

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

# Section I - General Education Core Courses

## GENERAL EDUCATION

### General Education

**GENED 120 HISTORICAL PERSPECTIVES (GH) ... This course examines major trends in the economic, political, and sociocultural history of the world since the nineteenth century. Students are encouraged to draw on multiple perspectives to develop a comparative framework for understanding the origins of current global issues and the changing role of the US in the world.**

#3831	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	08:00 AM - 09:15 AM	HH2302	James S Coons			
#3832	Section 02X	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	09:00 AM - 09:50 AM	HY0212	Molly B Patterson			
#3833	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	09:30 AM - 10:45 AM	HH2302	James S Coons			
#3834	Section 04X	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	10:00 AM - 10:50 AM	HY0212	Molly B Patterson			
#3835	Section 05	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	02:00 PM - 03:15 PM	HY0324	Karl W Brown			
#3836	Section 06H	[units: 3]	Gen Ed Humanities (GH)					
	PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR							
	09/07-12/23	MW	11:00 AM - 12:15 PM	HY0214	Anthony G Gulig		HONORS	
#3837	Section 07	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	11:00 AM - 12:15 PM	HY0214	Bert S Kreitlow			
#3838	Section 08	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	12:30 PM - 01:45 PM	HH2200	Sinae Hyun			
	11/22	T	04:30 PM - 07:30 PM	HY0322	Sinae Hyun		FILM: THE WAR AT HOME	
#3839	Section 09	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	12:30 PM - 01:45 PM	HY0214	Bert S Kreitlow			
#3840	Section 10	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	12:30 PM - 01:45 PM	HY0212	Bert S Kreitlow			
#4516	Section 11	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	01:00 PM - 01:50 PM	HH2309	Adam J Paddock			
#3841	Section 11P	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	01:00 PM - 01:50 PM	HH2309	Adam J Paddock			
#3842	Section 12	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	02:00 PM - 02:50 PM	HH2319	Adam J Paddock			
#3843	Section 13	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	03:30 PM - 04:45 PM	HY0214	Bert S Kreitlow			
#4679	Section 14	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	02:00 PM - 03:15 PM	HH2306				
#4685	Section 15	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	08:00 AM - 09:15 AM	HE0102	Karl W Brown			

**GENED 390 WORLD OF IDEAS (GH) ... This course examines themes and issues that have had a significant impact upon the world's civilizations. Readings will focus on primary texts representing major historical periods, world cultures, and diverse perspectives. This course will stress critical and analytical thought, drawing upon knowledge obtained in this and earlier core courses. May not be taken on a satisfactory/no credit grade basis.**

**PREREQ: COMPLETION OF ENGLISH PROFICIENCY, JUNIOR STANDING AND COMPLETION OF ALL OTHER CORE COURSES.**

#4152	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	08:00 AM - 09:15 AM	HE0202	Jian Guo		The Good Life	
#4153	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	08:00 AM - 09:15 AM	HE0202	Jian Guo		The Good Life	
#4154	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	08:00 AM - 09:15 AM	HY0217	David E Cartwright		The Good Life	
#4155	Section 04	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	08:00 AM - 09:15 AM	HY0324	Howard L Ross		The Good Life	
#4156	Section 05	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	09:30 AM - 10:45 AM	WH2015	Tracy L Hawkins		Human Condition	
#4157	Section 06	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	09:30 AM - 10:45 AM	HE0202	Jian Guo		The Good Life	
#4158	Section 07	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	09:30 AM - 10:45 AM	HE0213	Jian Guo		The Good Life	
#4159	Section 08	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	09:30 AM - 10:45 AM	HY0217	David E Cartwright		The Good Life	

