

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## ART

## Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.**

#1145 Section 01 [units: 3] Gen Ed Arts (GA)  
09/07-12/23 TR 08:00 AM - 09:15 AM CA0002 Samantha Landre

#1152 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course.  
09/07-12/23 Arranged Arranged WEB BASED Chris Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.**

#1146 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.  
09/07-12/23 TR 03:30 PM - 04:45 PM CA0002 Julia C Ince

#1153 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.  
09/07-12/23 TR 05:00 PM - 06:15 PM CA0002 Julia C Ince

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.**

#1151 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45  
09/07-12/23 MW 09:00 AM - 09:50 AM CA0002 Deborah J Wilk  
09/07-12/23 F Arranged WEB BASED Deborah J Wilk

#1157 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.  
09/07-12/23 MW 10:00 AM - 10:50 AM CA0002 Deborah J Wilk  
09/07-12/23 F Arranged WEB BASED Deborah J Wilk

**ARTHIST 311 GREEK AND ROMAN ART (GA) ... This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.**

## PREREQ: ARTHIST 201

#2760 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course.  
09/07-12/23 Arranged Arranged WEB BASED Chris Henige

**ARTHIST 315 BAROQUE ART (GA) ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy, France, Spain, Germany and The Netherlands from the late sixteenth century through the early eighteenth century. Course material may focus on particular topics and issues specific to the study of Baroque art.**

## PREREQ: ARTHIST 202

#2761 Section 01 [units: 3] Gen Ed Arts (GA)  
09/07-12/23 TR 02:00 PM - 03:15 PM CA0002 Julia C Ince

**ARTHIST 319 CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the second half or the twentieth century into the twenty-first century. Course material will explore the art, artists, and theory related to contemporary art.**

## PREREQ: ARTHIST 203

#2763 Section 01 [units: 3] Gen Ed Arts (GA)  
09/07-12/23 MW 01:00 PM - 01:50 PM CA0002 Deborah J Wilk  
09/07-12/23 F Arranged ARRANGED Deborah J Wilk

**ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor**

#1147 Section 01 [units: 1-6] NOTE: Consent of instructor required. All sections meet by arrangement. Dept. Consent  
09/07-12/23 Arranged Arranged Michael Flanagan GALLERY

#1148 Section 02 [units: 1-6] NOTE: Consent of instructor required. All sections meet by arrangement. Dept. Consent  
09/07-12/23 Arranged Arranged Chris Henige ANCIENT/MEDIEVAL

#1149 Section 03 [units: 1-6] NOTE: Consent of instructor required. All sections meet by arrangement. Dept. Consent  
09/07-12/23 Arranged Arranged Deborah J Wilk MODERN AND CONTEMPORARY

#1150 Section 04 [units: 1-6] NOTE: Consent of instructor required. All sections meet by arrangement. Dept. Consent  
09/07-12/23 Arranged Arranged Julia C Ince EARLY MODERN

#1158 Section 05 [units: 1-6] NOTE: Consent of instructor required. All sections meet by arrangement. Dept. Consent  
09/07-12/23 Arranged Arranged Christopher M Luedke NON WESTERN

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**Art Studio**

**ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is placed on the development of problem solving skills and ideation.**

#2577 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#2578 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

#2579 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2069 Max L White

**ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.**

#2581 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$50.

09/07-12/23 MW 01:00 PM - 03:45 PM CA1037 Teri Frame

#2639 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$50.

09/07-12/23 TR 11:00 AM - 01:45 PM CA1036 Teresa M Lind

**ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro**

#2582 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA2055 Bethann Handzlik

#2583 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2055 Bethann Handzlik

#2584 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MW 12:30 PM - 03:15 PM CA2055 David Carpenter

**ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.**

**PREREQ: ARTSTDIO 201**

#2585 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2057 Bethann Handzlik

#2586 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2057 Bethann Handzlik

**ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.**

#4101 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 8/6/2016.

09/07-12/23 MW 03:30 PM - 06:15 PM CA2051 Andre D Ferrella

**ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.**

#2643 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$125.

