

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1145 Section 01 [units: 3] Gen Ed Arts (GA)
09/07-12/23 TR 08:00 AM - 09:15 AM CA0002 Samantha Landre

#1152 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course.
09/07-12/23 Arranged Arranged WEB BASED Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1146 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.
09/07-12/23 TR 03:30 PM - 04:45 PM CA0002 Julia C Ince

#1153 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.
09/07-12/23 TR 05:00 PM - 06:15 PM CA0002 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1151 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45
09/07-12/23 MW 09:00 AM - 09:50 AM CA0002 Deborah J Wilk
09/07-12/23 F Arranged WEB BASED Deborah J Wilk

#1157 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.
09/07-12/23 MW 10:00 AM - 10:50 AM CA0002 Deborah J Wilk
09/07-12/23 F Arranged WEB BASED Deborah J Wilk

ARTHIST 311 GREEK AND ROMAN ART (GA) ... This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.

PREREQ: ARTHIST 201

#2760 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course.
09/07-12/23 Arranged Arranged WEB BASED Chris Henige

ARTHIST 315 BAROQUE ART (GA) ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy, France, Spain, Germany and The Netherlands from the late sixteenth century through the early eighteenth century. Course material may focus on particular topics and issues specific to the study of Baroque art.

PREREQ: ARTHIST 202

#2761 Section 01 [units: 3] Gen Ed Arts (GA)
09/07-12/23 TR 02:00 PM - 03:15 PM CA0002 Julia C Ince

ARTHIST 319 CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the second half or the twentieth century into the twenty-first century. Course material will explore the art, artists, and theory related to contemporary art.

PREREQ: ARTHIST 203

#2763 Section 01 [units: 3] Gen Ed Arts (GA)
09/07-12/23 MW 01:00 PM - 01:50 PM CA0002 Deborah J Wilk
09/07-12/23 F Arranged ARRANGED Deborah J Wilk

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1147	Section 01	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/07-12/23	Arranged	Arranged	Michael Flanagan	GALLERY	
#1148	Section 02	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/07-12/23	Arranged	Arranged	Chris Henige	ANCIENT/MEDIEVAL	
#1149	Section 03	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/07-12/23	Arranged	Arranged	Deborah J Wilk	MODERN AND CONTEMPORARY	
#1150	Section 04	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/07-12/23	Arranged	Arranged	Julia C Ince	EARLY MODERN	
#1158	Section 05	[units: 1-6]	NOTE: Consent of instructor required.	All sections meet by arrangement.		Dept. Consent
	09/07-12/23	Arranged	Arranged	Christopher M Luedke	NON WESTERN	

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#2577 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#2578 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

#2579 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2069 Max L White

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#2581 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$50.

09/07-12/23 MW 01:00 PM - 03:45 PM CA1037 Teri Frame

#2639 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$50.

09/07-12/23 TR 11:00 AM - 01:45 PM CA1036 Teresa M Lind

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#2582 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA2055 Bethann Handzlik

#2583 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2055 Bethann Handzlik

#2584 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MW 12:30 PM - 03:15 PM CA2055 David Carpenter

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#2585 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2057 Bethann Handzlik

#2586 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2057 Bethann Handzlik

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#4101 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 8/6/2016.

09/07-12/23 MW 03:30 PM - 06:15 PM CA2051 Andre D Ferrella

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#2643 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$125.

09/07-12/23 MW 03:30 PM - 06:15 PM CA0035 Max L White

ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#2587 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 TR 08:00 AM - 10:45 AM CA1037 Jared A Janovec

#2588 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA1037 Teri Frame

#2637 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA1037 Teri Frame

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#2589 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$200.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2054 Erica Meier

#4506 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$200.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2054 Erica Meier

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102

#2641 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5

09/07-12/23 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

#2645 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$5.

09/07-12/23 MWF 01:00 PM - 02:50 PM CA2051 Dale A Kaminski

ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202

#2590 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$45.

09/07-12/23 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#2591 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$110.

09/07-12/23 MW 12:30 PM - 03:15 PM CA2069 Andre D Ferrella

ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 OR ARTSTDIO 202 OR CONSENT OF INSTRUCTOR

#2592 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$250.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA2058 Greg Porcaro

#2593 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$250.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2058 Greg Porcaro

ARTSTDIO 333 SCREENPRINTING ... The course presents the basic materials and methods of screenprinting techniques, including ink mixing, stencil developing, image making, and editioning. This course fulfills the basic printmaking requirement.

PREREQ: ARTSTDIO 230, ARTSTDIO 102 AND ARTSTDIO 201 OR CONSENT OF INSTRUCTOR

#2758 Section 01 [units: 3]

09/07-12/23 MW 06:30 PM - 09:15 PM CA0035 Max L White

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#2594 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 08:00 AM - 10:45 AM CA1036 Teresa M Lind

ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#2595 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#2596 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTDIO 103 AND ARTSTDIO 251

#2646 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$90.

09/07-12/23 TR 11:00 AM - 01:45 PM CA1037 Jared A Janovec

ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTDIO 352

#2599 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.

09/07-12/23 TR 02:00 PM - 04:45 PM CA1037 Jared A Janovec

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 103 AND ARTSTDIO 271

#2632 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 372 (FORMERLY 272)

#2633 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

#2757 Section 01 [units: 3]

09/07-12/23 TR 11:00 AM - 01:45 PM CA2048 Bill Miller

ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#2648 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

#2659 Section 02 [units: 3]

09/07-12/23 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287

#2602 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2059 Daniel I Kim

#2603 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 MWF 01:00 PM - 02:50 PM CA2059 Daniel I Kim

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381

#2604 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton

#2651 Section 02 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$15.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2059 Renee M Melton

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382

#2605 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

09/07-12/23 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa

ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I ... This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF INSTRUCTOR

#2642 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors and minors and MAGD majors.

09/07-12/23 TR 02:00 PM - 04:45 PM CA2048 Bill Miller

ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

PREREQ: ARTSTDIO 381

#2658 Section 01 [units: 3] NOTE: Required additional course fee is \$10

09/07-12/23 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#2638 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional fee is \$45.00
09/07-12/23 MW 03:30 PM - 06:15 PM CA2055 David Carpenter

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#2650 Section 01 [units: 3] NOTE: Required additional course fee is \$200.
09/07-12/23 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 UNITS IN SCULPTURE

#2597 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.
09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

PREREQ: 9 UNITS IN SCULPTURE

#2598 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.
09/07-12/23 TR 02:00 PM - 04:45 PM CA1036 Teresa M Lind

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#2600 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.
09/07-12/23 TR 02:00 PM - 04:45 PM CA1037 Jared A Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 454

#2601 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$80.
09/07-12/23 TR 02:00 PM - 04:45 PM CA1037 Jared A Janovec

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#2634 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.
09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 474

#2635 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$150.
09/07-12/23 TR 02:00 PM - 04:45 PM CA2054 Erica Meier

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377

#4514 Section 01 [units: 3]
09/07-12/23 TR 11:00 AM - 01:45 PM CA2048 Bill Miller

ARTSTDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

PREREQ: ARTSTDIO 380

#2657 Section 01 [units: 3]
09/07-12/23 TR 02:00 PM - 04:45 PM CA2051 Xiaohong Zhang

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... *Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.*

PREREQ: ARTSTDIO 383

#2759 Section 01 [units: 3]
09/07-12/23 MW 03:30 PM - 06:15 PM CA2059 Daniel I Kim

ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... *With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.*

PREREQ: ARTSTDIO 484

#4103 Section 01 [units: 3]
09/07-12/23 MW 03:30 PM - 06:15 PM CA2059 Daniel I Kim

ARTSTDIO 488 MOTION GRAPHIC ANIMATION STUDIO II ... *Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for performance, film/TV, game and idevice distribution including an introduction to motion capture is expected.*

PREREQ: ARTSTDIO 388

#2652 Section 01 [units: 3]
09/07-12/23 TR 02:00 PM - 04:45 PM CA2048 Bill Miller

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... *Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.*

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#2606 Section 01 [units: 1-3] NOTE: Consent of instructor required. All sections meet by arrangement. Dept. Consent
09/07-12/23 Arranged Arranged ARRANGED Daniel I Kim

ARTSTDIO 498 INDEPENDENT STUDIES ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.*

Prereq: Consent of Instructor

#2608 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged David Carpenter DRAWING/PAINTING

#2609 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Daniel I Kim GRAPHIC DESIGN

#2610 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Erica Meier METALS

#2611 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Andre D Ferrella PHOTOGRAPHY

#2612 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Jared A Janovec CERAMICS

#2613 Section 07 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged To Be Arranged GRAPHIC DESIGN

#2614 Section 08 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Teresa M Lind SCULPTURE

#2615 Section 09 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Renee M Melton GRAPHIC DESIGN

#2616 Section 10 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Bethann Handzlik DRAWING/PAINTING

#2636 Section 11 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Teri Frame CERAMICS

#2617 Section 12 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Greg Porcaro PAINTING

#2618 Section 13 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/07-12/23 Arranged Arranged Bill Miller MEDIA ARTS

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#2619	Section 14	[units: 1-6]	NOTE: Department approval required.	All sections meet Friday pm or by arrangement.	Prereq: Consent of		Dept. Consent
Instructor							
09/07-12/23	Arranged	Arranged		Max L White	PRINTMAKING		
#2620	Section 15	[units: 1-6]	NOTE: Department approval required.	All sections meet Friday pm or by arrangement.	Prereq: Consent of		Dept. Consent
Instructor							
09/07-12/23	Arranged	Arranged		Xiaohong Zhang	MEDIA ARTS		
#2621	Section 16	[units: 1-6]	NOTE: Department approval required.	All sections meet Friday pm or by arrangement.	Prereq: Consent of		Dept. Consent
Instructor							
09/07-12/23	Arranged	Arranged		To Be Arranged			

*** GRADUATE LEVEL COURSES ***

ARTSTUDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. **PREREQ:** At least three courses in the chosen area or consent of the instructor.

#2622	Section 01	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2623	Section 02	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2624	Section 03	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2625	Section 04	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2626	Section 05	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			

ARTSTUDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. **PREREQ:** At least three courses in the chosen area or consent of the instructor.

