

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

LANGUAGES AND LITERATURES

Arabic

ARABIC 141 BEGINNING ARABIC I (GH) ... In this first semester Arabic course students will begin to learn how to speak, read, and write Arabic in its Modern Standard form, (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

#3751 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 10:00 AM - 10:50 AM L1230A Hala Ghoneim

ARABIC 251 INTERMEDIATE ARABIC I (GH) ... This third semester Arabic course will enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples that students acquired in Beginning Arabic.

PREREQ: ARABIC 142

#3752 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 08:55 AM - 09:45 AM L1230A Hala Ghoneim

ARABIC 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.

#4599 Section 01 [units: 1-3]
09/07-12/23 Arranged Arranged Hala Ghoneim

Dept. Consent

Chinese

CHINESE 141 BEGINNING CHINESE (GH) ... This course introduces students to Mandarin Chinese, a common speech shared by all dialect speakers in China. It adopts pinyin (Chinese Phonetic Alphabet) as the standard phonetic system. It trains students in all aspects of the language - listening, speaking, reading and writing.

#3753 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 02:00 PM - 02:50 PM WH2013 Yilin Zhang

CHINESE 251 CHINESE III (GH) ... As the first semester of the second-year Chinese, this course further enhances students' language skills in both spoken and written form and their understanding of the cultural and social context in which the language is shaped and formed.

PREREQ: CHINESE 142

#3754 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 03:00 PM - 03:50 PM WH2013 Yilin Zhang

English

ENGLISH 49 WORKSHOP ... Variable credit course offering with a defined topic. Repeatable with a change of topic.

#2891 Section 01 [units: 1]
COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 101-01
09/07-12/23 F 09:00 AM - 09:50 AM HE0204 Susan A Huss-Lederman

S/NC Grading Basis Only

#4543 Section 60 [units: 1]
COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 101-60
09/07-12/23 T 01:00 PM - 01:50 PM HE0302 Tanya Kam

S/NC Grading Basis Only

#4544 Section 74 [units: 1]
COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 101-74
09/07-12/23 R 01:00 PM - 01:50 PM HE0302 Tanya Kam

S/NC Grading Basis Only

#4859 Section 80 [units: 2]
10/25-11/17 MTWR 12:45 PM - 05:00 PM ARRANGED Susan A Huss-Lederman INTENSIVE ENGLISH INSTITUTE
10/25-11/17 MTWR 12:45 PM - 05:00 PM ARRANGED Mickey Goggin INTENSIVE ENGLISH INSTITUTE

S/NC Grading Basis Only

ENGLISH 90 FUNDAMENTALS OF ENGLISH ... A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus. Required for students with an ACT English subscore of 16 or lower (SAT verbal 429).

#2893 Section 01 [units: 3]
09/07-12/23 MWF 10:00 AM - 10:50 AM HE0216 Kathleen M Newport

#2894 Section 02 [units: 3]
09/07-12/23 MWF 11:00 AM - 11:50 AM HE0216 Kathleen M Newport

#2896 Section 04P [units: 3]
09/07-12/23 MWF 10:00 AM - 10:50 AM HE0310 Trudi D Witonsky

#2897 Section 05P [units: 3]
09/07-12/23 MWF 11:00 AM - 11:50 AM HE0310 Trudi D Witonsky

#4680 Section 07 [units: 3]
09/07-12/23 MWF 12:00 PM - 12:50 PM HE0216 Kathleen M Newport

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2900 Section 07X [units: 3] 09/07-12/23	MWF	12:00 PM - 12:50 PM	HE0216	Kathleen M Newport	
#3154 Section 09P [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0216	Jason M Kolodzyk	
#4681 Section 10 [units: 3] 09/07-12/23	MWF	09:00 AM - 09:50 AM	HE0217	Trudi D Witonsky	
#4684 Section 11 [units: 3] 09/07-12/23	TR	02:00 PM - 03:15 PM	WH4008	Jonathon Bradley Walter	
#4709 Section 12 [units: 3] 09/07-12/23	M	02:00 PM - 03:15 PM	WH3011	Donald C Jellerson	
09/07-12/23	W	02:00 PM - 03:15 PM	WH1002B	Donald C Jellerson	

ENGLISH 101 FRESHMAN ENGLISH ... An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 17-29 (SAT verbal 430-699) or completion of English 90.

