<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
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<td>ART</td>
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<tr>
<td>ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.</td>
<td>#1152</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Arts (GA)</td>
<td>NOTE: A field experience at an approved museum will be required. A fee may apply. An additional fee of $50 per credit will be assessed for web based courses.</td>
<td>05/27-06/13</td>
<td>Arranged</td>
<td>Arranged</td>
<td>WEB BASED</td>
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<tr>
<td>ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor</td>
<td>#1009</td>
<td>Section 01</td>
<td>[units: 1-6]</td>
<td>Instructor Consent</td>
<td>05/27-08/15</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Deborah J Wilk</td>
<td></td>
</tr>
<tr>
<td>ART STDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.</td>
<td>#1012</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Arts (GA)</td>
<td></td>
<td>05/27-06/13</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA2051</td>
</tr>
<tr>
<td>ART STDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.</td>
<td>#1011</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Arts (GA)</td>
<td>NOTE: Required additional course fee is $80.</td>
<td>07/28-08/15</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA1037</td>
</tr>
<tr>
<td>ART STDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.</td>
<td>#1153</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>Gen Ed Arts (GA)</td>
<td>NOTE: Required additional course fee is $200.</td>
<td>07/07-07/25</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA2054</td>
</tr>
<tr>
<td>ART STDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.</td>
<td>#1431</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td></td>
<td>NOTE: Required course fee is $150.</td>
<td>07/07-07/25</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA2054</td>
</tr>
<tr>
<td>ART STDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.</td>
<td>#1013</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td></td>
<td>NOTE: Required additional course fee is $150.</td>
<td>07/07-07/25</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA2054</td>
</tr>
<tr>
<td>ART STDIO 434 THE ART OF THE BOOK ... This course will focus on the creation of handmade fine art books through the combination of applied research in traditional and non-traditional printmaking techniques and bookbinding. Graduate students will be expected to research an historical binding and create models for presentation to the class. Fullfills printmaking requirement.</td>
<td>#1429</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td></td>
<td></td>
<td>06/16-07/03</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA0035</td>
</tr>
<tr>
<td>ART STDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.</td>
<td>#1154</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td></td>
<td>NOTE: Required additional course fee is $150.</td>
<td>07/07-07/25</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA2054</td>
</tr>
<tr>
<td>ART STDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.</td>
<td>#1155</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td></td>
<td>NOTE: Required additional course fee is $150.</td>
<td>07/07-07/25</td>
<td>MTWRF</td>
<td>08:30 AM - 01:50 PM</td>
<td>CA2054</td>
</tr>
<tr>
<td>ART STDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major. Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.</td>
<td>#1021</td>
<td>Section 01</td>
<td>[units: 1-3]</td>
<td>Dept. Consent</td>
<td>05/27-08/15</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Daniel I Kim</td>
<td></td>
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</tbody>
</table>

Summer 2014 UW Class Listing > College of Arts and Communication -- Page 1 / 8 8/5/2014 9:30 AM
<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
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<tbody>
<tr>
<td>ARTSTDIO 498 INDEPENDENT STUDIES</td>
<td>05/27-06/13</td>
<td>Arranged</td>
<td>HE0301</td>
<td>Denis A Dale</td>
<td>Instructor Consent</td>
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<tr>
<td>ARTSTDIO 498 INDEPENDENT STUDIES</td>
<td>06/16-07/03</td>
<td>Arranged</td>
<td>HE0311</td>
<td>Susan C Messer</td>
<td>Instructor Consent</td>
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<td>ARTSTDIO 498 INDEPENDENT STUDIES</td>
<td>06/16-07/03</td>
<td>Arranged</td>
<td>HE0311</td>
<td>Daniel I Kim</td>
<td>Instructor Consent</td>
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<td>ARTSTDIO 498 INDEPENDENT STUDIES</td>
<td>07/07-07/25</td>
<td>Arranged</td>
<td>HE0311</td>
<td>Teresa F Faris</td>
<td>Instructor Consent</td>
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<td>ARTSTDIO 498 INDEPENDENT STUDIES</td>
<td>07/07-07/25</td>
<td>Arranged</td>
<td>HE0311</td>
<td>Xiaohong Zhang</td>
<td>Instructor Consent</td>
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<td>ARTSTDIO 498 INDEPENDENT STUDIES</td>
<td>07/28-08/15</td>
<td>Arranged</td>
<td>HE0314</td>
<td>Jared A Janovec</td>
<td>Instructor Consent</td>
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<td>ARTSTDIO 498 INDEPENDENT STUDIES</td>
<td>07/28-08/15</td>
<td>Arranged</td>
<td>WEB BASED</td>
<td>Renee M Melton</td>
<td>Instructor Consent</td>
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### GRADUATE LEVEL COURSES ###

