

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Section I - General Education Core Courses

GENERAL EDUCATION

General Education

GENED 110 WORLD OF THE ARTS (GA) ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.

#1973 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 09:00 AM - 09:50 AM CA0030 Ruth N Conrad-Proulx

#1974 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 08:00 AM - 08:50 AM CA0030 To Be Arranged

#1986 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

This section is reserved for students in the University Honors program.

09/07-12/23 TR 03:30 PM - 04:45 PM MG0101 Mutope J Johnson

#1975 Section 04X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 11:00 AM - 12:15 PM MG0101 Michael Flanagan LEARNING COMMUNITY

#1976 Section 05 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 10:00 AM - 10:50 AM CA0030 Christian Kent Ellenwood

#1977 Section 06 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 11:00 AM - 11:50 AM CA0030 Dominique Haller

#1978 Section 07 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 09:30 AM - 10:45 AM CA0030 Julia C Ince

#1979 Section 08 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 12:00 PM - 12:50 PM MG0101 Christopher M Luedke

#1980 Section 09 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 11:00 AM - 12:15 PM CA0030 Leanne League

#1981 Section 10 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 M 06:30 PM - 09:00 PM MG0101 Marshall B Anderson

#1982 Section 11 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 02:00 PM - 02:50 PM CA0030 John S Tuinstra

#1983 Section 12 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 12:30 PM - 01:45 PM MG0101 Christopher Ramaekers

#1984 Section 13X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 02:00 PM - 03:15 PM CA0030 J. Michael Allsen LEARNING COMMUNITY

#1985 Section 14 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 01:00 PM - 01:50 PM CA0030 John S Tuinstra

#1987 Section 15P [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 11:00 AM - 12:15 PM CA0011 Julia C Ince PATHWAYS

#1988 Section 16 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 02:00 PM - 03:15 PM MG0101 Leanne League

#1989 Section 17 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 08:00 AM - 09:15 AM CA0030 To Be Arranged

#1993 Section 21 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 01:00 PM - 01:50 PM MG0101 Christopher M Luedke

#1995 Section 23 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MWF 02:00 PM - 02:50 PM MG0101 Christopher M Luedke

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

#1996 Section 24H [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. An additional fee of \$50 per credit will be assessed for web based courses.

PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR

09/07-12/23 TR 02:00 PM - 03:15 PM CA0006 Michael Flanagan Honors

#1997 Section 25 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. An additional fee of \$50 per credit will be assessed for web based courses.

09/07-12/23 Arranged Arranged WEB BASED Chris Henige

#1998 Section 26 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. An additional fee of \$50 per credit will be assessed for web based courses.

09/07-12/23 Arranged Arranged WEB BASED Charles A Grover

#2001 Section 29 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. An additional fee of \$50 per credit will be assessed for web based courses.

09/07-12/23 Arranged Arranged WEB BASED Leanne League

#2002 Section 30 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. An additional fee of \$50 per credit will be assessed for web based courses.

09/07-12/23 Arranged Arranged WEB BASED John S Tuinstra

#3437 Section 31 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 12:30 PM - 01:45 PM CA0030 Piper Morgan Hayes

#4714 Section 32 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$35.00 will be charged to cover the cost of these field experiences. An additional fee of \$50 per credit will be assessed for web based courses.

09/07-12/23 Arranged Arranged WEB BASED Chris Henige

Section II - College of Arts and Communication

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1145 Section 01 [units: 3] Gen Ed Arts (GA)

09/07-12/23 TR 08:00 AM - 09:15 AM CA0002 Samantha Landre

#1152 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course.

09/07-12/23 Arranged Arranged WEB BASED Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1146 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.

09/07-12/23 TR 03:30 PM - 04:45 PM CA0002 Julia C Ince

#1153 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.

09/07-12/23 TR 05:00 PM - 06:15 PM CA0002 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1151 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45

09/07-12/23 MW 09:00 AM - 09:50 AM CA0002 Deborah J Wilk

09/07-12/23 F Arranged WEB BASED Deborah J Wilk

#1157 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$45.

09/07-12/23 MW 10:00 AM - 10:50 AM CA0002 Deborah J Wilk

09/07-12/23 F Arranged WEB BASED Deborah J Wilk

ARTHIST 311 GREEK AND ROMAN ART (GA) ... This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.

PREREQ: ARTHIST 201

#2760 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This is a web based course.

09/07-12/23 Arranged Arranged WEB BASED Chris Henige

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTHIST 315 BAROQUE ART (GA) ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy, France, Spain, Germany and The Netherlands from the late sixteenth century through the early eighteenth century. Course material may focus on particular topics and issues specific to the study of Baroque art.

