ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#4525  Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: Students will be responsible for an independent museum visit during the course of the semester.

01/22-05/22  T 09:30 AM - 10:45 AM  CA0030  Chris Henige
01/22-05/22  Arranged  Arranged  WEB BASED  Chris Henige

#4540  Section 02  [units: 3]  Gen Ed Arts (GA)  NOTE: Students will be responsible for an independent museum visit during the course of the semester.

01/22-05/22  R 09:30 AM - 10:45 AM  CA0030  Chris Henige
01/22-05/22  Arranged  Arranged  WEB BASED  Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#4526  Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: A field trip is required for this course. A required additional course fee is $29.00. Fees may be subject to change.

01/22-05/22  TR 03:45 PM - 05:00 PM  CA0002  Jennifer M Liston
01/22-05/22  Arranged  Arranged  WEB BASED  Jennifer M Liston

#4535  Section 02  [units: 3]  Gen Ed Arts (GA)  NOTE: A field trip is required for this course. A required additional course fee is $29.00. Fees may be subject to change.

01/22-05/22  TR 06:30 PM - 07:45 PM  CA0002  Jennifer M Liston
01/22-05/22  Arranged  Arranged  WEB BASED  Jennifer M Liston

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

PREREQ: SOFOMORE STANDING

#4533  Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: Class will meet face-to-face Mondays and Wednesdays. Class will meet online on Fridays. A field experience at an approved museum will be required, a fee may apply. A required additional course fee is $29.00.

01/22-05/22  MW 11:00 AM - 11:50 AM  CA0002  Deborah J Wilk
01/22-05/22  Arranged  Arranged  WEB BASED  Deborah J Wilk

ARTHIST 311 GREEK AND ROMAN ART ... This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.

ARTHIST 201

#4672  Section 01  [units: 3]  Gen Ed Arts (GA)
01/22-05/22  TR 02:15 PM - 03:30 PM  CA0002  Jennifer M Liston

ARTHIST 319 CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the second half of the twentieth century into the twenty-first century. Course material will explore the art, artists, and theory related to contemporary art.

PREREQ: ARTHIST 203

#4537  Section 01  [units: 3]  Gen Ed Arts (GA)
01/22-05/22  MWF 08:50 AM - 09:40 AM  CA0002  Deborah J Wilk

ARTHIST 320 GRAPHIC DESIGN HISTORY ... This is a lecture course that covers the History of Graphic Design from the invention of writing through the digital revolution. Topics include such areas as Postmodern Design, Multicultural Design, Corporate Design Systems.

PREREQ: ARTHIST 203

#4673  Section 01  [units: 3]
01/22-05/22  TR 12:30 PM - 01:45 PM  CA0002  Julia C Ince

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING

#4532  Section 01  [units: 3]
01/22-05/22  TR 11:00 AM - 12:15 PM  CA0002  Robert J Mertens
ARTHIST 491  TRAVEL STUDY  ... Variable topics. Faculty-led courses abroad.
#2809 Section 01 [units: 3]  NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Italy from May 26th to June 9th, 2013. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Jennifer Wehmeier (wehmeiej@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 7, 2012. The majority of the estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. The second and final billing of the balance will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.
01/22/05/22 W 06:30 PM - 09:00 PM CA0002  Jennifer M Liston  ITALY: A History in Art

ARTHIST 498  INDEPENDENT STUDY  ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor.
#4527 Section 01 [units: 1-6]  NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.  Dept. Consent
01/22/05/22 Arranged Arranged Michael Flanagan  GALLERY
#4528 Section 02 [units: 1-6]  Dept. Consent
01/22/05/22 Arranged Arranged Chris Henige  ANCIENT MEDIEVAL
#4529 Section 03 [units: 1-6]  Dept. Consent
01/22/05/22 Arranged Arranged Julia C Ince  EARLY MODERN
#4530 Section 04 [units: 1-6]  Dept. Consent
01/22/05/22 Arranged Arranged Robert J Martens  CONTEMPORARY THEORY
#4531 Section 05 [units: 1-6]  Dept. Consent
01/22/05/22 Arranged Arranged Deborah J Wilk  MODERN
#4536 Section 06 [units: 1-6]  Dept. Consent
01/22/05/22 Arranged Arranged Jennifer M Liston  EARLY MODERN

