PHILOSOPHY AND RELIGIOUS STUDIES

Liberal Studies

LIBST 201 INTRODUCTION TO LIBERAL STUDIES ... An introduction to the concept of a liberal education, the methodologies of the liberal arts disciplines, and the use of computer technology for basic research. Students will create an individual plan of study to guide them through their Liberal Studies major and prepare them to complete a senior thesis project.

PREREQ: GENED 110, GENED 130, GENED 120 OR GENED 140 OR SOPHOMORE STATUS

#3172 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This course is intended for Liberal Studies majors only. This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional $150 fee will be assessed for this course.
01/21-05/20 Arranged Arranged WEB BASED David L Calvert-Minor 06:15 PM - 08:45 PM HH1305 Howard L Ross
01/21-05/20 Arranged Arranged David L Simmons

LIBST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable

#3184 Section 01 [units: 1-3] Dept. Consent
01/21-05/20 Arranged Arranged Richard S Brooks

LIBST 499 SENIOR THESIS ... Individual research under the supervision of a member of the faculty.

#3183 Section 01 [units: 3] Dept. Consent
01/21-05/20 Arranged Arranged Richard S Brooks

Philosophy

PHILSPHY 121 TRUTH AND THE MEDIA (GH) ... There is a vast array of media outlets, political talking heads, and mass-marketed paraphernalia that claim to know what you should know, how you should feel about it, and what the best things are for you. We live thoroughly media-ted. This course critiques our current media culture on the veracity/rationality of their epistemic claims.

#3178 Section 01 [units: 3] Gen Ed Humanities (GH)
01/21-05/20 TR 09:30 AM - 10:45 AM HH2312 Christopher L Calvert-Minor

PHILSPHY 241 INTRODUCTION TO PHILOSOPHY (GH) ... An introduction to philosophical thought. Representative philosophers and representative issues, such as the nature of ethical reasoning, rival theories of knowledge, and the individual’s relation to society, are considered. The emphasis is on argument and analysis, and on issues which are relevant to philosophical problems.

#3172 Section 01 [units: 3] Gen Ed Humanities (GH)
01/21-05/20 MWF 09:55 AM - 10:45 AM HH1302 Christopher L Calvert-Minor 07:00 PM - 09:00 PM HH1306 Christopher L Calvert-Minor WRTING HELP SESSION
04/30 W 07:00 PM - 09:00 PM HH1306 Christopher L Calvert-Minor
05/08 R 05:30 PM - 06:30 PM HH1310 Christopher L Calvert-Minor REVIEW SESSION

#3173 Section 02 [units: 3] Gen Ed Humanities (GH)
01/21-05/20 MWF 11:00 AM - 11:50 AM HH1302 Christopher L Calvert-Minor

PHILSPHY 247 BIOETHICS (GH) ... This course introduces key ethical approaches as Kantian ethics, utilitarianism, and feminist ethics and addresses their application to issues in health care practice. Ethical issues to be addressed may include: end-of-life decisions, family planning, genetic technology, access to health care, and the role of health care professionals.

#3177 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This is a web-based section using WebEx and D2L. Class will meet in real time twice every week, online, Mondays and Wednesdays, 11:00 a.m. - 12:15 p.m. Central time. Attendance is required. One must meet specific computer system requirements to participate in this course successfully: Check out this link: http://www.uww.edu/icit/training/webex.html. Access to a computer with a microphone is preferable, a web cam is not required, and headphones may be useful. Information on how to access WebEx will be sent to each student’s UWW email address shortly before the class begins. Required additional course fee is $150.
01/21-05/20 MW 11:00 AM - 12:15 PM WEB BASED Crista Lebens

01/21-05/20 TR 09:30 AM - 10:45 AM HH2312 Howard L Ross
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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>PHILSPHY 271</td>
<td>INTRODUCTION TO AESTHETICS (GH)</td>
<td>An analysis and discussion of problems as to the nature of art, artistic truth or insight, aesthetic appreciation, evaluation of works of art, creativity, and the role of the artist in society.</td>
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<td>PHILSPHY 310</td>
<td>KNOWLEDGE AND REALITY (GH)</td>
<td>This course examines key philosophical positions and figures regarding knowledge (epistemology) and reality (metaphysics). We will ask questions such as: What do we know? How do we know? What is reality? Why is there a world? What is space? What is time? and What is social ontology?</td>
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<td>PHILSPHY 342</td>
<td>MODERN PHILOSOPHY (GH)</td>
<td>This course concentrates on the main movements in philosophy from Descartes through Kant. Principal works and selections from the major ed philosophers will be read.</td>
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<td>RELIGST 212</td>
<td>INTRODUCTION TO WESTERN RELIGIONS</td>
<td>An introduction to the major religious traditions that have shaped Near Eastern and Western culture; especially Judaism, Christianity, and Islam.</td>
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<td>RELIGST 252</td>
<td>THE BIBLE AS LITERATURE (GH)</td>
<td>This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories. (Offered jointly with English).</td>
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<td>RELIGST 303</td>
<td>ASIAN RELIGIOUS THOUGHT</td>
<td>A study of selected texts and religious thought from India, China, and Japan in relation to their impact on personal spiritual development and cultural integration.</td>
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<td>RELIGST 333</td>
<td>GEOGRAPHY OF RELIGION (GI)</td>
<td>This course examines the role of religion in contemporary American society and in communities around the globe from a geographic perspective. Significant places and spatial patterns associated with religions will be investigated along with the relationship between religion and the political landscape. Students will be expected to identify, visit, and analyze two religious sites in their community.</td>
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<td>RELIGST 351</td>
<td>RELIGION IN AMERICAN CULTURE (GH)</td>
<td>An examination of the significant role played by religious ideas and traditions in American society from colonial times to the present in historical and cultural perspectives.</td>
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<td>RELIGST 388</td>
<td>THE HOLOCAUST: NAZI GERMANY AND THE GENOCIDE OF THE JEWS</td>
<td>This course will examine the origins, implementation, and legacies of the Nazi Holocaust against the Jews. It is intended to help students gain an appreciation of the importance of the Holocaust to the Jewish experience, while understanding that other groups also were victimized. (Offered jointly with Sociology).</td>
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<td>RELIGST 496</td>
<td>SPECIAL STUDIES</td>
<td>Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable</td>
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