<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
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<tr>
<td>ARTSTDIO 710 GRADUATE STUDIO I</td>
<td>05/27-08/15</td>
<td>Arranged</td>
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<td>To Be Arranged</td>
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<tr>
<td>ARTSTDIO 711 GRADUATE STUDIO II</td>
<td>05/27-08/15</td>
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<td>To Be Arranged</td>
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<tr>
<td>ARTSTDIO 798 INDIVIDUAL STUDIES</td>
<td>05/27-08/15</td>
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### COMMUNICATION ###

<table>
<thead>
<tr>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
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<tr>
<td>COMM 110 INTRODUCTION TO HUMAN COMMUNICATION</td>
<td>05/27-06/13</td>
<td>MTWRF 10:45 AM - 01:25 PM</td>
<td>HE0301</td>
<td>S-A Welch</td>
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<td>COMM 110 INTRODUCTION TO HUMAN COMMUNICATION</td>
<td>06/16-07/03</td>
<td>MTWRF 10:45 AM - 01:25 PM</td>
<td>HE0311</td>
<td>Kathy J Taylor</td>
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<td>COMM 110 INTRODUCTION TO HUMAN COMMUNICATION</td>
<td>07/07-07/25</td>
<td>MTWRF 10:45 AM - 01:25 PM</td>
<td>HE0311</td>
<td>Jim L Dizdare</td>
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<td>COMM 110 INTRODUCTION TO HUMAN COMMUNICATION</td>
<td>07/28-08/15</td>
<td>MTWRF 10:45 AM - 01:25 PM</td>
<td>HE0314</td>
<td>Kathy Brady</td>
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<tr>
<td>COMM 203 PUBLIC RELATIONS TACTICS I</td>
<td>06/16-07/03</td>
<td>Arranged</td>
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<td>WEB BASED</td>
<td>Christina Jones</td>
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<tr>
<td>COMM 203 PUBLIC RELATIONS TACTICS I</td>
<td>05/27-06/13</td>
<td>MTWRF 10:45 AM - 01:25 PM</td>
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<td>Linda A Robinson</td>
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<td>COMM 203 PUBLIC RELATIONS TACTICS I</td>
<td>07/28-08/15</td>
<td>Arranged</td>
<td></td>
<td>WEB BASED</td>
<td>Corey B Davis</td>
</tr>
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</table>
### COMM 240 PUBLIC SPEAKING
Study of the theory and techniques of public address with required presentation of speeches.

**PREREQ:** COMM 110  
#1330  Section 01  [units: 3]  Gen Ed Humanities (GH)  
06/16-07/03  MTWRF  10:45 AM - 01:25 PM  HE0314  Kate Ksobiech

### COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY
Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

**PREREQ:** JOURNALISM 220 OR COMM 202  
#1312  Section 01  [units: 3]  
07/07-07/25  MTWRF  10:45 AM - 01:25 PM  HE0309  Edward R Frederick

### COMM 345 PERSUASION
A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

**PREREQ:** COMM 110  
#1324  Section 01  [units: 3]  
05/27-06/13  MTWRF  10:45 AM - 01:25 PM  L1205  Amal Ibrahim

### COMM 424 CROSS CULTURAL COMMUNICATION
Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

**PREREQ:** COMM 110  
#1306  Section 01  [units: 3]  Gen Ed Social Science & Diversity (GS) (DV)  
05/27-06/13  MTWRF  10:45 AM - 01:25 PM  HE0314  Ray Baus