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#4161 Section 09 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 09:30 AM - 10:45 AM	HY0324	Howard L Ross	The Good Life
#4162 Section 10 09/07-12/23	[units: 3] MW	Gen Ed Humanities (GH) 11:00 AM - 12:15 PM	HY0217	Crista Lebens	Human Condition
#4163 Section 11 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 11:00 AM - 12:15 PM	UH0236	Louis R Betty	Human Condition
#4164 Section 12 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 11:00 AM - 12:15 PM	HE0214	Jonathan B Ivry	Human Condition
#4166 Section 13 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 11:00 AM - 12:15 PM	HE0105	David L Reinhart	The Good Life
#4167 Section 14 09/07-12/23	[units: 3] MW	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HE0203	Elena L Levy-Navarro	The Good Life
#4168 Section 15 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HH2312	Jonathan B Ivry	Human Condition
#4169 Section 16 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HH2317	Hala Ghoneim	Community
#4170 Section 17 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HH2300	Howard L Ross	The Good Life
#4172 Section 18 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 12:30 PM - 01:45 PM	HY0217	Nathan M McGovern	Human Condition
#4174 Section 19 09/07-12/23	[units: 3] MW	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	HE0105	David L Simmons	Human Condition
#4176 Section 20 09/07-12/23	[units: 3] MW	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	HE0203	Mark W Lencho	The Good Life
#4178 Section 21 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	HH2300	Howard L Ross	The Good Life
#4179 Section 22 09/07-12/23	[units: 3] MW	Gen Ed Humanities (GH) 03:30 PM - 04:45 PM	HE0105	David L Simmons	Human Condition
#4181 Section 23 09/07-12/23	[units: 3] MW	Gen Ed Humanities (GH) 03:30 PM - 04:45 PM	HE0214	Louis R Betty	Human Condition
#4182 Section 24 09/07-12/23	[units: 3] MW	Gen Ed Humanities (GH) 03:30 PM - 04:45 PM	HE0203	Mark W Lencho	The Good Life
#4184 Section 26 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 03:30 PM - 04:45 PM	HE0213	Nathan M McGovern	Human Condition
#4185 Section 27 09/07-12/23	[units: 3] M	Gen Ed Humanities (GH) 05:00 PM - 07:30 PM	HE0202	Beth L Lueck	Human Condition
#4186 Section 28 09/07-12/23	[units: 3] W	Gen Ed Humanities (GH) 05:00 PM - 07:30 PM	HE0204	Elena L Levy-Navarro	The Good Life
#4187 Section 29 09/07-12/23	[units: 3] T	Gen Ed Humanities (GH) 06:30 PM - 09:00 PM	HE0202	Joan I Schwarz	Community
#4652 Section 30 09/07-12/23	[units: 3] TR	Gen Ed Humanities (GH) 02:00 PM - 03:15 PM	HY0217	Kevin J DeCoux	
#4194 Section 40 09/07-12/23	[units: 3] Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.	WEB BASED Asmahan Sallah	Human Condition
#4196 Section 41 09/07-12/23	[units: 3] Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.	WEB BASED Olesya Ostapenko	Human Condition
#4198 Section 42 09/07-12/23	[units: 3] Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This class is taught online through Desire2Learn. The course site will be available to you prior to the beginning of the session. An additional \$150 fee will be assessed for this course.	WEB BASED David L Reinhart	The Good Life
#4199 Section 43 09/07-12/23	[units: 3] Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.	WEB BASED David L Reinhart	The Good Life
#4517 Section 43W 09/07-12/23	[units: 3] Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This section is reserved for students in online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.	WEB BASED David L Reinhart	The Good Life
#4595 Section 44 09/07-12/23	[units: 3] Arranged	Gen Ed Humanities (GH) Arranged	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.	WEB BASED Hala Ghoneim	

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## Section II - College of Arts and Communication

### COMMUNICATION

#### Communication

**COMM 240 PUBLIC SPEAKING (GH) ... Study of the theory and techniques of public address with required presentation of speeches.**

**PREREQ: COMM 110**

#3191	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	MW	03:30 PM - 04:45 PM	HE0311	Kathleen M Yih		
#3192	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	TR	02:00 PM - 03:15 PM	HE0116	Kathy J Taylor		

**COMM 242 COMMUNICATION AND TEAM BUILDING (GH) ... This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.**

**PREREQ: COMM 110**

#3193	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	TR	02:00 PM - 03:15 PM	HE0311	William E Lowell		

## Section V - College of Letters and Sciences

### HISTORY

#### History

**HISTRY 110 HISTORY THROUGH FILM (GH) ... This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable once in degree with change in topic (may only apply once toward major).**

#3664 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV) NOTE: This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation.

