Section II - College of Arts and Communication

Communication

COMM 424 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

#3835  Section 01  [units: 3]  Gen Ed Social Science & Diversity (GS) (DV)
  01/22-05/22  MWF  02:15 PM - 03:05 PM  HE0113  Susan M Wildermuth

#3836  Section 02  [units: 3]  Gen Ed Social Science & Diversity (GS) (DV)
  01/22-05/22  TR  09:30 AM - 10:45 AM  HE0314  Ray Baus

#3837  Section 03  [units: 3]  Gen Ed Social Science & Diversity (GS) (DV)
  01/22-05/22  TR  11:00 AM - 12:15 PM  HE0314  Ray Baus

#3838  Section 04  [units: 3]  Gen Ed Social Science & Diversity (GS) (DV)  NOTE: This is a web based section. An additional fee of $50 per credit will be added to the registrant's bill.
  01/22-05/22  Arranged  Arranged  WEB BASED  Susan M Wildermuth

#3844  Section 05H  [units: 3]  Gen Ed Social Science & Diversity (GS) (DV)
  01/22-05/22  TR  02:15 PM - 03:30 PM  HE0301  Barbara A Penington  HONORS

Music

MUSC 195 MUSIC AS A WORLD PHENOMENON ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

#2408  Section 01  [units: 2]  Diversity (DV)
  01/22-05/22  MW  01:10 PM - 02:00 PM  CA1003  J. Michael Allsen

#2409  Section 02  [units: 2]  Diversity (DV)
  01/22-05/22  MW  01:10 PM - 02:00 PM  CA1003  Alena V Holmes

MUSC 344 HISTORY OF AMERICAN JAZZ ... This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.

PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#2471  Section 01  [units: 2]  Diversity (DV)
  01/22-05/22  MW  08:50 AM - 09:40 AM  CA1003  Matthew Sintchak
LOWER DIVISION (200-LEVEL) ELIGIBILITY:

Students pursuing a Bachelor of Business Administration degree and all MCS majors must achieve 24 credits and maintain a 2.50 GPA or better in order to take lower division business courses (including MCS courses) except ITBE 141, BEINDP 200, BEINDP 293, ECON 201 and ECON 202. Grades received for all appropriate college courses taken at other institutions will be included in determining the student’s grade point average eligibility for enrolling in business courses.

Business minors and non-business minors required to take business courses must have at least a 2.00 gpa and 24 credits completed to enroll in lower division (200-level) business courses required in the minor.

Non-business majors who are required or who may elect to take business courses in the major must have the gpa required in the major, must have completed 24 credits to take lower division (200-level) business courses.

UPPER DIVISION (300/400-LEVEL) ELIGIBILITY:

Students in the BBA curriculum and all MCS majors are not eligible to enroll in the College of Business and Economics 300- and 400-level courses unless they have 60.0 or more credits to degree, at least a 2.50 cum GPA and have been admitted to the upper division business courses. Transfer students must maintain a combined GPA (transfer and UW-W) of 2.50 to continue eligibility.

Business minors must have a 2.00 gpa and 60 credits completed to enroll in upper division (300 or 400-level) business courses. In order to graduate with a business minor, the student must have a 2.25 gpa in the minor.

S/NC grading may not be used in any business course or any BBA degree requirement unless offered on an S/NC basis only. Courses in the College of Business and Economics may not be taken on an audit basis. A course cannot be used to satisfy both a BBA degree and a major requirement.

Non-business majors who are required or who may elect to take 300/400-level business courses must have completed 60 credits and have a 2.00 gpa to take upper division (300 and 400-level) business courses.

Non-business majors who are not required to take business courses in the major may register for business courses during the first week of classes if all course prerequisites and credits completed (24 for lower division or 60 for upper division) are met, and the student has a 2.50 combined grade point average.

