  MW  02:15 PM - 03:30 PM  HH3200  Joshua D Mabie

ENGLISH 265  MULTICULTURAL LITERATURE OF THE UNITED STATES ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas,
   essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of
   diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be
   studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.
   PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
   #4959 Section 01  (units: 3)  Gen Ed Humanities & Diversity (GH) (DV)
   09/04-12/21  F  11:00 AM - 01:30 PM  HE0313  Tanya Kam

ENGLISH 271  CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization,
   writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about
   literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.
   PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
   #4960 Section 01  (units: 3)  
   09/04-12/21  TR  09:30 AM - 10:45 AM  HE0204  Deborah M Fratz

ENGLISH 274  CREATIVE WRITING ... Study, discussion and writing of description, narration, verse and the short story.
   PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.
   #4962 Section 01  (units: 3)  Gen Ed Humanities (GH)
   09/04-12/21  TR  11:00 AM - 12:15 PM  HE0204  Erin E Cellello
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**ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY**  ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

**PREREQ:** ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

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**ENGLISH 310 LITERATURE FOR ADOLESCENTS**  ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

**PREREQ:** ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

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**ENGLISH 321 ANCIENT WESTERN LITERATURE**  ... A rapid survey of world literatures other than English and American covering major literary periods from ancient times through the Renaissance.

**PREREQ:** ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

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**ENGLISH 330 MANUSCRIPT EDITING**  ... Apply and further develop the basic skills needed to prepare a book or scholarly manuscript for publication. The focus will be on the conventions and procedures of editing a manuscript, particularly editing for correctness and style, following the conventions of The Chicago Manual of Style, the bible of book publishers.

**PREREQ:** ENGLISH 230 OR CONSENT OF INSTRUCTOR

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<td>MG0019C</td>
<td>Marilyn G Annucci</td>
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**ENGLISH 348 AMERICAN MODERNISM**  ... A survey of the major developments in American Literature from 1900 to World War II, with an emphasis on the rise of Modernism.

**PREREQ:** ENGLISH 216 OR ENGLISH 236 OR CONSENT OF INSTRUCTOR

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**ENGLISH 368 AMERICAN MINORITY WOMEN WRITERS**  ... A survey of poetry, fiction, drama, and essays written by African-American, Hispanic-American, Native American and Asian-American women.

**PREREQ:** ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

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**ENGLISH 370 ADVANCED COMPOSITION**  ... A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.

**PREREQ:** ENGLISH 101 AND 102 OR ENGLISH 161 AND 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.

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**ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING**  ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

**PREREQ:** ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

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ENGLISH 373 POETRY WRITING ... An intensive course in the writing of poetry requiring a minimum of 250 lines of good verse (after revision). The course will consider examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work. 
PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR CONSENT OF INSTRUCTOR.

#4987 Section 01 [units: 3] 09/04-12/21 TR 02:15 PM - 03:30 PM HE0218 Marilyn G Annucci

ENGLISH 378 PROSE STYLISTICS ... Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing. PREREQ: Completion of upperclass writing requirement in your major.

#4999 Section 01 [units: 3] 09/10-12/21 M 06:15 PM - 08:45 PM HE0218 Mary A Emery

ENGLISH 382 HISTORY OF THE LANGUAGE ... A detailed study of change and the conditions for change in the sounds, vocabulary, and grammar of English from its first records through the present.
PREREQ: ENGLISH 281 AND ENGLISH PROFICIENCY COMPLETION OR CONSENT OF INSTRUCTOR

#5001 Section 01 [units: 3] 09/04-12/21 MW 11:00 AM - 12:15 PM WH2015 Mark W Lencho

ENGLISH 404 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-405.
PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#5003 Section 01 [units: 3] 09/04-12/21 MW 03:45 PM - 05:00 PM HE0213 Donald C Jellerson