#2627	Section 01	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2628	Section 02	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2629	Section 03	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			
#2630	Section 04	[units: 1-6]	NOTE: Department approval required.	Prereq: Consent of Instructor.			Dept. Consent
09/07-12/23	Arranged	Arranged		To Be Arranged			

COMMUNICATION

Communication

COMM 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#3252	Section 01	[units: 3]					
09/07-12/23	MWF	08:00 AM - 08:50 AM	HE0116	Tammy S French			
09/07-12/23	MWF	08:00 AM - 08:50 AM	HH2203	Tammy S French			
#3254	Section 02	[units: 3]					
09/07-12/23	MWF	08:00 AM - 08:50 AM	HE0301	Tammy S French			
09/07-12/23	MWF	Arranged	ARRANGED	Tammy S French			
#3255	Section 03	[units: 3]					
09/07-12/23	MWF	08:00 AM - 08:50 AM	HE0314	Tammy S French			
09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French			
#3256	Section 04	[units: 3]					
09/07-12/23	MWF	08:00 AM - 08:50 AM	HE0311	Tammy S French			
09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French			
#3257	Section 05	[units: 3]					
09/07-12/23	MWF	08:00 AM - 08:50 AM	L1205	Tammy S French			
09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French			
#3258	Section 06	[units: 3]					
09/07-12/23	MWF	09:00 AM - 09:50 AM	HE0116	Tammy S French			
09/07-12/23	MWF	09:00 AM - 09:50 AM	HH2203	Tammy S French			
#3259	Section 07	[units: 3]					
09/07-12/23	MWF	09:00 AM - 09:50 AM	HE0301	Tammy S French			
09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French			

<u>Class#</u>	<u>Section (Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#3260	Section 08 [units: 3]		09/07-12/23	MWF	09:00 AM - 09:50 AM	HE0314	Tammy S French	
			09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French	
#3261	Section 09 [units: 3]		09/07-12/23	MWF	09:00 AM - 09:50 AM	HE0311	Tammy S French	
			09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French	
#3264	Section 10 [units: 3]		09/07-12/23	MWF	09:00 AM - 09:50 AM	L1205	Tammy S French	
			09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French	
#3265	Section 11 [units: 3]		09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0116	Tammy S French	
			09/07-12/23	MWF	10:00 AM - 10:50 AM	HH2203	Tammy S French	
#3266	Section 12 [units: 3]		09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0301	Tammy S French	
			09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French	
#3267	Section 13 [units: 3]		09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0314	Tammy S French	
			09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French	
#3268	Section 14 [units: 3]		09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0311	Tammy S French	
			09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French	
#3269	Section 15 [units: 3]		09/07-12/23	MWF	10:00 AM - 10:50 AM	L1205	Tammy S French	
			09/07-12/23	Arranged	Arranged	ARRANGED	Tammy S French	
#3270	Section 16 [units: 3]		09/07-12/23	MW	03:30 PM - 04:45 PM	HE0116	Anne C Mancl	
#3271	Section 17 [units: 3]		09/07-12/23	MW	03:30 PM - 04:45 PM	HE0301	Jennifer R Woodward	
#3272	Section 18 [units: 3]		09/07-12/23	MW	05:00 PM - 06:15 PM	HE0113	Kathleen M Yih	
#3273	Section 19 [units: 3]		09/07-12/23	MW	06:30 PM - 07:45 PM	HE0113	Kathleen M Yih	
#3274	Section 20 [units: 3]		09/07-12/23	MW	05:00 PM - 06:15 PM	HE0301	Yuri Rashkin	
#3275	Section 21 [units: 3]		09/07-12/23	MW	06:30 PM - 07:45 PM	HE0301	Yuri Rashkin	
#3276	Section 22 [units: 3]		09/07-12/23	Arranged	Arranged	WEB BASED	Jonathan Wickert	
	student's UWW email address.							NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.
#3277	Section 23 [units: 3]		09/07-12/23	TR	11:00 AM - 12:15 PM	WH1001	Kathy J Taylor	
#3278	Section 24 [units: 3]		09/07-12/23	TR	12:30 PM - 01:45 PM	HE0311	Michael Betker	
#3279	Section 25 [units: 3]		09/07-12/23	TR	05:00 PM - 06:15 PM	HE0311	Kathy J Taylor	
#3280	Section 26 [units: 3]		09/07-12/23	TR	06:30 PM - 07:45 PM	HE0311	Kathy J Taylor	
#3281	Section 27 [units: 3]		09/07-12/23	TR	08:00 AM - 09:15 AM	HE0301	Angela Marie Alesci	
#3282	Section 28 [units: 3]		09/07-12/23	Arranged	Arranged	WEB BASED	Jonathan Wickert	
	student's UWW email address.							NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.
#3283	Section 29 [units: 3]		09/07-12/23	Arranged	Arranged	WEB BASED	Jodi Galvan	
	student's UWW email address.							NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.
#3284	Section 30 [units: 3]		09/07-12/23	Arranged	Arranged	WEB BASED	Jodi Galvan	
	student's UWW email address.							NOTE: This is a hybrid course with meetings both in person and online.
#4507	Section 31 [units: 3]		09/07-12/23	Arranged	Arranged	WEB BASED	Jodi Galvan	
			09/17	S	09:00 AM - 02:00 PM	HE0112	Jodi Galvan	
			10/15	S	09:00 AM - 02:00 PM	HE0112	Jodi Galvan	
			11/12	S	09:00 AM - 02:00 PM	HE0112	Jodi Galvan	
			12/03	S	09:00 AM - 02:00 PM	HE0112	Jodi Galvan	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#4508 Section 32 [units: 3]		NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.			
09/07-12/23	Arranged	Arranged	WEB BASED	Jodi Galvan	
#3649 Section 33 [units: 3]					
09/07-12/23	MW	11:00 AM - 12:15 PM	HE0311	Michael Betker	
#4509 Section 34 [units: 3]		NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.			
09/07-12/23	Arranged	Arranged	WEB BASED	Jodi Galvan	
#4741 Section 35 [units: 3]		NOTE: Restricted to students in the Waterford High School PIE cohort.			
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Natalie Tolbert	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	S-A Welch	PIE PROGRAM
#4742 Section 36 [units: 3]		NOTE: Restricted to students in the Whitewater High School PIE cohort.			
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Anne Kuske	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	S-A Welch	PIE PROGRAM
#4743 Section 37 [units: 3]		NOTE: Restricted to students in the Whitnall High School PIE cohort.			
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Brenda Burgad	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	S-A Welch	PIE PROGRAM
#3285 Section 45H [units: 3]		PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR			
09/07-12/23	TR	08:00 AM - 09:15 AM	HE0314	Barbara A Penington	
#4584 Section 50 [units: 3]					Dept. Consent
09/07-12/23	Arranged	Arranged		William E Lowell	DISNEY COLLEGE PROGRAM

COMM 131 INTRODUCTION TO MASS COMMUNICATION (GS) ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.

#3174 Section 01 [units: 3] Gen Ed Social Science (GS)
09/07-12/23 TR 12:30 PM - 01:45 PM HH1000 Jim L Disrude

COMM 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#3175 Section 01 [units: 3]
09/07-12/23 MW 02:00 PM - 03:15 PM HE0113 SangHee Park
#3176 Section 02 [units: 3]
09/07-12/23 MW 03:30 PM - 04:45 PM HE0113 SangHee Park
#3177 Section 03 [units: 3]
09/07-12/23 TR 12:30 PM - 01:45 PM HE0113 SangHee Park

COMM 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: COMM 202

#3178 Section 01 [units: 3]
09/07-12/23 MW 09:30 AM - 10:45 AM HE0309 Charles P Weber
#3179 Section 02 [units: 3]
09/07-12/23 MW 02:00 PM - 03:15 PM HE0312 Charles P Weber
#3180 Section 03 [units: 3]
09/07-12/23 MW 03:30 PM - 04:45 PM HE0309 Charles P Weber

COMM 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: COMM 202 AND COMM 203

#3181 Section 01 [units: 3]
09/07-12/23 TR 02:00 PM - 03:15 PM HE0309 Yuri Rashkin
#3182 Section 02 [units: 3]
09/07-12/23 TR 05:00 PM - 06:15 PM HE0309 Yuri Rashkin

COMM 228 INTERPERSONAL COMMUNICATION (GS) ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#3183 Section 01 [units: 3] Gen Ed Social Science (GS)
09/07-12/23 MW 12:30 PM - 01:45 PM HE0301 Marieke Spiegelhoff
#3184 Section 02 [units: 3] Gen Ed Social Science (GS)
09/07-12/23 TR 12:30 PM - 01:45 PM HE0116 Marieke Spiegelhoff

COMM 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#3185 Section 01 [units: 1]
09/07-12/23 W 05:00 PM - 06:15 PM L1205 Brian P Lucas

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4527	Section 01X [units: 1]				
09/07-12/23	W	05:00 PM - 06:15 PM	L1205	Brian P Lucas	

COMM 231 PRACTICUM IN TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#3186	Section 01 [units: 1]				
09/07-12/23	T	03:30 PM - 04:15 PM	L1205	Jim Mead	

COMM 236 INTRODUCTION TO CINEMA (GA) ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.

#3250	Section 01 [units: 3]	Gen Ed Arts (GA)			
09/07-12/23	W	05:00 PM - 06:15 PM	HE0100	Rhea Vichot	
09/07-12/23	W	06:30 PM - 09:00 PM	HE0100	Rhea Vichot	

COMM 238 VIDEO PRODUCTION I: FUNDAMENTALS OF VIDEO ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#3187	Section 01 [units: 3]				
09/07-12/23	TR	08:00 AM - 09:15 AM	L1205	Amal Ibrahim	

#3188	Section 02 [units: 3]				
09/07-12/23	TR	09:30 AM - 10:45 AM	L1205	Amal Ibrahim	

COMM 239 AUDIO PRODUCTION I: FUNDAMENTALS OF AUDIO ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#3189	Section 01 [units: 3]				
09/07-12/23	MW	12:30 PM - 01:45 PM	L1205	Brian P Lucas	

#3190	Section 02 [units: 3]				
09/07-12/23	MW	02:00 PM - 03:15 PM	L1205	Brian P Lucas	

COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: COMM 110

#3191	Section 01 [units: 3]	Gen Ed Humanities (GH)			
09/07-12/23	MW	03:30 PM - 04:45 PM	HE0311	Kathleen M Yih	

#3192	Section 02 [units: 3]	Gen Ed Humanities (GH)			
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0116	Kathy J Taylor	

COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.

PREREQ: COMM 110

#3193	Section 01 [units: 3]	Gen Ed Humanities (GH)			
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0311	William E Lowell	

COMM 258 VIDEO PRODUCTION II: MEDIA STORYTELLING ... This course will consist of advanced video and field production labor, lectures, outside reading assignments and exams. Each student will write, produce and direct a series of theme-based production assignments over the course of the semester, and strive to improve on video production skills first introduced in Video Production I: Fundamentals of Video. Student will gain knowledge in advanced knowledge in field equipment, non-linear editing, graphic production, and multi-media presentations. The work in the course will primarily focus on individual project efforts, unless approved by the instructor.

