

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## HISTORY

### History

**HISTORY 110 HISTORY THROUGH FILM (GH) ... This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable once in degree with change in topic (may only apply once toward major).**

#3664 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV) NOTE: This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation.

09/07-12/23 M 05:00 PM - 08:30 PM HE0100 James A Levy RACE IN AMERICAN FILM & MEDIA

**HISTORY 124 AMERICAN HISTORY TO 1877 (DV)(GH) ... An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.**

#3673 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 TR 11:00 AM - 12:15 PM HY0212 Libby R Tronnes

#3844 Section 02 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 TR 02:00 PM - 03:15 PM HY0212 Libby R Tronnes

#3845 Section 03 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 TR 03:30 PM - 04:45 PM HY0212 Libby R Tronnes

**HISTORY 125 AMERICAN HISTORY SINCE 1877 (DV)(GH) ... A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTORY 124 provides a complete American history survey.**

#3661 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 TR 11:00 AM - 12:15 PM HE0102 James A Levy

#3662 Section 02 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 TR 12:30 PM - 01:45 PM HE0102 James A Levy

#3678 Section 03 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 MW 12:30 PM - 01:45 PM HY0212 Nengher N Vang

#3677 Section 04 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 TR 12:30 PM - 01:45 PM HY0214 Nengher N Vang

**HISTORY 130 THE EAST ASIAN TRADITION (GH) ... An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.**

#3657 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 W 05:00 PM - 07:30 PM HH1317 Sinae Hyun

10/11 T 04:30 PM - 09:00 PM HE0216 Sinae Hyun

FILM: HERO

11/15 T 04:30 PM - 09:00 PM HE0216 Sinae Hyun

FILM: THE FACE READER

12/13 T 04:30 PM - 09:00 PM HE0216 Sinae Hyun

FILM: SEVEN SAMURAI

**HISTORY 154 WESTERN CIVILIZATION (GH) ... An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.**

#3669 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 MW 11:00 AM - 12:15 PM HH1317 Jennifer D Thibodeaux

#3670 Section 02 [units: 3] Gen Ed Humanities (GH) NOTE: This class is taught online through Desire2Learn. The course site will be available to you at the beginning of the semester. An additional \$150 fee will be assessed for this course.

09/07-12/23 Arranged Arranged WEB BASED Jennifer D Thibodeaux

**HISTORY 155 HISTORY OF MODERN EUROPE (GH) ... A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with 740-154 provides a complete survey of Western civilization.**

#3651 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 TR 08:00 AM - 09:15 AM HE0102 Karl W Brown

#3652 Section 02 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 TR 09:30 AM - 10:45 AM HE0102 Karl W Brown

**HISTORY 190 NORTH AMERICAN ENVIRONMENTAL HISTORY (GH) ... This course will examine human interaction with the natural environment in North America between roughly 1400 and the present. Special attention will be paid to the twentieth century. It will also explore the ways in which people have historically defined, used, and modified nature to suit their needs and interests.**

#3659 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 MW 09:30 AM - 10:45 AM HY0214 Anthony G Gulig

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**HISTRY 200 HISTORICAL METHODS ...** This course provides an introduction to the methods and theories historians use to study the past. Through projects and papers, students will develop their skills in critically reading, analyzing, researching and writing about history. They will also be introduced to major trends in historical theory and interpretation.

**PREREQ: HISTORY MAJOR, COMPLETION OF SIX UNITS IN HISTORY (MAY INCLUDE GENED 120) OR CONSENT OF INSTRUCTOR**

#3667 Section 01 [units: 3]

09/07-12/23 MW 11:00 AM - 12:15 PM HY0212 Molly B Patterson

**HISTRY 255 CRITICAL ISSUES (GH) ...** This course examines new historical themes each semester with an expert in the field. In a small seminar setting, classes will focus on discussion of a variety of different kinds of historical sources and provide the opportunity for students to carry out their research project on the topic.

#3680 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: This course introduces students to the major problems in Hmong American Studies, an emerging interdisciplinary field of inquiry that deals with the history, cultural production, and contemporary concerns and experiences of Hmong Americans. Central to the course are debates and issues related to Hmong identities, the ways in which race, class, culture, gender, and sexuality inform contemporary Hmong America, and the agency of Hmong Americans to shape and transform their lives as well as contemporary U.S. history, culture, and society. Central to the course is also a critical evaluation of how the dynamic realities of Hmong America confront multicultural America and the global community. We will also pay particular attention to the ways in which the experience of Hmong Americans were shaped and continue to be shaped by their history in relations with Asian nations such as China, Thailand, Laos, and Vietnam as well as other nations in the Hmong diaspora, such as France, Australia, Canada, Argentina, French Guyana, and German.

09/07-12/23 TR 02:00 PM - 03:15 PM HY0214 Nengher N Vang HMONG AMERICAN STUDIES

**HISTRY 306 AMERICA IN PROSPERITY, DEPRESSION AND WORLD WAR II, 1919-1945 ...** An analysis of the political, economic and social trends in the United States during the Roaring Twenties, the Great Depression, and American participation in World War II.

#3663 Section 01 [units: 3]

09/07-12/23 TR 03:30 PM - 04:45 PM HE0102 James A Levy

**HISTRY 324 AMERICAN INDIAN HISTORY (DV)(GH) ...** A study of the role of the Native American in United States History with special emphasis on Indian policies of the colonizing nations, United States government policies, Indian cultures and contemporary problems and issues.

**PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR**

#3676 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)

09/07-12/23 T 05:30 PM - 08:00 PM HH1307 Libby R Tronnes

**HISTRY 338 ARAB-ISRAELI CONFLICT, 1900-PRESENT ...** This course is an undergraduate survey of the Arab-Israeli conflict from the birth of Zionism during the turn of the 20th century until the present. This course will also focus on the political, socio-economic, and cultural repercussions of this conflict.

