**ART**

### ART History

**ARTHIST 498 INDEPENDENT STUDY** ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1653  Section 01  [units: 1-6]  Instructor Consent  
06/17-07/05  Arranged  Arranged  Jennifer M. Liston

### Art Studio

**ARTSTDIO 251 CERAMICS I** ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1656  Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: Required additional course fee is $80.  
06/17-07/05  MTWRF  08:30 AM - 01:50 PM  CA1037  Jared A. Janovec

**ARTSTDIO 271 METAL AND JEWELRY I** ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1660  Section 01  [units: 3]  Gen Ed Arts (GA)  NOTE: Required additional course fee is $200.  
07/08-07/26  MTWRF  08:30 AM - 01:50 PM  CA2054  Teresa F. Faris

**ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST** ... Creation of computer generated artwork on the Amiga and MacIntosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

#1662  Section 01  [units: 3]  NOTE: Required additional course fee is $5.  
05/28-06/14  MTWRF  08:30 AM - 01:50 PM  CA2059  Denis A. Dale

**ARTSTDIO 341 SCULPTURE I** ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1668  Section 01  [units: 3]  NOTE: Required additional course fee is $150.  
07/29-08/16  MTWRF  08:30 AM - 01:50 PM  CA1036  Jimmy Eddings

**ARTSTDIO 342 SCULPTURE II** ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#1669  Section 01  [units: 3]  NOTE: Required additional course fee is $150.  
07/29-08/16  MTWRF  08:30 AM - 01:50 PM  CA1036  Jimmy Eddings

**ARTSTDIO 343 SCULPTURE III** ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#1670  Section 01  [units: 3]  NOTE: Required additional course fee is $150.  
07/29-08/16  MTWRF  08:30 AM - 01:50 PM  CA1036  Jimmy Eddings

**ARTSTDIO 372 METAL AND JEWELRY II** ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

**ARTSTDIO 103 AND ARTSTDIO 271**

#1847  Section 01  [units: 3]  NOTE: Required additional course fee is $150.  
07/29-08/07  MTWRF  08:30 AM - 01:50 PM  CA2054  Teresa F. Faris

**ARTSTDIO 373 METAL AND JEWELRY III** ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 272

#1848  Section 01  [units: 3]  NOTE: Required additional course fee is $150.  
07/08-07/26  MTWRF  08:30 AM - 01:50 PM  CA2054  Teresa F. Faris

**ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS** ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

PREREQ: ARTSTDIO 381

#1910  Section 01  [units: 3]  
05/28-06/14  MTWRF  08:30 AM - 01:50 PM  CA2048  Renee M. Melton

**ARTSTDIO 444 SCULPTURE IV** ... Advanced studio experience in sculpture.
Prereq: 9 credits in sculpture

PREREQ: 9 CREDITS IN SCULPTURE

#1671  Section 01  [units: 3]  NOTE: Required additional course fee is $120.  
07/29-08/16  MTWRF  08:30 AM - 01:50 PM  CA1036  Jimmy Eddings
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSTDIO 445</td>
<td>SCULPTURE V: RESEARCH</td>
<td>A highly specialized course offering directed studio research in a specific problem related to sculpture.</td>
<td>Repeatable for a maximum of 9 units in major/degree</td>
<td>PREREQ: 9 CREDITS IN SCULPTURE</td>
<td>#1672 Section 01 [units: 3]</td>
<td>NOTE: Required additional course fee is $120.</td>
<td>07/29-08/16 MTWRF 08:30 AM - 01:50 PM</td>
<td>CA1036 Jimmy Eddings</td>
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<tr>
<td>ARTSTDIO 474</td>
<td>METAL AND JEWELRY IV</td>
<td>An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.</td>
<td>PREREQ: ARTSTDIO 373</td>
<td>#1849 Section 01 [units: 3]</td>
<td>NOTE: Required additional course fee is $150.</td>
<td>07/08-08/26 MTWRF 08:30 AM - 01:50 PM</td>
<td>CA2054 Teresa F Faris</td>
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<tr>
<td>ARTSTDIO 475</td>
<td>METAL AND JEWELRY V: RESEARCH</td>
<td>A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.</td>
<td>PREREQ: ARTSTDIO 474</td>
<td>#1860 Section 01 [units: 3]</td>
<td>NOTE: Required additional course fee is $150.</td>
<td>07/08-08/26 MTWRF 08:30 AM - 01:50 PM</td>
<td>CA2054 Teresa F Faris</td>
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<tr>
<td>ARTSTDIO 492</td>
<td>FIELD INTERNSHIP IN ART</td>
<td>Internship involving professional experience under the supervision of selected business and/or institutional personnel within student’s area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major. Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.</td>
<td>#1664 Section 01 [units: 1-3]</td>
<td>05/28-08/16 Arranged</td>
<td>Arranged</td>
<td>Daniel I Kim</td>
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<tr>
<td>ARTSTDIO 498</td>
<td>INDEPENDENT STUDIES</td>
<td>Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree. Prereq: Consent of Instructor</td>
<td>#1657 Section 01 [units: 1-6]</td>
<td>Instructor Consent</td>
<td>05/28-06/14 Arranged</td>
<td>Arranged</td>
<td>Denis A Dale</td>
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<tr>
<td>ARTSTDIO 710</td>
<td>GRADUATE STUDIO I</td>
<td>A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.</td>
<td>#1665 Section 01 [units: 1-6]</td>
<td>Dept. Consent</td>
<td>05/28-08/16 Arranged</td>
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<td>ARTSTDIO 711</td>
<td>GRADUATE STUDIO II</td>
<td>A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.</td>
<td>#1666 Section 01 [units: 1-6]</td>
<td>Dept. Consent</td>
<td>05/28-08/16 Arranged</td>
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<td>ARTSTDIO 798</td>
<td>INDIVIDUAL STUDIES</td>
<td>Study of a selected topic or topics under the direction of a faculty member.</td>
<td>#1667 Section 01 [units: 1-3]</td>
<td>Dept. Consent</td>
<td>05/28-08/16 Arranged</td>
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*** GRADUATE LEVEL COURSES ***