PREREQ: COMM 238 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376)

#3194	Section 01 [units: 3]				
09/07-12/23	MW	03:30 PM - 04:45 PM	L1205	Jim Mead	

COMM 259 AUDIO PRODUCTION II: ADVANCED AUDIO TECHNIQUES ... An advanced level course that studies the utilization of audio in broadcast, recording, sound reinforcement and multi-media with an emphasis on critical listening and advanced audio production skills. Students critique and analyze existing works and produce related audio materials for various media.

PREREQ: COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376)

#3195	Section 01 [units: 3]				
09/07-12/23	T	06:30 PM - 09:00 PM	L1205	Jay C Craggs	

COMM 263 PRACTICUM IN FORENSICS ... Participation in public address or interpretation events in intercollegiate contest situations. May be retaken.

#3319	Section 01 [units: 1]				Instructor Consent
09/07-12/23	Arranged	Arranged		Jim L Disrude	

COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY ... Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.

PREREQ: JOURNLSM 220 OR COMM 202

#3196	Section 01 [units: 3]				
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0314	Edward R Frederick	

#3197	Section 02 [units: 3]				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0314	Edward R Frederick	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4618	Section 03	[units: 3]	NOTE: This is a web based class. An additional fee of \$150 is required.		
09/07-12/23	Arranged	Arranged	WEB BASED	Edward R Frederick	

COMM 285 SOCIAL MEDIA OPTIMIZATION & THE NEW WEB ... 'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from the dynamic, participatory, ever-changing 'new web.'

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#3198	Section 01	[units: 3]			
09/07-12/23	MW	09:30 AM - 10:45 AM	HE0211	Rhea Vichot	

COMM 294 WEB VIDEO & THE GAME INDUSTRY - GAMEZOMBIE PRACTICUM ... The GameZombie practicum will provide students the opportunity to produce a globally distributed game media web series, strengthen multimedia production skills, and develop expertise in cutting edge game industry topics. Students will greatly enhance their portfolios, industry connectedness, and global web presence by participating in this practicum experience.

PREREQ: COMM 238 OR CONSENT OF INSTRUCTOR

#3199	Section 01	[units: 3]			
09/07-12/23	T	06:30 PM - 09:00 PM	MG0127	Fred Leighton	

COMM 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.

PREREQ: COMM 202 AND COMM 203, RESTRICTED TO STUDENTS WITH A MAJOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3200	Section 01	[units: 3]			
09/07-12/23	TR	09:30 AM - 10:45 AM	HE0301	Corey B Davis	

#3201	Section 02	[units: 3]			
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0301	Corey B Davis	

COMM 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: COMM 110

#3202	Section 01	[units: 3]			
09/07-12/23	MW	12:30 PM - 01:45 PM	HE0311	Tammy S French	

COMM 322 LISTENING BEHAVIOR (GS) ... Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry.

PREREQ: COMM 110

#3203	Section 01	[units: 3]	Gen Ed Social Science (GS)		
09/07-12/23	MW	11:00 AM - 12:15 PM	HE0301	Marieke Spiegelhoff	

#3204	Section 02	[units: 3]	Gen Ed Social Science (GS)		
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0311	Marieke Spiegelhoff	

COMM 326 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

PREREQ: COMM 110

#3205	Section 01	[units: 3]			
09/07-12/23	MW	12:30 PM - 01:45 PM	HE0314	Anne C Mancl	

#3206	Section 02	[units: 3]			
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0116	Anne C Mancl	

#3207	Section 03	[units: 3]			
09/07-12/23	M	05:00 PM - 07:30 PM	HE0314	Anne C Mancl	

COMM 327 INTRODUCTION TO CORPORATE COMMUNICATION ... This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.

PREREQ: COMM 110

#3211	Section 01	[units: 3]	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.		
09/07-12/23	Arranged	Arranged	WEB BASED	Jonathan Wickert	

#3212	Section 02	[units: 3]			
09/07-12/23	TR	09:30 AM - 10:45 AM	HE0116	Tammy S French	

COMM 328 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

PREREQ: COMM 110

#3213	Section 01	[units: 3]			
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0301	Kathy Brady	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: COMM 110

#3215	Section 01	[units: 3]					
	09/07-12/23	MW	11:00 AM - 12:15 PM	HE0116	Kate Ksobiech		
#3216	Section 02	[units: 3]					
	09/07-12/23	TR	11:00 AM - 12:15 PM	L1205	Amal Ibrahim		
#3217	Section 03	[units: 3]					
	09/07-12/23	TR	12:30 PM - 01:45 PM	L1205	Amal Ibrahim		

COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4542	Section 01	[units: 3]	Gen Ed Arts (GA)				
	09/07-12/23	TR	09:30 AM - 10:45 AM	CA0001	Jeff Herriott		

COMM 351 GAME STUDIES AND DESIGN ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3218	Section 01	[units: 3]					
	09/07-12/23	TR	02:00 PM - 03:15 PM	MG0127	Rhea Vichot		

COMM 363 INTRODUCTION TO HEALTH COMMUNICATION ... This course provides an overview on the field of health communication, with special emphasis given to theory and research on social support messages. Factors that influence the provision and reception of social support messages are examined in a variety of different contexts (e.g., relational, familial, support group, workplace, on-line). Assessment of health communication messages occurring while giving social support, dilemmas of social support interactions and failures in the communication of health messages are also considered.

PREREQ: COMM 110

#3219	Section 01	[units: 3]					
	09/07-12/23	TR	09:30 AM - 10:45 AM	HE0314	Kate Ksobiech		
#3220	Section 02	[units: 3]					
	09/07-12/23	TR	11:00 AM - 12:15 PM	HE0113	Kate Ksobiech		

COMM 389 APPLIED WORKPLACE COMPETENCIES ... This advanced communication course emphasizes the demonstration and understanding of workplace competencies, such as developing successful writing and interviewing skills associated with finding employment, as well as demonstrating how to write and successfully complete professional goals. Other communication competencies linked with successful workplace practices are also covered.

PREREQ: COMM 228, COMM 327, COMM 363 & JUNIOR STANDING

#3221	Section 01	[units: 3]					
	09/07-12/23	T	06:30 PM - 09:00 PM	HE0314	Jonathan Wickert		

COMM 402 PUBLIC RELATIONS PLANNING ... Application of public relations principles, tactics and strategies to a client's public relations problem or opportunity, through the development and use of public relations planning skills.

PREREQ: COMM 202 AND COMM 203 AND COMM 204 AND COMM 275 AND COMM 302 RESTRICTED TO STUDENTS WITH A MAJOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3222	Section 01	[units: 3]					
	09/07-12/23	TR	05:00 PM - 06:15 PM	HE0314	Edward R Frederick		

COMM 417 COMMUNICATION AND NONPROFIT ORGANIZATION ... This course prepares students to better understand the traditional organizational frameworks and apply them in the nonprofit world. Specifically, the course will address communicating a strategic vision, stewardship, managing and understanding the relationships between boards and volunteers and staff, building and maintaining successful volunteer programs, event planning, fundraising and media and government relations through reading, lectures, case studies and a capstone project.

PREREQ: COMM 327, COMM 424, COMM 485

#3223	Section 01	[units: 3]					
	09/07-12/23	T	05:00 PM - 07:30 PM	HE0301	William E Lowell		

COMM 422 COMMUNICATION THEORIES ... Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a "meaning-centered" focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.

PREREQ: JUNIOR/SENIOR STATUS

#3225	Section 01	[units: 3]					
	09/07-12/23	MW	02:00 PM - 03:15 PM	HE0314	S-A Welch		
#3226	Section 02	[units: 3]					
	09/07-12/23	MW	03:30 PM - 04:45 PM	HE0314	S-A Welch		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 424 CROSS CULTURAL COMMUNICATION (DV)(GS) ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: COMM 110

#3227 Section 01 [units: 3] GE Social Science & US Racial/ (GS) (DV)

09/07-12/23 MW 11:00 AM - 12:15 PM HE0314 Susan M Wildermuth

#3228 Section 02 [units: 3] GE Social Science & US Racial/ (GS) (DV)

09/07-12/23 MW 12:30 PM - 01:45 PM HE0113 Susan M Wildermuth

#3229 Section 03 [units: 3] GE Social Science & US Racial/ (GS) (DV)

09/07-12/23 TR 05:00 PM - 06:15 PM HE0113 Susan M Wildermuth

#3230 Section 04 [units: 3] GE Social Science & US Racial/ (GS) (DV)

NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

09/07-12/23 MW Arranged WEB BASED Susan M Wildermuth

#4586 Section 05 [units: 3] GE Social Science & US Racial/ (GS) (DV)

NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

09/07-12/23 MW Arranged WEB BASED Susan M Wildermuth

Dept. Consent

COMM 427 COMMUNICATION TRAINING ... This is an advanced level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: COMM 327, COMM 424, AND COMM 485

#3237 Section 01 [units: 3]

09/07-12/23 R 05:00 PM - 07:30 PM HE0301 William E Lowell

COMM 440 NEW COMMUNICATION TECHNOLOGIES ... This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.

PREREQ: MAGD 150 OR JOURNLSM 212 OR JOURNLSM 220 OR COMM 131 OR JUNIOR STANDING

#3239 Section 01 [units: 3]

09/07-12/23 MW 12:30 PM - 01:45 PM HE0116 Rhea Vichot

COMM 463 APPLIED COMMUNICATION IN HEALTH AND WELLNESS ... This advanced level course integrates health communication theory and practices, analyzing the application of communication theory in a variety of health and wellness contexts, such as smoking cessation, HIV/AIDS prevention and cancer detection. Students will demonstrate understanding of applied principles by critiquing and developing health campaign messages during the semester.