09/07-12/23	M	05:00 PM - 08:30 PM	HE0100	James A Levy	RACE IN AMERICAN FILM & MEDIA
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**HISTRY 124 AMERICAN HISTORY TO 1877 (DV)(GH) ... An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.**

#3673	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	09/07-12/23	TR	11:00 AM - 12:15 PM	HY0212	Libby R Tronnes		
#3844	Section 02	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	09/07-12/23	TR	02:00 PM - 03:15 PM	HY0212	Libby R Tronnes		
#3845	Section 03	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	09/07-12/23	TR	03:30 PM - 04:45 PM	HY0212	Libby R Tronnes		

**HISTRY 125 AMERICAN HISTORY SINCE 1877 (DV)(GH) ... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTRY 124 provides a complete American history survey.**

#3661	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	09/07-12/23	TR	11:00 AM - 12:15 PM	HE0102	James A Levy		
#3662	Section 02	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	09/07-12/23	TR	12:30 PM - 01:45 PM	HE0102	James A Levy		
#3678	Section 03	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	09/07-12/23	MW	12:30 PM - 01:45 PM	HY0212	Nengher N Vang		
#3677	Section 04	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)				
	09/07-12/23	TR	12:30 PM - 01:45 PM	HY0214	Nengher N Vang		

**HISTRY 130 THE EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.**

#3657	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	W	05:00 PM - 07:30 PM	HH1317	Sinae Hyun		
	10/11	T	04:30 PM - 09:00 PM	HE0216	Sinae Hyun	FILM: HERO	
	11/15	T	04:30 PM - 09:00 PM	HE0216	Sinae Hyun	FILM: THE FACE READER	
	12/13	T	04:30 PM - 09:00 PM	HE0216	Sinae Hyun	FILM: SEVEN SAMURAI	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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**HISTRY 154 WESTERN CIVILIZATION (GH) ... An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.**

#3669	Section 01	[units: 3]	Gen Ed Humanities (GH)		
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09/07-12/23	MW	11:00 AM - 12:15 PM	HH1317	Jennifer D Thibodeaux	
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#3670 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.

09/07-12/23	Arranged	Arranged	WEB BASED	Jennifer D Thibodeaux	
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**HISTRY 155 HISTORY OF MODERN EUROPE (GH) ... A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with 740-154 provides a complete survey of Western civilization.**

#3651	Section 01	[units: 3]	Gen Ed Humanities (GH)		
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09/07-12/23	TR	08:00 AM - 09:15 AM	HE0102	Karl W Brown	
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#3652	Section 02	[units: 3]	Gen Ed Humanities (GH)		
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09/07-12/23	TR	09:30 AM - 10:45 AM	HE0102	Karl W Brown	
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**HISTRY 190 NORTH AMERICAN ENVIRONMENTAL HISTORY (GH) ... This course will examine human interaction with the natural environment in North America between roughly 1400 and the present. Special attention will be paid to the twentieth century. It will also explore the ways in which people have historically defined, used, and modified nature to suit their needs and interests.**

#3659	Section 01	[units: 3]	Gen Ed Humanities (GH)		
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09/07-12/23	MW	09:30 AM - 10:45 AM	HY0214	Anthony G Gulig	
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**HISTRY 255 CRITICAL ISSUES (GH) ... This course examines new historical themes each semester with an expert in the field. In a small seminar setting, classes will focus on discussion of a variety of different kinds of historical sources and provide the opportunity for students to carry out their research project on the topic.**

#3680 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This course introduces students to the major problems in Hmong American Studies, an emerging interdisciplinary field of inquiry that deals with the history, cultural production, and contemporary concerns and experiences of Hmong Americans. Central to the course are debates and issues related to Hmong identities, the ways in which race, class, culture, gender, and sexuality inform contemporary Hmong America, and the agency of Hmong Americans to shape and transform their lives as well as contemporary U.S. history, culture, and society. Central to the course is also a critical evaluation of how the dynamic realities of Hmong America confront multicultural America and the global community. We will also pay particular attention to the ways in which the experience of Hmong Americans were shaped and continue to be shaped by their history in relations with Asian nations such as China, Thailand, Laos, and Vietnam as well as other nations in the Hmong diaspora, such as France, Australia, Canada, Argentina, French Guyana, and German.