*** GRADUATE LEVEL COURSES ***

ARTHIST 691  TRAVEL STUDY  ... Variable topics. Faculty-led courses abroad.
#4538 Section 01 [units: 1-3]  NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Italy from May 26th to June 9th, 2013. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professors Jennifer Wehmeier (wehmeiej@uww.edu) or Jo Ellen Burkholtzer (burkhold@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 7, 2012 at 4:30pm. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student's account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.
01/22/05/22 W 06:30 PM - 09:00 PM CA0002  Jennifer M Liston  ITALY: A History in Art

Art Studio

ARTSTDIO 102  2-DIMENSIONAL DESIGN  ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is placed on the development of problem solving skills and ideation.
#4543 Section 01 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $25.
01/22/05/22 TR 08:00 AM - 10:45 AM CA2069  John J Hubbard
#4544 Section 02 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $25.
01/22/05/22 MW 01:10 PM - 03:40 PM CA2069  Max L White
#4605 Section 03 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $25.
01/22/05/22 TR 11:00 AM - 01:45 PM CA2069  John J Hubbard

ARTSTDIO 103  3-DIMENSIONAL DESIGN  ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.
#4545 Section 01 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $50.
01/22/05/22 MWF 07:45 AM - 09:40 AM CA1028  Jimmy Eddings
#4546 Section 02 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $50.
01/22/05/22 MWF 09:55 AM - 11:50 AM CA1028  Jimmy Eddings
#4609 Section 03 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $50.
01/22/05/22 TR 11:00 AM - 01:45 PM CA1028  Teresa M Lind
ARTSTDIO 121 BASIC ART ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#4547 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.
01/22-05/22 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan

ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro.

#4548 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $20.
01/22-05/22 MW 01:10 PM - 03:40 PM CA2055N Michael J Banning

#4549 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $20.
01/22-05/22 TR 11:00 AM - 01:45 PM CA2055N Dean Valadez

#4606 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $20.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2055N Richard J Knight

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201
#4550 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.
01/22-05/22 MW 03:45 PM - 06:15 PM CA2057 Michael J Banning

#4551 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.
01/22-05/22 MWF 06:30 PM - 09:00 PM CA2057 Michael J Banning

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#4621 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 12/1/12.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2051 Denis A Dale

#4963 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 12/1/12.
01/22-05/22 MW 06:30 PM - 09:00 PM CA2051 Andre D Ferrella

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#4627 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $125.00.
01/22-05/22 MW 03:45 PM - 06:15 PM CA0035 Max L White

ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#4552 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $80.
01/22-05/22 TR 08:00 AM - 10:45 AM CA1037 Jared A Janovec

#4553 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $80.
01/22-05/22 TR 11:00 AM - 01:45 PM CA1037 Jared A Janovec

#4615 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $80.
01/22-05/22 MW 01:10 PM - 03:40 PM CA1037 Charles M Olson

ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#4554 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $200.
01/22-05/22 TR 08:00 AM - 10:45 AM CA2054 Teresa F Faris

#4712 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $200.
01/22-05/22 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS
#4566 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
01/22-05/22 TR 08:00 AM - 10:45 AM CA2048 Denis A Dale

