

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#1623	Section 01	[units: 1]								Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Cristina Ballatori		FLUTE			
									S/NC Grading Basis Only	
#1624	Section 02	[units: 1]								Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Suzanne Geoffrey		OBOE			
									S/NC Grading Basis Only	
#1625	Section 03	[units: 1]								Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Christian Kent Ellenwood		CLARINET			
									S/NC Grading Basis Only	
#1626	Section 04	[units: 1]								Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Carol A Rosing		BASSOON			
									S/NC Grading Basis Only	
#1627	Section 05	[units: 1]								Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Nicholas J Zoulek		SAXOPHONE			
									S/NC Grading Basis Only	
#1628	Section 06	[units: 1]								Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Linda J Kimball		HORN			
									S/NC Grading Basis Only	
#1708	Section 07	[units: 1]								Dept. Consent
	09/07-12/23	MW	12:00 PM - 12:50 PM		Frank E Hanson		TRUMPET			
									S/NC Grading Basis Only	
#1630	Section 09	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		Michael Dugan		TROMBONE			
									S/NC Grading Basis Only	
#1631	Section 10	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		John S Tuinstra		TUBA			
									S/NC Grading Basis Only	
#1632	Section 11	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		Tobie L Wilkinson		PERCUSSION			
									S/NC Grading Basis Only	
#1633	Section 13	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		Benjamin D Whitcomb		CELLO			
									S/NC Grading Basis Only	
#1634	Section 14	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		Bradley J Townsend		BASS			
									S/NC Grading Basis Only	
#1646	Section 16	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		Leanne League		VIOLIN/VIOLA			
									S/NC Grading Basis Only	
#1731	Section 17	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		William D Porter		TROMBONE			
									S/NC Grading Basis Only	

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#1636	Section 01	[units: 1]								Dept. Consent
	09/07-12/23	Arranged	Arranged		Brian K Leeper					
									S/NC Grading Basis Only	

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1637	Section 02	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Rachel Wood			
	S/NC Grading Basis Only						
#1638	Section 03	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Brygida Jedrzejewski			
	S/NC Grading Basis Only						

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1639	Section 01	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Myung Hee Chung			
	S/NC Grading Basis Only						
#1640	Section 02	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Karen M Boe			
	S/NC Grading Basis Only						

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1509	Section 01	[units: 0]	NOTE: Required additional course fee is \$11.00				
09/07-12/23	F		12:00 PM - 12:50 PM	Michael Dugan			
	S/NC Grading Basis Only						

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1666	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Cristina Ballatori	FLUTE		
#1667	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Suzanne Geoffrey	OBOE		
#1668	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Christian Kent Ellenwood	CLARINET		
#1669	Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Carol A Rosing	BASSOON		
#1670	Section 05	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Nicholas J Zoulek	SAXOPHONE		
#1671	Section 06	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Linda J Kimball	HORN		
#1709	Section 07	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Frank E Hanson	TRUMPET		
#1673	Section 09	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Michael Dugan	TROMBONE		
#1674	Section 10	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		John S Tuinstra	TUBA		
#1675	Section 11	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Tobie L Wilkinson	PERCUSSION		
#1676	Section 13	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Benjamin D Whitcomb	CELLO		
#1677	Section 14	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Bradley J Townsend	BASS		
#1679	Section 16	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Leanne League	VIOLIN/VIOLA		
#1732	Section 17	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		William D Porter	TROMBONE		

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1680	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Brian K Leeper			
#1681	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Rachel Wood			
#1682	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Brygida Jedrzejewski			

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.							
#1683	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/07-12/23	Arranged	Arranged		Myung Hee Chung		
#1684	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/07-12/23	Arranged	Arranged		Karen M Boe		

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1493	Section 01	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#1494	Section 02	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1495	Section 03	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET	
#1496	Section 04	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON	
#1497	Section 05	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE	
#1498	Section 06	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN	
#1710	Section 07	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET	
#1500	Section 09	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1501	Section 10	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA	
#1502	Section 11	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION	
#1503	Section 13	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO	
#1504	Section 14	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS	
#1647	Section 16	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1733	Section 17	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE	

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1506	Section 01	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper		
#1507	Section 02	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood		
#1508	Section 03	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski		

