

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## THEATRE AND DANCE

### Dance

**DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring\*.**

#2085 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/23 M 05:00 PM - 06:40 PM CA0011 Barbara L Grubel

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.**

#2080 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/04 MW 11:00 AM - 12:15 PM YA0130 Amy Christine Slater  
12/08-12/23 MW 11:00 AM - 12:15 PM YA0130 Amy Christine Slater

#2075 Section 02 [units: 2] Gen Ed Arts (GA)

09/07-12/23 TR 09:30 AM - 10:45 AM YA0114 Amy Christine Slater

**DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.**

#2076 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/23 MW 03:30 PM - 04:45 PM YA0114 Piper Morgan Hayes

**DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.**

#2083 Section 01 [units: 2]

09/07-12/23 TR 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes

**DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor**

#2077 Section 01 [units: 1]

NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year.

Instructor Consent

09/07-12/23 F 05:00 PM - 07:30 PM YA0114 Amy Christine Slater

**DANCE 243 IMPROVISATION/SOUND (GA) ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.**

#2082 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/23 TR 11:00 AM - 12:15 PM YA0114 Barbara L Grubel

**DANCE 246 BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall\*.**

#2081 Section 01 [units: 2]

09/07-12/23 TR 12:30 PM - 01:45 PM YA0114 Amy Christine Slater

**DANCE 255 TAP DANCE II ... Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.**

#3852 Section 01 [units: 2]

09/07-10/16 MW 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes  
10/18-12/01 MW 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes  
12/03-12/23 MW 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes

**DANCE 348 CONTEMPORARY DANCE TECHNIQUES III ... Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individual physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.**

**PREREQ: DANCE 244 OR CONSENT OF INSTRUCTOR**

#3853 Section 01 [units: 3]

09/07-12/23 MW 11:00 AM - 01:15 PM YA0114 Barbara L Grubel

**DANCE 420 DANCE COMPOSITION II (GROUP) ... A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.**

**PREREQ: DANCE 320**

#2086 Section 01 [units: 3]

09/07-12/23 MWF 02:00 PM - 03:15 PM YA0114 Amy Christine Slater  
09/07-10/16 MWF 02:00 PM - 03:15 PM YA0130 Amy Christine Slater  
10/18-12/01 MWF 02:00 PM - 03:15 PM YA0130 Amy Christine Slater  
12/03-12/23 MWF 02:00 PM - 03:15 PM YA0130 Amy Christine Slater

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

#2078	Section 01	[units: 1-3]					Instructor Consent
09/07-12/23	Arranged	Arranged		Barbara L Grubel			
#2087	Section 02	[units: 1-3]					
09/07-12/23	Arranged	Arranged		Amy Christine Slater			

**DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS**

#2079	Section 01	[units: 1-3]					Dept. Consent
09/07-12/23	Arranged	Arranged		Amy Christine Slater			
#2089	Section 02	[units: 1-3]					Dept. Consent
09/07-12/23	Arranged	Arranged		Barbara L Grubel			

**Theatre**

**THEATRE 100 THEATRE APPRECIATION (GA) ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall\*.**

#1160	Section 01	[units: 2]	Gen Ed Arts (GA)				
09/07-12/23	TR	11:00 AM - 11:50 AM	CA1016	Ruth N Conrad-Proulx			

**THEATRE 110 INTRODUCTION TO THEATRE (GA) ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall\*.**

#1161	Section 01	[units: 4]	Gen Ed Arts (GA)				
09/07-12/23	MWF	12:00 PM - 12:50 PM	CA0011	Eric J Appleton			

**THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.**

**PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR**

#1162	Section 01	[units: 3]					
09/07-12/23	MW	10:00 AM - 10:50 AM	CA1025	Angela M Iannone			
09/07-12/23	F	09:00 AM - 10:50 AM	CA1025	Angela M Iannone			

**THEATRE 166 Introduction to Creative Enterprise ... Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.**

#3865	Section 01	[units: 3]					
09/07-12/23	TR	12:30 PM - 01:45 PM	CA0011	Mutope J Johnson			

**THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.**

**PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS**

#1172	Section 01	[units: 1-2]	Gen Ed Arts (GA)	NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.			Instructor Consent
09/07-12/23	Arranged	Arranged		Marshall B Anderson			

**THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.**

**Prereq: Audition and cast in role.**

#1173	Section 01	[units: 0.5-2]					Dept. Consent
09/07-12/23	Arranged	Arranged		Angela M Iannone	SHOW #1		
#1174	Section 02	[units: 0.5-2]					Dept. Consent
09/07-12/23	Arranged	Arranged		Charles A Grover	Tour		
#1175	Section 03	[units: 0.5-2]					Dept. Consent
09/07-12/23	Arranged	Arranged		Marshall B Anderson	SHOW #3		

**THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.**

**Prereq: Department approval**

#1176	Section 01	[units: 0.5-2]					Dept. Consent
09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	ASSISTANT STAGE MGR SHOW #1		
#1177	Section 02	[units: 0.5-2]					Dept. Consent
09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	ASSISTANT STAGE MGR SHOW #3		

Class#	Section	(Units)	General Education Designation (if any)			Instructor	Course Topic (if applicable)	Consent	
			Start/End Dates	Meeting Days	Meeting Times	Location			
#1178	Section 03	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Marshall B Anderson	DRAMATURG	Dept. Consent
<b>THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval</b>									
#1179	Section 01	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	BASIC DESIGNER/ENGINEER	Dept. Consent
#1180	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	OPERATOR	Dept. Consent
<b>THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.</b>									
<b>Prereq: Department approval for some sections</b>									
#1181	Section 01	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	CONSTRUCTION CREW	
#1182	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	PERFORMANCE CREW	Instructor Consent
#1183	Section 03	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Eric J Appleton	ASSISTANT SCENE DESIGNER	Dept. Consent
#1184	Section 04	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	PROPERTIES	Dept. Consent
#1185	Section 05	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Eric J Appleton	SCENIC ARTIST	Dept. Consent
#1186	Section 06	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	ASSISTANT TECH DIRECTOR	Dept. Consent
<b>THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections</b>									
#1187	Section 01	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	HANG CREW	Dept. Consent
#1188	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	OPERATOR	Dept. Consent
#1189	Section 03	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	ASSISTANT DESIGNER	Dept. Consent
#1190	Section 04	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	MASTER ELECTRICIAN	Dept. Consent
#1218	Section 05	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	RUN CREW	
<b>THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval</b>									
#1191	Section 01	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Tracey E Lyons	CONSTRUCTION CREW	
#1192	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Tracey E Lyons	WARDROBE CREW	Instructor Consent
#1193	Section 03	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Tracey E Lyons	ASSISTANT DESIGNER	Dept. Consent
<b>THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval</b>									
#1194	Section 01	[units: 0.5-2]	09/07-12/23	MW	01:00 PM - 01:50 PM	CA2080	Marshall B Anderson	PUBLICITY ASSISTANT	Instructor Consent
			09/07-12/23	MW	01:00 PM - 01:50 PM	CA2080	Sarah A Altermatt	PUBLICITY ASSISTANT	
#1195	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Marshall B Anderson	HOUSE MANAGER	Instructor Consent
#1196	Section 03	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Marshall B Anderson	TICKET OFFICE MANAGER	Instructor Consent
<b>THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval</b>									
#1197	Section 01	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Tracey E Lyons	DESIGN CREW	Dept. Consent
#1198	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Tracey E Lyons	PERFORMANCE CREW	Dept. Consent

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 209 PRACTICUM-THEATRE TOUR ...** Participation in one of the University Theatre productions designed for touring, including Children's Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected. Repeatable. Offered each fall\*. Prereq: Audition and cast in role

#1199 Section 01 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Charles A Grover

**THEATRE 215 AUDITIONING ...** This is a lecture/laboratory course which offers training in resume preparation, in preparing for an audition, and in presenting audition material.

**PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR**

#1224 Section 01 [units: 3]

09/07-12/23 TR 09:30 AM - 10:45 AM CA1025 Charles A Grover

**THEATRE 230 MOVEMENT FOR THE ACTOR ...** Movement for the Actor is a course designed to develop the physical performance ability of acting students. Body alignment will be explored in relation to movement dynamic and the search for a neutral base. A personal physical warm-up will be established for each student. Range of performance energy will be explored as well as the development of character through movement. Repeatable two times for a maximum of 6 credits in major/degree.

**PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR**

#3861 Section 01 [units: 3]

09/07-12/23 MWF 12:00 PM - 12:50 PM CA1025 Angela M Iannone

**THEATRE 242 STAGE MAKE-UP ...** Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.

#1226 Section 01 [units: 2] NOTE: An additional fee of \$80 is required for this course.

09/07-12/23 TR 11:00 AM - 12:30 PM CA0039 Tracey E Lyons

**THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN ...** An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall\*.

**PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR**

#1164 Section 01 [units: 3]

09/07-12/23 TR 09:00 AM - 10:50 AM CA0039 Tracey E Lyons

09/07-12/23 TR 09:00 AM - 10:50 AM CA0039 Eric J Appleton

**THEATRE 301 PRODUCTION PRACTICUM - ACTING ...** Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

#1200 Section 01 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Angela M Iannone SHOW #1

#1201 Section 02 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Marshall B Anderson SHOW #3

**THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ...** Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1202 Section 01 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx STAGE MANAGER SHOW # 1

#1203 Section 02 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx STAGE MANAGER TOUR

#1217 Section 03 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx STAGE MANAGER SHOW # 3

**THEATRE 304 PRODUCTION PRACTICUM - SCENERY ...** Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1204 Section 01 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Eric J Appleton SCENE DESIGN

#1205 Section 02 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx TECHNICAL DIRECTOR

**THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ...** Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1206 Section 01 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx LIGHT DESIGNER

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ...** Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1207 Section 01 [units: 0.5-2]

Dept. Consent

09/07-12/23 Arranged Arranged Marshall B Anderson COSTUMER DESIGNER

Class#	Section	(Units)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	Consent
#1208	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Tracey E Lyons	COSTUME CUTTER/TECNICIAN	Dept. Consent

**THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1209	Section 01	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx	SOUND DESIGNER	Dept. Consent
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**THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1210	Section 01	[units: 0.5-2]	09/07-12/23	MW	01:00 PM - 01:50 PM		Marshall B Anderson	PUBLICITY ASSISTANT	Instructor Consent
			09/07-12/23	MW	01:00 PM - 01:50 PM		Sarah A Altermatt	PUBLICITY ASSISTANT	
#1211	Section 02	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Marshall B Anderson	FRONT OF HOUSE	Instructor Consent
#1212	Section 03	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Marshall B Anderson	TICKET OFFICE	Instructor Consent

**THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.**

**PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT**

#1213	Section 01	[units: 0.5-2]	09/07-12/23	Arranged	Arranged		Marshall B Anderson		Dept. Consent
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**THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH ... A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree.**

**PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR**

#1223	Section 01	[units: 3]	09/07-12/23	MW	01:00 PM - 01:50 PM	CA0006	Angela M Iannone		
			09/07-12/23	F	01:00 PM - 02:50 PM	CA1025	James M Butchart		

**THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.**

**PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR**

#1165	Section 01	[units: 3]	09/07-12/23	MW	10:00 AM - 10:50 AM	CA1016	Charles A Grover		
			09/07-12/23	F	09:00 AM - 10:50 AM	CA1016	Charles A Grover		

**THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.**

#1219 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the department chair via email at andersom@uwv.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

09/07-12/23	Arranged	Arranged	WEB BASED	Barbara Harkins
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**THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.**

**COREQ: MARKETNG 311**

#3863	Section 01	[units: 2]	09/07-12/23	MW	02:00 PM - 02:50 PM	CA0006	Barbara Harkins		
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**THEATRE 454 PERIOD DECOR AND SCENIC STYLES ... Study of the architecture, interior decor, and furnishings of the major historic periods, with an emphasis on application to stage design. Survey of the major historic styles of scenic design with an emphasis on application to contemporary scenic design problems.**

**PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR**

#3858	Section 01	[units: 3]	09/07-12/23	MWF	01:00 PM - 01:50 PM	CA0039	Eric J Appleton		
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**THEATRE 471 HISTORY OF THE THEATRE THROUGH 1550 A.D. ... Traces the development of theatre from its origins to 1550 A.D., including theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian Renaissance and the Orient. The course also examines the impact of outside forces on the various arts of the theatre.**

#3859	Section 01	[units: 3]	09/07-12/23	MWF	11:00 AM - 11:50 AM	CA0011	Charles A Grover		
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*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ...** *In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department*

**PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT**

#1214	Section 01	[units: 1-12]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		

**THEATRE 498 INDEPENDENT STUDY ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#1167	Section 01	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		
#1168	Section 02	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		
#1169	Section 03	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		
#1170	Section 04	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Charles A Grover		
#1215	Section 05	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		To Be Arranged		
#1216	Section 06	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Eric J Appleton		
#1222	Section 07	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Tracey E Lyons		

**THEATRE 499 SENIOR PROJECT ...** *A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.*

**Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.**

#1171	Section 01	[units: 3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		