Section I - General Education Core Courses

General Education

GENED 110 WORLD OF THE ARTS ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.

#4663 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of $35.00 will be charged to cover the cost of these field experiences.
01/22/05-05/22 MWF 08:50 AM - 09:40 AM CA0030 John S Tuinstra

#4664 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of $35.00 will be charged to cover the cost of these field experiences.
01/22/05-05/22 MWF 02:15 PM - 03:05 PM CA0030 Deborah J Wilk

#4655 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of $35.00 will be charged to cover the cost of these field experiences.
01/22/05-05/22 MWF 09:55 AM - 10:45 AM CA0030 Deborah J Wilk

#4656 Section 04 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of $35.00 will be charged to cover the cost of these field experiences.
01/22/05-05/22 MWF 01:10 PM - 02:00 PM CA0030 Charles A Grover

#4658 Section 06X [units: 3] Gen Ed Arts (GA) NOTE: LEARNING COMMUNITY. Required special field experiences are required for this class for all students enrolled in this course. A fee of $35.00 will be charged to cover the cost of these field experiences.
01/22/05-05/22 TR 09:30 AM - 10:45 AM CA1003 Barbara L Grubel BUS/LC

#4659 Section 07X [units: 3] Gen Ed Arts (GA) NOTE: LEARNING COMMUNITY. Required special field experiences are required for this class for all students enrolled in this course. A fee of $35.00 will be charged to cover the cost of these field experiences.
01/22/05-05/22 TR 11:00 AM - 12:15 PM CA1003 Eric J Appleton

Section II - College of Arts and Communication

ART

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#4525 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Students will be responsible for an independent museum visit during the course of the semester.
01/22/05-05/22 T 09:30 AM - 10:45 AM CA0030 Chris Henige

#4540 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Students will be responsible for an independent museum visit during the course of the semester.
01/22/05-05/22 R 09:30 AM - 10:45 AM CA0030 Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#4526 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is $29.00. Fees may be subject to change.
01/22/05-05/22 TR 03:45 PM - 05:00 PM CA0002 Jennifer M Liston
01/22/05-05/22 TR 03:45 PM - 05:00 PM WEB BASED Jennifer M Liston
<table>
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<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tr>
<td>#4535 Section 02</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: A field trip is required for this course. A required additional course fee is $29.00. Fees may be subject to change.</td>
<td>01/22-05/22</td>
<td>TR 06:30 PM - 07:45 PM CA0002</td>
<td>Jennifer M Liston</td>
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<td>#4533 Section 01</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: Class will meet face-to-face Mondays and Wednesdays. Class will meet online on Fridays. A field experience at an approved museum will be required, a fee may apply. A required additional course fee is $29.00.</td>
<td>01/22-05/22</td>
<td>MW 11:00 AM - 11:50 AM CA0002</td>
<td>Deborah J Wilk</td>
</tr>
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<td>#4672 Section 01</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
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<td>TR 02:15 PM - 03:30 PM CA0002</td>
<td>Jennifer M Liston</td>
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<td>#4543 Section 01</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $25.</td>
<td>01/22-05/22</td>
<td>TR 08:00 AM - 10:45 AM CA2069</td>
<td>John J Hubbard</td>
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<td>#4544 Section 02</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $25.</td>
<td>01/22-05/22</td>
<td>MW 01:10 PM - 03:40 PM CA2069</td>
<td>Max L White</td>
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<td>#4605 Section 03</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $25.</td>
<td>01/22-05/22</td>
<td>TR 02:15 PM - 05:00 PM CA2069</td>
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<tr>
<td>#4545 Section 01</td>
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<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $50.</td>
<td>01/22-05/22</td>
<td>MWF 07:45 AM - 09:40 AM CA1028</td>
<td>Jimmy Eddings</td>
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<td>#4546 Section 02</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $50.</td>
<td>01/22-05/22</td>
<td>MWF 09:55 AM - 11:50 AM CA1028</td>
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<td>#4609 Section 03</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $50.</td>
<td>01/22-05/22</td>
<td>TR 11:00 AM - 01:45 PM CA1028</td>
<td>Teresa M Lind</td>
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<td>#4547 Section 01</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: This course is for non-art majors and minors.</td>
<td>01/22-05/22</td>
<td>M 03:45 PM - 06:15 PM CA2069</td>
<td>Michael Flanagan</td>
</tr>
<tr>
<td>#4548 Section 01</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $20.</td>
<td>01/22-05/22</td>
<td>MW 01:10 PM - 03:40 PM CA2055N</td>
<td>Michael J Banning</td>
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<td>#4549 Section 02</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $20.</td>
<td>01/22-05/22</td>
<td>TR 11:00 AM - 01:45 PM CA2055N</td>
<td>Dean Valadez</td>
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<td>#4606 Section 03</td>
<td>[units: 3] Gen Ed Arts (GA)</td>
<td>NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $20.</td>
<td>01/22-05/22</td>
<td>TR 02:15 PM - 05:00 PM CA2055N</td>
<td>Richard J Knight</td>
</tr>
</tbody>
</table>
**ARTSTUDIO 213** INTRODUCTION TO DIGITAL PHOTOGRAPHY ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#4621 Section 01 (units: 3) Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 213. Any remaining seats will be released to all students on 12/1/12.