09/07-12/23	TR	02:00 PM - 03:15 PM	HY0214	Nengher N Vang	HMONG AMERICAN STUDIES
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**HISTRY 324 AMERICAN INDIAN HISTORY (DV)(GH) ... A study of the role of the Native American in United States History with special emphasis on Indian policies of the colonizing nations, United States government policies, Indian cultures and contemporary problems and issues.**

**PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR**

#3676	Section 01	[units: 3]	GE Humanities & US Racial/Ethn (GH) (DV)		
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09/07-12/23	T	05:30 PM - 08:00 PM	HH1307	Libby R Tronnes	
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**HISTRY 340 MODERN AFRICA (GH) ... The course covers the history of Africa from the mid-19th century to the contemporary period. The course examines major problems, events, and interactions in Africa and Africa's relationship with the world. Course themes include social change, colonial experience, independence movements, post-independence governments, globalization in Africa, and contemporary successes and problems.**

#3665	Section 01	[units: 3]	Gen Ed Humanities (GH)		
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09/07-12/23	MW	11:00 AM - 12:15 PM	HH2310	Adam J Paddock	
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**HISTRY 343 MODERN LATIN AMERICA (GH) ... This course surveys the history of Latin America from the 1860 to the present, centering discussion on the examples of Argentina, Brazil, Peru, Mexico and Cuba. Topics include the legacy of colonialism, the consolidation of nation-states, Latin America's participation in the world economy, reformist and revolutionary political movements, military dictatorships, foreign intervention and the emergence of social movements.**

**PREREQ: SOPHOMORE STANDING**

#3660	Section 01	[units: 3]	Gen Ed Humanities (GH)		
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09/07-12/23	TR	09:30 AM - 10:45 AM	HY0214	Bert S Kreitlow	
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**HISTRY 355 EARLY MODERN EUROPE, 1300-1600 (GH) ... European history from 1300 to 1600 with emphasis on the Renaissance in Italy and northern Europe and the period of the Reformation.**

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#4102	Section 01	[units: 3]	Gen Ed Humanities (GH)		
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09/07-12/23	TR	02:00 PM - 03:15 PM	HE0102	James S Coons	
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## INTERDEPARTMENTAL

### Letters & Sciences Interdepartmental

**LSINDP 100 FOREIGN FILM APPRECIATION (GH) ... This course seeks to expand the cinematic horizon of course participants and to expose them to historical, social, economic, and political issue of foreign cultures through film.**

#4265	Section 01	[units: 1]	Gen Ed Humanities (GH)		
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09/07-12/23	T	06:30 PM - 09:00 PM	HH1317	Sheila Turek	
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S/NC Grading Basis Only

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**INTERNATIONAL AND AREA STUDIES****Asian Studies**

**ASIANSTD 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.**

#4099	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	10:00 AM - 10:50 AM	WH1002B	Nathan M McGovern			
#4100	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	09:00 AM - 09:50 AM	WH1002B	Nathan M McGovern			

**ASIANSTD 130 EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.**

#4266	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	W	05:00 PM - 07:30 PM	HH1317	Sinae Hyun			
	10/11	T	04:30 PM - 09:00 PM	HE0216	Sinae Hyun	FILM: HERO		
	11/15	T	04:30 PM - 09:00 PM	HE0216	Sinae Hyun	FILM: THE FACE READER		
	12/13	T	04:30 PM - 09:00 PM	HE0216	Sinae Hyun	FILM: SEVEN SAMURAI		

**LANGUAGES AND LITERATURES****Arabic**

**ARABIC 141 BEGINNING ARABIC I (GH) ... In this first semester Arabic course students will begin to learn how to speak, read, and write Arabic in its Modern Standard form, (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.**

#3751	Section 01	[units: 4]	Gen Ed Humanities (GH)					
	09/07-12/23	MTWR	10:00 AM - 10:50 AM	L1230A	Hala Ghoneim			

**ARABIC 251 INTERMEDIATE ARABIC I (GH) ... This third semester Arabic course will enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples that students acquired in Beginning Arabic.**

**PREREQ: ARABIC 142**

#3752	Section 01	[units: 4]	Gen Ed Humanities (GH)					
	09/07-12/23	MTWR	08:55 AM - 09:45 AM	L1230A	Hala Ghoneim			

**Chinese**

**CHINESE 141 BEGINNING CHINESE (GH) ... This course introduces students to Mandarin Chinese, a common speech shared by all dialect speakers in China. It adopts pinyin (Chinese Phonetic Alphabet) as the standard phonetic system. It trains students in all aspects of the language - listening, speaking, reading and writing.**