PREREQ: ARTHIST 202

#2761 Section 01 [units: 3] Gen Ed Arts (GA)
09/07-12/23 TR 02:00 PM - 03:15 PM CA0002 Julia C Ince

ARTHIST 319 CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the second half or the twentieth century into the twenty-first century. Course material will explore the art, artists, and theory related to contemporary art.

PREREQ: ARTHIST 203

#2763 Section 01 [units: 3] Gen Ed Arts (GA)
09/07-12/23 MW 01:00 PM - 01:50 PM CA0002 Deborah J Wilk
09/07-12/23 F Arranged ARRANGED Deborah J Wilk

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#2577 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#2578 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

#2579 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$25.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2069 Max L White

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#2581 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$50.

09/07-12/23 MW 01:00 PM - 03:45 PM CA1037 Teri Frame

#2639 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$50.

09/07-12/23 TR 11:00 AM - 01:45 PM CA1036 Teresa M Lind

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#2582 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA2055 Bethann Handzlik

#2583 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA2055 Bethann Handzlik

#2584 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$20.

09/07-12/23 MW 12:30 PM - 03:15 PM CA2055 David Carpenter

ARTSTDIO 213 INTRODUCTION TO DIGITAL PHOTOGRAPHY (GA) ... This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.

#4101 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 213. Any remaining seats will be released to all students on 8/6/2016.

09/07-12/23 MW 03:30 PM - 06:15 PM CA2051 Andre D Ferrella

ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#2587 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 TR 08:00 AM - 10:45 AM CA1037 Jared A Janovec

#2588 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 MWF 08:00 AM - 09:50 AM CA1037 Teri Frame

#2637 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$80.

09/07-12/23 MWF 10:00 AM - 11:50 AM CA1037 Teri Frame

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#2589 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$200.

09/07-12/23 TR 11:00 AM - 01:45 PM CA2054 Erica Meier

#4506 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, several seats are reserved for majors and minors required to take ARTSTDIO 271. Any remaining seats will be released to all students on 8/6/2016. Required additional course fee is \$200.

09/07-12/23 TR 08:00 AM - 10:45 AM CA2054 Erica Meier

COMMUNICATION

Communication

COMM 236 INTRODUCTION TO CINEMA (GA) ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.

#3250 Section 01 [units: 3] Gen Ed Arts (GA)

09/07-12/23 W 05:00 PM - 06:15 PM HE0100 Rhea Vichot

09/07-12/23 W 06:30 PM - 09:00 PM HE0100 Rhea Vichot

COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4542 Section 01 [units: 3] Gen Ed Arts (GA)

09/07-12/23 TR 09:30 AM - 10:45 AM CA0001 Jeff Herriott

MUSIC

Music

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#1652 Section 02 [units: 2] Gen Ed Arts (GA)

09/07-12/23 TR 02:00 PM - 02:50 PM CA0001 Cristina Ballatori

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1717 Section 01 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)

09/07-12/23 MW 11:00 AM - 11:50 AM CA1005 Nicholas J Zoulek

#1723 Section 02 [units: 2] Gen Ed Arts & U.S. Racial/Ethn (GA) (DV) NOTE: This is a web based course. An additional fee of \$100 is required.

09/07-12/23 Arranged Arranged WEB BASED Bradley J Townsend

MUSC 150 INTRODUCTION TO MUSIC THEORY (GA) ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#1724 Section 01 [units: 2] Gen Ed Arts (GA)

09/07-12/23 TR 11:00 AM - 11:50 AM CA0005 Benjamin D Whitcomb

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1533 Section 01 [units: 1] Gen Ed Arts (GA)

09/07-12/23 TR 05:30 PM - 07:10 PM CA1005 Glenn C Hayes WIND ENSEMBLE

#1654 Section 02 [units: 1] Gen Ed Arts (GA)

09/07-12/23 M 06:30 PM - 08:45 PM CA1005 Glenn C Hayes UNIVERSITY BAND

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1534 Section 01 [units: 1] Gen Ed Arts (GA)

09/07-12/23 TR 03:30 PM - 05:10 PM CA1005 Christopher Ramaekers SYMPHONY ORCHESTRA

#1700 Section 02 [units: 1] Gen Ed Arts (GA)

09/07-12/23 MW 05:30 PM - 06:20 PM CA1005 Christopher Ramaekers CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1535 Section 01 [units: 1] Gen Ed Arts (GA)

09/07-12/23 MWF 10:00 AM - 10:50 AM CA1005 Bradley J Townsend JAZZ ENSEMBLE I

#1536 Section 02 [units: 1] Gen Ed Arts (GA)