ADMISSION TO UPPER DIVISION BUSINESS COURSES:

When a student is projected to complete at least 54 credits and has satisfactorily completed or is enrolled in ENGLISH 101, ENGLISH 102, COMM 110, ACCOUNT 244, ACCOUNT 249 or ACCOUNT 261; ECON 201; ECON 202; MATH 143; and ECON 245, the student may apply for admission to the upper division business courses. All students with at least a 2.80 combined GPA will be admitted. Application forms for admission to the upper division business courses are completed at a registration information meeting or online after completion of an online advising exercise.

ENROLLMENT PREFERENCE in all business courses will be given to the following officially declared majors and minors:

• All BBA Majors; management computer systems majors; integrated science and business; business education; other non-business majors with business course requirements
• Minors; business minors; arts management minors; other minors with business course requirements.

SPECIAL STUDENTS ... Students admitted with full/complete credentials of all previous post-secondary work (SPFC) may register with the approval of the SPFC advisor (Chris Kutz, Hyland 4300, 262 472 4993) and special students without full credentials (SPNC) can register on a space available basis with the approval of the assistant dean (Jan Olson, Hyland Hall 4300, 262-472-4900).

COMMON EXAMINATIONS ... Certain courses have common exams during the semester when all sections will be tested at the same time. Students should not schedule other classes at those times.

GRADUATE STUDENTS ... Graduate students must be admitted to the M.B.A. or M.P.A. program to enroll in 500-700 level courses offered in the College of Business and Economics (except Business Education and School Business Management). Non-Candidate for Degree (NCFD) students cannot register for College of Business and Economics courses. Exceptions to this policy must be approved in advance by the associate dean, College of Business and Economics (262-472-1945).

ONLINE BUSINESS COURSES ... Charges for online business courses are stated with the course listings. The charge is the same for both in-state and out-of-state students.
### Section IV - College of Education

1. All students entering the pre-professional education pre-block courses, including undergraduates, transfer students, and baccalaureate degree holding students, must meet the following criteria:

   [a] Passing scores on at least two subtests of the Pre-Professional Skills Test PPST;
   
   [b] A 2.75 grade point average on a minimum of 12 credits.

2. Students seeking teacher licensure must be admitted to Professional Education in order to enroll in selected upper divisions courses (300-400) in Education. For information pertaining to admission to Professional Education, check at Winther Hall Information Desk.

3. The Wisconsin Department of Public Instruction licensure code requires all new graduates in Early Childhood and Elementary Education to complete the Environmental Education requirement. Either Biology 214, Ecology and Society, or Geography 252, Human Environmental Problems, will partially satisfy the requirement. Students should check with their advisers about the requirement.

### EDUCATIONAL FOUNDATIONS

**EDFOUND 243 FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY** … This course is designed to prepare students to understand and teach in school settings with diverse populations. Attention will be directed to major educational issues, the experiences of students from diverse backgrounds, and the role of the teacher in a pluralistic society. Through an emphasis on historical, cultural, and sociological perspectives, students will understand how issues of diversity have shaped the educational experiences of different groups of Americans. For those seeking licensure in education, concurrent enrollment in EDFNPDRC 210 and EDFOUND 212 or EDFOUND 222, pass 2 portions of PPST and 2.75 combined GPA.

**EDFOUND 243 Section 01**
- #2776  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: TR  
  - Times: 12:30 PM - 01:45 PM  
  - Location: HH1001  
  - Instructor: Kathleen O Elliott  
  - Consent: Dept. Consent

**EDFOUND 243 Section 02**
- #2777  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: TR  
  - Times: 12:30 PM - 01:45 PM  
  - Location: WH3012  
  - Instructor: Anne R Durst  
  - Consent: Dept. Consent

**EDFOUND 243 Section 03**
- #2778  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: Arranged  
  - Times: Arranged  
  - Location: WEB BASED  
  - Instructor: Kathleen O Elliott  
  - Consent: Dept. Consent

