ART

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#3080 Section 01 [units: 3] Gen Ed Arts (GA)
01/21-05/20 TR 09:30 AM - 10:45 AM CA0002 Chris Henige

#3093 Section 02 [units: 3] Gen Ed Arts (GA)
01/21-05/20 TR 11:00 AM - 12:15 PM CA0002 Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#3081 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is $29.00. Fees may be subject to change.
01/21-05/20 TR 03:45 PM - 05:00 PM CA0002 Julia C Ince

#3090 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is $29.00. Fees may be subject to change.
01/21-05/20 TR 06:15 PM - 07:30 PM CA0002 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#3088 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Class will meet face-to-face Mondays and Wednesdays. Class will meet online on Fridays.
A field experience at an approved museum will be required, a fee may apply. A required additional course fee is $35.00.
01/21-05/20 MWF 11:00 AM - 11:50 AM CA0002 Deborah J Wilk
01/21-05/20 Arranged Arranged WEB BASED Deborah J Wilk

#3089 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Class will meet face-to-face Mondays and Wednesdays. Class will meet online on Fridays.
A field experience at an approved museum will be required, a fee may apply. A required additional course fee is $35.00.
01/21-05/20 MWF 01:10 PM - 02:00 PM CA0002 Deborah J Wilk
01/21-05/20 Arranged Arranged WEB BASED Deborah J Wilk

ARTHIST 317 MODERN ARCHITECTURE (GA) ... This course explores the tensions between historicism and modernism in domestic, commercial and civic architectural solutions from the mid-19th century to 1960. Emphasis is placed on 'master architects' in Europe and the United States, urban planning and architectural utopias.

PREREQ: ARTHIST 203
#3478 Section 01 [units: 3] Gen Ed Arts (GA)
01/21-05/20 TR 08:00 AM - 09:15 AM CA0002 Chris Henige

ARTHIST 320 GRAPHIC DESIGN HISTORY ... This is a lecture course that covers the History of Graphic Design from the invention of writing through the digital revolution. Topics include such areas as Postmodern Design, Multicultural Design, Corporate Design Systems.

PREREQ: ARTHIST 203
#3093 Section 01 [units: 3] Gen Ed Arts (GA)
01/21-05/20 TR 02:15 PM - 03:30 PM CA0002 Julia C Ince

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING
#3087 Section 01 [units: 3] NOTE: A field experience at an approved museum will be required, a fee may apply. A required additional course fee is $35.
01/21-05/20 MWF 08:50 AM - 09:40 AM CA0002 Deborah J Wilk

ARTHIST 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: To be announced at the time the course is offered.

#4969 Section 01 [units: 3] NOTE: An additional $35 fee is required for a field trip to Chicago.
01/21-05/20 MWF 02:15 PM - 03:05 PM CA0002 Christopher M Luedke NONWESTERN ART HISTORY

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#3082 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.
01/21-05/20 Arranged Arranged Michael Flanagan GALLERY

#3083 Section 02 [units: 1-6] Dept. Consent
01/21-05/20 Arranged Arranged Chris Henige ANCIENT MEDIEVAL
ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is placed on the development of problem solving skills and ideation.

#1096 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $25.
01/21-05/20 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#1097 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $25.
01/21-05/20 MWF 09:55 AM - 11:50 AM CA2069 Max L White

#1155 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $25.
01/21-05/20 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1098 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $50.
01/21-05/20 MW 03:20 PM - 05:00 PM CA1028 Mark Dziewior

#1099 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $50.
01/21-05/20 TR 02:15 PM - 05:00 PM CA1028 Jared A Janovec

#1159 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $50.
01/21-05/20 TR 08:00 AM - 10:45 AM CA1028 Teresa F Faris

ARTSTDIO 121 BASIC ART (GA) ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1100 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.
01/21-05/20 M 03:20 PM - 05:00 PM CA2069 Michael Flanagan

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1101 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $20.
01/21-05/20 MWF 09:55 AM - 11:50 AM CA2055N Michael J Banning

#1102 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $20.
01/21-05/20 MWF 01:10 PM - 03:05 PM CA2055N Michael J Banning

#1156 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $20.
01/21-05/20 TR 02:15 PM - 05:00 PM CA2055N Mark Dziewior

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#1103 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.
01/21-05/20 TR 08:00 AM - 10:45 AM CA2057 Bethann Handzlik

#1104 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $48.
01/21-05/20 TR 11:00 AM - 01:45 PM CA2057 Bethann Handzlik

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#3479 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 12/7/13.
01/21-05/20 TR 02:15 PM - 05:00 PM CA2051 Denis A Dale

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#1170 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is $125.00.
01/21-05/20 MWF 01:10 PM - 03:05 PM CA0035 Max L White
ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1105 Section 01 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $80.
01/21/2015 01/21/2015 TR
08:00 AM - 10:45 AM CA1037 Michael J Banning

#4411 Section 02 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $80.
01/21/2015 01/21/2015 MW
09:55 AM - 11:50 AM CA1037 Teresa M Lind

ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1107 Section 01 [units: 3]  Gen Ed Arts (GA)  NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 12/7/13. Required additional course fee is $200.
01/21/2015 01/21/2015 TR
11:00 AM - 01:45 PM CA2054 Teresa F Fairis

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and MacIntosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

#1119 Section 01 [units: 3]  NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.
01/21/2015 01/21/2015 TR
08:00 AM - 10:45 AM CA2051 Andre D Ferrella

ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#1166 Section 01 [units: 3]  NOTE: Enrollment preference may be given to Art majors. required additional course fee is $110.
01/21/2015 01/21/2015 TR
02:15 PM - 05:00 PM CA2069 Andrea D Ferrella

ARTSTDIO 331 INTAGLIO PRINTMAKING ... An introduction to the techniques and aesthetics of printmaking. This study is grounded in the disciplines associated with the techniques of intaglio. Specifically, this includes drypoint, aquatint, and etching. In addition, alternative processes are demonstrated and applied in the study of monoprinting. Fullfills printmaking requirement.

PREREQ: ARTSTDIO 271, ARTSTDIO 271 OR ARTSTDIO 201 OR ARTSTDIO 201 OR CONSENT OF INSTRUCTOR

#1110 Section 01 [units: 3]  NOTE: Enrollment preference may be given to art majors. Required additional course fee is $250.
01/21/2015 01/21/2015 MW
09:55 AM - 11:50 AM CA2058 Greg Porcaro

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1111 Section 01 [units: 3]  NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.
01/21/2015 01/21/2015 TR
08:00 AM - 10:45 AM CA1036 Teresa M Lind

#5119 Section 02 [units: 3]  NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.
01/21/2015 01/21/2015 TR
02:15 PM - 05:00 PM CA1036 Teresa M Lind

ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#1160 Section 01 [units: 3]  NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.
01/21/2015 01/21/2015 TR
11:00 AM - 01:45 PM CA1036 Teresa M Lind
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Section</th>
<th>Units</th>
<th>Lecturer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSTDIO 343</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.</td>
<td>SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.</td>
</tr>
<tr>
<td>ARTSTDIO 353</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $80.</td>
<td>CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.</td>
</tr>
<tr>
<td>ARTSTDIO 372</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.</td>
<td>METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.</td>
</tr>
<tr>
<td>ARTSTDIO 373</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors and minors and MAGD majors. Required additional course fee is $5.</td>
<td>METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.</td>
</tr>
<tr>
<td>ARTSTDIO 376</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.</td>
<td>VISUAL DESIGN FOR THE WEB ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver and Flash.</td>
</tr>
<tr>
<td>ARTSTDIO 377</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors and minors. Required additional course fee is $5.</td>
<td>HD/DV DESIGN FUNDAMENTALS ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.</td>
</tr>
<tr>
<td>ARTSTDIO 380</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $150.</td>
<td>3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.</td>
</tr>
<tr>
<td>ARTSTDIO 381</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to Art Majors. Required additional course fee is $15.</td>
<td>GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.</td>
</tr>
<tr>
<td>ARTSTDIO 382</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to Art Majors. Required additional course fee is $15.</td>
<td>GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.</td>
</tr>
<tr>
<td>ARTSTDIO 383</td>
<td>Section 01</td>
<td>3</td>
<td>NOTE: Enrollment preference may be given to art majors. Required additional course fee is $5.</td>
<td>GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.</td>
</tr>
</tbody>
</table>
### ARTSDIO 408 ADVANCED DRAWING
A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ: ARTSDIO 303**

### ARTSDIO 413 ADVANCED DIGITAL PHOTO STUDIO - ART, ADS, IMMERSIVE PHOTOGRAPHY
Students progress from hand held location based digital photographic techniques to advanced studio problems. Tabletop styling, lighting control, portraiture methods, experimental spherical VR, editorial illustration and fine art imaging are explored using medium and large format HD filmless cameras. Spherical immersive photo VR for games, industry, art and idevice applications may be explored.

**PREREQ: ARTSDIO 313 OR CONSENT OF INSTRUCTOR**

### ARTSDIO 426 ADVANCED PAINTING
A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ: ARTSDIO 321**

### ARTSDIO 444 SCULPTURE IV
Advanced studio experience in sculpture. Prereq: 9 credits in sculpture

**PREREQ: 9 UNITS IN SCULPTURE**

### ARTSDIO 445 SCULPTURE V: RESEARCH
This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

**PREREQ: ARTSDIO 454**

### ARTSDIO 474 METAL AND JEWELRY IV
An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with emphasis on contemporary concepts.

**PREREQ: ARTSDIO 373**

### ARTSDIO 475 METAL AND JEWELRY V: RESEARCH
A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

**PREREQ: ARTSDIO 474**
ARTSTDIO 476 ADVANCED WEB DESIGN STUDIO ... ARTSTDIO 376 Visual Design for Web introduces the basic concepts of instruction to the development and creation of web sites from an art and design perspective, and describes its impact on communication. The advanced Advanced Web Design Studio ARTSTDIO 476 will allow students to take the principles and skills taught in ActionScript 3.0 in Flash and explore ActionScript’s most powerful features, including creating advanced navigational interfaces and special effects using XML data and adding accessibility to files via closed captioning.