PREREQ: ENGLISH 90 OR ITS EQUIVALENT. RESTRICTED TO STUDENTS WITH ACT ENGLISH SUBSCORE OF 17-29 (SAT VERBAL 430-699) OR COMPLETION OF ENGLISH 90.

#2957 Section 01 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences. Dept. Consent

COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 049-01

09/07-12/23	M	08:00 AM - 09:15 AM	HE0204	Susan A Huss-Lederman	
09/07-12/23	W	08:00 AM - 09:15 AM	HE0303	Susan A Huss-Lederman	
#2960 Section 04 [units: 3] 09/07-12/23	TR	08:00 AM - 09:15 AM	HE0212	Jodi A Piwoni	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2961 Section 05 [units: 3] 09/07-12/23	TR	08:00 AM - 09:15 AM	HE0213	Jennifer R Thomson	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2962 Section 06 [units: 3] 09/07-12/23	TR	08:00 AM - 09:15 AM	HE0214	Jonathon Bradley Walter	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2964 Section 08 [units: 3] 09/07-12/23	MW	09:30 AM - 10:45 AM	HE0213	Rick Oehling	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2965 Section 09 [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0203	Jennifer R Thomson	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2966 Section 10 [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0212	Deborah M Fratz	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2967 Section 11 [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0310	Delphine A Fongang	
#4683 Section 12 [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0214	John McGuigan	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2968 Section 12P [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0214	John McGuigan	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2969 Section 13 [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0217	Geneva C Moore	
#2970 Section 14 [units: 3] 09/07-12/23	TR	09:30 AM - 10:45 AM	HE0202	Jodi A Piwoni	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2971 Section 15 [units: 3] 09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0201	Patrick J Moran	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2972 Section 16 [units: 3] 09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0212	Olesya Ostapenko	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2973 Section 17 [units: 3] 09/07-12/23	MWF	11:00 AM - 11:50 AM	HE0313	Erin E Celello	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#2974 Section 18 [units: 3] 09/07-12/23	MWF	11:00 AM - 11:50 AM	UH0236	Daniel A Holly	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#2975 Section 19 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MWF	11:00 AM - 11:50 AM	HE0201	Patrick J Moran	
#2976 Section 20 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MWF	11:00 AM - 11:50 AM	HE0213	Olesya Ostapenko	
#2977 Section 21 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MW	11:00 AM - 12:15 PM	HE0214	Asmahan Sallah	
#2978 Section 22 [units: 3]					
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0202	Marilyn G Annucci	
#2980 Section 24 [units: 3]					
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0203	Alexandria F Delcourt	
#2981 Section 25 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0310	Delphine A Fongang	
#2982 Section 26X [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0216	Jason M Kolodzyk	
#2983 Section 27 [units: 3]					
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0217	Geneva C Moore	
#2984 Section 28 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0313	Marjorie E Rhine	
#2985 Section 29 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	11:00 AM - 12:15 PM	HE0218	Jennifer R Thomson	
#2986 Section 30X [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MWF	12:00 PM - 12:50 PM	HE0313	Erin E Celello	
#2987 Section 31X [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MWF	12:00 PM - 12:50 PM	HE0310	Daniel A Holly	
#2988 Section 32 [units: 3]					
09/07-12/23	MW	12:30 PM - 01:45 PM	HH1319	Marilyn G Annucci	
#2989 Section 33 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MW	12:30 PM - 01:45 PM	HE0213	Rick Oehling	
#2990 Section 34 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MW	12:30 PM - 01:45 PM	HE0214	Asmahan Sallah	
#2991 Section 35 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HH2200	Michael Y Bennett	
#2992 Section 36 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0212	Maija Birenbaum	
#2993 Section 37 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0310	Daniel A Holly	
#2994 Section 38 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0216	Jason M Kolodzyk	
#2995 Section 39 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0214	Beth L Lueck	
#2996 Section 40 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HH1305	John McGuigan	
#2997 Section 41 [units: 3]					
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0217	Geneva C Moore	
#2998 Section 42 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0204	Jodi A Piwoni	
#2999 Section 43 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0313	Marjorie E Rhine	