01/22-05/22 TR 02:15 PM - 05:00 PM CA2051 Denis A Dale

#4963 Section 02 (units: 3) Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 213. Any remaining seats will be released to all students on 12/1/12.

01/22-05/22 02:15 PM - 05:00 PM CA2051 Andre D Ferrella

**ARTSTUDIO 251** CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#4552 Section 01 (units: 3) Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $80.

01/22-05/22 TR 08:00 AM - 10:45 AM CA1037 Jared A Janovec

#4553 Section 02 (units: 3) Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $80.

01/22-05/22 TR 11:00 AM - 01:45 PM CA1037 Jared A Janovec

#4615 Section 03 (units: 3) Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $80.

01/22-05/22 MW 01:10 PM - 03:40 PM CA1037 Charles M Olson

**ARTSTUDIO 271** METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#4554 Section 01 (units: 3) Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 271. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $200.

01/22-05/22 TR 08:00 AM - 10:45 AM CA2054 Teresa F Faris

#4712 Section 02 (units: 3) Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 271. Any remaining seats will be released to all students on 12/1/12. Required additional course fee is $200.

01/22-05/22 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

**COMMUNICATION**

**COMM 346** SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#3977 Section 01 (units: 3) Gen Ed Arts (GA)

01/22-05/22 TR 11:00 AM - 12:15 PM CA0001 Jeff Herriott

**MUSIC**

**MUSC 140** INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#2378 Section 01 (units: 2) Gen Ed Arts (GA)

01/22-05/22 MW 01:10 PM - 02:00 PM CA0006 John S Tuinstra

#4140 Section 02 (units: 2) Gen Ed Arts (GA)

01/22-05/22 TR 12:30 PM - 01:20 PM CA0006 John S Tuinstra

**MUSC 161** UNIVERSITY BANDS ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#2268 Section 01 (units: 1) Gen Ed Arts (GA)

01/22-05/22 MW 03:50 PM - 05:30 PM CA1005 Glenn C Hayes WIND ENSEMBLE

#2354 Section 02 (units: 1) Gen Ed Arts (GA)

01/22-05/22 TR 03:45 PM - 05:25 PM CA1005 John S Tuinstra CONCERT BAND

**MUSC 162** UNIVERSITY ORCHESTRA ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#2269 Section 01 (units: 1) Gen Ed Arts (GA)

01/22-05/22 MW 05:40 PM - 07:20 PM CA1005 Emanuele Andrizzi SYMPHONY ORCHESTRA

#2456 Section 02 (units: 1) Gen Ed Arts (GA)

01/22-05/22 W 03:20 PM - 05:00 PM CA1001 Emanuele Andrizzi CHAMBER ORCHESTRA
### MUSC 164 JAZZ BANDS
Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
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<tr>
<td>01/22-05/22</td>
<td>MW</td>
<td>01:10 PM - 02:00 PM</td>
<td>CA1001</td>
<td>Matthew Sintchak</td>
<td>JAZZ ENSEMBLE I</td>
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<tr>
<td>01/22-05/22</td>
<td>MW</td>
<td>01:10 PM - 02:00 PM</td>
<td>CA1005</td>
<td>Michael Dugan</td>
<td>JAZZ ENSEMBLE II</td>
</tr>
</tbody>
</table>

### MUSC 171 CONCERT CHOIRS
Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable. Prereq: Admission by audition

<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/22-05/22</td>
<td>MW</td>
<td>04:25 PM - 05:15 PM</td>
<td>CA1003</td>
<td>Robert H Gehrenbeck</td>
<td>CONCERT CHOIR</td>
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<tr>
<td>01/22-05/22</td>
<td>TR</td>
<td>12:05 PM - 12:55 PM</td>
<td>CA1005</td>
<td>Bradley J Townsend</td>
<td>JAZZ LAB 1</td>
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<td>01/22-05/22</td>
<td>TR</td>
<td>12:05 PM - 12:55 PM</td>
<td>CA1001</td>
<td>Bradley J Townsend</td>
<td>JAZZ LAB 2</td>
</tr>
</tbody>
</table>

### MUSC 246 MUSIC HISTORY II
A survey of the history of Western music, from 1600 to 1800. The course emphasizes music listening and style analysis of Baroque and Classical period music.