**EDFOUND 243 Section 04**
- #2779  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: TR  
  - Times: 08:00 AM - 09:15 AM  
  - Location: WH3010  
  - Instructor: Mark E Jonas  
  - Consent: Dept. Consent

**EDFOUND 243 Section 05**
- #2780  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: TR  
  - Times: 11:00 AM - 12:15 PM  
  - Location: WH3010  
  - Instructor: Elizabeth M King  
  - Consent: Dept. Consent

**EDFOUND 243 Section 06**
- #2781  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: TR  
  - Times: 09:30 AM - 10:45 AM  
  - Location: WH3010  
  - Instructor: Mark E Jonas  
  - Consent: Dept. Consent

**EDFOUND 243 Section 07**
- #2782  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: W  
  - Times: 05:00 PM - 07:00 PM  
  - Location: WH3010  
  - Instructor: Kathleen O Elliott  
  - Consent: Dept. Consent

### SPECIAL EDUCATION

**SPECED 201 DISABILITY IN SOCIETY** … A study of the social construction of disability. This course focuses on the political and cultural context of disability. Particular attention is given to the issues of perception, mobility, accessibility, distribution of bio-resources, and the human condition as well as a process to assist individuals achieve comfortable, authentic, and more equal relationships with persons with disabilities.

**SPECED 201 Section 01**
- #2070  
  - Title: Gen Ed Interdisciplinary & Diversity (Gj) (DV)  
  - Dates: 01/22–05/22  
  - Days: TR  
  - Times: 12:30 PM - 01:45 PM  
  - Location: WH2001  
  - Instructor: Rowand Robinson  
  - Consent: Dept. Consent
### Geography

**GEOGRPY 430 GEOGRAPHY OF RACE AND ETHNICITY IN THE UNITED STATES**... The course will take a geographical approach to the study of ethnic groups in the United States. Native American, African American, Hispanic American, and Asian American groups will be studied systematically. Major topics will include mobility, culture regions, and the cultural landscape created by the various ethnic groups.

**PREREQ:** JUNIOR STANDING OR GEOGRAPHY 230 OR GEOGRAPHY 261 OR GEOGRAPHY 344

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2006</td>
<td>01</td>
<td>3</td>
<td>Diversity (DV)</td>
<td>MW</td>
<td>09:30 AM - 10:45 AM</td>
<td>UH0063</td>
<td>Jeffrey A Zimmerman</td>
</tr>
</tbody>
</table>

### History

**HISTRY 102 INTRODUCTION TO AMERICAN INDIAN STUDIES**... An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.

**PREREQ:** Sophomore standing or Consent of Instructor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4221</td>
<td>01</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>HY0215</td>
<td>Holly Denning</td>
</tr>
<tr>
<td>#3954</td>
<td>01</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>TR</td>
<td>09:30 AM - 10:45 AM</td>
<td>HY0212</td>
<td>Amber D Moulton</td>
</tr>
<tr>
<td>#3955</td>
<td>02</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>TR</td>
<td>11:00 AM - 12:15 PM</td>
<td>HY0212</td>
<td>Amber D Moulton</td>
</tr>
<tr>
<td>#3945</td>
<td>01</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HY0214</td>
<td>James A Levy</td>
</tr>
<tr>
<td>#3946</td>
<td>02</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>TR</td>
<td>02:15 PM - 03:30 PM</td>
<td>HY0214</td>
<td>James A Levy</td>
</tr>
</tbody>
</table>

**HISTRY 124 AMERICAN HISTORY TO 1877**... An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.

**HISTORY 125 AMERICAN HISTORY SINCE 1877**... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.

**HISTORY 321 A HISTORY OF BLACK MIGRATION IN THE U.S.**... This course will examine and analyze the impact of Black migration from rural south to the northern urban centers since the turn of the century.