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COMMUNICATION

COMM 110 /INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#1432 Section 01 [units: 3]
05/28-06/14 MTWRF 10:45 AM - 01:25 PM HE0301 Barbara A Penington
#1435 Section 02 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
05/28-06/14 Arranged Arranged WEB BASED Tammy S French
#1436 Section 03 [units: 3]
05/28-06/14 MTWRF 10:45 AM - 01:25 PM HE0311 Anne C Mancl
#1437 Section 04 [units: 3]
07/08-07/26 MTWRF 10:45 AM - 01:25 PM HE0314 S-A Welch
#1438 Section 05 [units: 3]
06/17-07/05 MTWRF 10:45 AM - 01:25 PM HE0311 Kate Ksobiech
#1439 Section 06 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
07/08-07/26 Arranged Arranged WEB BASED Nam-Hyun Um
#1440 Section 07 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
07/29-08/16 Arranged Arranged WEB BASED Jadi Galvan
#1832 Section 08 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
06/17-07/05 Arranged Arranged WEB BASED Christina Jones

COMM 203 /PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters, and brochures.
COREQ: SPEECH 202
#1451 Section 01 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
07/29-08/16 Arranged Arranged WEB BASED Ann P Knabe

COMM 236 /INTRODUCTION TO CINEMA ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.
#1449 Section 01 [units: 3] Gen Ed Arts (GA)
05/28-06/14 MTWRF 10:45 AM - 01:25 PM HE0100 Linda A Robinson

COMM 240 /PUBLIC SPEAKING ... Study of the theory and techniques of public address with required presentation of speeches.
PREREQ: COMM 110
#1454 Section 01 [units: 3] Gen Ed Humanities (GH)
07/08-07/26 MTWRF 10:45 AM - 01:25 PM HE0309 Jim L Dirude

COMM 241 /ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.
#1447 Section 01 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
07/08-07/26 Arranged Arranged WEB BASED Kathy Brady

COMM 275 /ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.
PREREQ: JOURNALISM 220 OR COMM 202
#1442 Section 01 [units: 3]
06/17-07/05 MTWRF 10:45 AM - 01:25 PM HE0309 Edward R Frederick

COMM 345 /PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.
PREREQ: COMM 110
#1448 Section 01 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
07/29-08/16 Arranged Arranged WEB BASED Corey B Davis
### COMM 424 CROSS CULTURAL COMMUNICATION

*Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.*

**PREREQ:** COMM 110

<table>
<thead>
<tr>
<th>#1433</th>
<th>Section 01</th>
<th>[units: 3]</th>
<th>Gen Ed Social Science &amp; Diversity (GS) (DV)</th>
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### COMM 493 C INTERNSHIP IN COMMUNICATION

*Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.*

**PREREQ:** COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

<table>
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<th>#1457</th>
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<td>05/28-08/16</td>
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<td>William E Lowell</td>
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### COMM 493 E INTERNSHIP IN ELECTRONIC MEDIA

*Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor.*

**PREREQ:** COMM 232 AND 238 OR 239 AND JUNIOR/SENIOR STATUS

<table>
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<th>#1459</th>
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<td>05/28-08/16</td>
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<td>Jim Mead</td>
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### COMM 493I PUBLIC RELATIONS INTERNSHIP

*Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied toward a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.*