### COMM 431 MASS COMMUNICATION IN SOCIETY
A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

**PREREQ:** COMM 131 OR COMM 202 OR COMM 232 OR JOURNALISM 212 OR JOURNALISM 220.  
#1318  Section 01  [units: 3]  
05/27-06/13  MTWRF  10:45 AM - 01:25 PM  HE0113  David N Wachanga

### COMM 493C INTERNSHIP IN COMMUNICATION
Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

**PREREQ:** COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR  
#1334  Section 01  [units: 3]  
05/27-08/15  Arranged  Arranged  William E Lowell

### COMM 493E INTERNSHIP IN ELECTRONIC MEDIA
Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

**PREREQ:** COMM 232 AND COMM 238 OR COMM 239 AND JUNIOR/SENIOR STATUS  
#1336  Section 01  [units: 1-3]  
05/27-08/15  Arranged  Arranged  Jim Mead

### COMM 493I PUBLIC RELATIONS INTERNESHIP
Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied toward a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

**PREREQ:** COMM 203 AND CONSENT OF INSTRUCTOR  
#1335  Section 01  [units: 3-6]  
05/27-08/15  Arranged  Arranged  Ann P Knabe

### COMM 493M MAGD INTERNSHIP
The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD’s Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree.

**PREREQ:** MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR  
#1831  Section 01  [units: 3]  
05/27-08/15  Arranged  Arranged  James Varnum Terkeurst

### COMM 498 INDEPENDENT STUDY
Study of a selected topic or topics under the direction of a faculty member. Repeatable.

**PREREQ:** JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR  
#1744  Section 01  [units: 1-3]  
05/27-08/15  Arranged  Arranged  Ann P Knabe

#1796  Section 02  [units: 1-3]  
05/27-08/15  Arranged  Arranged  Joshua A Fishburn

#1844  Section 03  [units: 1-3]  
05/27-08/15  Arranged  Arranged  Ray Baus
COMM 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

COMM 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

COMM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at http://academics.uww.edu/commgrads/forms.html or from the graduate coordinator. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

COMM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in “real world” settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, COMM 722, COMM 785

COMM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master’s degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at http://academics.uww.edu/commgrads/forms.html. In addition, students must complete the Graduate School thesis proposal form available at http://academics.uww.edu/gradstudies/thesisform.php. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

JOURNALISM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

JOURNALISM 227 WRITING FOR NEWS MEDIA ... Introduction to journalistic writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. Emphasis is placed on selecting, organizing and structuring information. Practice in writing for print, broadcast, and Web journalism is included.

JOURNALISM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNALISM 227 OR JOURNALISM 220 OR COMM 203
## JOURNLSM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY

Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

**PREREQ:** JOURNLSM 220 OR COMM 202

| #1311 | Section 01 | [units: 3] | 07/07 - 07/25 | MTWRF | 10:45 AM - 01:25 PM | HE0309 | Edward R Frederick |

## JOURNLSM 303 FEATURE WRITING

A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

**PREREQ:** JOURNLSM 227 OR JOURNLSM 241 OR COMM 203

| #1329 | Section 01 | [units: 3] | NOTE: This is a web based course. An additional fee of $150 is required. | 07/07 - 07/25 | Arranged | Arranged | WEB BASED | Ann P Knabe |

## JOURNLSM 322 ADVERTISING MEDIA PLANNING AND BUYING

This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

**PREREQ:** JOURNLSM 220

| #1315 | Section 01 | [units: 3] | NOTE: This is a web based course. An additional fee of $150 is required. | 06/16 - 07/03 | Arranged | Arranged | WEB BASED | Nam-Hyun Um |

## JOURNLSM 420 LAW OF MASS COMMUNICATION

Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulations.