**PREREQ:** Sophomore standing or consent of instructor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#3950</td>
<td>01</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>WH1012</td>
<td>Lloyd A Binagi</td>
</tr>
</tbody>
</table>

### Languages and Literatures

**ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE**... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

**ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES**... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

**PREREQ:** English 101 and 102 or English 161 and 162 or English 105.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2970</td>
<td>01</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>M</td>
<td>06:15 PM - 08:45 PM</td>
<td>HH1305</td>
<td>NELIA OLIVENCIA</td>
</tr>
<tr>
<td>#2975</td>
<td>01</td>
<td>3</td>
<td>Gen Ed Humanities &amp; Diversity</td>
<td>M</td>
<td>11:00 AM - 12:15 PM</td>
<td>WH3011</td>
<td>Elizabeth S. Kim</td>
</tr>
</tbody>
</table>

**ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT**... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

**PREREQ:** English 101 and 102 or English 161 and 162 or English 105.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2989</td>
<td>01</td>
<td>3</td>
<td>Diversity (DV)</td>
<td>M</td>
<td>06:15 PM - 08:45 PM</td>
<td>HE0313</td>
<td>Geneva C Moore</td>
</tr>
<tr>
<td>Class#</td>
<td>Section</td>
<td>Units</td>
<td>General Education Designation (if any)</td>
<td>Start/End Dates</td>
<td>Meeting Days</td>
<td>Meeting Times</td>
<td>Location</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------</td>
<td>----------------</td>
<td>--------------</td>
<td>---------------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>#2992</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Diversity (DV)</td>
<td>01/22-05/22</td>
<td>MW</td>
<td>11:00 AM - 12:15 PM</td>
<td>HE0217</td>
</tr>
</tbody>
</table>

**PHILOSOPHY AND RELIGIOUS STUDIES**

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Section 02</td>
<td>[units: 3]</td>
<td>Diversity (DV)</td>
<td>01/22-05/22</td>
<td>MW</td>
<td>03:45 PM - 05:00 PM</td>
<td>HE0105</td>
<td>Michael P Gueno</td>
<td></td>
</tr>
</tbody>
</table>

**POLITICAL SCIENCE**

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Social Science &amp; Diversity (GS) (DV)</td>
<td>01/22-05/22</td>
<td>TR</td>
<td>11:00 AM - 12:15 PM</td>
<td>HY0324</td>
<td>Christopher B Chopp</td>
<td></td>
</tr>
<tr>
<td>#4360</td>
<td>Section 02</td>
<td>[units: 3]</td>
<td>Gen Ed Social Science &amp; Diversity (GS) (DV)</td>
<td>01/22-05/22</td>
<td>MW</td>
<td>09:55 AM - 10:45 AM</td>
<td>HY0320</td>
<td>Karen W Moore</td>
<td></td>
</tr>
<tr>
<td>#4363</td>
<td>Section 04</td>
<td>[units: 3]</td>
<td>Gen Ed Social Science &amp; Diversity (GS) (DV)</td>
<td>02/22-03/01</td>
<td>F</td>
<td>09:55 AM - 10:45 AM</td>
<td>HH2302</td>
<td>Karen W Moore</td>
<td></td>
</tr>
<tr>
<td>#4365</td>
<td>Section 05</td>
<td>[units: 3]</td>
<td>Gen Ed Social Science &amp; Diversity (GS) (DV)</td>
<td>02/22-03/01</td>
<td>F</td>
<td>11:00 AM - 12:55 PM</td>
<td>HH2302</td>
<td>Karen W Moore</td>
<td></td>
</tr>
</tbody>
</table>

**POLISCI 217 ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today’s political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with race & ethnic cultures). PREREQ: AFRIAMR 100 OR POLISCI 141 OR RACEETH 217 OR POLISCI 217 OR POLSCI 250 |

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4370</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Social Science &amp; Diversity (GS) (DV)</td>
<td>01/22-05/22</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>HY0320</td>
<td>Karen W Moore</td>
<td></td>
</tr>
</tbody>
</table>

