DANCE 110  DANCE APPRECIATION ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#1741  Section 01  [units: 2]  Gen Ed Arts (GA)  
01/22-05/22  MW  02:15 PM - 03:05 PM  CA0011  Amy Christine Slater

DANCE 141  CONTEMPORARY DANCE TECHNIQUE I ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#1736  Section 01  [units: 2]  Gen Ed Arts (GA)  
01/22-05/22  MW  02:15 PM - 03:30 PM  CA0130  Barbara L Grubel

DANCE 145  BALLET I ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#1737  Section 01  [units: 2]  Gen Ed Arts (GA)  
01/22-05/22  TR  12:30 PM - 01:45 PM  CA0114  Barbara L Grubel

DANCE 200  PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#1738  Section 01  [units: 1]  NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year.  Instructor Consent  
Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.

01/22-05/22  MW  03:45 PM - 05:45 PM  CA0130  Barbara L Grubel

DANCE 243  IMPROVISATION/SOUND ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#3447  Section 01  [units: 2]  Gen Ed Arts (GA)  
01/22-05/22  MW  11:00 AM - 12:15 PM  CA0114  Barbara L Grubel

DANCE 246  BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.

#1742  Section 01  [units: 2]  
01/22-05/22  MW  12:30 PM - 01:45 PM  CA0114  Amy Christine Slater

DANCE 248  CONTEMPORARY DANCE TECHNIQUES III ... Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individula physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.

PREREQ: DANCE 244 OR CONSENT OF INSTRUCTOR

#1743  Section 01  [units: 3]  
01/22-05/22  TRF  09:00 AM - 10:45 AM  CA0114  Amy Christine Slater

DANCE 498  INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#1744  Section 01  [units: 1-3]  Instructor Consent  
01/22-05/22  Arranged  Arranged  Barbara L Grubel

#1739  Section 02  [units: 1-3]  Instructor Consent  
01/22-05/22  Arranged  Arranged  Amy Christine Slater

DANCE 499  DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.

PREREQ: DANCE 200 AND 420 AND JUNIOR STATUS

#1740  Section 01  [units: 1-3]  Dept. Consent  
01/22-05/22  Arranged  Arranged  Barbara L Grubel
### Theatre

**THEATRE 120** INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

**PREREQ:** THEATRE 100 OR 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

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**THEATRE 200** THEATRE ACTIVITIES ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

**PREREQ:** THEATRE 100 OR 110 OR GENED 110  NOT OPEN TO THEATRE MAJORS OR MINORS

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<td>Gen Ed Arts (GA)  NOTE: Contact Marshall Anderson (CA2076) at <a href="mailto:andersom@uw.edu">andersom@uw.edu</a> or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.</td>
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**THEATRE 201** PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

**Prereq:** Audition and cast in role.

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**THEATRE 202** PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable. **Prereq:** Department approval

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**THEATRE 203** PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

**Prereq:** Department approval for some sections

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**THEATRE 204** PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

**Prereq:** Department approval for some sections
THEATRE 205 PRACTICUM - LIGHTING  ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections
#1767 Section 01  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Stephen P Chene  HANG CREW
#1768 Section 02  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Stephen P Chene  OPERATOR
#1769 Section 03  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Stephen P Chene  ASSISTANT DESIGNER
#1770 Section 04  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Stephen P Chene  MASTER ELECTRICIAN
#1801 Section 05  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Stephen P Chene  RUN CREW

THEATRE 206 PRACTICUM - COSTUMING  ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval
#1771 Section 01  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Tracey E Lyons  CONSTRUCTION CREW
#1772 Section 02  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Tracey E Lyons  WARDROBE CREW
#1773 Section 03  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Tracey E Lyons  ASSISTANT DESIGNER

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY  ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval
#1774 Section 01  [units: 0.5-2]  Instructor Consent
01/22-05/22  MWF  01:10 PM - 02:00 PM  Sarah A Altermatt  PUBLICITY ASSISTANT
#1775 Section 02  [units: 0.5-2]  Instructor Consent
01/22-05/22  MWF  01:10 PM - 02:00 PM  Sarah A Altermatt  HOUSE MANAGER
#1776 Section 03  [units: 0.5-2]  Instructor Consent
01/22-05/22  MWF  01:10 PM - 02:00 PM  Sarah A Altermatt  TICKET OFFICE MANAGER