ENGLISH 436 TOPICS IN TECHNICAL WRITING ... Variable topics course that will comprise such topics as technical writing theory, graphics use and design, research, and writing for specific fields such as medicine, biology, chemistry, geology/geoigraphy, engineering, law, academia, information technology, environmental studies, instruction/help manuals, and training manuals.
PREREQ: ENGLISH 230 AND ENGLISH 372 OR CONSENT OF INSTRUCTOR

#5016 Section 01 [units: 3] 09/04-12/21 MW 02:15 PM - 03:30 PM MG0019C Janine M Tobeck GRANT WRITING

ENGLISH 460 MAJOR AUTHORS ... Intensive study of the works of a major writer or related writers and their contributions to literature and culture, the particular topic to be published before registration. Repeatable only with a change of topic.
PREREQ: ENGLISH 102, 105 OR 162

#5020 Section 01 [units: 3] 09/04-12/21 MW 02:15 PM - 03:30 PM HE0204 Deborah M Fratz MAJOR AUTHORS: THE BRONTES

ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ... A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only. PREREQ: Completion of Upperclass writing requirement in your major.
PREREQ: JUNIOR/SENIOR STATUS

#5025 Section 01 [units: 3] 09/04-12/21 MW 02:15 PM - 03:30 PM HE0214 Trudi D Witonsky

ENGLISH 477 THE CURRENT WRITING SCENE ... An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 OR ENGLISH 162 AND ENGLISH 378

#5031 Section 01 [units: 3] 09/04-12/21 T 06:15 PM - 08:45 PM HE0310 Holly J Wilson

ENGLISH 479 CREATIVE NONFICTION ... This workshop introduces students to the history, theory, tradition and practice of creative nonfiction in its many forms, including the edited journal, personal essay and memoir, nature essay, literary journalism, and academic/cultural criticism. Through a mix of seminar-style discussions, graduated writing assignments, and intensive workshop response and revision, students work to develop a substantive portfolio (40-50 pages) of their own work by the end of the semester. 
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND 162 AND ENGLISH 274 OR CONSENT OF INSTRUCTOR

#5034 Section 01 [units: 3] 09/04-12/21 W 06:15 PM - 08:45 PM HE0212 Alison B Townsend

ENGLISH 483 CONTROVERSIES IN CRITICISM ... As the capstone course for English Literature and English Education majors, Controversies in Criticism is a seminar that focuses on a major critical debate. The students will examine a cluster of critical responses to a specific controversy and draw on their knowledge of literature to shed discipline. The specific controversy addressed will vary.
PREREQ: SENIOR STATUS AND ENGLISH 271

#5035 Section 01 [units: 3] 09/04-12/21 M 12:30 PM - 01:45 PM HE0212 Michael Y Bennett

ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers.
Repeatable for a maximum of six credits in degree.
PREREQ: ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON

#5036 Section 01 [units: 1-6] 09/04-12/21 Arranged Arranged Alison B Townsend S/NC Grading Basis Only
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<td>Janine M Tobeck</td>
<td>ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.</td>
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<td>09/04-12/21</td>
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<td>Janine M Tobeck</td>
<td>ENGLISH 538 Section 01 (units: 1-3) Dept. Consent</td>
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<td>09/04-12/21</td>
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<td>02:15 PM - 03:30 PM</td>
<td>HE0204</td>
<td>Erin E Celello</td>
<td>ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.</td>
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<tr>
<td>09/10-12/21</td>
<td>M</td>
<td>06:15 PM - 08:45 PM</td>
<td>HE0313</td>
<td>Geneva C Moore</td>
<td>ENGLISH 578 PROSE STYLISTICS ... Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing.</td>
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<td>09/04-12/21</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>HE0213</td>
<td>Donald C Jellerson</td>
<td>ENGLISH 604 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 605.</td>
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<td>09/04-12/21</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HE0214</td>
<td>Trudi D Witonsky</td>
<td>ENGLISH 671 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ... A course in theories and methods of teaching composition, including practice in the evaluation of student writing.</td>
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<td>06:15 PM - 08:45 PM</td>
<td>HE0310</td>
<td>Holly J Wilson</td>
<td>ENGLISH 677 THE CURRENT WRITING SCENE ... An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.</td>
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<td>English as a Second Language</td>
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<td>05:30 PM - 07:45 PM</td>
<td>WH10028</td>
<td>Susan A Huss-Lederman</td>
<td>ESL 320 THE SPOKEN LANGUAGE AND DISCOURSE ANALYSIS ... In The Spoken Language &amp; Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages.</td>
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<td>PREREQ: ENGLISH 281 AND ENGLISH PROFICIENCY COMPLETION OR CONSENT OF INSTRUCTOR</td>
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<td>ESL 493 APPLIED STUDY IN ESL ... Applied Study in ESL is a 1-6 variable credit course for students minoring in TESL. Students would enroll for at least 2 credits. Through working with English language learners with a variety of backgrounds, such as: UW-Whitewater international students enrolled in 680-161 or 680-162, employees of local businesses, parents of children in the Whitewater schools, or other appropriate groups, students will put to practical use the teaching skills they have developed through other courses in the minor. Repeatable for a maximum of 6 credits in minor.</td>
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<td>09/04-12/21</td>
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<td>05:30 PM - 07:45 PM</td>
<td>WH1002B</td>
<td>Susan A Huss-Lederman</td>
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</table>

French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam.

150-411 - Beginning French 141
412-496- Beginning French 142
497-590 - Intermediate French 251
591-725 - Intermediate French 252
726 and above - Advanced French Language Study 321

**FRENCH 141 BEGINNING FRENCH**... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#5018 Section 01 [units: 4] Gen Ed Humanities (GH)
09/04-12/21 MTWR 02:15 PM - 03:05 PM HE0115 Louis R Betty

**FRENCH 251 INTERMEDIATE FRENCH**... Grammar review, reading, oral and written exercises, conversation.

PREREQ: FRENCH 142 OR EQUIVALENT
#5019 Section 01 [units: 4] Gen Ed Humanities (GH)
09/04-12/21 MTWR 12:05 PM - 12:55 PM HE0206 Sheila Turek

**FRENCH 321 ADVANCED FRENCH LANGUAGE STUDY**... A thorough study of the structure of the language. Practical application through conversation and composition.

PREREQ: FRENCH 252
#5021 Section 01 [units: 3] Gen Ed Humanities (GH)
09/04-12/21 MW 02:15 PM - 03:30 PM HE0316 Sheila Turek

**FRENCH 390 FRENCH CONVERSATION**... A course designed to maintain and increase oral fluency in French. Emphasis on spontaneous use of the language.

Repeatable five times for maximum of 6 credits in major/degree.

PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR
#5022 Section 01 [units: 1]
09/04-12/21 MW 03:45 PM - 04:35 PM HE0316 Sheila Turek

**FRENCH 451 SURVEY OF FRENCH LITERATURE**... General history of French literature from its beginning to the end of the eighteenth century. Reading of representative works of prose and poetry.

PREREQ: NINE CREDITS OF 300 LEVEL FRENCH COURSES
#5024 Section 01 [units: 3]
09/04-12/21 TR 02:15 PM - 03:30 PM HE0316 Sheila Turek

**FRENCH 493 INTERNSHIP IN FRENCH**... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL FRENCH COURSES
#5026 Section 01 [units: 1-3] Dept. Consent
09/04-12/21 Arranged Arranged Peter B Hoff
S/NC Grading Basis Only

**FRENCH 498 INDEPENDENT STUDY**... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN FRENCH
#5027 Section 01 [units: 1-3] Dept. Consent
09/04-12/21 Arranged Arranged Sheila Turek
**German** — Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam.

- 150-381 - Beginning German 141
- 382-435 - Beginning German 142
- 436-526 - Intermediate German 251
- 527-563 - Intermediate German 252
- 564 and above - Advanced German Language Study 321

**GERMAN 141 BEGINNING GERMAN** ... Introduction to the fundamental structure of German, equally emphasizing the skills of listening, speaking, reading, and writing.