**PREREQ:** COMM 232 AND 238 OR 239 AND JUNIOR/SENIOR STATUS

<table>
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<th>[units: 3-6]</th>
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<td>05/28-08/16</td>
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<td>Ann P Knabe</td>
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### COMM 493M MAGD INTERNSHIP

*The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD’s Communication/Gaming Emphasis and may satisfy credits toward the MAGD degree.*

**PREREQ:** MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK; 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR

<table>
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<th>#1470</th>
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<td>05/28-08/16</td>
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<td>James R Kates</td>
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### COMM 498 INDEPENDENT STUDY

*Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

**PREREQ:** JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

<table>
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<tr>
<td>#1950</td>
<td>Section 03</td>
<td>[units: 1-3]</td>
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<td>07/29-08/16</td>
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<td>William E Lowell</td>
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### ***GRADUATE LEVEL COURSES***

### COMM 624 CROSS CULTURAL COMMUNICATION

*Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.*

<table>
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### COMM 789 APPLIED COMMUNICATION PROJECT CREDITS

*Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at http://academics.uww.edu/comgrads/forms.html or from the graduate coordinator. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.*

**PREREQ:** THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, 722 AND 785

<table>
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<th>#1463</th>
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<td>05/28-08/16</td>
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<td>Corey B Davis</td>
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### COMM 793 COMMUNICATION PRACTICUM

*The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in “real world” settings ranging from internships in organizations or agencies to other approved activities.*

**PREREQ:** COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, 722, 785

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<thead>
<tr>
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<td>05/28-08/16</td>
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<td>Corey B Davis</td>
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</table>
COMM 799 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at http://www.uww.edu/commgrads/forms.html or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.  

#1467 Section 01 [units: 1-3]  
05/28-08/16 Arranged Arranged Corey B Davis  

COMM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at http://academics.uww.edu/commgrads/forms.html. In addition, students must complete the Graduate School thesis proposal form available at http://www.uww.edu/gradstudies/thesisform.php. Note, Comm 799 credits may not be taken concurrently with Comm/Journlsm 798 credits.  

COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE  

#1469 Section 01 [units: 3]  
05/28-08/16 Arranged Arranged Corey B Davis  

P/F Grading Basis Only

Journalism

JOURNLSM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.  

#1441 Section 01 [units: 3]  
05/28-06/14 Arranged Arranged WEB BASED Thomas Kim Hixson  

JOURNLSM 227 WRITING FOR NEWS MEDIA ... Introduction to journalistic writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. Emphasis is placed on selecting, organizing and structuring information. Practice in writing for print, broadcast, and Web journalism is included.  

#1453 Section 01 [units: 3]  
05/28-06/14 MTWRF 10:45 AM - 01:25 PM HE0309 Peter Janecky  

JOURNLSM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.  

#1446 Section 01 [units: 3]  
07/08-07/26 Arranged Arranged WEB BASED Kathy Brady  

JOURNLSM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.  

PREREQ: JOURNLSM 227 OR 220 OR COMM 203  

#1452 Section 01 [units: 3]  
06/17-07/05 MTWRF 10:45 AM - 01:25 PM HE0312 Kristine E Kranenburg  

JOURNLSM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.  

PREREQ: JOURNLSM 220 OR COMM 202  

#1443 Section 01 [units: 3]  
06/17-07/05 MTWRF 10:45 AM - 01:25 PM HE0309 Edward R Frederick  

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.  

PREREQ: JOURNLSM 212 OR JOURNLSM 220 OR COMM 131 OR COMM 232  

#1444 Section 01 [units: 3]  
06/17-07/05 Arranged Arranged WEB BASED James R Kates  

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.  

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR  

#1455 Section 01 [units: 3]  
05/28-08/16 Arranged Arranged Kristine E Kranenburg
JOURNALISM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNALISM 237 AND CONSENT OF INSTRUCTOR
#1456 Section 014 [units: 1-6] Instructor Consent
05/28-08/16 Arranged Arranged Peter Janecky

JOURNALISM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor
PREREQ: JUNIOR/SENIOR STATUS
#1460 Section 01 [units: 1-3] Dept. Consent
05/28-06/14 Arranged Arranged Kristine E Kranenburg
#1901 Section 02 [units: 1-3] Dept. Consent
05/28-06/14 Arranged Arranged David N Wachanga

*** GRADUATE LEVEL COURSES ***

JOURNALISM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.
#1445 Section 01 [units: 3] NOTE: This is a web-based class. Required additional course fee is $150.00.
06/17-07/05 Arranged Arranged WEB BASED James R Kates

JOURNALISM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at http://academics.uww.edu/comgrads/forms.html or from the graduate coordinator. Note, Comm/Journalism 799 Thesis credits and Comm/Journalism 789 ACP credits may not be taken concurrently with Comm/Journalism 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, 722 AND 785
#1462 Section 01 [units: 3]
05/28-08/16 Arranged Arranged P/F Grading Basis Only
Corey B Davis

JOURNALISM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in “real world” settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, 722, 785
#1464 Section 01 [units: 1-3] Corey B Davis
05/28-08/16 Arranged Arranged

JOURNALISM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at http://www.uww.edu/comgrads/forms.html or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm/Journalism 799 Thesis credits and Comm/Journalism 789 ACP credits may not be taken concurrently with Comm/Journalism 798 Independent Study credits.

