THEATRE AND DANCE

Theatre

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

### #1174 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Stephen P Chene
- Title: OPERATOR
- Instructor Consent

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in set construction and painting. Repeatable. Prereq: Department approval for some sections

### #1185 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Stephen P Chene
- Title: CONSTRUCTION CREW
- Instructor Consent

### #1189 Section 02 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Tracey E Lyons
- Title: WARDROBE CREW
- Instructor Consent

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

### #1186 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Tracey E Lyons
- Title: CONSTRUCTION CREW
- Instructor Consent

### #1187 Section 02 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Stephen P Chene
- Title: PERFORMANCE CREW
- Instructor Consent

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

### #1177 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Sarah A Altermatt
- Title: PUBLICITY ASSISTANT
- Instructor Consent

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

### #1188 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Tracey E Lyons
- Title: PERFORMANCE CREW
- Instructor Consent

THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

### #1179 Section 01 (units: 1-6)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Stephen P Chene
- Instructor Consent

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

### #1186 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Stephen P Chene
- Title: SCENERY DESIGNER
- Instructor Consent

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

### #1184 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Stephen P Chene
- Title: LIGHTING DESIGNER
- Instructor Consent

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

### #1181 Section 01 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Marshall B Anderson
- Title: COSTUMER DESIGNER
- Instructor Consent

### #1182 Section 02 (units: 0.5-2)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Tracey E Lyons
- Title: COSTUME CUTTER/TECHNICIAN
- Instructor Consent

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

### PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

### #1170 Section 01 (units: 1-12)
- Start Date: 05/28/2013
- End Date: 07/26/2013
- Location: Arranged
- Instructor: Marshall B Anderson
- Instructor Consent
- Dept. Consent
### THEATRE 498 INDEPENDENT STUDY

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

**PREREQ:** JUNIOR STATUS OR CONSENT OF DEPARTMENT

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### *** GRADUATE LEVEL COURSES ***

### THEATRE 500 SUMMER THEATRE PRODUCTION

This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of department.

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### THEATRE 798 INDIVIDUAL STUDIES

Study of a selected topic or topics under the direction of a faculty member. Offered on demand.

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