- #5007 Section 01 [units: 4] Gen Ed Humanities (GH)
  - 09/04-12/21 MW 11:00 AM - 12:15 PM HE0316
  - 09/04-12/21 F 11:00 AM - 11:50 AM HE0316

**GERMAN 251 INTERMEDIATE GERMAN** ... Systematic deepening and improving of the four language skills with emphasis on the grammatical structure. Selected reading.

**PREREQ:** GERMAN 142 OR EQUIVALENT

- #5009 Section 01 [units: 4] Gen Ed Humanities (GH)
  - 09/04-12/21 MTWR 12:05 PM - 12:55 PM HE0315 Matthew R Lange

**GERMAN 321 ADVANCED GERMAN LANGUAGE STUDY** ... A thorough study of the structure of German with practice in oral and written application.

**PREREQ:** GERMAN 252 OR CONSENT OF INSTRUCTOR

- #5010 Section 01 [units: 3] Gen Ed Humanities (GH)
  - 09/04-12/21 MW 02:15 PM - 03:30 PM HE0315 Matthew R Lange

**GERMAN 390 GERMAN CONVERSATION** ... A course designed to maintain and increase oral fluency in German. Emphasis on spontaneous use of the language.

**PREREQ:** SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR

- #5011 Section 01 [units: 1]
  - 09/04-12/21 TR 11:00 AM - 11:50 AM HE0315 Matthew R Lange

**GERMAN 451 SURVEY OF GERMAN LITERATURE** ... General history of German literature from its beginnings to the end of the eighteenth century. Readings from representative works.

**PREREQ:** 9 CREDITS OF 300 LEVEL GERMAN OR CONSENT OF INSTRUCTOR

- #5013 Section 01 [units: 3]
  - 09/04-12/21 TR 02:15 PM - 03:30 PM HE0315 Matthew R Lange

**GERMAN 493 INTERNSHIP IN GERMAN** ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

**PREREQ:** 6 CREDITS OF 300 OR 400 LEVEL GERMAN OR CONSENT OF INSTRUCTOR

- #5014 Section 01 [units: 1-3] Dept. Consent
  - 09/04-12/21 Arranged Arranged Peter B Hoff
  - S/NC Grading Basis Only

**GERMAN 498 INDEPENDENT STUDY** ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

**PREREQ:** MAJOR OR MINOR IN GERMAN

- #5015 Section 01 [units: 1-3] Dept. Consent
  - 09/04-12/21 Arranged Arranged Matthew R Lange

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**Japanese**

**JAPANESE 101 BEGINNING JAPANESE I** ... Japanese 101 is the first semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

- #5120 Section 01 [units: 4] Gen Ed Humanities (GH)
  - 09/04-12/21 MTWR 11:00 AM - 11:50 AM L1230A Kasumi Kato

**JAPANESE 103 BEGINNING JAPANESE III** ... This is a third semester of sequence of Japanese language instruction. Entering students are expected to have mastered basics of the writing system (hirigana and katakana and approximately 300 Kanji characters), know elementary grammar and have a basic vocabulary with listening, reading, writing and speaking skills. This course develops the four skill areas (listening, speaking, reading and writing) in order to cultivate an overall Japanese language ability. Using the course materials, which include the most frequently used daily vocabulary, students will apply what they have to their daily activity. The course prepares students for Intermediate-Level Japanese.

**PREREQ:** JAPANESE 102

- #5122 Section 01 [units: 4] Gen Ed Humanities (GH)
  - 09/04-12/21 MTWR 01:10 PM - 02:00 PM L1230A Kasumi Kato
JAPANESE 202 INTERMEDIATE JAPANESE II ... Intermediate Japanese II is the second intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language. As an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

PREREQ: JAPANESE 201

#5123 Section 01 [units: 3] Gen Ed Humanities (GH) 09/04-12/21 TR 09:30 AM - 10:45 AM HH2311 Kasumi Kato

JAPANESE 499 THESIS IN JAPANESE STUDIES ...