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1510	Section 01	[units: 1]					
	09/07-12/23	Arranged	Arranged		Myung Hee Chung		
#1511	Section 02	[units: 1]					
	09/07-12/23	Arranged	Arranged		Karen M Boe		

MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1512	Section 01	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		James R Athas		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors. NOT OPEN TO MUSIC MAJORS OR MINORS

#1652 Section 02 [units: 2] Gen Ed Arts (GA)
09/07-12/23 TR 02:00 PM - 02:50 PM CA0001 Cristina Ballatori

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1717 Section 01 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)
09/07-12/23 MW 11:00 AM - 11:50 AM CA1005 Nicholas J Zoulek

#1723 Section 02 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) NOTE: This is a web based course. An additional fee of \$100 is required.

09/07-12/23 Arranged Arranged WEB BASED Bradley J Townsend

MUSC 150 INTRODUCTION TO MUSIC THEORY (GA) ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#1724 Section 01 [units: 2] Gen Ed Arts (GA)
09/07-12/23 TR 11:00 AM - 11:50 AM CA0005 Benjamin D Whitcomb

MUSC 151 THEORY I ... An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

#1515 Section 01 [units: 2]
09/07-12/23 MW 11:00 AM - 11:50 AM CA0005 George J Ferencz

09/07-12/23 F 11:00 AM - 11:50 AM CA1005 George J Ferencz

#1516 Section 02 [units: 2]
09/07-12/23 MW 02:00 PM - 02:50 PM CA0005 George J Ferencz

09/07-12/23 F 11:00 AM - 11:50 AM CA1005 George J Ferencz

MUSC 153 AURAL SKILLS I ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR. COREQ: MUSC 151

#1517 Section 01 [units: 2]
09/07-12/23 TR 10:00 AM - 10:50 AM CA0005 Benjamin D Whitcomb

#1518 Section 02 [units: 2]
09/07-12/23 TR 01:00 PM - 01:50 PM CA0005 Benjamin D Whitcomb

#4695 Section 03 [units: 2]
09/07-12/23 TR 08:00 AM - 08:50 AM CA0005 Benjamin D Whitcomb

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1520 Section 01 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Cristina Ballatori FLUTE

#1521 Section 02 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

#1522 Section 03 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Christian Kent Ellenwood CLARINET

#1523 Section 04 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Carol A Rosing BASSOON

#1524 Section 05 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Nicholas J Zoulek SAXOPHONE

#1525 Section 06 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Linda J Kimball HORN

#1711 Section 07 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Frank E Hanson TRUMPET

#1527 Section 09 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE

#1528 Section 10 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM John S Tuinstra TUBA

#1529 Section 11 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Tobie L Wilkinson PERCUSSION

#1530 Section 13 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Benjamin D Whitcomb CELLO

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1531	Section 14	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1648	Section 16	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1734	Section 17	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1533	Section 01	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	TR	05:30 PM - 07:10 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#1654	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	M	06:30 PM - 08:45 PM	CA1005	Glenn C Hayes	UNIVERSITY BAND

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1534	Section 01	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers	SYMPHONY ORCHESTRA
#1700	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MW	05:30 PM - 06:20 PM	CA1005	Christopher Ramaekers	CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1535	Section 01	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MWF	10:00 AM - 10:50 AM	CA1005	Bradley J Townsend	JAZZ ENSEMBLE I
#1536	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA1001	Nicholas J Zoulek	JAZZ ENSEMBLE II
#1701	Section 03	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	TR	01:00 PM - 01:50 PM	CA1005	Bradley J Townsend	JAZZ LAB
	09/07-12/23	TR	01:00 PM - 01:50 PM	CA1001	Bradley J Townsend	JAZZ LAB

MUSC 169 MARCHING BAND (GP) ... Open to all students in the university who play a wind or percussion instrument, or who have been or want to be in a color guard. Performs for all home games and travels periodically. Repeatable. Offered fall term only. Prereq: Consent of instructor

#1537 Section 01 [units: 1] Gen Ed Physical Education (GP) NOTE: This class also meets for one week before classes begin and on Fridays before performances. Updates available at www.warhawkmarchingband.com.