**POLISCI 280 POLITICS OF URBAN INEQUALITY IN THE U.S. ... The course offers a sophisticated depiction of systemic urban inequality that constrains the lives of the urban poor. The readings will feature academic books and research articles that describe and analyze the politics and life experiences in inner-city neighborhoods. PREREQ: AFRIAMR 100 OR POLISCI 141 OR RACEETH 217 OR POLISCI 217 OR POLSCI 250 |

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4382</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Diversity (DV)</td>
<td>01/22-05/22</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HY0324</td>
<td>Paul G Adogamhe</td>
<td></td>
</tr>
</tbody>
</table>

**RACE AND ETHNIC CULTURES**

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Ethnic/Women Studies &amp; Diversity (GE) (DV)</td>
<td>01/22-05/22</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>WH1012</td>
<td>Lloyd A Binagi</td>
<td></td>
</tr>
<tr>
<td>#4423</td>
<td>Section 02</td>
<td>[units: 3]</td>
<td>Gen Ed Ethnic/Women Studies &amp; Diversity (GE) (DV)</td>
<td>01/22-05/22</td>
<td>TR</td>
<td>02:15 PM - 03:30 PM</td>
<td>HY0211</td>
<td>Robert W Greene</td>
<td></td>
</tr>
</tbody>
</table>

**AFRIAMR 141 MODERN BLACK AMERICAN HISTORY ... A critical examination and analysis of the status and role of Black Americans in the United States since 1865. **

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>#3969</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Ethnic/Women Studies &amp; Diversity (GE) (DV)</td>
<td>01/22-05/22</td>
<td>MW</td>
<td>02:15 PM - 03:30 PM</td>
<td>WH1012</td>
<td>Lloyd A Binagi</td>
<td></td>
</tr>
</tbody>
</table>

**AFRIAMR 270 THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE ... This course provides lower level undergraduate students with systematic sociological understanding of the historical and current experiences of African American people. (Cross-listed with Sociology)**

<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>Units</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4431</td>
<td>Section 02</td>
<td>[units: 3]</td>
<td>Gen Ed Ethnic/Women Studies &amp; Diversity (GE) (DV)</td>
<td>01/22-05/22</td>
<td>TR</td>
<td>03:45 PM - 05:00 PM</td>
<td>HY0211</td>
<td>Gregory T Jeffers</td>
<td></td>
</tr>
</tbody>
</table>
### American Indian Studies

**AMERIND 102 INTRODUCTION TO AMERICAN INDIAN STUDIES**  
An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Gen Ed Designation</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4214</td>
<td>Gen Ed Humanities &amp; Diversity (GH) (DV)</td>
<td>3</td>
<td>GH</td>
<td>Diversity (DV)</td>
</tr>
</tbody>
</table>

#### Details
- **Meeting Days:** MW  
- **Meeting Times:** 03:45 PM - 05:00 PM  
- **Location:** HY0215  
- **Instructor:** Holly Denning

**AMERIND 305 NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL**  
This course, while assessing anthropology’s long-term relationship with Native North America, primarily presents an opportunity for students to engage with the representation of contemporary Native cultures (and identity) through ethnographic reading and study. This will be accomplished through autobiographic, ethnographic, and medical anthropological literatures (and other media forms). Students will be asked to react to discussion, writing, and examination.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Gen Ed Designation</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4230</td>
<td>Gen Ed Humanities &amp; Diversity (DV)</td>
<td>3</td>
<td>GH</td>
<td>Diversity (DV)</td>
</tr>
</tbody>
</table>

#### Details
- **Meeting Days:** M  
- **Meeting Times:** 09:55 AM - 12:25 PM  
- **Location:** HE0101  
- **Instructor:** Michael J Oldani

### Chicano Studies

**CHICANO 150 INTRODUCTION TO CHICANO STUDIES**  
Identifies and interprets internal and external cultural experiences converging to form the present day Chicano.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Gen Ed Designation</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4510</td>
<td>Gen Ed Ethnic/Women Studies &amp; Diversity (GE) (DV)</td>
<td>3</td>
<td>GE</td>
<td>Diversity (DV)</td>
</tr>
</tbody>
</table>