PREREQ: COMM 363, COMM 424, AND COMM 485

#3241 Section 01 [units: 3]

09/07-12/23 MW 02:00 PM - 03:15 PM HE0311 Kate Ksobiech

COMM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#3242 Section 01 [units: 3]

09/07-12/23 TR 02:00 PM - 03:15 PM HE0314 S-A Welch

COMM 487 ELECTRONIC MEDIA CAPSTONE: SENIOR PROJECT ... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STATUS AND COMM 258 AND COMM 259

#3243 Section 01 [units: 3]

09/07-12/23 W 05:00 PM - 07:30 PM L1215 Jim Mead

COMM 490 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques. Repeatable

#3244 Section 01 [units: 3]

PREREQ: MAGD 150 & (MAGD 210 OR MAGD 220) OR CONSENT

09/07-12/23 M 02:00 PM - 04:30 PM MG0127 Jeremy J Behreandt Game Studio Practicum

COMM 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in corporate and/or health communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a communication major; a maximum of three units may be applied toward a communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: COMM 228, COMM 327, COMM 363, AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3313 Section 01 [units: 3]

09/07-12/23 Arranged Arranged William E Lowell

Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: COMM 238 AND COMM 239 AND (COMM 241 OR JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

#3314 Section 01 [units: 3] Instructor Consent
09/07-12/23 Arranged Arranged William E Lowell

COMM 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: COMM 203 AND CONSENT OF INSTRUCTOR

#3315 Section 01 [units: 3-6] Instructor Consent
09/07-12/23 Arranged Arranged William E Lowell

COMM 493M MAGD INTERNSHIP ... The MAGD Internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree offered through the College of Arts & Communication. The course fits within Tier 2 of MAGD's Communication/Gaming Emphasis and may satisfy 3 credits toward the MAGD degree

PREREQ: MAGD MAJOR OR MINOR, 9 CRED (INCLUDING MAGD 150) FROM MAGD CORE OR TIER 1 OF THE COMMUNICATION TRACK AND 2.5 OVERALL GPA, CONSENT OF INSTRUCTOR

#3316 Section 01 [units: 3] Instructor Consent
09/07-12/23 Arranged Arranged William E Lowell

COMM 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3245 Section 01 [units: 3]
PREREQ: COMM 110 AND ONE OF THE FOLLOWING: JOURNLSM 220 OR JOURNLSM 227 OR COMM 131 OR COMM 202 OR COMM 327 OR (JUNIOR STANDING AND ANY POLISCI OR SOCIOLOGY COURSE)
09/07-12/23 TR 02:00 PM - 03:15 PM HE0113 Edward R Frederick EVENT PLANNING

#3246 Section 02 [units: 3]
PREREQ: COMM 110 ONE OF THE FOLLOWING: COMM 202, 228; ENGLISH 376; JOURNLSM 220, 227, 241; MAGD 150
09/07-12/23 MW 11:00 AM - 12:15 PM HE0113 Corey B Davis POLITICAL COMMUNICATION

COMM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4631 Section 01 [units: 1-3] Dept. Consent
09/07-12/23 Arranged Arranged Kate Ksobiech

#4653 Section 02 [units: 1-3] Dept. Consent
09/07-12/23 Arranged Arranged Fred Leighton

COMM 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of Instructor

#4649 Section 01 [units: 3] Instructor Consent
09/07-12/23 Arranged Arranged Kathy Brady

***** GRADUATE LEVEL COURSES *****

COMM 526 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

#3208 Section 01 [units: 3]
09/07-12/23 MW 12:30 PM - 01:45 PM HE0314 Anne C Mancl

#3209 Section 02 [units: 3]
09/07-12/23 MW 02:00 PM - 03:15 PM HE0116 Anne C Mancl

#3210 Section 03 [units: 3]
09/07-12/23 M 05:00 PM - 07:30 PM HE0314 Anne C Mancl

COMM 528 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

#3214 Section 01 [units: 3]
09/07-12/23 MW 02:00 PM - 03:15 PM HE0301 Kathy Brady

COMM 617 COMMUNICATION AND NONPROFIT ORGANIZATIONS ... This course prepares students to better understand the traditional organizational frameworks and apply them in the nonprofit world. Specifically, the course will address communicating a strategic vision, stewardship, managing and understanding the relationships between boards and volunteers and staff, building and maintaining successful volunteer programs, event planning, fundraising and media and government relations through reading, lectures, case studies and a capstone project.

PREREQ: COMM 327, COMM 424, COMM 485

#3224 Section 01 [units: 3]
09/07-12/23 T 05:00 PM - 07:30 PM HE0301 William E Lowell

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#3232 Section 01 [units: 3]
09/07-12/23 MW 11:00 AM - 12:15 PM HE0314 Susan M Wildermuth

#3233 Section 02 [units: 3]
09/07-12/23 MW 12:30 PM - 01:45 PM HE0113 Susan M Wildermuth

#3234 Section 03 [units: 3]
09/07-12/23 TR 05:00 PM - 06:15 PM HE0113 Susan M Wildermuth

#3235 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

09/07-12/23 MW Arranged WEB BASED Susan M Wildermuth

COMM 627 COMMUNICATION TRAINING ... This is an advanced-level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: COMM 322, COMM 327, COMM 424 AND COMM 485 OR GRAD COORDINATOR APPROVAL

#3238 Section 01 [units: 3]
09/07-12/23 R 05:00 PM - 07:30 PM HE0301 William E Lowell

COMM 640 NEW COMMUNICATION TECHNOLOGIES ... This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.

#3240 Section 01 [units: 3]
09/07-12/23 MW 12:30 PM - 01:45 PM HE0116 Rhea Vichot

COMM 701 INTRODUCTION TO COMMUNICATIONS STUDIES ... The student will be introduced to the nature of graduate study in the field of communication.

#3247 Section 01 [units: 3]
09/07-12/23 W 05:00 PM - 07:30 PM HE0466 Corey B Davis

COMM 703 SEMINAR IN CORPORATE COMMUNICATION ... Investigation of communication topics that reflect the communication issues within an organization (e.g., superior-subordinate, conflict resolution). Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.

PREREQ: COMM 701 OR GRADUATE EQUIVALENT AS DETERMINED BY THE GRADUATE COORDINATOR

#3248 Section 01 [units: 3]
09/07-12/23 M 06:30 PM - 09:00 PM HE0466 S-A Welch

COMM 785 METHODS OF COMMUNICATION RESEARCH ... An advanced-level graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: COMM 485/JOURNLSM 485 OR CONSENT OF GRADUATE COORDINATOR AND COMM 701

#3249 Section 01 [units: 3]
09/07-12/23 T 05:00 PM - 07:30 PM HE0466 Kate Ksobiech

COMM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Comm/Journlsm 799 Thesis credits and Comm/Journlsm 789 ACP credits may not be taken concurrently with Comm/Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

#3324 Section 01 [units: 3] Instructor Consent
09/07-12/23 Arranged Arranged Corey B Davis

P/F Grading Basis Only

#4605 Section 02 [units: 3]
09/07-12/23 Arranged Arranged Kate Ksobiech

P/F Grading Basis Only

COMM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, COMM 722, COMM 785

#3325 Section 01 [units: 1-3] Instructor Consent
09/07-12/23 Arranged Arranged Corey B Davis

COMM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/comgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note: Comm 799/Journlsm 799 Thesis credits and Comm 789/Journlsm 789 ACP credits may not be taken concurrently with Comm 798/Journlsm 798 Independent Study credits.

#3326 Section 01 [units: 1-3] Instructor Consent
09/07-12/23 Arranged Arranged Corey B Davis

#4801 Section 02 [units: 1-3] Dept. Consent
09/07-12/23 Arranged Arranged S-A Welch

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

COMM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (COMM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (COMM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm 798/Journalism 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#3327 Section 01 [units: 3]

Instructor Consent

09/07-12/23 Arranged Arranged

Corey B Davis

P/F Grading Basis Only

Journalism

JOURNLISM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#3286 Section 01 [units: 3]

09/07-12/23 TR 09:30 AM - 10:45 AM HE0311 Michael Betker

#3287 Section 02 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

09/07-12/23 Arranged Arranged WEB BASED Kristine E Kranenburg

JOURNLISM 227 WRITING FOR NEWS MEDIA ... Introduction to journalistic writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. Emphasis is placed on selecting, organizing and structuring information. Practice in writing for print, broadcast, and Web journalism is included.

#3288 Section 01 [units: 3]

09/07-12/23 MW 11:00 AM - 12:15 PM HE0309 David N Wachanga

#3289 Section 02 [units: 3]

09/07-12/23 MW 12:30 PM - 01:45 PM HE0309 David N Wachanga

JOURNLISM 237 REPORTING FOR NEWS MEDIA ... An introduction to reporting for the news media. Students will learn interviewing and research skills, develop news and feature stories, and work with basic digital equipment to create content for print and online news operations. Stories will be told through text and through audio, video and other digital formats.

PREREQ: JOURNLISM 227, RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/BROADCAST/PRINT/WEB EMPHASIS OR W/INTERNATIONAL JOURNALISM EMPHASIS OR WITH A MINOR OF JOURNALISM

#3290 Section 01 [units: 3]

09/07-12/23 TR 12:30 PM - 01:45 PM HE0309 James R Kates

JOURNLISM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#3291 Section 01 [units: 3]

09/07-12/23 MW 02:00 PM - 03:15 PM HE0309 Nancy Stillwell

#3292 Section 02 [units: 3]

09/07-12/23 MW 05:00 PM - 06:15 PM HE0309 Nancy Stillwell

JOURNLISM 245 PUBLICATION EDITING ... The course covers the proper use of language, spelling, punctuation and accepted writing style in news stories. It concentrates on use of the Associate Press Stylebook to check capitalization, abbreviations, numerals, and titles. Grammar fundamentals, sentence structure and news format are covered.

PREREQ: JOURNLISM 227 OR COMM 203

#3293 Section 01 [units: 3]

09/07-12/23 MW 03:30 PM - 04:45 PM HE0312 Carol Terracina-Hartman

JOURNLISM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLISM 227 OR JOURNLISM 220 OR COMM 203

#3294 Section 01 [units: 3]

09/07-12/23 MW 09:30 AM - 10:45 AM HE0312 Carol Terracina-Hartman

JOURNLISM 251 SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.

COREQ: JOURNLISM 227

#3295 Section 01 [units: 1]

09/07-12/23 M 05:00 PM - 07:30 PM Carol Terracina-Hartman

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLISM 309 MEDIA ETHICS ... This course exposes students to ethical theory in the context of rapid technological change and the means to acquire ethical analytical abilities. This two-tiered approach first examines the relationship between professional ethics and social philosophy to establish a framework for understanding the relationship between media practice and democratic society.

PREREQ: (A) COMM 238 AND COMM 239 OR (B) COMM 131 OR (C) JOURNLISM 227 OR (D) JOURNLISM 220

#3296	Section 01	[units: 3]				
	09/07-12/23	MW	02:00 PM - 03:15 PM	HH1319	David N Wachanga	
#3297	Section 02	[units: 3]				
	09/07-12/23	MW	03:30 PM - 04:45 PM	HH1319	David N Wachanga	

JOURNLISM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#3298	Section 01	[units: 3]				
	09/07-12/23	MW	11:00 AM - 12:15 PM	HE0312	James R Kates	
#3299	Section 02	[units: 3]				
	09/07-12/23	MW	12:30 PM - 01:45 PM	HE0312	James R Kates	

JOURNLISM 320 ADVERTISING COPYWRITING AND LAYOUT ... Study of the strategy and principles used to develop copy and visuals for persuasive messages in advertising, sales promotion, direct response, interactive and other brand communication. Students will apply the principles they learn by writing and designing messages across various media and for a variety of products and services. Students will also gain presentation experience.