<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
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<tr>
<td>01/22-05/22</td>
<td>MWF</td>
<td>08:50 AM - 09:40 AM</td>
<td>CA0001</td>
<td>J. Michael Allsen</td>
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<tr>
<td>01/22-05/22</td>
<td>MWF</td>
<td>11:00 AM - 11:50 AM</td>
<td>CA0001</td>
<td>J. Michael Allsen</td>
<td></td>
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</table>

### MUSC 269 INSTRUMENTAL ENSEMBLE
Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
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<tr>
<td>01/22-05/22</td>
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<td>03:20 PM - 04:10 PM</td>
<td>CA1003</td>
<td>George Lindquist</td>
<td>GUITAR ENSEMBLE</td>
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<td>01/22-05/22</td>
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<td>01:10 PM - 02:00 PM</td>
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<td>Frank E Hanson</td>
<td>TRUMPET ENSEMBLE</td>
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<td>01/22-05/22</td>
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<td>CA1003</td>
<td>Frank E Hanson</td>
<td>BRASS CHOIR</td>
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<td>01/22-05/22</td>
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<td>02:15 PM - 03:30 PM</td>
<td>CA0011</td>
<td>Christian Kent Ellenwood</td>
<td>CLARINET ENSEMBLE</td>
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<td>Matthew Sintchak</td>
<td>SAXOPHONE QUARTETS</td>
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<td>Toby L Wilkinson</td>
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<td>FLUTE QUARTETS</td>
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<td>CELLO ENSEMBLE</td>
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<td>Myung Hee Chung</td>
<td>PIANO ENSEMBLE</td>
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<td>01/22-05/22</td>
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<td>03:20 PM - 05:00 PM</td>
<td>CA1001</td>
<td>Bradley J Townsend</td>
<td>ALTERNATIVE STRINGS</td>
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</tbody>
</table>

### MUSC 279 VOCAL ENSEMBLE
The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.

<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
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<td>01/22-05/22</td>
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<td>Sharr K VanAlstine</td>
<td>VOCAL JAZZ</td>
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<td>WOMENS CHORALE</td>
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<td>Leotha A Stanley</td>
<td>GOSPEL CHOIR</td>
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<td>Robert H Gehrenbeck</td>
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## MUSC 346  SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA

This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

**#3985 Section 01**
- Units: 3
- Gen Ed Arts (GA)
- Start/End Dates: 01/22-05/22
- Meeting Days: TR
- Meeting Times: 11:00 AM - 12:15 PM
- Location: CA0001
- Instructor: Jeff Herriott

### THEATRE AND DANCE

#### Dance

**DANCE 110  DANCE APPRECIATION**  
Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.  

**#1741 Section 01**
- Units: 2
- Gen Ed Arts (GA)
- Start/End Dates: 01/22-05/22
- Meeting Days: MW
- Meeting Times: 02:15 PM - 03:05 PM
- Location: CA0011
- Instructor: Amy Christine Slater

**DANCE 141  CONTEMPORARY DANCE TECHNIQUE I**  
A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.  

**#1736 Section 01**
- Units: 2
- Gen Ed Arts (GA)
- Start/End Dates: 01/22-05/22
- Meeting Days: MW
- Meeting Times: 02:15 PM - 03:30 PM
- Location: CA0130
- Instructor: Barbara L Grubel

**DANCE 145  BALLET I**  
The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.  

**#1737 Section 01**
- Units: 2
- Gen Ed Arts (GA)
- Start/End Dates: 01/22-05/22
- Meeting Days: TR
- Meeting Times: 12:30 PM - 01:45 PM
- Location: CA0114
- Instructor: Barbara L Grubel

**DANCE 243  IMPROVISATION/SOUND**  
The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.  

**#3447 Section 01**
- Units: 2
- Gen Ed Arts (GA)
- Start/End Dates: 01/22-05/22
- Meeting Days: MW
- Meeting Times: 11:00 AM - 12:15 PM
- Location: CA0114
- Instructor: Barbara L Grubel

#### Theatre

**THEATRE 200  THEATRE ACTIVITIES**  
Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews.  

40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.  

**PREREQ: THEATRE 100 OR 110 OR GENED 110  NOT OPEN TO THEATRE MAJORS OR MINORS**  

**#1752 Section 01**
- Units: 1-2
- Gen Ed Arts (GA)
- Start/End Dates: 01/22-05/22
- Meeting Days: Arranged
- Meeting Times: Arranged
- Location: Arranged
- Instructor: Marshall B Anderson

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*Reminder: 1 credit equals 40 hours of theatre work for the semester.*