09/07-12/23 MW 10:00 AM - 10:50 AM CA1001 Nicholas J Zoulek JAZZ ENSEMBLE II

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1701	Section 03	[units: 1]	Gen Ed Arts (GA)		
09/07-12/23	TR	01:00 PM - 01:50 PM	CA1005	Bradley J Townsend	JAZZ LAB
09/07-12/23	TR	01:00 PM - 01:50 PM	CA1001	Bradley J Townsend	JAZZ LAB

MUSC 171 UNIVERSITY CHOIRS (GA) ... Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

#1542	Section 02	[units: 1]	Gen Ed Arts (GA)		
09/07-12/23	MTWR	04:30 PM - 05:20 PM		Robert H Gehrenbeck	CONCERT CHOIR

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#1725	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)		
09/07-12/23	MW	02:00 PM - 03:15 PM	CA0011	J. Michael Allsen	

MUSC 245 MUSIC HISTORY I (GA) ... A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1549	Section 01	[units: 3]	Gen Ed Arts (GA)		
09/07-12/23	MWF	01:00 PM - 01:50 PM	CA0011	J. Michael Allsen	

MUSC 247 MUSIC HISTORY III (GA) ... A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1658	Section 01	[units: 3]	Gen Ed Arts (GA)		
09/07-12/23	MWF	11:00 AM - 11:50 AM	CA0001	Jane R Ferencz	

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1566	Section 01	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required	
09/07-12/23	Arranged	Arranged		Leanne League	STRING
#1567	Section 02	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required	
09/07-12/23	W	06:30 PM - 08:45 PM	CA1005	Tobie L Wilkinson	PERCUSSION
#1642	Section 03	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required	
09/07-12/23	Arranged	Arranged		Nicholas J Zoulek	SAXOPHONE QUARTET
#1655	Section 05	[units: 1]	Gen Ed Arts (GA)	NOTE: Audition Required	
09/07-12/23	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE
#1705	Section 06	[units: 1]	Gen Ed Arts (GA)		
09/07-12/23	F	01:00 PM - 02:30 PM		Michael Dugan	TROMBONE CHOIR

MUSC 279 VOCAL ENSEMBLE (GA) ... Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

#1572	Section 02	[units: 0.5]	Gen Ed Arts (GA)		
09/07-12/23	MW	04:30 PM - 05:20 PM	CA0005	Robert H Gehrenbeck	WOMEN'S CHORUS
#1641	Section 03	[units: 0.5]	Gen Ed Arts (GA)		
09/07-12/23	MW	04:30 PM - 05:20 PM	CA0030	Brian K Leeper	MEN'S CHORUS
#1665	Section 04	[units: 0.5]	Gen Ed Arts (GA)		
09/07-12/23	TR	04:30 PM - 05:20 PM	CA0030	Robert H Gehrenbeck	MIXED CHORUS

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA (GA) ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#1722	Section 01	[units: 3]	Gen Ed Arts (GA)		
09/07-12/23	TR	09:30 AM - 10:45 AM	CA0001	Jeff Herriott	

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#2085	Section 01	[units: 2]	Gen Ed Arts (GA)		
09/07-12/23	M	05:00 PM - 06:40 PM	CA0011	Barbara L Grubel	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2080	Section 01	[units: 2]	Gen Ed Arts (GA)				
09/07-12/04	MW	11:00 AM - 12:15 PM	YA0130	Amy Christine Slater			
12/08-12/23	MW	11:00 AM - 12:15 PM	YA0130	Amy Christine Slater			
#2075	Section 02	[units: 2]	Gen Ed Arts (GA)				
09/07-12/23	TR	09:30 AM - 10:45 AM	YA0114	Amy Christine Slater			

DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#2076	Section 01	[units: 2]	Gen Ed Arts (GA)				
09/07-12/23	MW	03:30 PM - 04:45 PM	YA0114	Piper Morgan Hayes			

DANCE 243 IMPROVISATION/SOUND (GA) ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#2082	Section 01	[units: 2]	Gen Ed Arts (GA)				
09/07-12/23	TR	11:00 AM - 12:15 PM	YA0114	Barbara L Grubel			

Theatre

THEATRE 100 THEATRE APPRECIATION (GA) ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

#1160	Section 01	[units: 2]	Gen Ed Arts (GA)				
09/07-12/23	TR	11:00 AM - 11:50 AM	CA1016	Ruth N Conrad-Proulx			

THEATRE 110 INTRODUCTION TO THEATRE (GA) ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.

#1161	Section 01	[units: 4]	Gen Ed Arts (GA)				
09/07-12/23	MWF	12:00 PM - 12:50 PM	CA0011	Eric J Appleton			

THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

#1172	Section 01	[units: 1-2]	Gen Ed Arts (GA)	NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.	Instructor Consent
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09/07-12/23	Arranged	Arranged		Marshall B Anderson	
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