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#3000 Section 44 [units: 3]					
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0218	Alexandria F Delcourt	
#3001 Section 45 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0204	Jonathan B Ivry	
#3003 Section 47 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0310	Deborah M Fratz	
#3004 Section 48 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0216	Kathleen M Newport	
#3005 Section 49 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0214	Rick Oehling	
#3006 Section 50 [units: 3]					
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0202	Marilyn G Annucci	
#3007 Section 51 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0212	Maija Birenbaum	
#3009 Section 53 [units: 3]					
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0201	Delphine A Fongang	
#3010 Section 54 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0214	Beth L Lueck	
#3011 Section 55 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0216	Patrick J Moran	
#3012 Section 56 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0204	Jodi A Piwoni	
#3013 Section 57 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0218	Alexandria F Delcourt	
#3014 Section 58 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	02:00 PM - 03:15 PM	WH1012	Jennifer R Thomson	
#3015 Section 59 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0217	Holly J Wilson	
#4545 Section 60 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 049-60					
09/07-12/23	MW	11:00 AM - 12:15 PM	HE0204	Tanya Kam	
#3018 Section 62 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	03:30 PM - 04:45 PM	HE0218	Nicholas A Gulig	
#3019 Section 63 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	03:30 PM - 04:45 PM	HE0310	Deborah M Fratz	
#3020 Section 64 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	03:30 PM - 04:45 PM	HE0216	Kathleen M Newport	
#3021 Section 65 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	03:30 PM - 04:45 PM	HE0310	Daniel A Holly	
#3023 Section 67 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	MW	03:30 PM - 04:45 PM	HE0204	Jonathon Bradley Walter	
#3024 Section 68 [units: 3]					
09/07-12/23	MW	03:30 PM - 04:45 PM	HE0217	Mark J Zunac	
#3025 Section 69 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	03:30 PM - 04:45 PM	HE0202	Anna T Hajdik	
#3026 Section 70 [units: 3]					NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
09/07-12/23	TR	03:30 PM - 04:45 PM	HE0217	Holly J Wilson	