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#3668 Section 01 [units: 3]

09/07-12/23	MW	02:00 PM - 03:15 PM	HY0214	Molly B Patterson	
11/28	M	01:30 PM - 03:30 PM	HE0101	Molly B Patterson	DEBATE
12/05	M	01:30 PM - 03:30 PM	HE0101	Molly B Patterson	DEBATE
12/12	M	01:30 PM - 03:30 PM	HE0101	Molly B Patterson	DEBATE

**HISTRY 340 MODERN AFRICA (GH) ...** The course covers the history of Africa from the mid-19th century to the contemporary period. The course examines major problems, events, and interactions in Africa and Africa's relationship with the world. Course themes include social change, colonial experience, independence movements, post-independence governments, globalization in Africa, and contemporary successes and problems.

#3665 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 MW 11:00 AM - 12:15 PM HH2310 Adam J Paddock

**HISTRY 343 MODERN LATIN AMERICA (GH) ...** This course surveys the history of Latin America from the 1860 to the present, centering discussion on the examples of Argentina, Brazil, Peru, Mexico and Cuba. Topics include the legacy of colonialism, the consolidation of nation-states, Latin America's participation in the world economy, reformist and revolutionary political movements, military dictatorships, foreign intervention and the emergence of social movements.

**PREREQ: SOPHOMORE STANDING**

#3660 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 TR 09:30 AM - 10:45 AM HY0214 Bert S Kreitlow

**HISTRY 355 EARLY MODERN EUROPE, 1300-1600 (GH) ...** European history from 1300 to 1600 with emphasis on the Renaissance in Italy and northern Europe and the period of the Reformation.

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#4102 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 TR 02:00 PM - 03:15 PM HE0102 James S Coons

**HISTRY 361 HISTORY OF SEXUALITY ...** This course is a survey focused on the comparative examination of particular themes in the history of sexuality worldwide from the society of ancient Greece to the modern world. Students will be introduced to the historical study of such themes as same-sex behavior, pornography, prostitution, birth control and disease, among others.

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#3672 Section 01 [units: 3]

09/07-12/23 MW 09:30 AM - 10:45 AM HH1317 Jennifer D Thibodeaux

**HISTRY 385 MODERN CHINA ...** An examination of violent socio-political upheavals in China beginning with the White Lotus Rebellion and culminating with the Communist Revolution.

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#3656 Section 01 [units: 3]

09/07-12/23 M 05:00 PM - 07:30 PM HH1317 Sinae Hyun

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**HISTRY 394 THE U.S. AT WAR IN VIETNAM ...** A survey of political, social and military events in two societies with different cultures. Presents a view of war in Vietnam from 1945 through 1975. Emphasis is on the war's military events, on history, and on the changes wrought in both societies as a result of the war.

**PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR**

#3679 Section 01 [units: 3]

09/07-12/23 MW 02:00 PM - 03:15 PM HY0212 Nengher N Vang

**HISTRY 399 RESEARCH METHODS ...** History 399 is part of the history methods block of courses. Taken in sequence after History 200 and in preparation for History 499, this course will give students experience in exploring diverse archival and secondary source collection in preparation for their writing capstone experience in History 499.

**PREREQ: HISTRY 200, AT LEAST 18 UNITS OF HISTRY, JUNIOR STANDING, OR CONSENT OF INSTRUCTOR**

#3666 Section 01 [units: 3]

09/07-12/23 M 05:00 PM - 07:30 PM HY0214 Adam J Paddock

**HISTRY 455 STUDIES IN SOCIAL AND CULTURAL HISTORY (VARIABLE TOPIC) ...** Intensive study of a major theme in social and cultural history emphasizing interdisciplinary approaches to complex historical issues. The particular topic of the course will be published before registration.

**PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR**

#3655 Section 01 [units: 3] NOTE: Starting with the invention of printing in Europe in the fifteenth century, we will examine its rapid spread throughout the continent, the rise of the public sphere, and the uses of print by high, middlebrow, and popular cultures. The issues that arise in the history of printing—authorship, censorship, globalization, propaganda, and surveillance, among others—will then inform our investigation of the telegraph, radio, cinema, television, and the internet in the latter sections of the course.

09/07-12/23 MW 12:30 PM - 01:45 PM HH2303 Karl W Brown A HISTORY OF MEDIA

**HISTRY 493 PUBLIC HISTORY INTERNSHIP ...** Study and work with a historical agency under the direction of a faculty supervisor. May include a related research project. Students will have the opportunity to combine academic learning with practical experience in the operation of a historical agency. Repeatable for a maximum of 6 credits in the history major.

**PREREQ: HISTRY 200 AND HISTRY 202 OR CONSENT OF INSTRUCTOR**

#4620 Section 01 [units: 1-6]

09/07-12/23 Arranged Arranged James A Levy

Dept. Consent

**HISTRY 498 INDEPENDENT STUDY ...** Study of a selected topic or topics under the direction of a faculty member. Repeatable two times for a maximum of 2 credits in major/degree.

#4860 Section 01 [units: 1-3]

10/31-12/23 Arranged Arranged Karl W Brown

Instructor Consent

**HISTRY 499 SENIOR THESIS ...** A capstone writing seminar. Senior level History majors employ their previously completed research and analytical skills to complete a perceptive monograph.

**PREREQ: HISTRY 200 AND HISTRY 399 OR CONSENT OF INSTRUCTOR**

#3658 Section 01 [units: 3]

09/07-12/23 M 05:00 PM - 07:30 PM HY0212 Anthony G Gulig