#4633 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
01/22-05/22 TR 11:00 AM - 01:45 PM CA2048 Xiaohong Zhang
<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/22-05/22</td>
<td>TR</td>
<td>03:45 PM - 06:15 PM</td>
<td>CA2055N</td>
<td>Teresa M Lind</td>
<td>ARTSDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.</td>
</tr>
<tr>
<td>#4623 Section 01</td>
<td>TR</td>
<td>02:15 PM - 05:00 PM</td>
<td>CA2069</td>
<td>Andre D Ferrella</td>
<td>ARTSDIO 313 DIGITAL PHOTOGRAPHY/DIGITAL IMAGING ... An intermediate course in digital photography/digital imaging techniques for art and design. Using filmless digital cameras and multi picture imaging, students gain appreciation for creative art and industry potentials for realizing creativity through photography. Students develop experiences in experimental methods, panoramic photography HDR imaging with introduction to studio lighting/tabletop photography.</td>
</tr>
<tr>
<td>#4628 Section 01</td>
<td>TR</td>
<td>11:00 AM - 01:45 PM</td>
<td>CA2051</td>
<td>Denis A Dale</td>
<td>ARTSDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.</td>
</tr>
<tr>
<td>#4556 Section 01</td>
<td>MW</td>
<td>08:00 AM - 10:45 AM</td>
<td>CA2058</td>
<td>Bethann Handzlik</td>
<td>ARTSDIO 332 RELIEF PRINTMAKING ... Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning. Fulfills printmaking requirement.</td>
</tr>
<tr>
<td>#4557 Section 02</td>
<td>TR</td>
<td>11:00 AM - 01:45 PM</td>
<td>CA2058</td>
<td>Bethann Handzlik</td>
<td>ARTSDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.</td>
</tr>
<tr>
<td>#4558 Section 01</td>
<td>TR</td>
<td>08:00 AM - 10:45 AM</td>
<td>CA1036</td>
<td>Teresa M Lind</td>
<td>ARTSDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.</td>
</tr>
<tr>
<td>#4610 Section 01</td>
<td>TR</td>
<td>02:15 PM - 05:00 PM</td>
<td>CA1036</td>
<td>Teresa M Lind</td>
<td>ARTSDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.</td>
</tr>
<tr>
<td>#4611 Section 01</td>
<td>TR</td>
<td>02:15 PM - 05:00 PM</td>
<td>CA1036</td>
<td>Teresa M Lind</td>
<td>ARTSDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.</td>
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<tr>
<td>#4560 Section 01</td>
<td>MW</td>
<td>03:45 PM - 06:15 PM</td>
<td>CA1037</td>
<td>Jimmy Eddings</td>
<td>ARTSDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.</td>
</tr>
<tr>
<td>#4720 Section 01</td>
<td>TR</td>
<td>02:15 PM - 05:00 PM</td>
<td>CA2054</td>
<td>Teresa F Faris</td>
<td>ARTSDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.</td>
</tr>
</tbody>
</table>

#4555 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $45.

#4623 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. required additional course fee is $110.

#4610 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $250.

#4557 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $250.

#4556 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $250.

#4628 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors.

#4558 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.

#4555 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $45.

#4611 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.

#4560 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.

#4720 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.
ARTSTDIO 376 VISUAL DESIGN FOR THE WEB ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver and Flash.

PREREQ: MAGD 210 OR MAGD 220
#4616 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors. Required additional course fee is $5.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2048 Xiaohong Zhang

ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

PREREQ: MAGD 210 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR
#4618 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.
01/22-05/22 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287
#4563 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
01/22-05/22 MW 01:10 PM - 03:40 PM CA2059 Daniel I Kim
#4564 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2059 Mary Theresa Zuehlke-Ganshert

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381
#4565 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $15.
01/22-05/22 MWF 07:45 AM - 09:40 AM CA2059 Renee M Melton

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382
#4607 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
01/22-05/22 MW 01:10 PM - 03:40 PM CA2051 Gautam Wadhwa
#4626 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
01/22-05/22 MW 03:45 PM - 06:15 PM CA2051 Gautam Wadhwa

ARTSTDIO 385 ELECTRONIC ILLUSTRATION ... Electronic Illustration will present techniques, concepts and practices that are part of the field of Illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, Painter as well as and introduction to 3-D Graphic effects. An emphasis on the higher and potential of cross platform effects will be stressed.