THEATRE 208 PRACTICUM - MAKEUP  ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval
#1777 Section 01  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Tracey E Lyons  DESIGN CREW
#1778 Section 02  [units: 0.5-2]  Instructor Consent
01/22-05/22  Arranged  Arranged  Tracey E Lyons  PERFORMANCE CREW

THEATRE 215 AUDITIONING  ... This is a lecture/laboratory course which offers training in resume preparation, in preparing for an audition, and in presenting audition material.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR
#3448 Section 01  [units: 3]  Instructor Consent
01/22-05/22  MWF  12:05 PM - 12:55 PM  CA1025  Angela M Iannone

THEATRE 225 SCRIPT ANALYSIS  ... A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright’s intentions and transfer that interpretation to the stage. Required for all Theatre majors
PREREQ: THEATRE 110
#1796 Section 01  [units: 3]  Instructor Consent
01/22-05/22  TR  11:00 AM - 12:15 PM  CA0011  NEIL R HAVEN

THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE  ... Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*. PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR
#1794 Section 01  [units: 4]  Instructor Consent
01/22-05/22  MWF  12:05 PM - 12:55 PM  CA0011  Eric J Appleton
01/22-05/22  MWF  12:05 PM - 12:55 PM  CA0011  Tracey E Lyons

THEATRE 260 PRODUCTION STAGE MANAGEMENT  ... Production Stage Management explores the processes of stage and fiscal management for Theatre. The first part of the course covers the various duties and responsibilities of the Stage Manager. The course then explores the processes required by Production Stage Managers to oversee the personnel and fiscal operations during production.
PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR
#3449 Section 01  [units: 3]  Instructor Consent
01/22-05/22  MWF  08:50 AM - 09:40 AM  CA0039  Stephen P Chene
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Note: Class#  Section  (Units) | General Education Designation (if any) | Consent

### THEATRE 301 PRODUCTION PRACTICUM - ACTING
Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

- **#1779 Section 01** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Charles A Grover | DROWSY CHAPERONE |
- **#1780 Section 02** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | James M Butchart | OUR TOWN |

### THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER
Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

- **#1781 Section 01** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Stephen P Chene | DROWSY CHAPERONE |
- **#1782 Section 02** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Stephen P Chene | DANCESCAPES 13 |
- **#1800 Section 03** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Stephen P Chene | OUR TOWN |

### THEATRE 304 PRODUCTION PRACTICUM - SCENERY
Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

- **#1783 Section 01** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Eric J Appleton | SCENE DESIGN |
- **#1784 Section 02** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Stephen P Chene | TECHNICAL DIRECTOR |

### THEATRE 305 PRODUCTION PRACTICUM - LIGHTING
Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

- **#1785 Section 01** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Stephen P Chene | LIGHT DESIGNER |

### THEATRE 306 PRODUCTION PRACTICUM - COSTUMES
Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

- **#1786 Section 01** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Marshall B Anderson | COSTUMER DESIGNER |
- **#1787 Section 02** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Tracey E Lyons | COSTUME CUTTER/TECNICIAN |

### THEATRE 308 PRODUCTION PRACTICUM - SOUND
Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

- **#1788 Section 01** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Stephen P Chene | SOUND DESIGNER |

### THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT
Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

- **#1789 Section 01** (units: 0.5-2) | NOTE: Meets in CA2080 | Instructor Consent | 01/22-05/22 | M/W | 01:10 PM - 02:00 PM | CA2080 | Sarah A Altermatt | PUBLICITY ASSISTANT |
- **#1790 Section 02** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Sarah A Altermatt | FRONT OF HOUSE |
- **#1791 Section 03** (units: 0.5-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Sarah A Altermatt | TICKET OFFICE |

### THEATRE 310 PRACTICUM - DEVELOPMENT
Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units. PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR

- **#1802 Section 01** (units: 1-2) | Instructor Consent | 01/22-05/22 | Arranged | Arranged | Megan R Matthews | DEVELOPMENT ASSISTANT |

### THEATRE 312 PRODUCTION PRACTICUM - DIRECTING
Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree. PREREQ: THEATRE 332 AND 433 AND CONSENT OF DEPARTMENT

- **#1792 Section 01** (units: 0.5-2) | Dept. Consent | 01/22-05/22 | Arranged | Arranged | James M Butchart |
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**THEATRE 322 DIRECTING I** ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.