#3753	Section 01	[units: 4]	Gen Ed Humanities (GH)					
	09/07-12/23	MTWR	02:00 PM - 02:50 PM	WH2013	Yilin Zhang			

**CHINESE 251 CHINESE III (GH) ... As the first semester of the second-year Chinese, this course further enhances students' language skills in both spoken and written form and their understanding of the cultural and social context in which the language is shaped and formed.**

**PREREQ: CHINESE 142**

#3754	Section 01	[units: 4]	Gen Ed Humanities (GH)					
	09/07-12/23	MTWR	03:00 PM - 03:50 PM	WH2013	Yilin Zhang			

**English**

**ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.**

#2921	Section 01	[units: 4]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	12:30 PM - 01:45 PM	HE0466	Rossitza P Ivanova			
	09/07-12/23	TR	12:30 PM - 01:45 PM	HE0466	Rossitza P Ivanova			

**ENGLISH 206 BRITISH LITERATURE SURVEY I (GH) ... A survey of British literature from the Old English period through the eighteenth century.**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#3048	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	09:30 AM - 10:45 AM	HE0313	Maija Birenbaum			

**ENGLISH 226 AMERICAN LITERATURE SURVEY I (GH) ... A survey of American literature from the seventeenth century through the Civil War to acquaint the student with the foremost writers of our literary culture.**

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#3049	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	12:30 PM - 01:45 PM	HH3200	Joshua D Mabie			

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ENGLISH 251 CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE (GH) ...** An examination of classical myths and legends and how they are used in various periods and genres of English literature.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#3051 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 M 05:00 PM - 07:30 PM HE0212 Elizabeth S. Kim

**ENGLISH 260 AMERICAN ENVIRONMENTAL LITERATURE (GH) ...** Explore American environmental literature (creative non-fiction/fiction/poetry) from its origins, with special attention to key authors such as Ralph Waldo Emerson, Henry David Thoreau, Emily Dickinson, John Muir, Teddy Roosevelt, Aldo Leopold, Leslie Silko, Rachel Carlson, Annie Dillard and Bill McKibben.

**PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR**

#3052 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 09:30 AM - 10:45 AM HH2306 Joshua D Mabie

**ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ...** Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#3053 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)  
09/07-12/23 MW 02:00 PM - 03:15 PM HE0217 Alexandria F Delcourt

**ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ...** In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

**PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162**

#3056 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 11:00 AM - 12:15 PM HH1303 Donald C Jellerson

#3057 Section 02 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 12:30 PM - 01:45 PM HH1309 Donald C Jellerson

**ENGLISH 274 CREATIVE WRITING (GH) ...** Study, discussion and writing of description, narration, verse and the short story.

**PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162**

#3060 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 12:30 PM - 01:45 PM HE0212 Jason M Kolodzyk

#3061 Section 02 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 TR 11:00 AM - 12:15 PM HE0211 Jonathon Bradley Walter

#3063 Section 04 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 W 06:30 PM - 09:00 PM HE0214 Holly J Wilson

#4606 Section 05 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 03:30 PM - 04:45 PM HE0212 Alexandria F Delcourt

**ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ...** An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

**PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.**

#3064 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 TR 09:30 AM - 10:45 AM HE0313 Mark W Lencho

**ENGLISH 354 SHAKESPEARE ON FILM (GH) ...** In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

**PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105**

#3100 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 TR 02:00 PM - 03:15 PM HH1303 Donald C Jellerson

## Film

**FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ...** In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

**PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162**

#3058 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 11:00 AM - 12:15 PM HH1303 Donald C Jellerson

#3059 Section 02 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 12:30 PM - 01:45 PM HH1309 Donald C Jellerson

**FILM 350 FILM GENRE (GH) ...** Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.

**PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105**

#3099 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 02:00 PM - 03:15 PM HH1305 John McGuigan

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**FILM 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.**

**PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105**

#3101 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 TR 02:00 PM - 03:15 PM HH1303 Donald C Jellerson

**French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-411 - Beginning French 141; 412-496- Beginning French 142; 497-590 - Intermediate French 251; 591-725 - Intermediate French 252; 726 and above - Advanced French Language Study 321**