PREREQ: ARTSTDIO 287 AND ARTSTDIO 202
#4711 Section 01 [units: 3]
01/22-05/22 MWF 09:55 AM - 11:50 AM CA2059 Renee M Melton

ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

PREREQ: ARTSTDIO 381
#4624 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
01/22-05/22 MW 01:10 PM - 03:40 PM CA2048 Renee M Melton

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303
#4631 Section 01 [units: 3]
01/22-05/22 MW 03:45 PM - 06:15 PM Susan C Messer

ARTSTDIO 413 ADVANCED DIGITAL PHOTO STUDIO - ART, ADS, IMMERSIVE PHOTOGRAPHY ... Students progress from hand held location based digital photographic techniques to advanced studio problems. Tabletop styling, lighting control, portraiture methods, experimental spherical VR, editorial illustration and fine art imaging are explored using medium and large format HD filmless cameras. Spherical immersive photo VR for games, industry, art and idevice applications may be explored.

PREREQ: ARTSTDIO 313 OR CONSENT OF INSTRUCTOR
#4629 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors, minors, and MAGD majors.
01/22-05/22 TR 11:00 AM - 01:45 PM CA2051 Denis A Dale
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

**ARTSTDIO 426 ADVANCED PAINTING** ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ:** ARTSTDIO 321

#4625 Section 01 (units: 3)
NOTE: Enrollment preference may be given to Art majors. Required additional course fee is $200.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2058 Bethann Handzlik

**ARTSTDIO 444 SCULPTURE IV** ... Advanced studio experience in sculpture.
Prereq: 9 credits in sculpture

**PREREQ:** 9 CREDITS IN SCULPTURE

#4612 Section 01 (units: 3)
NOTE: Enrollment preference may be given to art majors. Required additional course fee is $120.
01/22-05/22 TR 02:15 PM - 05:00 PM CA1036 Teresa M Lind

**ARTSTDIO 445 SCULPTURE V: RESEARCH** ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

**PREREQ:** 9 CREDITS IN SCULPTURE

#4613 Section 01 (units: 3)
NOTE: Enrollment preference may be given to art majors. Required additional course fee is $120.
01/22-05/22 TR 02:15 PM - 05:00 PM CA1036 Teresa M Lind

**ARTSTDIO 454 CERAMICS IV** ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

**PREREQ:** ARTSTDIO 353

#4561 Section 01 (units: 3)
NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.
01/22-05/22 MW 03:45 PM - 06:15 PM CA1037 Jimmy Eddings

**ARTSTDIO 455 CERAMICS V: RESEARCH** ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

**PREREQ:** ARTSTDIO 454

#4562 Section 01 (units: 3)
NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.
01/22-05/22 MW 03:45 PM - 06:15 PM CA1037 Jimmy Eddings

**ARTSTDIO 474 METAL AND JEWELRY IV** ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

**PREREQ:** ARTSTDIO 373

#4602 Section 01 (units: 3)
NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH** ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

**PREREQ:** ARTSTDIO 474

#4603 Section 01 (units: 3)
NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 476 ADVANCED WEB DESIGN STUDIO** ... ARTSTDIO 376 Visual Design for Web introduces the basic concepts of instruction to the development and creation of web sites from an art and design perspective, and describes its impact on communication. The advanced Advanced Web Design Studio ARTSTDIO 476 will allow students to take the principles and skills taught in ActionScript 3.0 in Flash and explore ActionScript’s most powerful features, including creating advanced navigational interfaces and special effects using XML data and adding accessibility to files via closed captioning.