PREREQ: JOURNLISM 220 AND JOURNLISM 241

#3300	Section 01	[units: 3]				
	09/07-12/23	TR	09:30 AM - 10:45 AM	HE0312	Kristine E Kranenburg	
#3301	Section 02	[units: 3]				
	09/07-12/23	TR	11:00 AM - 12:15 PM	HE0312	Kristine E Kranenburg	

JOURNLISM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

PREREQ: JOURNLISM 220

#3302	Section 01	[units: 3]				
	09/07-12/23	TR	02:00 PM - 03:15 PM	HE0312	Michael Betker	

JOURNLISM 347 JOURNALISM FOR THE WEB ... Students will become proficient in the use of Web-related journalistic tools to attract and retain an online audience. Topics will include site design, content management systems, social media and Web metrics.

PREREQ: JOURNLISM 237

#3303	Section 01	[units: 3]	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.			
	09/07-12/23	Arranged	Arranged	WEB BASED	Kyle E Geissler	

JOURNLISM 364 ADVERTISING AND PUBLIC RELATIONS ACCOUNT MANAGEMENT ... This course provides students with specific knowledge and preparation for the effective management of a corporate department or independent agency in public relations or advertising. Special emphasis will be on insights from research and practice, especially in terms of the social and economic affects of public relations' and advertising's communication efforts. Additional analysis and assessment of operations decision making for public relations and advertising situations and cases will also be covered.

PREREQ: COMM 302 OR JOURNLISM 322 RESTRICTED TO STUDENTS WITH A MAJOR OF JOURNALISM W/ADVERTISING EMPHASIS OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF ADVERTISING OR COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

#3304	Section 01	[units: 3]				
	09/07-12/23	MW	11:00 AM - 12:15 PM	L1205	Kristine E Kranenburg	

JOURNLISM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLISM 275 AND JOURNLISM 320 AND JOURNLISM 322; COREQ: JOURNLISM 364 AND JOURNLISM 309

#3305	Section 01	[units: 3]				
	09/07-12/23	TR	12:30 PM - 01:45 PM	HE0312	Kristine E Kranenburg	

JOURNLISM 486 JOURNALISM CAPSTONE: PUBLIC AFFAIRS ... This senior-level course brings together those skills of writing, reporting and media production. Assignments will focus on coverage of government, including meetings and public documents. Each student will produce a capstone project in text, audio, video, still photography or a hybrid of those media.

PREREQ: JOURNLISM 212 AND JOURNLISM 237 AND SR STANDING OR CONSENT OF DEPT CHAIR; RESTRICTED TO STUDENTS WITH MAJOR OF JOURNLISM W/BROADCAST/PRINT/WEB EMPH OR W/INTERNATIONAL JOURNLISM EMPH OR WITH A MINOR OF JOURNLISM COREQ: JOURNLISM 309 AND JOURNLISM 420

#3307	Section 01	[units: 3]				
	09/07-12/23	T	06:30 PM - 09:00 PM	HE0309	James R Kates	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#3317 Section 01 [units: 3] Instructor Consent
09/07-12/23 Arranged Arranged William E Lowell

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 237 AND CONSENT OF INSTRUCTOR

#3318 Section 01 [units: 1-6] Instructor Consent
09/07-12/23 Arranged Arranged William E Lowell

JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#4711 Section 01 [units: 1-3] Dept. Consent
09/07-12/23 Arranged Arranged Kristine E Kranenburg

***** GRADUATE LEVEL COURSES *****

JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING COMM 701, COMM 722 AND COMM 785

#3320 Section 01 [units: 3] Instructor Consent
09/07-12/23 Arranged Arranged Corey B Davis
P/F Grading Basis Only

JOURNLSM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING COMM 701, COMM 722, COMM 785

#3321 Section 01 [units: 1-3] Instructor Consent
09/07-12/23 Arranged Arranged Corey B Davis

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/comgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Comm799 or Journlsm 799 Thesis credits and Comm789 or Journlsm 789 ACP credits may not be taken concurrently with Comm798 or Journlsm 798 Independent Study credits.

#3322 Section 01 [units: 1-3] Instructor Consent
09/07-12/23 Arranged Arranged Corey B Davis

#4655 Section 02 [units: 1-3] Dept. Consent
09/07-12/23 Arranged Arranged David N Wachanga

JOURNLSM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Reseach (JOURNLSM 799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (JOURNLSM 789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/comgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Comm 799 credits may not be taken concurrently with Comm798 or Journlsm 798 credits.

PREREQ: COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING COMM 701, COMM 722 AND COMM 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#3323 Section 01 [units: 3] Dept. Consent
09/07-12/23 Arranged Arranged Corey B Davis
P/F Grading Basis Only

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

INTERDEPARTMENTAL**Arts & Communication Interdepartmental**

ACINDP 166 Introduction to Creative Enterprise ... Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.

#3871 Section 01 [units: 3]

09/07-12/23 TR 12:30 PM - 01:45 PM CA0011 Mutope J Johnson

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1138 Section 01 [units: 1-2] NOTE: This course will meet in CA2080

Instructor Consent

09/07-12/23 MW 01:00 PM - 01:50 PM Marshall B Anderson

09/07-12/23 MW 01:00 PM - 01:50 PM Sarah A Altermatt

ACINDP 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Offered spring term in even numbered years.

#1141 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the department chair via email at andersom@uww.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

09/07-12/23 Arranged Arranged WEB BASED Barbara Harkins

ACINDP 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Offered fall term in even numbered years.

COREQ: MARKETNG 311

#3872 Section 01 [units: 2]

09/07-12/23 MW 02:00 PM - 02:50 PM CA0006 Barbara Harkins

ACINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION ... Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#1137 Section 01 [units: 1]

09/07-10/28 TR 03:30 PM - 04:20 PM HH1309 Kathy Craney

S/NC Grading Basis Only

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1139 Section 01 [units: 1-6]

Instructor Consent

09/07-12/23 Arranged Arranged Marshall B Anderson

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1140 Section 01 [units: 2-6]

Instructor Consent

09/07-12/23 Arranged Arranged Marshall B Anderson

Media Arts and Game Development

MAGD 150 INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#3311 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2016.

09/07-12/23 M 12:30 PM - 01:45 PM MG0127 Jeremy J Behreandt

09/07-12/23 F 12:30 PM - 01:45 PM HH1306 Jeremy J Behreandt

#3312 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2016.

09/07-12/23 W 12:30 PM - 01:45 PM MG0127 Jeremy J Behreandt

09/07-12/23 F 12:30 PM - 01:45 PM HH1306 Jeremy J Behreandt

#4498 Section 02X [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2016.

09/07-12/23 W 12:30 PM - 01:45 PM MG0127 Jeremy J Behreandt

09/07-12/23 F 12:30 PM - 01:45 PM HH1306 Jeremy J Behreandt

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MAGD 210 VISUAL DESIGN FOR DIGITAL MEDIA ... This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

#1897 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2016.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA2051 Jared Plock

#1898 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2016.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2051 Jared Plock

MAGD 220 DRAWING FOR DIGITAL MEDIA ... This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.

#1899 Section 01 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2016.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2048 Bill Miller

#1900 Section 02 [units: 3] NOTE: During priority registration, several seats are reserved for MAGD majors and minors. Any remaining seats will be released to all students on August 6, 2016

09/07-12/23 MW 01:00 PM - 02:50 PM CA2048 Gautam Wadhwa

09/07-12/23 F 01:00 PM - 02:50 PM ARRANGED Gautam Wadhwa

MAGD 270 WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

PREREQ: MAGD 150 AND MAGD 210

#1894 Section 01 [units: 3]

09/07-12/23 TR 09:30 AM - 10:45 AM MG0127 Fred Leighton

#3310 Section 02 [units: 3]

09/07-12/23 TR 11:00 AM - 12:15 PM MG0127 Fred Leighton

MAGD 271 FLASH DEVELOPMENT ... Course focuses on design and development of interactive media and games using Flash software. Students create storyboards and design notebooks; then construct modular time-based projects controlled by Actionscript. Flash allows for creation of interactive media incorporating text, animation, audio, and video. Work is assessed for functionality, elegance and usability.

PREREQ: MAGD 150 AND MAGD 210

#1895 Section 01 [units: 3]

09/07-12/23 TR 12:30 PM - 01:45 PM MG0127 Jeremy J Behreandt

MAGD 272 GAME DEVELOPMENT ... Focuses on the creation of videogame projects using a modern game engine. Designed for students with competence in art, design, programming, or some combination of the three. The curriculum is a combination of short lectures, individual and group activities, tutorials, readings, discussion, and critique leading to individual and team game-building assignments.

PREREQ: MAGD 150, MAGD 210, AND MAGD 220 AND SOPHOMORE STATUS

#1906 Section 01 [units: 3]

09/07-12/23 MW 11:00 AM - 12:15 PM MG0127 Nick Hwang

MAGD 487 ADVANCED MEDIA ARTS TEAM PROJECTS I ... As the culmination of the MAGD sequence, students will pitch, plan, design and build a large group media project as well as smaller projects. Students will implement the knowledge they have acquired individually in courses in the MAGD sequence and learn how to work in groups. Students will also begin to build a working portfolio that demonstrates their skills and showcases their understanding of the media arts and game development process.

PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270 AND MAGD 271 AND 12 ADDITIONAL CREDITS IN THE MAJOR AND DEPARTMENT CONSENT OR SENIOR STATUS AND DEPARTMENT CONSENT

#1896 Section 01 [units: 3]

09/07-12/23 R 06:30 PM - 09:00 PM MG0127 Nick Hwang

MAGD 488 ADVANCED MEDIA ARTS TEAM PROJECTS II ... Students will take projects developed to the Beta stage in MAGD 487 and complete them. Projects will undergo several rounds of usability testing and have been assessed by the clients for whom they were developed. Marketing and commercial development of projects will be discussed and students will be encouraged to move completed work out of the university setting and into the community

PREREQ: MAGD 487 AND CONSENT OF INSTRUCTOR

#1901 Section 01 [units: 3]

09/07-12/23 W 06:30 PM - 09:00 PM MG0127 Nick Hwang

MAGD 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1904 Section 01 [units: 1-6]

09/07-12/23 Arranged Arranged Bill Miller

Dept. Consent

#4515 Section 02 [units: 1-6]