Dept. Consent

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#3027 Section 71 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	MW	11:00 AM - 12:15 PM	HE0212	Jonathan B Ivry	
#3028 Section 72 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	W	05:00 PM - 07:30 PM	HE0202	Anna T Hajdik	
#3030 Section 74 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
COREQ: RESTRICTED TO STUDENTS IN THE MOVING UP PROGRAM. STUDENTS MUST ALSO ENROLL IN ENGLISH 049-74					
09/07-12/23	MW	12:30 PM - 01:45 PM	HE0204	Tanya Kam	
#4548 Section 75 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	08:00 AM - 09:15 AM	HE0313	Mark W Lencho	
#4556 Section 76 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	09:30 AM - 10:45 AM	HY0212	John M Carlberg	
#4559 Section 77 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	M	05:00 PM - 07:30 PM	HE0310	Jonathan B Ivry	
#4643 Section 79 [units: 3]	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.				
09/07-12/23	TR	09:30 AM - 10:45 AM	HE0204	Michael Y Bennett	
#4669 Section 80P [units: 3]					
09/07-12/23	MW	09:30 AM - 10:45 AM	HE0203	Jason M Kolodzyk	
#4676 Section 81 [units: 3]					
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0212	Nicholas A Gulig	
#4727 Section 82 [units: 3]	NOTE: Restricted to students in the Albany High School PIE cohort.				
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Peter Diedrich	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Michael J Longrie	PIE PROGRAM
#4728 Section 83 [units: 3]	NOTE: Restricted to students in the Burlington High School PIE cohort.				
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Carrie Fidler	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Michael J Longrie	PIE PROGRAM
#4729 Section 84 [units: 3]	NOTE: Restricted to students in the Kettle Moraine High School PIE cohort.				
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Michael R McIntyre	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Trudi D Witonsky	PIE PROGRAM
#4730 Section 85 [units: 3]	NOTE: Restricted to students in the Portage High School PIE cohort.				
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Tracy Poches	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Michael J Longrie	PIE PROGRAM
#4731 Section 86 [units: 3]	NOTE: Restricted to students in the Stoughton High School PIE cohort.				
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Rebecca Rousseau	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Dana E Prodoehl	PIE PROGRAM
#4732 Section 87 [units: 3]	NOTE: Restricted to students in the Whitnall High School PIE cohort.				
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Elizabeth A Voelkel	PIE PROGRAM
09/07-12/23	Arranged	Arranged	OFF CAMPUS	Michael J Longrie	PIE PROGRAM

ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

PREREQ: ENGLISH 101 OR ENGLISH 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#3031 Section 01 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MW 08:00 AM - 09:15 AM HE0214 Daniel A Holly

#3032 Section 02 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MW 08:00 AM - 09:15 AM HE0212 Patrick J Moran

#3033 Section 03 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MW 08:00 AM - 09:15 AM HE0213 Jonathon Bradley Walter

#3034 Section 04 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 08:00 AM - 09:15 AM HE0204 Rick Oehling

#3035 Section 05 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

09/07-12/23 TR 08:00 AM - 09:15 AM HE0310 John M Carlberg

#3036 Section 06 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.

09/07-12/23 MW 09:30 AM - 10:45 AM HE0218 Jonathon Bradley Walter

Dept. Consent

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#4710 Section 07 [units: 3] 09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0217	Mark J Zunac	
#3037 Section 07P [units: 3] 09/07-12/23	MWF	10:00 AM - 10:50 AM	HE0217	Mark J Zunac	
#3038 Section 08 [units: 3] 09/07-12/23	MWF	11:00 AM - 11:50 AM	HE0217	Mark J Zunac	
#3039 Section 09 [units: 3] 09/07-12/23	MWF	12:00 PM - 12:50 PM	HE0217	Mark J Zunac	
#3040 Section 10 [units: 3] 09/07-12/23	WF	12:30 PM - 01:45 PM	HE0218	Delphine A Fongang	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#3041 Section 11 [units: 3] 09/07-12/23	TR	12:30 PM - 01:45 PM	HE0203	Joshua D Mabie	
#3042 Section 12 [units: 3] 09/07-12/23	WF	02:00 PM - 03:15 PM	HE0218	Delphine A Fongang	
#3043 Section 13 [units: 3] 09/07-12/23	TR	02:00 PM - 03:15 PM	HE0313	John M Carlberg	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#3044 Section 14 [units: 3] 09/07-12/23	TR	02:00 PM - 03:15 PM	HE0203	Joshua D Mabie	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#3045 Section 15 [units: 3] 09/07-12/23	TR	02:00 PM - 03:15 PM	HE0202	Rick Oehling	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#3046 Section 16 [units: 3] 09/07-12/23	TR	03:30 PM - 04:45 PM	HE0313	John M Carlberg	NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of \$16.00 will be charged to cover the cost of these field experiences.
#3047 Section 17 [units: 3] 09/07-12/23	Arranged	Arranged	WEB BASED	Anna T Hajdik	NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.
#4644 Section 18 [units: 3] 09/07-12/23	MW	09:30 AM - 10:45 AM	HE0204	Elena L Levy-Navarro	
#4751 Section 20 [units: 3] 09/07-12/23	MW	03:30 PM - 04:45 PM	HE0313	Maija Birenbaum	