	09/07-12/23	MW	03:30 PM - 05:15 PM	CA1005	Glenn C Hayes	
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MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1538	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1539	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1540	Section 03	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

#1542	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MTWR	04:30 PM - 05:20 PM		Robert H Gehrenbeck	CONCERT CHOIR

MUSC 172 CHAMBER SINGERS (GA) ... Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#4524	Section 01	[units: 1]				
	09/07-12/23	MTWR	03:30 PM - 04:20 PM	CA0030	Robert H Gehrenbeck	

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1543	Section 01	[units: 1]				
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA0003	Alena V Holmes	
#1660	Section 02	[units: 1]				
	09/07-12/23	TR	11:00 AM - 11:50 AM	CA0003	Robert H Gehrenbeck	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1544	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1545	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 186 CLASS PIANO I ... Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week.

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

#1546	Section 01	[units: 1]				
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA0007	Karen M Boe	
#1547	Section 02	[units: 1]				
	09/07-12/23	TR	10:00 AM - 10:50 AM	CA0007	Karen M Boe	
#1659	Section 03	[units: 1]				
	09/07-12/23	MW	01:00 PM - 01:50 PM	CA0007	Karen M Boe	

MUSC 188 CLASS PIANO III ... A continuation of MUSC 187 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 187 OR CONSENT OF INSTRUCTOR

#1548	Section 01	[units: 1]				
	09/07-12/23	MW	11:00 AM - 11:50 AM	CA0007	Karen M Boe	
#1661	Section 02	[units: 1]				
	09/07-12/23	TR	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#1725	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
	09/07-12/23	MW	02:00 PM - 03:15 PM	CA0011	J. Michael Allsen	

MUSC 245 MUSIC HISTORY I (GA) ... A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1549	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/07-12/23	MWF	01:00 PM - 01:50 PM	CA0011	J. Michael Allsen	

MUSC 247 MUSIC HISTORY III (GA) ... A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1658	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/07-12/23	MWF	11:00 AM - 11:50 AM	CA0001	Jane R Ferencz	

MUSC 251 THEORY III ... An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.

PREREQ: MUSC 152

#1550	Section 01	[units: 2]				
	09/07-12/23	MW	09:00 AM - 09:50 AM	CA0006	Christian Kent Ellenwood	
	09/07-12/23	F	09:00 AM - 09:50 AM	CA0006	Christian Kent Ellenwood	

MUSC 253 AURAL SKILLS III ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.

PREREQ: MUSC 152 AND MUSC 154

#1551	Section 01	[units: 2]				
	09/07-12/23	TR	10:00 AM - 10:50 AM	CA0006	George J Ferencz	
#1552	Section 02	[units: 2]				
	09/07-12/23	TR	01:00 PM - 01:50 PM	CA0006	George J Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable. Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

#1553	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1554	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1555	Section 03	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1556	Section 04	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1557	Section 05	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE
#1558	Section 06	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1712	Section 07	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1560	Section 09	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1561	Section 10	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA
#1562	Section 11	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1563	Section 13	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1564	Section 14	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1649	Section 16	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1735	Section 17	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1566	Section 01	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required		
	09/07-12/23	Arranged	Arranged		Leanne League	STRING
#1567	Section 02	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required		
	09/07-12/23	W	06:30 PM - 08:45 PM	CA1005	Tobie L Wilkinson	PERCUSSION
#1642	Section 03	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required		
	09/07-12/23	Arranged	Arranged		Nicholas J Zoulek	SAXOPHONE QUARTET
#1655	Section 05	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required		
	09/07-12/23	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE
#1705	Section 06	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	F	01:00 PM - 02:30 PM		Michael Dugan	TROMBONE CHOIR

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

#1568	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1569	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1570	Section 03	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#1656	Section 01	[units: 1]				
	09/07-12/23	TR	11:00 AM - 11:50 AM	CA0001	Brian K Leeper	

MUSC 276 DICTION FOR SINGERS II ... Language diction as applied to singing. This course deals with Singer's German and French Diction.

PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

#1644	Section 01	[units: 2]				
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA0006	Rachel Wood	GERMAN AND FRENCH

MUSC 277 VOCAL JAZZ ENSEMBLE (GA) ... Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#4541	Section 01	[units: 1]				
	09/07-12/23	TR	04:30 PM - 05:20 PM	CA1001	Sharri K VanAlstine	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 278 GOSPEL CHOIR (GA) ... Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

#4525 Section 01 [units: 1]

09/07-12/23 R 06:30 PM - 08:00 PM CA0030 Leotha A Stanley

MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

#1572 Section 02 [units: 0.5] Gen Ed Arts (GA)

09/07-12/23 MW 04:30 PM - 05:20 PM CA0005 Robert H Gehrenbeck WOMEN'S CHORUS

#1641 Section 03 [units: 0.5] Gen Ed Arts (GA)

09/07-12/23 MW 04:30 PM - 05:20 PM CA0030 Brian K Leeper MEN'S CHORUS

#1665 Section 04 [units: 0.5] Gen Ed Arts (GA)

09/07-12/23 TR 04:30 PM - 05:20 PM CA0030 Robert H Gehrenbeck MIXED CHORUS

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

#1573 Section 01 [units: 1-4]

09/07-12/23 W 12:00 PM - 12:50 PM Myung Hee Chung

#1574 Section 02 [units: 1-4]

09/07-12/23 W 12:00 PM - 12:50 PM Karen M Boe

MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1716 Section 01 [units: 1]

09/07-12/23 Arranged Arranged Jeff Herriott

#1721 Section 02 [units: 1]

09/07-12/23 T 04:30 PM - 05:20 PM Jeff Herriott

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#1685 Section 01 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Cristina Ballatori FLUTE Instructor Consent

#1686 Section 02 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE Instructor Consent

#1687 Section 03 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Christian Kent Ellenwood CLARINET Instructor Consent

#1688 Section 04 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Carol A Rosing BASSOON Instructor Consent

#1689 Section 05 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Nicholas J Zoulek SAXOPHONE Instructor Consent

#1690 Section 06 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Linda J Kimball HORN Instructor Consent

#1713 Section 07 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Frank E Hanson TRUMPET Instructor Consent

#1692 Section 09 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE Instructor Consent

#1693 Section 10 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM John S Tuinstra TUBA Instructor Consent

#1694 Section 11 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Tobie L Wilkinson PERCUSSION Instructor Consent

#1695 Section 13 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Benjamin D Whitcomb CELLO Instructor Consent

#1696 Section 14 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Bradley J Townsend BASS Instructor Consent

#1698 Section 16 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Leanne League VIOLIN/VIOLA Instructor Consent

#1736 Section 17 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM William D Porter TROMBONE Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1575	Section 01	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1576	Section 02	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1577	Section 03	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1662	Section 01	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1663	Section 02	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#1703	Section 01	[units: 2]				
	09/07-12/23	T	09:00 AM - 09:50 AM		Karen M Boe	
	09/07-12/23	M	04:30 PM - 05:20 PM		Karen M Boe	
	09/07-12/23	M	04:30 PM - 05:20 PM		Karen M Boe	

MUSC 344 HISTORY OF AMERICAN JAZZ (DV) ... This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.

PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1720	Section 01	[units: 2]	U.S. Racial/Ethnic Diversity (DV)			
	09/07-12/23	MW	11:00 AM - 11:50 AM		Nicholas J Zoulek	

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#1722	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/07-12/23	TR	09:30 AM - 10:45 AM	CA0001	Jeff Herriott	

MUSC 356 CONDUCTING ... The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1578	Section 01	[units: 2]				
	09/07-12/23	MW	09:00 AM - 09:50 AM	CA1005	Christopher Ramaekers	
#1579	Section 02	[units: 2]				
	09/07-12/23	TR	09:00 AM - 09:50 AM	CA0005	Robert H Gehrenbeck	

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1580	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1581	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1582	Section 03	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1583	Section 04	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1584	Section 05	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE
#1585	Section 06	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1714	Section 07	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1587	Section 09	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1588	Section 10	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1589 Section 11 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1590 Section 13 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1591 Section 14 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1650 Section 16 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1737 Section 17 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1593 Section 01 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1594 Section 02 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1595 Section 03 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1596 Section 01 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1597 Section 02 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#1707 Section 01 [units: 1] 09/07-12/23	Arranged	Arranged		Leanne League	Dept. Consent
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MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#1657 Section 01 [units: 2] 09/07-12/23	TR	01:00 PM - 02:00 PM		To Be Arranged	VOICE
#1706 Section 02 [units: 2] 09/07-12/23	Arranged	Arranged		To Be Arranged	FLUTE

MUSC 447 MUSIC OF THE CLASSICAL PERIOD ... Musical trends from C. 1720-1830, the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.

PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

#3438 Section 01 [units: 3] 09/07-12/23	MWF	09:00 AM - 09:50 AM	CA0001	Jane R Ferencz	
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MUSC 453 ARRANGING ... A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.

PREREQ: MUSC 252 AND MUSC 254

#1643 Section 01 [units: 2] 09/07-12/23	TR	08:00 AM - 08:50 AM	CA0006	George J Ferencz	
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MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1726 Section 01 [units: 2] 09/07-12/23	F	01:00 PM - 02:40 PM	CA0005	Jeff Herriott	
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MUSC 458 JAZZ IMPROVISATION ... The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 152

#1704 Section 01 [units: 1] 09/07-12/23	TR	09:00 AM - 09:50 AM	CA1005	Bradley J Townsend	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

#1598	Section 01	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1599	Section 02	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1600	Section 03	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1601	Section 04	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1602	Section 05	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE
#1603	Section 06	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1715	Section 07	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1605	Section 09	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1606	Section 10	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA
#1607	Section 11	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1608	Section 13	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1609	Section 14	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1651	Section 16	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1738	Section 17	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

#1702	Section 01	[units: 2]	09/07-12/23	F	01:00 PM - 02:40 PM		Jeff Herriott	
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MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1611	Section 01	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1612	Section 02	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1613	Section 03	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1614	Section 01	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1615	Section 02	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#1616	Section 01	[units: 1]	09/07-12/23	Arranged	Arranged		Myung Hee Chung	
#1664	Section 02	[units: 1]	09/07-12/23	Arranged	Arranged		Karen M Boe	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1617	Section 01	[units: 1]					
	09/07-12/23	Arranged	Arranged		Christian Kent Ellenwood	INSTRUMENTAL	
#1618	Section 02	[units: 1]					
	09/07-12/23	Arranged	Arranged		Rachel Wood	VOCAL	
#1619	Section 03	[units: 1]					
	09/07-12/23	Arranged	Arranged		Myung Hee Chung	KEYBOARD	

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1620	Section 01	[units: 1]					
	09/07-12/23	Arranged	Arranged		Christian Kent Ellenwood	PERFORM RECITAL INSTRUMENTAL	
#1621	Section 02	[units: 1]					
	09/07-12/23	Arranged	Arranged		Rachel Wood	PERFORMANCE RECITAL VOCAL	
#1622	Section 03	[units: 1]					
	09/07-12/23	Arranged	Arranged		Myung Hee Chung	PERFORM RECITAL KEYBOARD	

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1718	Section 01	[units: 1-4]					
	09/07-12/23	Arranged	Arranged		Jane R Ferencz		
#1719	Section 02	[units: 1-4]					
	09/07-12/23	W	06:30 PM - 09:00 PM	CA0003	Sharri K VanAlstine		
#1729	Section 03	[units: 1-4]					
	09/07-12/23	Arranged	Arranged		To Be Arranged		
#1730	Section 04	[units: 1-4]					
	09/07-12/23	Arranged	Arranged		To Be Arranged		

Music Education

MUSED 362 STRING INSTRUMENT TECHNIQUES ... Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.

PREREQ: MUSC MAJORS

#1487	Section 01	[units: 3]					
	09/07-12/23	TR	11:00 AM - 12:15 PM	CA1005	Susan M Chandler		

MUSED 363 WOODWIND TECHNIQUES I ... Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

PREREQ: MUSC 252

#1486	Section 01	[units: 2]					
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA1005	Cristina Ballatori		
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA1005	Christian Kent Ellenwood		
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA0001	Cristina Ballatori		
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA0001	Christian Kent Ellenwood		

MUSED 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS ... This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356

#1490	Section 01	[units: 2]					
	09/07-12/23	TR	10:00 AM - 10:50 AM	CA0003	Susan M Chandler		

MUSED 452 PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12 ... This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS

#1488	Section 01	[units: 4]					
	09/07-12/23	MW	01:00 PM - 02:40 PM	CA0003	Alena V Holmes		

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

MUSED 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.

#4788 Section 01 [units: 3]

Instructor Consent

09/07-12/23 Arranged Arranged

Sharri K VanAlstine