#1466 Section 01 [units: 1-3] Dept. Consent
05/28-08/16 Arranged Arranged
Corey B Davis

JOURNALISM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master’s degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at http://academics.uww.edu/comgrads/forms.html. In addition, students must complete the Graduate School thesis proposal form available at http://www.uww.edu/gradstudies/thesisform.php. Note, Comm 799 credits may not be taken concurrently with Comm/Journalism 798 credits.

COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE
#1468 Section 01 [units: 3] Dept. Consent
05/28-08/16 Arranged Arranged P/F Grading Basis Only
Corey B Davis

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.
#1162 Section 01 [units: 1-2] Sarah A Altermatt
05/28-08/16 Arranged Arranged
ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1163 Section 01 [units: 1-6]
05/28-08/16 Arranged Arranged Megan R Matthews

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1164 Section 01 [units: 2-6]
05/28-08/16 Arranged Arranged Megan R Matthews

### Media Arts and Game Development

MAGD 210 VISUAL DESIGN FOR DIGITAL MEDIA ... This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

#1716 Section 01 [units: 3]
06/17-07/05 MWF 08:30 AM - 01:50 PM CA2059 Daniel I Kim

MAGD 220 DRAWING FOR DIGITAL MEDIA ... This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.

#1717 Section 01 [units: 3]
07/08-07/26 MWF 08:30 AM - 01:50 PM CA2051 Xiaohong Zhang

MAGD 271 FLASH DEVELOPMENT ... Course focuses on design and development of interactive media and games using Flash software. Students create storyboards and design notebooks; then construct modular time-based projects controlled by Actionscript. Flash allows for creation of interactive media incorporating text, animation, audio, and video. Work is assessed for functionality, elegance and usability.

PREREQ: MAGD 150 AND MAGD 210

#1450 Section 01 [units: 3]
07/29-08/16 MTWRF 10:45 AM - 01:25 PM MG0127 James Varnum Terkeurst

### THEATRE AND DANCE

#### Theatre

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1174 Section 01 [units: 0.5-2] Instructor Consent
05/28-07/26 Arranged Arranged Stephen P Chene OPERATOR

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable. Prereq: Department approval for some sections

#1175 Section 01 [units: 0.5-2] Instructor Consent
05/28-07/26 Arranged Arranged Stephen P Chene CONSTRUCTION CREW

#1187 Section 02 [units: 0.5-2]
05/28-07/26 Arranged Arranged Stephen P Chene PERFORMANCE CREW

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1185 Section 01 [units: 0.5-2] Instructor Consent
05/28-07/26 Arranged Arranged Tracey E Lyons CONSTRUCTION CREW

#1189 Section 02 [units: 0.5-2]
05/28-07/26 Arranged Arranged Tracey E Lyons WARDOBE CREW

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1177 Section 01 [units: 0.5-2] Instructor Consent
05/28-07/26 Arranged Arranged Sarah A Altermatt PUBLICITY ASSISTANT

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1178 Section 01 [units: 0.5-2] Instructor Consent
05/28-07/26 Arranged Arranged Tracey E Lyons PERFORMANCE CREW
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<th>Class#</th>
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<td>Costume Design and Technology</td>
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**THEATRE 300 SUMMER THEATRE PRODUCTION**

This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only. Repeatable for a maximum of 6 credits in degree. Prerequisites: Audition or interview and consent of department.

**THEATRE 304 PRODUCTION PRACTICUM - SCENERY**

Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prerequisites: Consent of department.

**THEATRE 305 PRODUCTION PRACTICUM - LIGHTING**

Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prerequisites: Consent of department.

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES**

Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prerequisites: Consent of department.

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE**

In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prerequisites: At least second-term junior status as a theatre major and the advance consent of the department.

**THEATRE 498 INDEPENDENT STUDY**

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

**THEATRE 500 SUMMER THEATRE PRODUCTION**

This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only. Repeatable for a maximum of 6 credits in degree. Prerequisites: Audition or interview and consent of department.

**THEATRE 798 INDIVIDUAL STUDIES**

Study of a selected topic or topics under the direction of a faculty member. Offered on demand.

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