ENGLISH 105 FRESHMAN ENGLISH HONORS ... An accelerated course in the reading and writing of college-level prose that satisfies the Proficiency writing requirement for students in the University Honors program. Study of the major literary genres, and composition of substantial papers and a library research paper. **NOTE -- students will be able to receive AP or other test credit for English 101 and ENGLISH 102, but they may not enroll in English 101 or ENGLISH 102 for credit after completing this course.**

PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR

#2908 Section 01 [units: 3] 09/07-12/23	MWF	09:00 AM - 09:50 AM	HH1303	James S Miller	
#2909 Section 02X [units: 3] 09/07-12/23	MWF	10:00 AM - 10:50 AM	HH1303	James S Miller	
#2911 Section 04HX [units: 3] 09/07-12/23	MW	02:00 PM - 03:15 PM	HE0202	Dana E Prodoehl	HONORS
#2912 Section 05 [units: 3] 09/07-12/23	W	05:00 PM - 07:30 PM	HE0212	Elizabeth S. Kim	
#4707 Section 06 [units: 3] 09/07-12/23	T	05:00 PM - 07:30 PM	HE0204	Beth L Lueck	

ENGLISH 161 ADVANCED ACADEMIC READING IN ESL ... Development of critical thinking skills in reading and ability to express complex, academic arguments for participation in university courses. Students must pass this course with a C- or better to exit the IEP. This course satisfies the English 101 University Proficiency Requirement.

#2916 Section 01 [units: 4] 09/07-12/23	MTWR	09:30 AM - 10:45 AM	HE0466	Rossitza P Ivanova	Dept. Consent
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ENGLISH 162 COLLEGE WRITING IN ENGLISH AS A SECOND LANGUAGE ... Students learn the fundamentals of writing an academic research paper. Students conduct a brief literature review, design and conduct a group research project to address a research question, and write a paper. Students must pass this course with a C- or better to exit the IEP.

#2919 Section 01 [units: 4] 09/07-12/23	MTWR	11:00 AM - 12:15 PM	HE0466	Susan A Huss-Lederman	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2921 Section 01 [units: 4] Gen Ed Humanities (GH)
 09/07-12/23 MW 12:30 PM - 01:45 PM HE0466 Rossitza P Ivanova
 09/07-12/23 TR 12:30 PM - 01:45 PM HE0466 Rossitza P Ivanova

ENGLISH 206 BRITISH LITERATURE SURVEY I (GH) ... A survey of British literature from the Old English period through the eighteenth century.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3048 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/07-12/23 MW 09:30 AM - 10:45 AM HE0313 Maija Birenbaum

ENGLISH 226 AMERICAN LITERATURE SURVEY I (GH) ... A survey of American literature from the seventeenth century through the Civil War to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3049 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/07-12/23 MW 12:30 PM - 01:45 PM HH3200 Joshua D Mabie

ENGLISH 230 FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING ... Students will be introduced to current practices in and theories behind what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of revising, fully correcting, and preparing a manuscript for publication.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105 OR ENGLISH 161 AND ENGLISH 162

#3050 Section 01 [units: 3]
 09/07-12/23 TR 09:30 AM - 10:45 AM HE0302 Janine M Tobeck

ENGLISH 251 CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE (GH) ... An examination of classical myths and legends and how they are used in various periods and genres of English literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3051 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/07-12/23 M 05:00 PM - 07:30 PM HE0212 Elizabeth S. Kim