09/07-12/23 Arranged Arranged Gautam Wadhwa

Dept. Consent

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1623	Section 01	[units: 1]							Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Cristina Ballatori		FLUTE		
	S/NC Grading Basis Only								
#1624	Section 02	[units: 1]							Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Suzanne Geoffrey		OBOE		
	S/NC Grading Basis Only								
#1625	Section 03	[units: 1]							Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Christian Kent Ellenwood		CLARINET		
	S/NC Grading Basis Only								
#1626	Section 04	[units: 1]							Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Carol A Rosing		BASSOON		
	S/NC Grading Basis Only								
#1627	Section 05	[units: 1]							Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Nicholas J Zoulek		SAXOPHONE		
	S/NC Grading Basis Only								
#1628	Section 06	[units: 1]							Dept. Consent
	09/07-12/23	MWF	12:00 PM - 12:50 PM		Linda J Kimball		HORN		
	S/NC Grading Basis Only								
#1708	Section 07	[units: 1]							Dept. Consent
	09/07-12/23	MW	12:00 PM - 12:50 PM		Frank E Hanson		TRUMPET		
	S/NC Grading Basis Only								
#1630	Section 09	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Michael Dugan		TROMBONE		
	S/NC Grading Basis Only								
#1631	Section 10	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		John S Tuinstra		TUBA		
	S/NC Grading Basis Only								
#1632	Section 11	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Tobie L Wilkinson		PERCUSSION		
	S/NC Grading Basis Only								
#1633	Section 13	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Benjamin D Whitcomb		CELLO		
	S/NC Grading Basis Only								
#1634	Section 14	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Bradley J Townsend		BASS		
	S/NC Grading Basis Only								
#1646	Section 16	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Leanne League		VIOLIN/VIOLA		
	S/NC Grading Basis Only								
#1731	Section 17	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		William D Porter		TROMBONE		
	S/NC Grading Basis Only								

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1636	Section 01	[units: 1]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Brian K Leeper				
	S/NC Grading Basis Only								

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1637	Section 02	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Rachel Wood			
	S/NC Grading Basis Only						
#1638	Section 03	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Brygida Jedrzejewski			
	S/NC Grading Basis Only						

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1639	Section 01	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Myung Hee Chung			
	S/NC Grading Basis Only						
#1640	Section 02	[units: 1]					Dept. Consent
09/07-12/23	Arranged	Arranged		Karen M Boe			
	S/NC Grading Basis Only						

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1509	Section 01	[units: 0]	NOTE: Required additional course fee is \$11.00				
09/07-12/23	F		12:00 PM - 12:50 PM	Michael Dugan			
	S/NC Grading Basis Only						

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1666	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Cristina Ballatori	FLUTE		
#1667	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Suzanne Geoffrey	OBOE		
#1668	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Christian Kent Ellenwood	CLARINET		
#1669	Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Carol A Rosing	BASSOON		
#1670	Section 05	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Nicholas J Zoulek	SAXOPHONE		
#1671	Section 06	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Linda J Kimball	HORN		
#1709	Section 07	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Frank E Hanson	TRUMPET		
#1673	Section 09	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Michael Dugan	TROMBONE		
#1674	Section 10	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		John S Tuinstra	TUBA		
#1675	Section 11	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Tobie L Wilkinson	PERCUSSION		
#1676	Section 13	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Benjamin D Whitcomb	CELLO		
#1677	Section 14	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Bradley J Townsend	BASS		
#1679	Section 16	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Leanne League	VIOLIN/VIOLA		
#1732	Section 17	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		William D Porter	TROMBONE		

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1680	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Brian K Leeper			
#1681	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Rachel Wood			
#1682	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/07-12/23	Arranged	Arranged		Brygida Jedrzejewski			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1683	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/07-12/23	Arranged	Arranged		Myung Hee Chung		
#1684	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	09/07-12/23	Arranged	Arranged		Karen M Boe		

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1493	Section 01	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE	
#1494	Section 02	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1495	Section 03	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET	
#1496	Section 04	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON	
#1497	Section 05	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE	
#1498	Section 06	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN	
#1710	Section 07	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET	
#1500	Section 09	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1501	Section 10	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA	
#1502	Section 11	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION	
#1503	Section 13	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO	
#1504	Section 14	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS	
#1647	Section 16	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1733	Section 17	[units: 1]					
	09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE	

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1506	Section 01	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper		
#1507	Section 02	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood		
#1508	Section 03	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski		

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1510	Section 01	[units: 1]					
	09/07-12/23	Arranged	Arranged		Myung Hee Chung		
#1511	Section 02	[units: 1]					
	09/07-12/23	Arranged	Arranged		Karen M Boe		

MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1512	Section 01	[units: 1]					Instructor Consent
	09/07-12/23	W	12:00 PM - 12:50 PM		James R Athas		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors. NOT OPEN TO MUSIC MAJORS OR MINORS

#1652 Section 02 [units: 2] Gen Ed Arts (GA)
09/07-12/23 TR 02:00 PM - 02:50 PM CA0001 Cristina Ballatori

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1717 Section 01 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)
09/07-12/23 MW 11:00 AM - 11:50 AM CA1005 Nicholas J Zoulek

#1723 Section 02 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) NOTE: This is a web based course. An additional fee of \$100 is required.

09/07-12/23 Arranged Arranged WEB BASED Bradley J Townsend

MUSC 150 INTRODUCTION TO MUSIC THEORY (GA) ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#1724 Section 01 [units: 2] Gen Ed Arts (GA)
09/07-12/23 TR 11:00 AM - 11:50 AM CA0005 Benjamin D Whitcomb

MUSC 151 THEORY I ... An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

#1515 Section 01 [units: 2]
09/07-12/23 MW 11:00 AM - 11:50 AM CA0005 George J Ferencz

09/07-12/23 F 11:00 AM - 11:50 AM CA1005 George J Ferencz

#1516 Section 02 [units: 2]
09/07-12/23 MW 02:00 PM - 02:50 PM CA0005 George J Ferencz

09/07-12/23 F 11:00 AM - 11:50 AM CA1005 George J Ferencz

MUSC 153 AURAL SKILLS I ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR. COREQ: MUSC 151

#1517 Section 01 [units: 2]
09/07-12/23 TR 10:00 AM - 10:50 AM CA0005 Benjamin D Whitcomb

#1518 Section 02 [units: 2]
09/07-12/23 TR 01:00 PM - 01:50 PM CA0005 Benjamin D Whitcomb

#4695 Section 03 [units: 2]
09/07-12/23 TR 08:00 AM - 08:50 AM CA0005 Benjamin D Whitcomb

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1520 Section 01 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Cristina Ballatori FLUTE

#1521 Section 02 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

#1522 Section 03 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Christian Kent Ellenwood CLARINET

#1523 Section 04 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Carol A Rosing BASSOON

#1524 Section 05 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Nicholas J Zoulek SAXOPHONE

#1525 Section 06 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Linda J Kimball HORN

#1711 Section 07 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Frank E Hanson TRUMPET

#1527 Section 09 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE

#1528 Section 10 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM John S Tuinstra TUBA

#1529 Section 11 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Tobie L Wilkinson PERCUSSION

#1530 Section 13 [units: 1-4]
09/07-12/23 W 12:00 PM - 12:50 PM Benjamin D Whitcomb CELLO

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1531	Section 14	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1648	Section 16	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1734	Section 17	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1533	Section 01	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	TR	05:30 PM - 07:10 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#1654	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	M	06:30 PM - 08:45 PM	CA1005	Glenn C Hayes	UNIVERSITY BAND

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1534	Section 01	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers	SYMPHONY ORCHESTRA
#1700	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MW	05:30 PM - 06:20 PM	CA1005	Christopher Ramaekers	CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1535	Section 01	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MWF	10:00 AM - 10:50 AM	CA1005	Bradley J Townsend	JAZZ ENSEMBLE I
#1536	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA1001	Nicholas J Zoulek	JAZZ ENSEMBLE II
#1701	Section 03	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	TR	01:00 PM - 01:50 PM	CA1005	Bradley J Townsend	JAZZ LAB
	09/07-12/23	TR	01:00 PM - 01:50 PM	CA1001	Bradley J Townsend	JAZZ LAB

MUSC 169 MARCHING BAND (GP) ... Open to all students in the university who play a wind or percussion instrument, or who have been or want to be in a color guard. Performs for all home games and travels periodically. Repeatable. Offered fall term only. Prereq: Consent of instructor

#1537 Section 01 [units: 1] Gen Ed Physical Education (GP) NOTE: This class also meets for one week before classes begin and on Fridays before performances. Updates available at www.warhawkmarchingband.com.

	09/07-12/23	MW	03:30 PM - 05:15 PM	CA1005	Glenn C Hayes	
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MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1538	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1539	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1540	Section 03	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jdrzejewski	

MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

#1542	Section 02	[units: 1]	Gen Ed Arts (GA)			
	09/07-12/23	MTWR	04:30 PM - 05:20 PM		Robert H Gehrenbeck	CONCERT CHOIR

MUSC 172 CHAMBER SINGERS (GA) ... Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#4524	Section 01	[units: 1]				
	09/07-12/23	MTWR	03:30 PM - 04:20 PM	CA0030	Robert H Gehrenbeck	

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1543	Section 01	[units: 1]				
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA0003	Alena V Holmes	
#1660	Section 02	[units: 1]				
	09/07-12/23	TR	11:00 AM - 11:50 AM	CA0003	Robert H Gehrenbeck	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1544	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1545	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 186 CLASS PIANO I ... Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week.

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

#1546	Section 01	[units: 1]				
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA0007	Karen M Boe	
#1547	Section 02	[units: 1]				
	09/07-12/23	TR	10:00 AM - 10:50 AM	CA0007	Karen M Boe	
#1659	Section 03	[units: 1]				
	09/07-12/23	MW	01:00 PM - 01:50 PM	CA0007	Karen M Boe	

MUSC 188 CLASS PIANO III ... A continuation of MUSC 187 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 187 OR CONSENT OF INSTRUCTOR

#1548	Section 01	[units: 1]				
	09/07-12/23	MW	11:00 AM - 11:50 AM	CA0007	Karen M Boe	
#1661	Section 02	[units: 1]				
	09/07-12/23	TR	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#1725	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
	09/07-12/23	MW	02:00 PM - 03:15 PM	CA0011	J. Michael Allsen	

MUSC 245 MUSIC HISTORY I (GA) ... A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1549	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/07-12/23	MWF	01:00 PM - 01:50 PM	CA0011	J. Michael Allsen	

MUSC 247 MUSIC HISTORY III (GA) ... A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1658	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/07-12/23	MWF	11:00 AM - 11:50 AM	CA0001	Jane R Ferencz	

MUSC 251 THEORY III ... An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.

PREREQ: MUSC 152

#1550	Section 01	[units: 2]				
	09/07-12/23	MW	09:00 AM - 09:50 AM	CA0006	Christian Kent Ellenwood	
	09/07-12/23	F	09:00 AM - 09:50 AM	CA0006	Christian Kent Ellenwood	

MUSC 253 AURAL SKILLS III ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.