**FRENCH 141 BEGINNING FRENCH (GH) ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.**

#3755 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 10:00 AM - 10:50 AM WH1014 Sheila Turek

**FRENCH 251 INTERMEDIATE FRENCH (GH) ... Grammar review, reading, oral and written exercises, conversation.**

**PREREQ: FRENCH 142 OR EQUIVALENT**

#3756 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 02:00 PM - 02:50 PM HE0315 Sheila Turek

**FRENCH 321 ADVANCED FRENCH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.**

**PREREQ: FRENCH 252**

#3757 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 03:30 PM - 04:45 PM HE0315 Sheila Turek

**German -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-381 - Beginning German 141; 382-435 - Beginning German 142; 436-526 - Intermediate German 251; 527-563 - Intermediate German 252; 564 and above - Advanced German Language Study 321**

**GERMAN 141 BEGINNING GERMAN (GH) ... Introduction to the fundamental structure of German, equally emphasizing the skills of listening, speaking, reading, and writing.**

#3763 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 12:00 PM - 12:50 PM HE0115 Matthew R Lange

#4651 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 TR 03:30 PM - 05:30 PM L1230A Timothy J Holian

**GERMAN 251 INTERMEDIATE GERMAN (GH) ... Systematic deepening and improving of the four language skills with emphasis on the grammatical structure. Selected reading.**

**PREREQ: GERMAN 142 OR EQUIVALENT**

#3764 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MW 11:00 AM - 12:15 PM HE0315 Ellen Boldt  
09/07-12/23 F 11:00 AM - 11:50 AM HE0315 Ellen Boldt

**GERMAN 321 ADVANCED GERMAN LANGUAGE STUDY (GH) ... A thorough study of the structure of German with practice in oral and written application.**

**PREREQ: GERMAN 252 OR CONSENT OF INSTRUCTOR**

#3765 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 02:00 PM - 03:15 PM HE0316 Matthew R Lange

**Japanese**

**JAPANESE 101 BEGINNING JAPANESE I (GH) ... Japanese 101 is the first semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.**

#3771 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 11:00 AM - 11:50 AM WH1014 Kasumi Kato

#3772 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**JAPANESE 103 BEGINNING JAPANESE III (GH) ...** This is a third semester of sequence of Japanese language instruction. Entering students are expected to have mastered basics of the writing system (hirigana and katakana and approximately 300 Kanji characters), know elementary grammar and have a basic vocabulary with listening, reading, writing and speaking skills. This course develops the four skill areas (listening, speaking, reading and writing) in order to cultivate an overall Japanese language ability. Using the course materials, which include the most frequently used daily vocabulary, students will apply what they have to their daily activity. The course prepares students for Intermediate-Level Japanese.

**PREREQ: JAPANESE 102**

#3773 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 01:00 PM - 01:50 PM HE0115 Kasumi Kato

**JAPANESE 202 INTERMEDIATE JAPANESE II (GH) ...** Intermediate Japanese II is the second intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language. As an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

**PREREQ: JAPANESE 201**

#3774 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 02:00 PM - 03:15 PM HE0115 Kasumi Kato

**Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-420 - Beginning Spanish 141; 421-478 - Beginning Spanish 142; 479-532 - Intermediate Spanish 251; 533-600 - Intermediate Spanish 252; 601 and above - Advanced Spanish Language Study 321**

**SPANISH 141 BEGINNING SPANISH (GH) ...** An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#3776 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 09:00 AM - 09:50 AM HE0206 Lisa Jane Huempfer  
#3777 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 10:00 AM - 10:50 AM HE0206 Lisa Jane Huempfer  
#3778 Section 03 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 11:00 AM - 11:50 AM HE0206 Lisa Jane Huempfer  
#3779 Section 04 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MW 05:00 PM - 06:50 PM HE0316 Peter B Hoff

**SPANISH 142 BEGINNING SPANISH (GH) ...** Continuation of SPANISH 141.

**PREREQ: SPANISH 141 OR EQUIVALENT**

#3780 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 09:00 AM - 09:50 AM HE0315 Maria E White  
#3781 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 10:00 AM - 10:50 AM HE0315 Maria E White  
#3782 Section 03 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 01:00 PM - 01:50 PM HE0316 Peter B Hoff