**PREREQ:** JOURNLSM 212 OR JOURNLSM 220 OR COMM 131 OR COMM 232

| #1313 | Section 01 | [units: 3] | NOTE: This is a web based course. An additional fee of $150 is required. | 06/16 - 07/03 | Arranged | Arranged | WEB BASED | James R Kates |

## JOURNLSM 431 MASS COMMUNICATION IN SOCIETY

A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

**PREREQ:** COMM 131 OR COMM 202 OR COMM 232 OR JOURNLSM 212 OR JOURNLSM 220

| #1316 | Section 01 | [units: 3] | 05/27 - 06/13 | MTWRF | 10:45 AM - 01:25 PM | HE0113 | David N Wachanga |

## JOURNLSM 493A INTERNSHIP ADVERTISING

Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (A maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Additional units may be applied toward graduate, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

**PREREQ:** JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

| #1332 | Section 01 | [units: 3] | 05/27 - 08/15 | Arranged | Arranged | Instructor Consent | Kristine E Kranenburg |

## JOURNLSM 493G INTERNSHIP IN JOURNALISM

Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

**PREREQ:** JOURNLSM 237 AND CONSENT OF INSTRUCTOR

| #1333 | Section 01 | [units: 1-6] | 05/27 - 08/15 | Arranged | Arranged | Instructor Consent | Carol Terracina-Hartman |

## JOURNLSM 498 INDEPENDENT STUDY

Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

**PREREQ:** JUNIOR/SENIOR STATUS

| #1841 | Section 01 | [units: 1-3] | 06/16 - 07/03 | Arranged | Arranged | Nam-Hyun Um |

### GRADUATE LEVEL COURSES

## JOURNLSM 620 LAW OF MASS COMMUNICATION

Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulations.

| #1314 | Section 01 | [units: 3] | NOTE: This is a web based course. An additional fee of $150 is required. | 06/16 - 07/03 | Arranged | WEB BASED | James R Kates |

## JOURNLSM 631 MASS COMMUNICATION IN SOCIETY

A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

| #1317 | Section 01 | [units: 3] | 05/27 - 06/13 | MTWRF | 10:45 AM - 01:25 PM | HE0113 | David N Wachanga |
JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at http://academics.uww.edu/comgrads/forms.html or from the graduate coordinator. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

#1337  Section 01  [units: 3]
05/27-08/15  Arranged  Arranged
Corey B Davis
P/F Grading Basis Only

JOURNLSM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in “real world” settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, COMM 722, COMM 785

#1338  Section 01  [units: 1-3]
05/27-08/15  Arranged  Arranged
Corey B Davis

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at http://www.uww.edu/commgrads/forms.html or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.

#1339  Section 01  [units: 1-3]
05/27-08/15  Arranged  Arranged
Corey B Davis
Dept. Consent

JOURNLSM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at http://academics.uww.edu/comgrads/forms.html. In addition, students must complete the Graduate School thesis proposal form available at http://www.uww.edu/gradstudies/thesisform.php. Note, Comm 799 credits may not be taken concurrently with Comm/Journlsm 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#1340  Section 01  [units: 3]
05/27-08/15  Arranged  Arranged
Corey B Davis
Dept. Consent
P/F Grading Basis Only

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1151  Section 01  [units: 1-2]
05/27-08/15  Arranged  Arranged
Sarah A Altermatt

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1005  Section 01  [units: 1-6]
05/27-08/15  Arranged  Arranged
Megan R Matthews

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1006  Section 01  [units: 2-6]
05/27-08/15  Arranged  Arranged
Megan R Matthews

Media Arts and Game Development

MAGD 150 INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#1322  Section 01  [units: 3]
07/28-08/15  MTWRF  10:45 AM - 01:25 PM  MG0127
James Varnum Terkeurst
MAGD 210 VISUAL DESIGN FOR DIGITAL MEDIA ... This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

#1086 Section 01 [units: 3] 06/16-07/03 MWF 08:30 AM - 01:50 PM CA2059 Daniel I Kim
06/16-07/03 Arranged Arranged WEB BASED Daniel I Kim

MAGD 220 DRAWING FOR DIGITAL MEDIA ... This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.