ENGLISH 260 AMERICAN ENVIRONMENTAL LITERATURE (GH) ... Explore American environmental literature (creative non-fiction/fiction/poetry) from its origins, with special attention to key authors such as Ralph Waldo Emerson, Henry David Thoreau, Emily Dickinson, John Muir, Teddy Roosevelt, Aldo Leopold, Leslie Silko, Rachel Carlson, Annie Dillard and Bill McKibben.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

#3052 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/07-12/23 MW 09:30 AM - 10:45 AM HH2306 Joshua D Mabie

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3053 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
 09/07-12/23 MW 02:00 PM - 03:15 PM HE0217 Alexandria F Delcourt

ENGLISH 266 GENDER IN FILM (GE) ... Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.

PREREQ: ENGLISH 101 OR ENGLISH 105 OR ENGLISH 161

#3054 Section 01 [units: 3] Gen Ed Ethnic/Women Studies (GE)
 09/07-12/23 TR 12:30 PM - 01:45 PM WH2005 Anna T Hajdik

ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3055 Section 01 [units: 3]
 09/07-12/23 MW 11:00 AM - 12:15 PM HE0203 Elena L Levy-Navarro

ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3056 Section 01 [units: 3] Gen Ed Humanities (GH)
 09/07-12/23 MW 11:00 AM - 12:15 PM HH1303 Donald C Jellerson

#3057 Section 02 [units: 3] Gen Ed Humanities (GH)
 09/07-12/23 MW 12:30 PM - 01:45 PM HH1309 Donald C Jellerson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 274 CREATIVE WRITING (GH) ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3060	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	MW	12:30 PM - 01:45 PM	HE0212	Jason M Kolodzyk		
#3061	Section 02	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	TR	11:00 AM - 12:15 PM	HE0211	Jonathon Bradley Walter		
#3063	Section 04	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	W	06:30 PM - 09:00 PM	HE0214	Holly J Wilson		
#4606	Section 05	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	MW	03:30 PM - 04:45 PM	HE0212	Alexandria F Delcourt		

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3064	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	TR	09:30 AM - 10:45 AM	HE0313	Mark W Lencho		

ENGLISH 296 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

#3089 Section 01 [units: 5] NOTE: This is a 5-credit intensive English course which satisfies the requirement of both English 101 and English 102. This course requires an ACT English sub-score of 20-28.

	09/07-12/23	MW	11:00 AM - 12:15 PM	HE0202	Dana E Prodoehl		
	09/07-12/23	F	10:00 AM - 12:00 PM	HE0302	Dana E Prodoehl		

#3090 Section 02 [units: 5] NOTE: This is a 5-credit intensive English course which satisfies the requirement of both English 101 and English 102. This course requires an ACT English sub-score of 20-28.

	09/07-12/23	MW	12:30 PM - 01:45 PM	HH1303	James S Miller		
	09/07-12/23	F	11:00 AM - 01:00 PM	HE0303	James S Miller		

ENGLISH 310 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3092	Section 01	[units: 3]					
	09/07-12/23	TR	12:30 PM - 01:45 PM	HH1303	Marilyn L Durham		

ENGLISH 330 MANUSCRIPT EDITING ... Apply and further develop the basic skills needed to prepare a book or scholarly manuscript for publication. The focus will be on the conventions and procedures of editing a manuscript, particularly editing for correctness and style, following the conventions of The Chicago Manual of Style, the bible of book publishers.