**PREREQ:** ARTSTDIO 376

#4619 Section 01 (units: 3)
NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.
01/22-05/22 TR 02:15 PM - 05:00 PM CA2048 Xiaohong Zhang

**ARTSTDIO 480 3D MODELING-ANIMATION II** ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

**PREREQ:** ARTSTDIO 380

#4790 Section 01 (units: 3)
01/22-05/22 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

**ARTSTDIO 492 FIELD INTERNSHIP IN ART** ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student’s area of emphasis. Departmental approval required for application.
May be retaken to maximum of 6 credits in degree and major.
Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#4569 Section 01 (units: 1-3)
NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term Sophomore standing.
01/22-05/22 Arranged Arranged Daniel I Kim

**ARTSTDIO 496 SPECIAL STUDIES** ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor

#4769 Section 01 (units: 3)
01/22-05/22 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim Prof Portfolio Development
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
<th>General Education Designation (if any)</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSTDIO 498</td>
<td>INDEPENDENT STUDIES</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.</td>
<td>01/22-05/22</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Michael J Banning</td>
<td>DRAWING/PAINTING</td>
<td></td>
<td>Instructor Consent</td>
</tr>
<tr>
<td>ARTSTDIO 740</td>
<td>RESEARCH IN STUDIO ART</td>
<td>An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.</td>
<td>01/22-05/22</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Gautam Wadhwa</td>
<td>GRAPHIC DESIGN/MULTIMEDIA DES</td>
<td></td>
<td>Instructor Consent</td>
</tr>
<tr>
<td>ARTSTDIO 798</td>
<td>INDIVIDUAL STUDIES</td>
<td>Study of a selected topic or topics under the direction of a faculty member.</td>
<td>01/22-05/22</td>
<td>Arranged</td>
<td>To Be Arranged</td>
<td>Max L White</td>
<td>PRINTMAKING</td>
<td></td>
<td>Department Approval Required</td>
</tr>
<tr>
<td>ARTSTDIO 799</td>
<td>THESIS RESEARCH</td>
<td>Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.</td>
<td>01/22-05/22</td>
<td>Arranged</td>
<td>To Be Arranged</td>
<td>Xiaohong Zhang</td>
<td>GRAPHIC DESIGN/MULTIMEDIA DES</td>
<td></td>
<td>Department Approval Required</td>
</tr>
</tbody>
</table>

*** GRADUATE LEVEL COURSES ***

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**Prereq:** Consent of Instructor

ARTSTDIO 498 Section 01 [units: 1-6] 01/22-05/22 Arranged Arranged Michael J Banning DRAWING/PAINTING

ARTSTDIO 497 Section 02 [units: 1-6] 01/22-05/22 Arranged Arranged Denis A Dale GRAPHIC DESIGN/DIGITAL PHOTO

ARTSTDIO 498 Section 03 [units: 1-6] 01/22-05/22 Arranged Arranged Teresa F Faris METALS

ARTSTDIO 498 Section 04 [units: 1-3] 01/22-05/22 Arranged Arranged Andre D Ferrella PHOTO

ARTSTDIO 498 Section 05 [units: 1-6] 01/22-05/22 Arranged Arranged Jared A Janovec CERAMICS

ARTSTDIO 498 Section 06 [units: 1-6] 01/22-05/22 Arranged Arranged Daniel J Kim GRAPHIC DESIGN

ARTSTDIO 498 Section 07 [units: 1-6] 01/22-05/22 Arranged Arranged Teresa M Lind SCULPTURE

ARTSTDIO 498 Section 08 [units: 3] 01/22-05/22 Arranged Arranged Renee M Meltzer GRAPHIC DESIGN

ARTSTDIO 498 Section 09 [units: 1-6] 01/22-05/22 Arranged Arranged Susan C Messer DRAWING

ARTSTDIO 498 Section 10 [units: 1-6] 01/22-05/22 Arranged Arranged Bethann Handzlik DRAWING/PAINTING

ARTSTDIO 498 Section 11 [units: 1-6] 01/22-05/22 Arranged Arranged Jimmy Edings CERAMICS