PREREQ: MUSC 152 AND MUSC 154

#1551	Section 01	[units: 2]				
	09/07-12/23	TR	10:00 AM - 10:50 AM	CA0006	George J Ferencz	
#1552	Section 02	[units: 2]				
	09/07-12/23	TR	01:00 PM - 01:50 PM	CA0006	George J Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable. Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

#1553	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1554	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1555 Section 03 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1556 Section 04 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1557 Section 05 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE
#1558 Section 06 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1712 Section 07 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1560 Section 09 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1561 Section 10 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA
#1562 Section 11 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1563 Section 13 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1564 Section 14 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1649 Section 16 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1735 Section 17 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1566 Section 01 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/07-12/23	Arranged	Arranged		Leanne League	STRING
#1567 Section 02 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/07-12/23	W	06:30 PM - 08:45 PM	CA1005	Tobie L Wilkinson	PERCUSSION
#1642 Section 03 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/07-12/23	Arranged	Arranged		Nicholas J Zoulek	SAXOPHONE QUARTET
#1655 Section 05 [units: 1] Gen Ed Arts (GA) NOTE: Audition Required 09/07-12/23	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE
#1705 Section 06 [units: 1] Gen Ed Arts (GA) 09/07-12/23	F	01:00 PM - 02:30 PM		Michael Dugan	TROMBONE CHOIR

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

#1568 Section 01 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1569 Section 02 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1570 Section 03 [units: 1-4] 09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#1656 Section 01 [units: 1] 09/07-12/23	TR	11:00 AM - 11:50 AM	CA0001	Brian K Leeper	
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MUSC 276 DICTION FOR SINGERS II ... Language diction as applied to singing. This course deals with Singer's German and French Diction.

PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

#1644 Section 01 [units: 2] 09/07-12/23	MW	10:00 AM - 10:50 AM	CA0006	Rachel Wood	GERMAN AND FRENCH
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MUSC 277 VOCAL JAZZ ENSEMBLE (GA) ... Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

#4541 Section 01 [units: 1] 09/07-12/23	TR	04:30 PM - 05:20 PM	CA1001	Sharri K VanAlstine	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 278 GOSPEL CHOIR (GA) ... Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

#4525 Section 01 [units: 1]

09/07-12/23 R 06:30 PM - 08:00 PM CA0030 Leotha A Stanley

MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

#1572 Section 02 [units: 0.5] Gen Ed Arts (GA)

09/07-12/23 MW 04:30 PM - 05:20 PM CA0005 Robert H Gehrenbeck WOMEN'S CHORUS

#1641 Section 03 [units: 0.5] Gen Ed Arts (GA)

09/07-12/23 MW 04:30 PM - 05:20 PM CA0030 Brian K Leeper MEN'S CHORUS

#1665 Section 04 [units: 0.5] Gen Ed Arts (GA)

09/07-12/23 TR 04:30 PM - 05:20 PM CA0030 Robert H Gehrenbeck MIXED CHORUS

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

#1573 Section 01 [units: 1-4]

09/07-12/23 W 12:00 PM - 12:50 PM Myung Hee Chung

#1574 Section 02 [units: 1-4]

09/07-12/23 W 12:00 PM - 12:50 PM Karen M Boe

MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1716 Section 01 [units: 1]

09/07-12/23 Arranged Arranged Jeff Herriott

#1721 Section 02 [units: 1]

09/07-12/23 T 04:30 PM - 05:20 PM Jeff Herriott

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#1685 Section 01 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Cristina Ballatori FLUTE Instructor Consent

#1686 Section 02 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE Instructor Consent

#1687 Section 03 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Christian Kent Ellenwood CLARINET Instructor Consent

#1688 Section 04 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Carol A Rosing BASSOON Instructor Consent

#1689 Section 05 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Nicholas J Zoulek SAXOPHONE Instructor Consent

#1690 Section 06 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Linda J Kimball HORN Instructor Consent

#1713 Section 07 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Frank E Hanson TRUMPET Instructor Consent

#1692 Section 09 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE Instructor Consent

#1693 Section 10 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM John S Tuinstra TUBA Instructor Consent

#1694 Section 11 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Tobie L Wilkinson PERCUSSION Instructor Consent

#1695 Section 13 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Benjamin D Whitcomb CELLO Instructor Consent

#1696 Section 14 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Bradley J Townsend BASS Instructor Consent

#1698 Section 16 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM Leanne League VIOLIN/VIOLA Instructor Consent

#1736 Section 17 [units: 1]

09/07-12/23 W 12:00 PM - 12:50 PM William D Porter TROMBONE Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1575	Section 01	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1576	Section 02	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1577	Section 03	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1662	Section 01	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1663	Section 02	[units: 1]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#1703	Section 01	[units: 2]				
	09/07-12/23	T	09:00 AM - 09:50 AM		Karen M Boe	
	09/07-12/23	M	04:30 PM - 05:20 PM		Karen M Boe	
	09/07-12/23	M	04:30 PM - 05:20 PM		Karen M Boe	

MUSC 344 HISTORY OF AMERICAN JAZZ (DV) ... This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.

PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1720	Section 01	[units: 2]	U.S. Racial/Ethnic Diversity (DV)			
	09/07-12/23	MW	11:00 AM - 11:50 AM		Nicholas J Zoulek	

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#1722	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/07-12/23	TR	09:30 AM - 10:45 AM	CA0001	Jeff Herriott	

MUSC 356 CONDUCTING ... The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1578	Section 01	[units: 2]				
	09/07-12/23	MW	09:00 AM - 09:50 AM	CA1005	Christopher Ramaekers	
#1579	Section 02	[units: 2]				
	09/07-12/23	TR	09:00 AM - 09:50 AM	CA0005	Robert H Gehrenbeck	

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1580	Section 01	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1581	Section 02	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1582	Section 03	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1583	Section 04	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1584	Section 05	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE
#1585	Section 06	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1714	Section 07	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1587	Section 09	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1588	Section 10	[units: 1-4]				
	09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#1589	Section 11 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Tobie L Wilkinson	PERCUSSION
#1590	Section 13 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Benjamin D Whitcomb	CELLO
#1591	Section 14 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Bradley J Townsend	BASS
#1650	Section 16 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Leanne League	VIOLIN/VIOLA
#1737	Section 17 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	William D Porter	TROMBONE

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1593	Section 01 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Brian K Leeper
#1594	Section 02 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Rachel Wood
#1595	Section 03 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Brygida Jedrzejewski

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1596	Section 01 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Myung Hee Chung
#1597	Section 02 [units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM	Karen M Boe

MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#1707	Section 01 [units: 1]	09/07-12/23	Arranged	Arranged	Leanne League	Dept. Consent
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MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#1657	Section 01 [units: 2]	09/07-12/23	TR	01:00 PM - 02:00 PM	To Be Arranged	VOICE
#1706	Section 02 [units: 2]	09/07-12/23	Arranged	Arranged	To Be Arranged	FLUTE

MUSC 447 MUSIC OF THE CLASSICAL PERIOD ... Musical trends from C. 1720-1830, the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.

PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

#3438	Section 01 [units: 3]	09/07-12/23	MWF	09:00 AM - 09:50 AM	CA0001	Jane R Ferencz
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MUSC 453 ARRANGING ... A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.

PREREQ: MUSC 252 AND MUSC 254

#1643	Section 01 [units: 2]	09/07-12/23	TR	08:00 AM - 08:50 AM	CA0006	George J Ferencz
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MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1726	Section 01 [units: 2]	09/07-12/23	F	01:00 PM - 02:40 PM	CA0005	Jeff Herriott
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MUSC 458 JAZZ IMPROVISATION ... The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 152

#1704	Section 01 [units: 1]	09/07-12/23	TR	09:00 AM - 09:50 AM	CA1005	Bradley J Townsend
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

#1598	Section 01	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Cristina Ballatori	FLUTE
#1599	Section 02	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1600	Section 03	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1601	Section 04	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1602	Section 05	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Nicholas J Zoulek	SAXOPHONE
#1603	Section 06	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1715	Section 07	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1605	Section 09	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1606	Section 10	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA
#1607	Section 11	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1608	Section 13	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1609	Section 14	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1651	Section 16	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1738	Section 17	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

#1702	Section 01	[units: 2]	09/07-12/23	F	01:00 PM - 02:40 PM		Jeff Herriott	
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MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1611	Section 01	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1612	Section 02	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Rachel Wood	
#1613	Section 03	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1614	Section 01	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1615	Section 02	[units: 1-4]	09/07-12/23	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#1616	Section 01	[units: 1]	09/07-12/23	Arranged	Arranged		Myung Hee Chung	
#1664	Section 02	[units: 1]	09/07-12/23	Arranged	Arranged		Karen M Boe	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1617	Section 01	[units: 1]					
	09/07-12/23	Arranged	Arranged		Christian Kent Ellenwood	INSTRUMENTAL	
#1618	Section 02	[units: 1]					
	09/07-12/23	Arranged	Arranged		Rachel Wood	VOCAL	
#1619	Section 03	[units: 1]					
	09/07-12/23	Arranged	Arranged		Myung Hee Chung	KEYBOARD	

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1620	Section 01	[units: 1]					
	09/07-12/23	Arranged	Arranged		Christian Kent Ellenwood	PERFORM RECITAL INSTRUMENTAL	
#1621	Section 02	[units: 1]					
	09/07-12/23	Arranged	Arranged		Rachel Wood	PERFORMANCE RECITAL VOCAL	
#1622	Section 03	[units: 1]					
	09/07-12/23	Arranged	Arranged		Myung Hee Chung	PERFORM RECITAL KEYBOARD	

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1718	Section 01	[units: 1-4]					
	09/07-12/23	Arranged	Arranged		Jane R Ferencz		
#1719	Section 02	[units: 1-4]					
	09/07-12/23	W	06:30 PM - 09:00 PM	CA0003	Sharri K VanAlstine		
#1729	Section 03	[units: 1-4]					
	09/07-12/23	Arranged	Arranged		To Be Arranged		
#1730	Section 04	[units: 1-4]					
	09/07-12/23	Arranged	Arranged		To Be Arranged		

Music Education

MUSED 362 STRING INSTRUMENT TECHNIQUES ... Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.

PREREQ: MUSC MAJORS

#1487	Section 01	[units: 3]					
	09/07-12/23	TR	11:00 AM - 12:15 PM	CA1005	Susan M Chandler		

MUSED 363 WOODWIND TECHNIQUES I ... Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

PREREQ: MUSC 252

#1486	Section 01	[units: 2]					
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA1005	Cristina Ballatori		
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA1005	Christian Kent Ellenwood		
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA0001	Cristina Ballatori		
	09/07-12/23	MW	02:00 PM - 02:50 PM	CA0001	Christian Kent Ellenwood		

MUSED 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS ... This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356

#1490	Section 01	[units: 2]					
	09/07-12/23	TR	10:00 AM - 10:50 AM	CA0003	Susan M Chandler		

MUSED 452 PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12 ... This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.

PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS

#1488	Section 01	[units: 4]					
	09/07-12/23	MW	01:00 PM - 02:40 PM	CA0003	Alena V Holmes		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSED 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.

#4788 Section 01 [units: 3]

Instructor Consent

09/07-12/23 Arranged Arranged

Sharri K VanAlstine

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#2085 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/23 M 05:00 PM - 06:40 PM CA0011 Barbara L Grubel

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2080 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/04 MW 11:00 AM - 12:15 PM YA0130 Amy Christine Slater

12/08-12/23 MW 11:00 AM - 12:15 PM YA0130 Amy Christine Slater

#2075 Section 02 [units: 2] Gen Ed Arts (GA)

09/07-12/23 TR 09:30 AM - 10:45 AM YA0114 Amy Christine Slater

DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#2076 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/23 MW 03:30 PM - 04:45 PM YA0114 Piper Morgan Hayes

DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.

#2083 Section 01 [units: 2]

09/07-12/23 TR 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#2077 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent

09/07-12/23 F 05:00 PM - 07:30 PM YA0114 Amy Christine Slater

DANCE 243 IMPROVISATION/SOUND (GA) ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#2082 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/23 TR 11:00 AM - 12:15 PM YA0114 Barbara L Grubel

DANCE 246 BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.

#2081 Section 01 [units: 2]

09/07-12/23 TR 12:30 PM - 01:45 PM YA0114 Amy Christine Slater

DANCE 255 TAP DANCE II ... Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.

#3852 Section 01 [units: 2]

09/07-10/16 MW 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes

10/18-12/01 MW 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes

12/03-12/23 MW 05:00 PM - 06:15 PM YA0130 Piper Morgan Hayes

DANCE 348 CONTEMPORARY DANCE TECHNIQUES III ... Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individual physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.

PREREQ: DANCE 244 OR CONSENT OF INSTRUCTOR

#3853 Section 01 [units: 3]

09/07-12/23 MW 11:00 AM - 01:15 PM YA0114 Barbara L Grubel

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

DANCE 420 DANCE COMPOSITION II (GROUP) ... A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.

PREREQ: DANCE 320

#2086	Section 01	[units: 3]					
	09/07-12/23	MWF	02:00 PM - 03:15 PM	YA0114	Amy Christine Slater		
	09/07-10/16	MWF	02:00 PM - 03:15 PM	YA0130	Amy Christine Slater		
	10/18-12/01	MWF	02:00 PM - 03:15 PM	YA0130	Amy Christine Slater		
	12/03-12/23	MWF	02:00 PM - 03:15 PM	YA0130	Amy Christine Slater		

DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#2078	Section 01	[units: 1-3]					Instructor Consent
	09/07-12/23	Arranged	Arranged		Barbara L Grubel		
#2087	Section 02	[units: 1-3]					
	09/07-12/23	Arranged	Arranged		Amy Christine Slater		

DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on

PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS

#2079	Section 01	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Amy Christine Slater		
#2089	Section 02	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Barbara L Grubel		

Theatre

THEATRE 100 THEATRE APPRECIATION (GA) ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

#1160	Section 01	[units: 2]	Gen Ed Arts (GA)				
	09/07-12/23	TR	11:00 AM - 11:50 AM	CA1016	Ruth N Conrad-Proulx		

THEATRE 110 INTRODUCTION TO THEATRE (GA) ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.

#1161	Section 01	[units: 4]	Gen Ed Arts (GA)				
	09/07-12/23	MWF	12:00 PM - 12:50 PM	CA0011	Eric J Appleton		

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#1162	Section 01	[units: 3]					
	09/07-12/23	MW	10:00 AM - 10:50 AM	CA1025	Angela M Iannone		
	09/07-12/23	F	09:00 AM - 10:50 AM	CA1025	Angela M Iannone		

THEATRE 166 Introduction to Creative Enterprise ... Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.

#3865	Section 01	[units: 3]					
	09/07-12/23	TR	12:30 PM - 01:45 PM	CA0011	Mutope J Johnson		

THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

#1172	Section 01	[units: 1-2]	Gen Ed Arts (GA)	NOTE: Contact Marshall Anderson (CA2076) at andersonm@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.			Instructor Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#1173	Section 01	[units: 0.5-2]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Angela M Iannone	SHOW #1	
#1174	Section 02	[units: 0.5-2]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Charles A Grover	Tour	
#1175	Section 03	[units: 0.5-2]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson	SHOW #3	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

#1176	Section 01	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		ASSISTANT STAGE MGR SHOW #1		
#1177	Section 02	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		ASSISTANT STAGE MGR SHOW #3		
#1178	Section 03	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		DRAMATURG		

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1179	Section 01	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		BASIC DESIGNER/ENGINEER		
#1180	Section 02	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		OPERATOR		

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1181	Section 01	[units: 0.5-2]							
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		CONSTRUCTION CREW		
#1182	Section 02	[units: 0.5-2]							Instructor Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		PERFORMANCE CREW		
#1183	Section 03	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Eric J Appleton		ASSISTANT SCENE DESIGNER		
#1184	Section 04	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		PROPERTIES		
#1185	Section 05	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Eric J Appleton		SCENIC ARTIST		
#1186	Section 06	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		ASSISTANT TECH DIRECTOR		

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1187	Section 01	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		HANG CREW		
#1188	Section 02	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		OPERATOR		
#1189	Section 03	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		ASSISTANT DESIGNER		
#1190	Section 04	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		MASTER ELECTRICIAN		
#1218	Section 05	[units: 0.5-2]							
	09/07-12/23	Arranged	Arranged		Ruth N Conrad-Proulx		RUN CREW		

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1191	Section 01	[units: 0.5-2]							
	09/07-12/23	Arranged	Arranged		Tracey E Lyons		CONSTRUCTION CREW		
#1192	Section 02	[units: 0.5-2]							Instructor Consent
	09/07-12/23	Arranged	Arranged		Tracey E Lyons		WARDROBE CREW		
#1193	Section 03	[units: 0.5-2]							Dept. Consent
	09/07-12/23	Arranged	Arranged		Tracey E Lyons		ASSISTANT DESIGNER		

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1194	Section 01	[units: 0.5-2]							Instructor Consent
	09/07-12/23	MW	01:00 PM - 01:50 PM	CA2080	Marshall B Anderson		PUBLICITY ASSISTANT		
	09/07-12/23	MW	01:00 PM - 01:50 PM	CA2080	Sarah A Altermatt		PUBLICITY ASSISTANT		
#1195	Section 02	[units: 0.5-2]							Instructor Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		HOUSE MANAGER		
#1196	Section 03	[units: 0.5-2]							Instructor Consent
	09/07-12/23	Arranged	Arranged		Marshall B Anderson		TICKET OFFICE MANAGER		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1206 Section 01 [units: 0.5-2] Dept. Consent
09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx LIGHT DESIGNER

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1207 Section 01 [units: 0.5-2] Dept. Consent
09/07-12/23 Arranged Arranged Marshall B Anderson COSTUMER DESIGNER

#1208 Section 02 [units: 0.5-2] Dept. Consent
09/07-12/23 Arranged Arranged Tracey E Lyons COSTUME CUTTER/TECHNICIAN

THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1209 Section 01 [units: 0.5-2] Dept. Consent
09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx SOUND DESIGNER

THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1210 Section 01 [units: 0.5-2] Instructor Consent
09/07-12/23 MW 01:00 PM - 01:50 PM Marshall B Anderson PUBLICITY ASSISTANT
09/07-12/23 MW 01:00 PM - 01:50 PM Sarah A Altermatt PUBLICITY ASSISTANT

#1211 Section 02 [units: 0.5-2] Instructor Consent
09/07-12/23 Arranged Arranged Marshall B Anderson FRONT OF HOUSE

#1212 Section 03 [units: 0.5-2] Instructor Consent
09/07-12/23 Arranged Arranged Marshall B Anderson TICKET OFFICE

THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.

PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT

#1213 Section 01 [units: 0.5-2] Dept. Consent
09/07-12/23 Arranged Arranged Marshall B Anderson

THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH ... A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#1223 Section 01 [units: 3]
09/07-12/23 MW 01:00 PM - 01:50 PM CA0006 Angela M Iannone
09/07-12/23 F 01:00 PM - 02:50 PM CA1025 James M Butchart

THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.

PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR

#1165 Section 01 [units: 3]
09/07-12/23 MW 10:00 AM - 10:50 AM CA1016 Charles A Grover
09/07-12/23 F 09:00 AM - 10:50 AM CA1016 Charles A Grover

THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.

#1219 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the department chair via email at andersom@uww.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

09/07-12/23 Arranged Arranged WEB BASED Barbara Harkins

THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.

COREQ: MARKETNG 311

#3863 Section 01 [units: 2]
09/07-12/23 MW 02:00 PM - 02:50 PM CA0006 Barbara Harkins

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 454 PERIOD DECOR AND SCENIC STYLES ... Study of the architecture, interior decor, and furnishings of the major historic periods, with an emphasis on application to stage design. Survey of the major historic styles of scenic design with an emphasis on application to contemporary scenic design problems.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#3858 Section 01 [units: 3]

09/07-12/23 MWF 01:00 PM - 01:50 PM CA0039 Eric J Appleton

THEATRE 471 HISTORY OF THE THEATRE THROUGH 1550 A.D. ... Traces the development of theatre from its origins to 1550 A.D., including theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian Renaissance and the Orient. The course also examines the impact of outside forces on the various arts of the theatre.

#3859 Section 01 [units: 3]

09/07-12/23 MWF 11:00 AM - 11:50 AM CA0011 Charles A Grover

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1214 Section 01 [units: 1-12]

09/07-12/23 Arranged Arranged Marshall B Anderson

Dept. Consent

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1167 Section 01 [units: 1-3]

09/07-12/23 Arranged Arranged Marshall B Anderson

Dept. Consent

#1168 Section 02 [units: 1-3]

09/07-12/23 Arranged Arranged Marshall B Anderson

Dept. Consent

#1169 Section 03 [units: 1-3]

09/07-12/23 Arranged Arranged Ruth N Conrad-Proulx

Dept. Consent

#1170 Section 04 [units: 1-3]

09/07-12/23 Arranged Arranged Charles A Grover

Dept. Consent

#1215 Section 05 [units: 1-3]

09/07-12/23 Arranged Arranged To Be Arranged

Dept. Consent

#1216 Section 06 [units: 1-3]

09/07-12/23 Arranged Arranged Eric J Appleton

Dept. Consent

#1222 Section 07 [units: 1-3]

09/07-12/23 Arranged Arranged Tracey E Lyons

Dept. Consent

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#1171 Section 01 [units: 3]

09/07-12/23 Arranged Arranged Marshall B Anderson

Dept. Consent