PREREQ: ENGLISH 230 AND COREQ ENGLISH 362 OR CONSENT OF INSTRUCTOR

#3309	Section 01	[units: 3]					
	09/07-12/23	TR	02:00 PM - 03:15 PM	HE0303	Janine M Tobeck		

ENGLISH 332 WRITING FOR THE WEB ... Writing for the Web is designed to survey the many forms of online writing, focusing on community contributions, blogs, Web pages, Wikis and writing for the Web in students' particular academic disciplines. Students will examine each of these forms' conventions, create and contribute to such texts, and reflect upon the cultural significance of those forms.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

#3095	Section 01	[units: 3]					
	09/07-12/23	MW	02:00 PM - 03:15 PM	HE0302	Kristen Seas Trader		

ENGLISH 333 JAPANESE LITERATURE ... This course surveys Japanese Literature, providing study of classical literature and how this past is reconsidered by modern writers. Group projects will include study of key issues in Japanese cultural history, such as folktales, garden, tea and verse aesthetics, court, samurai and merchant culture, and international contact and war.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3094 Section 01 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

	09/07-12/23	Arranged	Arranged	WEB BASED	Marjorie E Rhine		
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ENGLISH 348 AMERICAN MODERNISM ... A survey of the major developments in American Literature from 1900 to World War II, with an emphasis on the rise of Modernism.

PREREQ: ENGLISH 216 OR ENGLISH 236 OR CONSENT OF INSTRUCTOR

#3098	Section 01	[units: 3]					
	09/07-12/23	MW	02:00 PM - 03:15 PM	HE0313	Trudi D Witonsky		

ENGLISH 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3100	Section 01	[units: 3]	Gen Ed Humanities (GH)				
	09/07-12/23	TR	02:00 PM - 03:15 PM	HH1303	Donald C Jellerson		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 360 POSTWAR BRITISH LITERATURE (1945-PRESENT) ... This course is designed to deepen students' engagement with the rich tradition of British fiction, drama, and poetry of the last fifty years. Focusing on such writers as Orwell, Beckett, Drabble, Churchill, and Gordimer, it invites students to debate the role literature plays within a rapidly changing British society. We will also consider the significance of such postwar developments as: the demise of imperialism, the rise of postmodernism, and diversification of British society.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3103 Section 01 [units: 3] NOTE: This is a hybrid course using Desire2Learn (D2L) and other technology for delivery of part of the course.
 09/07-12/23 M 03:30 PM - 04:45 PM HH1305 John McGuigan
 09/07-12/23 Arranged Arranged WEB BASED John McGuigan

ENGLISH 362 THE GRAMMAR OF STANDARD WRITTEN ENGLISH ... This is a course in the grammar of relatively formal and planned written English. We will review a vocabulary for talking about the structural choices that are available to writers of English, and use this vocabulary to practice analyzing and constructing sentences and parts of sentences. The course is meant primarily for people whose professional plans include writing or editing.

#3104 Section 01 [units: 3]
 09/07-12/23 TR 11:00 AM - 12:15 PM HE0303 Daniel G Baumgardt

ENGLISH 364 STYLE: PRINCIPLES AND PRACTICES ... Introduction to analysis and revision of texts for their style by a) assessing the rhetorical situations of these texts and b) becoming conversant and widely accepted principles and categories of style. Focus is on stylistic concerns such as clarity, coherence, cohesion, emphasis, concision, shape, and elegance.

#3105 Section 01 [units: 3]
 09/07-12/23 TR 12:30 PM - 01:45 PM HE0303 Daniel G Baumgardt

ENGLISH 368 AMERICAN MINORITY WOMEN WRITERS (DV) ... A survey of poetry, fiction, drama, and essays written by African-American, Hispanic-American, Native American and Asian-American women.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3106 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)
 09/07-12/23 M 05:00 PM - 07:30 PM HE0213 Geneva C Moore

ENGLISH 370 ADVANCED COMPOSITION ... A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.