**SPANISH 251 INTERMEDIATE SPANISH (GH) ...** Grammar review, reading, oral and written exercises. Conversation.

**PREREQ: SPANISH 142 OR EQUIVALENT**

#3783 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 12:00 PM - 12:50 PM HE0206 Nayla Chehade  
#3784 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 01:00 PM - 01:50 PM HE0206 Nayla Chehade

**SPANISH 252 INTERMEDIATE SPANISH (GH) ...** Continuation of SPANISH 251.

**PREREQ: SPANISH 251 OR EQUIVALENT**

#3785 Section 01 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 09:00 AM - 09:50 AM HE0115 Manuel A Ossers  
#3786 Section 02 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 10:00 AM - 10:50 AM HE0115 Manuel A Ossers  
#3787 Section 03 [units: 4] Gen Ed Humanities (GH)  
09/07-12/23 MTWR 11:00 AM - 11:50 AM HE0115 Manuel A Ossers

**SPANISH 320 SPANISH FOR SPANISH SPEAKERS (GH) ...** The course presents students the opportunity to achieve a clear grasp of written and oral formal Spanish as well as comprehension of the origins, development, and richness of Spanish and the peoples that speak it. This setting also offers a culturally contextualized, structured forum for the exploration of topics pertaining to the linguistic and cultural identity of Spanish speakers within and without the United States.

#3788 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 09:30 AM - 10:45 AM WH2013 Pilar Melero

Instructor Consent



*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... A thorough study of the structure of the language. Practical application through conversation and composition.**

**PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#3789	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	09:00 AM - 09:50 AM	HE0316	Jodie Parys			
#3790	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0316	Jodie Parys			
#3791	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	12:30 PM - 01:45 PM	HE0301	Maria E White			
#3792	Section 04	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	02:00 PM - 03:15 PM	HE0301	Maria E White			

**SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.**

**PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#3793	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	02:00 PM - 03:15 PM	HE0206	Nayla Chegade			
#3794	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	02:00 PM - 03:15 PM	HE0206	Nayla Chegade			

## PHILOSOPHY AND RELIGIOUS STUDIES

### Liberal Studies

**LIBST 350 TECHNOLOGY AND SOCIAL RESPONSIBILITY (GH) ... This course is an examination of the impact of various types of technology on a user's view of and behaviors regarding social responsibility. The use of digital technologies (such as social media, blogs, wearable technologies, video games) will be examined with regard to issues of gender, race, class, and sexuality, public health, political dissidence, and capitalism.**

**PREREQ: SOPHOMORE STANDING**

#3846	Section 01	[units: 3]	Gen Ed Humanities (GH)	NOTE: This class will be taught online, using Desire2Learn (D2L). Students will gain access to the D2L classroom at the beginning of the semester and will be required to record and post videos of themselves. This course will meet semi-synchronously, with Tuesdays and Thursdays considered in-class days. An additional \$150 fee will be assessed for this course.				
	09/07-12/23	Arranged	Arranged	WEB BASED	Tracy L Hawkins			

### Philosophy

**PHILSPHY 241 INTRODUCTION TO PHILOSOPHY (GH) ... An introduction to philosophical thought. Representative philosophers and representative issues, such as the nature of ethical reasoning, rival theories of knowledge, and the individual's relation to society, are considered. The emphasis is on argument and analysis, and on issues which are relevant to philosophical problems.**

#1472	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	10:00 AM - 10:50 AM	WH1001	Christopher L Calvert-Minor			
	10/28	F	12:00 PM - 02:00 PM	HE0100	Christopher L Calvert-Minor	REVIEW SESSION		
#1473	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MWF	11:00 AM - 11:50 AM	HE0218	Christopher L Calvert-Minor			
	10/28	F	12:00 PM - 02:00 PM		Christopher L Calvert-Minor	REVIEW SESSION - HE0100		
#1474	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	12:30 PM - 01:45 PM	HE0105	Christopher L Calvert-Minor			
	10/28	F	12:00 PM - 02:00 PM		Christopher L Calvert-Minor	REVIEW SESSION - HE0100		
#1475	Section 04	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	02:00 PM - 03:15 PM	WH1012	Alexander P Bozzo			

**PHILSPHY 251 LOGIC (GH) ... By examining basic concepts, methods, and techniques for evaluating argumentation, this course aims at developing students' abilities to recognize, criticize, and construct arguments. The relationship between language and good reasoning will also be considered.**