PREREQ: ARTSTDIO 376
#4422 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and MAGD majors. Required additional course fee is $5.
01/21-05/20 MWF 09:55 AM - 11:50 AM CA2051 Xiaohong Zhang

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377
#3534 Section 01 [units: 3] 01/21-05/20 MWF 01:10 PM - 03:05 PM CA2048 Xiaohong Zhang
01/21-05/20 Arranged Arranged WEB BASED Xiaohong Zhang

ARTSTDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

PREREQ: ARTSTDIO 380
#3532 Section 01 [units: 3] 01/21-05/20 MWF 07:45 AM - 09:40 AM CA2051 Xiaohong Zhang

ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.

PREREQ: ARTSTDIO 383
#4705 Section 01 [units: 3] NOTE: Required additional course fee is $5.
01/21-05/20 MWF 01:10 PM - 03:05 PM CA2059 Daniel I Kim
01/21-05/20 Arranged Arranged WEB BASED Daniel I Kim

ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.

PREREQ: ARTSTDIO 484
#5146 Section 01 [units: 3] NOTE: Required additional course fee is $5.
01/21-05/20 MWF 01:10 PM - 03:05 PM CA2059 Daniel I Kim
01/21-05/20 Arranged Arranged WEB BASED Daniel I Kim

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student’s area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.
#1120 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term Sophomore standing.
01/21-05/20 Arranged Arranged Daniel I Kim

ARTSTDIO 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor
#4970 Section 01 [units: 3] PREREQ: ARTSTDIO 103, ARTSTDIO 381, AND ARTSTDIO 382 OR CONSENT OF INSTRUCTOR
01/21-05/20 MW 03:20 PM - 06:05 PM CA2059 Daniel I Kim

#4975 Section 02 [units: 3] NOTE: An additional $125 fee is required for this course.
PREREQ: ARTSTDIO 230 AND 6 UNITS FROM ARTSTDIO 331, ARTSTDIO 332, OR ARTSTDIO 333
01/21-05/20 MW 06:15 PM - 08:45 PM CA0035 Max L White ADVANCED PRINTMAKING

ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.
Prereq: Consent of Instructor
#1154 Section 01 [units: 1-6] Instructor Consent
01/21-05/20 Arranged Arranged Michael J Banning DRAWING/PAINTING

#1122 Section 03 [units: 1-6] Instructor Consent
01/21-05/20 Arranged Arranged Teresa F Faris METALS
| #1123 | Section 04 | [units: 1-6] | Instructor Consent | Andre D Ferrella | PHOTOGRAPHY |
| #1124 | Section 05 | [units: 1-6] | Instructor Consent | Adrienne Foster | GRAPHIC DESIGN/MULTI-MEDIA |
| #1125 | Section 06 | [units: 1-6] | Instructor Consent | Teri Frame | CERAMICS |
| #1126 | Section 07 | [units: 1-6] | Instructor Consent | Bethann Handslik | DRAWING/PAINTING |
| #1149 | Section 08 | [units: 1-6] | Instructor Consent | Jared A Janovec | CERAMICS |
| #1150 | Section 09 | [units: 1-6] | Instructor Consent | Daniel I Kim | GRAPHIC DESIGN |
| #1127 | Section 10 | [units: 1-6] | Instructor Consent | Teresa M Lind | SCULPTURE |
| #1128 | Section 11 | [units: 1-6] | Instructor Consent | Susan C Messer | DRAWING |
| #1158 | Section 12 | [units: 1-6] | Instructor Consent | Bill Miller | GRAPHIC DESIGN/MULTI-MEDIA |
| #1130 | Section 13 | [units: 1-6] | Instructor Consent | Gautam Wadhwa | GRAPHIC DESIGN/MULTI-MEDIA |
| #1131 | Section 14 | [units: 1-6] | Instructor Consent | Max L White | PRINTMAKING |
| #3580 | Section 15 | [units: 1-6] | Dept. Consent | Xiaohong Zhang | GRAPHIC DESIGN/MULTI-MEDIA |
| #5082 | Section 16 | [units: 1-6] | Dept. Consent | Greg Porcaro | PAINTING/DRAWING |

*** GRADUATE LEVEL COURSES ***

**ARTSTDIO 740 RESEARCH IN STUDIO ART** ... An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.

#1142 Section 01 | [units: 3] | NOTE: Department Approval Required. | Dept. Consent |
| 01/21-05/20 | Arranged | To Be Arranged |

**ARTSTDIO 798 INDIVIDUAL STUDIES** ... Study of a selected topic or topics under the direction of a faculty member.

#1146 Section 01 | [units: 1-3] | Dept. Consent |
| 01/21-05/20 | Arranged | To Be Arranged |

**ARTSTDIO 799 THESIS RESEARCH** ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1144 Section 01 | [units: 1-6] | NOTE: Department Approval Required. | Dept. Consent |
| 01/21-05/20 | Arranged | To Be Arranged |

P/F Grading Basis Only