PREREQ: THEATRE 120 AND 251 OR CONSENT OF INSTRUCTOR

#3450  Section 01  [units: 3]
01/22-05/22  MW  09:55 AM - 10:45 AM  CA1016  James M. Butchart
01/22-05/22  F  08:50 AM - 10:45 AM  CA1016  James M. Butchart

**THEATRE 343 THEATRICAL COSTUMING** ... A lecture/laboratory course to study and practice the basic principles and process of theatrical costuming, including the fundamentals of pattern making, textiles and costume construction. Construction of a costume is required.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

#3454  Section 01  [units: 3]
01/22-05/22  TR  11:00 AM - 12:15 PM  CA0040  Tracey E. Lyons

**THEATRE 363 APPLIED STUDIES IN ARTS MARKETING** ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.

COREQ: MARKETING 311

#1803  Section 01  [units: 2]  NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via e-mail at matthewm@uww.edu.
01/22-05/22  Arranged  Arranged  WEB BASED  Megan R. Matthews

**THEATRE 364 ISSUES IN ARTS MANAGEMENT** ... A study of topics, trends, and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. A variety of topics will include the role of the arts in society, leadership, public and private support and control of the arts, ethical issues, marketing challenges, computer technology and future trends in the field.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3451  Section 01  [units: 2]
01/22-05/22  TR  12:30 PM - 01:45 PM  CA0011  Megan R. Matthews

**THEATRE 422 ACTING FOR THE CAMERA** ... A course to study and practice basic principles of on-camera performance. Through regular on-camera assignments students learn skills necessary to work as actors in the TV and film industries.

PREREQ: THEATRE 120 AND 220 OR 320 OR CONSENT OF INSTRUCTOR

#3452  Section 01  [units: 3]
01/22-05/22  MW  01:10 PM - 03:05 PM  L1215  James M. Butchart

**THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY** ... A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.

PREREQ: THEATRE 252

#1795  Section 01  [units: 3]
01/22-05/22  TR  09:05 AM - 10:45 AM  CA0039  Stephen P. Chene
01/22-05/22  TR  09:05 AM - 10:45 AM  CA0039  Marshall B. Anderson

**THEATRE 472 THEATRE HISTORY AND DRAMA: 1550-1830** ... Traces the development of the theatre in the West from 1550 to 1830, including Neoclassicism, Elizabethan and Restoration theatre and the development of Romanticism. The impact of outside forces on the various arts of the theatre will be examined.

#3453  Section 01  [units: 3]
01/22-05/22  MWF  11:00 AM - 11:50 AM  CA0011  Charles A. Grover

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE** ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1793  Section 01  [units: 1-12]  Dept. Consent
01/22-05/22  Arranged  Arranged  Marshall B. Anderson

**THEATRE 496 SPECIAL STUDIES** ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1814  Section 01  [units: 3]
01/22-05/22  MWF  01:10 PM - 02:00 PM  CA0039  Eric J. Appleton  SET AND LT DES GRAPHICS

**THEATRE 498 INDEPENDENT STUDY** ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1746  Section 01  [units: 1-3]  Dept. Consent
01/22-05/22  Arranged  Arranged  Marshall B. Anderson

#1747  Section 02  [units: 1-3]  Dept. Consent
01/22-05/22  Arranged  Arranged  James M. Butchart

#1748  Section 03  [units: 1-3]  Dept. Consent
01/22-05/22  Arranged  Arranged  Stephen P. Chene
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THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable. Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.