PREREQ: JAPANESE 203 OR CONSENT OF INSTRUCTOR

#5524 Section 01 [units: 1-3] 09/04-12/21 Arranged Arranged Kasumi Kato

Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam.

150-420 - Beginning Spanish 141
421-478 - Beginning Spanish 142
479-532 - Intermediate Spanish 251
533-600 - Intermediate Spanish 252
601 and above - Advanced Spanish Language Study 321

SPANISH 141 BEGINNING SPANISH ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#5039 Section 01 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 08:50 AM - 09:40 AM HE0316 Maria E White
#5041 Section 02 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 09:55 AM - 10:45 AM HE0316 Peter B Hoff
#5042 Section 03 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWF 01:10 PM - 02:00 PM HE0315 Lisa Jane Huempfner
#5043 Section 04 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 01:10 PM - 02:00 PM HH2311 Peter B Hoff

SPANISH 142 BEGINNING SPANISH ... Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

#5046 Section 01 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTRF 08:50 AM - 09:40 AM HE0206 Alicia de Gregorio
#5047 Section 02 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTRF 09:55 AM - 10:45 AM HE0206 Alicia de Gregorio
#5050 Section 03 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTRF 11:00 AM - 11:50 AM HE0206 Alicia de Gregorio

SPANISH 251 INTERMEDIATE SPANISH ... Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 142 OR EQUIVALENT

#5056 Section 01 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 12:05 PM - 12:55 PM HE0115 Nayla Chehade
#5057 Section 02 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 01:10 PM - 02:00 PM HE0115 Nayla Chehade

SPANISH 252 INTERMEDIATE SPANISH ... Continuation of SPANISH 251.

PREREQ: SPANISH 251 OR EQUIVALENT

#5058 Section 01 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 09:55 AM - 10:45 AM HE0115 Manuel A Ossers
#5059 Section 02 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 11:00 AM - 11:50 AM HE0115 Manuel A Ossers
#5060 Section 03 [units: 4] Gen Ed Humanities (GH) 09/04-12/21 MTWR 01:10 PM - 02:00 PM HE0206 Maria E White

SPANISH 320 SPANISH FOR SPANISH SPEAKERS ... The course presents students the opportunity to achieve a clear grasp of written and oral formal Spanish as well as comprehension of the origins, development, and richness of Spanish and the peoples that speak it. This setting also offers a culturally contextualized, structured forum for the exploration of topics pertaining to the linguistic and cultural identity of Spanish speakers within and without the United States.

#5062 Section 01 [units: 3] Gen Ed Humanities (GH) 09/04-12/21 TR 11:00 AM - 12:15 PM HE0316 Pilar Melero
SPANISH 321  ADVANCED SPANISH LANGUAGE STUDY ... A thorough study of the structure of the language. Practical application through conversation and composition.  
PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR  
#5063 Section 01  [units: 3] Gen Ed Humanities (GH)  
Dec 09, 2012 - Jan 21, 2013  
MW 12:30 PM - 01:45 PM  
HE0101  
Manuel A Ossers  
#5064 Section 02  [units: 3] Gen Ed Humanities (GH)  
Dec 09, 2012 - Jan 21, 2013  
MW 02:15 PM - 03:30 PM  
HE0206  
Maria E White  
#5067 Section 03  [units: 3] Gen Ed Humanities (GH)  
Dec 09, 2012 - Jan 21, 2013  
TR 02:15 PM - 03:30 PM  
HE0206  
Maria E White  
#5068 Section 04  [units: 3] Gen Ed Humanities (GH)  
Dec 09, 2012 - Jan 21, 2013  
MW 03:45 PM - 05:00 PM  
HE0206  
Maria E White  