09/07-12/23 MW 03:30 PM - 06:15 PM CA0035 Max L White

**ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#2587 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 TR 08:00 AM - 10:45 AM CA1037 Jared A Janovec

#2588 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA1037 Teri Frame

#2637 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA1037 Teri Frame

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#2589 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$200.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2054 Erica Meier

#4506 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$200.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2054 Erica Meier

**ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.**

**PREREQ: ARTSTDIO 102**

#2641 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5

09/07-12/23 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

#2645 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$5.

09/07-12/23 MWF 01:00 PM - 02:50 PM CA2051 Dale A Kaminski

**ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.**

**PREREQ: ARTSTDIO 202**

#2590 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$45.

09/07-12/23 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

**ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.**

#2591 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$110.

09/07-12/23 MW 12:30 PM - 03:15 PM CA2069 Andre D Ferrella

**ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 OR ARTSTDIO 202 OR CONSENT OF INSTRUCTOR**

#2592 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$250.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA2058 Greg Porcaro

#2593 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$250.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2058 Greg Porcaro

**ARTSTDIO 333 SCREENPRINTING ... The course presents the basic materials and methods of screenprinting techniques, including ink mixing, stencil developing, image making, and editioning. This course fulfills the basic printmaking requirement.**

**PREREQ: ARTSTDIO 230, ARTSTDIO 102 AND ARTSTDIO 201 OR CONSENT OF INSTRUCTOR**

#2758 Section 01 [units: 3]

09/07-12/23 MW 06:30 PM - 09:15 PM CA0035 Max L White

**ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.**

**PREREQ: ARTSTDIO 103**

#2594 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 08:00 AM - 10:45 AM CA1036 Teresa M Lind

**ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.**

**PREREQ: ARTSTDIO 341**

#2595 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

**ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.**

**PREREQ: ARTSTDIO 342**

#2596 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

**ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.**

**PREREQ: ARTSTDIO 103 AND ARTSTDIO 251**

#2646 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$90.

09/07-12/23 TR 11:00 AM - 01:45 PM CA1037 Jared A Janovec

**ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.**

**PREREQ: ARTSTDIO 352**

#2599 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.

09/07-12/23 TR 02:00 PM - 04:45 PM CA1037 Jared A Janovec

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.**

**PREREQ: ARTSTDIO 103 AND ARTSTDIO 271**

#2632 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

**ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.**

**PREREQ: ARTSTDIO 372 (FORMERLY 272)**

#2633 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

**ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220**

#2757 Section 01 [units: 3]

09/07-12/23 TR 11:00 AM - 01:45 PM CA2048 Bill Miller

**ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.**

**PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR**

#2648 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

#2659 Section 02 [units: 3]

09/07-12/23 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

**ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287**

#2602 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2059 Daniel I Kim

#2603 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 MWF 01:00 PM - 02:50 PM CA2059 Daniel I Kim

**ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.**

**PREREQ: ARTSTDIO 381**

#2604 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton

#2651 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2059 Renee M Melton

**ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.**

**PREREQ: ARTSTDIO 382**

#2605 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

09/07-12/23 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa

**ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I ... This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF INSTRUCTOR**

#2642 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2048 Bill Miller

**ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.**

**PREREQ: ARTSTDIO 381**

#2658 Section 01 [units: 3] NOTE: Required additional course fee is \$10

09/07-12/23 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.**

**PREREQ: ARTSTDIO 303**

#2638 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional fee is \$45.00  
09/07-12/23 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

**ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.**

**PREREQ: ARTSTDIO 321**

#2650 Section 01 [units: 3] NOTE: Required additional course fee is \$200.  
09/07-12/23 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

**ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.**

**Prereq: 9 credits in sculpture**

**PREREQ: 9 UNITS IN SCULPTURE**

#2597 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.  
09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

**ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree**

**PREREQ: 9 UNITS IN SCULPTURE**

#2598 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.  
09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

**ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.**

**PREREQ: ARTSTDIO 353**

#2600 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.  
09/07-12/23 TR 02:00 PM - 04:45 PM CA1037 Jared A Janovec

**ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.**

**PREREQ: ARTSTDIO 454**

#2601 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.  
09/07-12/23 TR 02:00 PM - 04:45 PM CA1037 Jared A Janovec

**ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.**

**PREREQ: ARTSTDIO 373**

#2634 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.  
09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

**ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.**

**PREREQ: ARTSTDIO 474**

#2635 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.  
09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

**ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.**

**PREREQ: ARTSTDIO 377**

#4514 Section 01 [units: 3]  
09/07-12/23 TR 11:00 AM - 01:45 PM CA2048 Bill Miller

**ARTSTDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.**

**PREREQ: ARTSTDIO 380**

#2657 Section 01 [units: 3]  
09/07-12/23 TR 02:00 PM - 04:45 PM CA2051 Xiaohong Zhang

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ...** *Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.*

**PREREQ: ARTSTDIO 383**

#2759 Section 01 [units: 3]  
09/07-12/23 MW 03:30 PM - 06:15 PM CA2059 Daniel I Kim

**ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ...** *With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.*

**PREREQ: ARTSTDIO 484**

#4103 Section 01 [units: 3]  
09/07-12/23 MW 03:30 PM - 06:15 PM CA2059 Daniel I Kim

**ARTSTDIO 488 MOTION GRAPHIC ANIMATION STUDIO II ...** *Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for performance, film/TV, game and idevice distribution including an introduction to motion capture is expected.*

**PREREQ: ARTSTDIO 388**

#2652 Section 01 [units: 3]  
09/07-12/23 TR 02:00 PM - 04:45 PM CA2048 Bill Miller

**ARTSTDIO 492 FIELD INTERNSHIP IN ART ...** *Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.*

*May be retaken to maximum of 6 credits in degree and major.*

**Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.**

#2606 Section 01 [units: 1-3] NOTE: Consent of instructor required. All sections meet by arrangement. Dept. Consent  
09/07-12/23 Arranged Arranged ARRANGED Daniel I Kim

**ARTSTDIO 498 INDEPENDENT STUDIES ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.*

**Prereq: Consent of Instructor**

#2608 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged David Carpenter DRAWING/PAINTING

#2609 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Daniel I Kim GRAPHIC DESIGN

#2610 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Erica Meier METALS

#2611 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Andre D Ferrella PHOTOGRAPHY

#2612 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Jared A Janovec CERAMICS

#2613 Section 07 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged To Be Arranged GRAPHIC DESIGN

#2614 Section 08 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Teresa M Lind SCULPTURE

#2615 Section 09 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Renee M Melton GRAPHIC DESIGN

#2616 Section 10 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Bethann Handzlik DRAWING/PAINTING

#2636 Section 11 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Teri Frame CERAMICS

#2617 Section 12 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Greg Porcaro PAINTING

#2618 Section 13 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent  
09/07-12/23 Arranged Arranged Bill Miller MEDIA ARTS

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#2619	Section 14	[units: 1-6]	NOTE: Department approval required.	All sections meet Friday pm or by arrangement.	Prereq: Consent of		Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		Max L White	PRINTMAKING		
#2620	Section 15	[units: 1-6]	NOTE: Department approval required.	All sections meet Friday pm or by arrangement.	Prereq: Consent of		Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		Xiaohong Zhang	MEDIA ARTS		
#2621	Section 16	[units: 1-6]	NOTE: Department approval required.	All sections meet Friday pm or by arrangement.	Prereq: Consent of		Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			

\*\*\* GRADUATE LEVEL COURSES \*\*\*

**ARTSTUDIO 710 GRADUATE STUDIO I ...** A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. **PREREQ:** At least three courses in the chosen area or consent of the instructor.

#2622	Section 01	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2623	Section 02	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2624	Section 03	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2625	Section 04	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2626	Section 05	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			

**ARTSTUDIO 711 GRADUATE STUDIO II ...** A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. **PREREQ:** At least three courses in the chosen area or consent of the instructor.

#2627	Section 01	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2628	Section 02	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2629	Section 03	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2630	Section 04	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
	Instructor						
09/07-12/23	Arranged	Arranged		To Be Arranged			