#1476	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	02:00 PM - 03:15 PM	HY0217	David E Cartwright			

**PHILSPHY 261 INTRODUCTION TO ETHICS (GH) ... A study of the main Western theories of moral value and obligation. These theories will be analyzed in terms of their adequacy for solving moral problems and their ability to articulate the morally good life. Consideration will also be given to challenges to normative ethics.**

#1482	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	MW	11:00 AM - 12:15 PM	WH2014	Alexander P Bozzo			

**PHILSPHY 281 SOCIAL PHILOSOPHY (GH) ... A discussion of ideas which are basic to thinking about society, its purposes, and its structure. Such ideas as justice, equality, rights, obligations and freedom are examined.**

#3847	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	09/07-12/23	TR	11:00 AM - 12:15 PM	HE0116	Crista Lebens			

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**PHILSPHY 346 19TH CENTURY PHILOSOPHY (GH) ... This course concentrates on the main movements in 19th century philosophy. Selections from principal works of major philosophers of the period, such as Hegel, Schopenhauer, Kierkegaard, Nietzsche, Marx, Husserl, Peirce, and James, will be critically examined.**

**PREREQ: SOPHOMORE STANDING OR 3 UNITS OF PHILOSOPHY**

#3848 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 12:30 PM - 01:45 PM HY0217 David E Cartwright

### Religious Studies

**RELIGST 111 INTRODUCTION TO ASIAN RELIGIONS (GH) ... An introduction to the major religious traditions in the cultural areas of South, Southeast, and East Asia: Hinduism, Buddhism, Jainism, Taoism, Confucianism, and Shinto.**

#1324 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MWF 10:00 AM - 10:50 AM WH1002B Nathan M McGovern

#1328 Section 02 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MWF 09:00 AM - 09:50 AM WH1002B Nathan M McGovern

**RELIGST 112 INTRODUCTION TO WESTERN RELIGIONS (GH) ... An introduction to the major religious traditions that have shaped Near Eastern and Western culture; especially Judaism, Christianity, and Islam.**

#1325 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 11:00 AM - 12:15 PM HE0105 Michael P Gueno

#1326 Section 02 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 MW 12:30 PM - 01:45 PM HE0105 Michael P Gueno

**RELIGST 222 INTRODUCTION TO JUDAISM (GH) ... A basic introduction to Judaism, this course explores Jewish traditions from their origins in ancient Israelite religion; Rabbinic Judaism; Jewish philosophy and mysticism; contemporary Jewish movements; the primary texts of Judaism; and the religious experience, values, beliefs, practices, and symbols of a variety of "Judaisms" throughout the world.**

#3850 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 TR 12:30 PM - 01:45 PM WH4013 David L Simmons

**RELIGST 242 NATIVE AMERICAN RELIGIONS (DV)(GH) ... This course explores the historical development and manifestations of Native American religions from before European contact to the present. The course examines the diverse experiences of Native Americans, analyzes the changing roles of Native American religions, and questions traditional conceptions of Native Americans and Native American religions throughout American history.**

#1323 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)  
09/07-12/23 TR 03:30 PM - 04:45 PM HY0217 Michael P Gueno

**RELIGST 340 EVIL AND RELIGION (GH) ... This course presents a variety of ways of examining the problem of evil in several of the world's religious traditions--as a philosophical and theological problem for understanding the relationship between God and human beings in monotheistic religions, but also in broader comparative perspective through the confrontation of evil in polytheistic and non-theistic religions.**

#3851 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 TR 09:30 AM - 10:45 AM HE0105 David L Simmons

**RELIGST 365 RELIGIOUS AND PHILOSOPHICAL PERSPECTIVES ON DEATH AND DYING (GH) ... A critical examination of philosophical and religious materials dealing with death and dying. Issues such as the nature of death, the fear of death, the possibility of an afterlife, the concept of immortality, ethical and legal problems raised in the dying process, the ethics of hospice care, and the morality of euthanasia will be considered.**

**PREREQ: SOPHOMORE STATUS OR CONSENT OF INSTRUCTOR**

#1331 Section 01 [units: 3] Gen Ed Humanities (GH)  
09/07-12/23 TR 03:30 PM - 04:45 PM HE0105 David L Reinhart