ARTSTDIO 498 Section 12 [units: 1-6] 01/22-05/22 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN/MULTIMEDIA DES

ARTSTDIO 498 Section 13 [units: 1-6] 01/22-05/22 Arranged Arranged Max L White PRINTMAKING

ARTSTDIO 498 Section 14 [units: 1-6] 01/22-05/22 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MULTIMEDIA DES

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**Instructor Consent Required:**

ARTSTDIO 497 Section 01 [units: 1-6] 01/22-05/22 Arranged Arranged Michael J Banning DRAWING/PAINTING

ARTSTDIO 497 Section 02 [units: 1-6] 01/22-05/22 Arranged Arranged Denis A Dale GRAPHIC DESIGN/DIGITAL PHOTO

ARTSTDIO 497 Section 03 [units: 1-6] 01/22-05/22 Arranged Arranged Teresa F Faris METALS

ARTSTDIO 497 Section 04 [units: 1-3] 01/22-05/22 Arranged Arranged Andre D Ferrella PHOTO

ARTSTDIO 497 Section 05 [units: 1-6] 01/22-05/22 Arranged Arranged Jared A Janovec CERAMICS

ARTSTDIO 497 Section 06 [units: 1-6] 01/22-05/22 Arranged Arranged Daniel J Kim GRAPHIC DESIGN

ARTSTDIO 497 Section 07 [units: 1-6] 01/22-05/22 Arranged Arranged Teresa M Lind SCULPTURE

ARTSTDIO 497 Section 08 [units: 3] 01/22-05/22 Arranged Arranged Renee M Meltzer GRAPHIC DESIGN

ARTSTDIO 497 Section 09 [units: 1-6] 01/22-05/22 Arranged Arranged Susan C Messer DRAWING

ARTSTDIO 497 Section 10 [units: 1-6] 01/22-05/22 Arranged Arranged Bethann Handzlik DRAWING/PAINTING

ARTSTDIO 497 Section 11 [units: 1-6] 01/22-05/22 Arranged Arranged Jimmy Edings CERAMICS

ARTSTDIO 497 Section 12 [units: 1-6] 01/22-05/22 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN/MULTIMEDIA DES

ARTSTDIO 497 Section 13 [units: 1-6] 01/22-05/22 Arranged Arranged Max L White PRINTMAKING

ARTSTDIO 497 Section 14 [units: 1-6] 01/22-05/22 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MULTIMEDIA DES

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**P/F Grading Basis Only:**

ARTSTDIO 497 Section 01 [units: 1-6] 01/22-05/22 Arranged Arranged Michael J Banning DRAWING/PAINTING

ARTSTDIO 497 Section 02 [units: 1-6] 01/22-05/22 Arranged Arranged Denis A Dale GRAPHIC DESIGN/DIGITAL PHOTO

ARTSTDIO 497 Section 03 [units: 1-6] 01/22-05/22 Arranged Arranged Teresa F Faris METALS

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ARTSTDIO 497 Section 13 [units: 1-6] 01/22-05/22 Arranged Arranged Max L White PRINTMAKING

ARTSTDIO 497 Section 14 [units: 1-6] 01/22-05/22 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MULTIMEDIA DES

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**ARTSTDIO 740 RESEARCH IN STUDIO ART**

An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.

ARTSTDIO 740 Section 01 [units: 3] 01/22-05/22 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN/MULTIMEDIA DES

NOTE: Department Approval Required.

ARTSTDIO 798 INDIVIDUAL STUDIES

Study of a selected topic or topics under the direction of a faculty member.

ARTSTDIO 798 Section 01 [units: 1-3] 01/22-05/22 Arranged Arranged Max L White PRINTMAKING

NOTE: Department Approval Required.

ARTSTDIO 799 THESIS RESEARCH

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

ARTSTDIO 799 Section 01 [units: 1-6] 01/22-05/22 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MULTIMEDIA DES

NOTE: Department Approval Required.

P/F Grading Basis Only