#### Details
- **Meeting Days:** MW  
- **Meeting Times:** 03:45 PM - 05:00 PM  
- **Location:** HY0320  
- **Instructor:** Manuel Chavez

**CHICANO 330 CHICANO AND LATINO AMERICAN THOUGHT**  
A close analysis of the ideological perspectives of the Hispanic Movement will show that the issues inherent in this movement are not new ones. The Hispanic situation, that of a conquered people, traces its beginnings to the early XVI century with the conquest of Tenochtitlan by Hernan Cortes. Essays from both the conqueror and the conquered will be studied that show that ideologically Aztlan and Latino American countries have a similar point of reference.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Gen Ed Designation</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4511</td>
<td>Gen Ed Ethnic/Women Studies &amp; Diversity (GE) (DV)</td>
<td>3</td>
<td>GE</td>
<td>Diversity (DV)</td>
</tr>
</tbody>
</table>

#### Details
- **Meeting Days:** W  
- **Meeting Times:** 06:15 PM - 08:45 PM  
- **Location:** HY0324  
- **Instructor:** Manuel Chavez

### Race & Ethnic Cultures General

**RACEETH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE**  
The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Gen Ed Designation</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>#3073</td>
<td>Gen Ed Humanities &amp; Diversity (GH) (DV)</td>
<td>3</td>
<td>GH</td>
<td>Diversity (DV)</td>
</tr>
</tbody>
</table>

#### Details
- **Meeting Days:** M  
- **Meeting Times:** 06:15 PM - 08:45 PM  
- **Location:** HH1305  
- **Instructor:** NELIA OLIVENCIA

**RACEETH 217 ETHNIC POLITICS**  
The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today’s political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Gen Ed Designation</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4514</td>
<td>Gen Ed Ethnic/Women Studies &amp; Diversity (GE) (DV)</td>
<td>3</td>
<td>GE</td>
<td>Diversity (DV)</td>
</tr>
</tbody>
</table>

#### Details
- **Meeting Days:** TR  
- **Meeting Times:** 11:00 AM - 12:15 PM  
- **Location:** HY0324  
- **Instructor:** Christopher B Chapp

**#4515**  
- **Meeting Days:** TR  
- **Meeting Times:** 11:00 AM - 12:15 PM  
- **Location:** HY0324  
- **Instructor:** Jolly Emrey

**#4516**  
- **Meeting Days:** TR  
- **Meeting Times:** 09:55 AM - 10:45 AM  
- **Location:** HY0320  
- **Instructor:** Karen W Moore

#### Details
- **Meeting Days:** MW  
- **Meeting Times:** 09:55 AM - 10:45 AM  
- **Location:** HH2302  
- **Instructor:** Karen W Moore
Anthropology

ANTHROPL 305  NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL ... This course, while assessing anthropology's long-term relationship with Native North America, primarily presents an opportunity for students to engage with the representation of contemporary Native cultures (and identity) through ethnographic reading and study. This will be accomplished through autobiographic, ethnographic, and medical anthropological literatures (and other media forms). Students will be asked to react through discussion, writing, and examination.

PREREQ: THREE CREDITS OF ANTHROPOLOGY OR SOCIOLOGY OR PERMISSION OF INSTRUCTOR

Sociology

SOCIOLGY 265  RACE AND ETHNIC RELATIONS ... This course examines relationships between racial minorities and the majority group in the United States in their socio-historical contexts. Early histories of relations between minorities and the majority as well as present relations will be addressed. Questions raised include whether American society should attempt to minimize differences between minorities and the majority, whether to blend or maintain group identities, and how we should address existing barriers and inequalities. Relationships and differences among minority groups will also be examined.

SOCLGY 270  THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE ... This course provides lower level undergraduate students with systematic sociological understanding of the historical and current experiences of African American people.