#1087 Section 01 [units: 3] NOTE: This is a web based course. An additional fee of $50 per credit will be assessed for web based courses.
07/07-07/25 Arranged Arranged WEB BASED Xiaohong Zhang

MUSIC

MUSC 150 INTRODUCTION TO MUSIC THEORY ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#1428 Section 01 [units: 2] Gen Ed Arts (GA) NOTE: This is a web based course. An additional fee of $100 is required.
05/27-06/13 Arranged Arranged WEB BASED Benjamin D Whitcomb

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1706 Section 01 [units: 1-4]
07/07-08/15 Arranged Arranged CA2024 Linda J Kimball HORN

Music Education

MUSED 323 ELEMENTARY SCHOOL MUSIC METHODS ... Elementary/Middle School Music Methods is designed to prepare elementary/middle school education majors to enhance and support music education through awareness of the role of music in children’s lives and the goals and processes necessary for musical development. Preservie a basic understanding of musical fundamentals, and the skills, understandings and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.
PREREQ: PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION

#1737 Section 01 [units: 3]
07/07-07/25 MTWRF 12:30 PM - 03:00 PM CA0003 Susan M Chandler

THEATRE AND DANCE

Theatre

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1167 Section 01 [units: 0.5-2] Instructor Consent
05/27-07/25 Arranged Arranged Stephen P Chene OPERATOR

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.
Prereq: Department approval for some sections

#1088 Section 01 [units: 0.5-2] Instructor Consent
05/27-07/25 Arranged Arranged Stephen P Chene CONSTRUCTION CREW

#1089 Section 02 [units: 0.5-2]
05/27-07/25 Arranged Arranged Stephen P Chene PERFORMANCE CREW

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1171 Section 01 [units: 0.5-2] Instructor Consent
05/27-07/25 Arranged Arranged Tracey E Lyons CONSTRUCTION CREW

#1173 Section 02 [units: 0.5-2]
05/27-07/25 Arranged Arranged Tracey E Lyons WARDROBE CREW

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1169 Section 01 [units: 0.5-2] Instructor Consent
05/27-07/25 Arranged Arranged Sarah A Altermatt
<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
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<tr>
<td>THEATRE 208 PRACTICUM - MAKEUP ...</td>
<td>#1170 Section 01</td>
<td>[units: 0.5-2]</td>
<td>05/27-07/25</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Tracey E Lyons</td>
<td>PERFORMACE CREW</td>
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<td>THEATRE 300 SUMMER THEATRE PRODUCTION ...</td>
<td>#1090 Section 01</td>
<td>[units: 1-6]</td>
<td>05/27-07/25</td>
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<td>Instructor Consent</td>
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<td>THEATRE 304 PRODUCTION PRACTICUM - SCENERY ...</td>
<td>#1177 Section 01</td>
<td>[units: 0.5-2]</td>
<td>05/27-07/25</td>
<td>Arranged</td>
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<td>Stephen P Chene</td>
<td>SCENIC DESIGNER</td>
<td>Instructor Consent</td>
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<td>THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ...</td>
<td>#1098 Section 01</td>
<td>[units: 0.5-2]</td>
<td>05/27-07/25</td>
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<td>LIGHTING DESIGNER</td>
<td>Instructor Consent</td>
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<td>THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ...</td>
<td>#1095 Section 02</td>
<td>[units: 0.5-2]</td>
<td>05/27-07/25</td>
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<td>Arranged</td>
<td>Tracey E Lyons</td>
<td>COSTUME CUTTER/TECHNICIAN</td>
<td>Instructor Consent</td>
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<td>THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ...</td>
<td>#1174 Section 01</td>
<td>[units: 1-12]</td>
<td>05/27-08/15</td>
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<td>Marshall B Anderson</td>
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<td>Dept. Consent</td>
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<td>THEATRE 498 INDEPENDENT STUDY ...</td>
<td>#1101 Section 01</td>
<td>[units: 1-3]</td>
<td>05/27-08/15</td>
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<td>Instructor Consent</td>
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<tr>
<td>THEATRE 500 SUMMER THEATRE PRODUCTION ...</td>
<td>#1107 Section 01</td>
<td>[units: 1-6]</td>
<td>05/27-07/25</td>
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### GRADUATE LEVEL COURSES ###

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**THEATRE 208 PRACTICUM - MAKEUP**... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval.

**THEATRE 300 SUMMER THEATRE PRODUCTION**... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor.

**THEATRE 304 PRODUCTION PRACTICUM - SCENERY**... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department.

**THEATRE 305 PRODUCTION PRACTICUM - LIGHTING**... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department.

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES**... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department.

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE**... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department.

**THEATRE 498 INDEPENDENT STUDY**... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

**THEATRE 500 SUMMER THEATRE PRODUCTION**... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of department.