SPANISH 322  ADVANCED SPANISH LANGUAGE STUDY ... Continuation of SPANISH 321.  
PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR  
#5100 Section 01  [units: 3] Gen Ed Humanities (GH)  
Oct 09, 2012 - Dec 21, 2012  
MWF 09:55 AM - 10:45 AM  
HE0315  
Lisa Jane Huempfner  
#5101 Section 02  [units: 3] Gen Ed Humanities (GH)  
Oct 09, 2012 - Dec 21, 2012  
MWF 11:00 AM - 11:50 AM  
HE0315  
Lisa Jane Huempfner  

SPANISH 334  SPANISH-AMERICAN READINGS II ... Language study through reading and discussion in Spanish of selected works of the recent and contemporary twentieth century in Spanish America. Emphasis on vocabulary acquisition.  
PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR  
#5102 Section 01  [units: 3]  
Oct 09, 2012 - Dec 21, 2012  
TR 08:00 AM - 09:15 AM  
HE0315  
Manuel A Ossers  
#5105 Section 02  [units: 3]  
Oct 09, 2012 - Dec 21, 2012  
TR 09:30 AM - 10:45 AM  
HE0315  
Nayla Chehade  

SPANISH 360  SPANISH AMERICAN CIVILIZATION ... An introduction to the geography, history, literature, sociology, economics and political life of Spanish America.  
PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR  
#5107 Section 01  [units: 3]  
Oct 09, 2012 - Dec 21, 2012  
MW 12:30 PM - 01:45 PM  
HE0316  
Pilar Melero  

SPANISH 390  SPANISH CONVERSATION ... Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.  
PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR  
#5108 Section 01  [units: 1]  
Oct 09, 2012 - Dec 21, 2012  
MW 08:50 AM - 09:40 AM  
HE0315  
Manuel A Ossers  

SPANISH 451  SURVEY OF SPANISH LITERATURE ... General history of Spanish literature from its beginning to the end of the eighteenth century. Reading of representative works of each genre.  
PREREQ: NINE CREDITS OF 300 LEVEL SPANISH  
#5109 Section 01  [units: 3]  
Oct 09, 2012 - Dec 21, 2012  
TR 12:30 PM - 01:45 PM  
HE0316  
Alicia de Gregorio  

SPANISH 493  INTERNSHIP IN SPANISH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.  
PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR  
#5111 Section 01  [units: 1-3] Dept. Consent  
Oct 09, 2012 - Dec 21, 2012  
MW Arranged - 01:45 PM  
HE0316  
Peter B Hoff  
S/NC Grading Basis Only  
#5341 Section 02  [units: 1-3] Dept. Consent  
Oct 09, 2012 - Dec 21, 2012  
MW Arranged - 01:45 PM  
HE0316  
Peter B Hoff  
S/NC Grading Basis Only  

SPANISH 498  INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.  
PREREQ: MAJOR OR MINOR IN SPANISH  
#5112 Section 01  [units: 1-3] Dept. Consent  
Oct 09, 2012 - Dec 21, 2012  
MW Arranged - 01:45 PM  
HE0316  
Manuel A Ossers  
#5113 Section 02  [units: 1-3] Dept. Consent  
Oct 09, 2012 - Dec 21, 2012  
MW Arranged - 01:45 PM  
HE0316  
Nayla Chehade  
#5114 Section 03  [units: 1-3] Dept. Consent  
Oct 09, 2012 - Dec 21, 2012  
MW Arranged - 01:45 PM  
HE0316  
Pilar Melero  
#5115 Section 04  [units: 1-3] Dept. Consent  
Oct 09, 2012 - Dec 21, 2012  
MW Arranged - 01:45 PM  
HE0316  
Alicia de Gregario  
#5116 Section 05  [units: 1-3] Dept. Consent  
Oct 09, 2012 - Dec 21, 2012  
MW Arranged - 01:45 PM  
HE0316  
Lisa Jane Huempfner
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<th>Meeting Days</th>
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<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>[units: 1-3]</td>
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<td>09/04-12/21</td>
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