#3108 Section 01 [units: 3]
 09/07-12/23 MW 09:30 AM - 10:45 AM HE0214 Asmahan Sallah

#3109 Section 02 [units: 3]
 09/07-12/23 TR 11:00 AM - 12:15 PM HE0213 Tanya Kam

#3110 Section 03 [units: 3]
 09/07-12/23 TR 12:30 PM - 01:45 PM HE0213 Tanya Kam

#3111 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.
 09/07-12/23 Arranged Arranged WEB BASED Rossitza P Ivanova

#4590 Section 04W [units: 3] NOTE: This section is reserved for online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR
 09/07-12/23 Arranged Arranged WEB BASED Rossitza P Ivanova

ENGLISH 371 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3112 Section 01 [units: 3]
 09/07-12/23 MW 11:00 AM - 12:15 PM HE0302 Daniel G Baumgardt

#3113 Section 02 [units: 3]
 09/07-12/23 MW 12:30 PM - 01:45 PM HE0302 Daniel G Baumgardt

ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3116 Section 01 [units: 3]
 09/07-12/23 TR 11:00 AM - 12:15 PM HE0302 Janine M Tobeck

#3117 Section 02 [units: 3]
 09/07-12/23 TR 02:00 PM - 03:15 PM HE0302 Kristen Seas Trader

#3118 Section 03 [units: 3]
 09/07-12/23 MW 03:30 PM - 04:45 PM HE0302 Kristen Seas Trader

#3119 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.
 09/07-12/23 Arranged Arranged WEB BASED John M Carlberg

#4591 Section 04W [units: 3] NOTE: This section is reserved for online majors only. This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

PREREQ: MUST BE ADMITTED TO AN ON-LINE MAJOR
 09/07-12/23 Arranged Arranged WEB BASED John M Carlberg

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 373 POETRY WRITING ... An intensive course in the writing of poetry requiring a minimum of 250 lines of good verse (after revision). The course will consider examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

#3124 Section 01 [units: 3]

09/07-12/23 TR 09:30 AM - 10:45 AM HE0218 Patrick J Moran

ENGLISH 376 SCREENWRITING ... Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3125 Section 01 [units: 3]

09/07-12/23 M 06:30 PM - 09:00 PM HE0214 Holly J Wilson

ENGLISH 380 CREATIVE NONFICTION ... This workshop introduces students to the history, theory, tradition and practice of creative nonfiction in its many forms, including the edited journal, personal essay and memoir, nature essay, literary journalism, and academic/cultural criticism. Through a mix of seminar-style discussions, graduated writing assignments, and intensive workshop response and revision, students work to develop a substantive portfolio (40-50 pages) of their own work by the end of the semester.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

#3127 Section 01 [units: 3]

09/07-12/23 MW 03:30 PM - 04:45 PM HE0206 Erin E Ceello

ENGLISH 386 NATURE WRITING ... An intensive writing workshop that provides students with an introduction to the history, theory, techniques, and practice of American nature writing in its many forms.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3128 Section 01 [units: 3]

09/07-12/23 MW 09:30 AM - 10:45 AM HH2200 Marilyn G Annucci

ENGLISH 420 VICTORIAN AND EDWARDIAN LITERATURE ... A survey of Anglo-Irish literature in the Victorian and Edwardian periods (c. 1830-1914), emphasizing the movement of ideas in the period from romanticism to modernism.

PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#3142 Section 01 [units: 3]

09/07-12/23 TR 02:00 PM - 03:15 PM HE0310 Deborah M Fratz

ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ... A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only.

PREREQ: JUNIOR/SENIOR STATUS

#3145 Section 01 [units: 3]

09/07-12/23 MW 03:30 PM - 04:45 PM HE0202 Dana E Prodoehl

ENGLISH 483 CONTROVERSIES IN CRITICISM ... As the capstone course for English Literature and English Education majors, *Controversies in Criticism* is a seminar that focuses on a major critical debate. The students will examine a cluster of critical responses to a specific controversy and draw on their knowledge of literature to shed discipline. The specific controversy addressed will vary.

PREREQ: SENIOR STATUS AND ENGLISH 271

#3263 Section 01 [units: 3]

09/07-12/23 TR 11:00 AM - 12:15 PM HE0204 Michael Y Bennett

ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers.

Repeatable for a maximum of six credits in degree.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#3148 Section 01 [units: 1-6]

09/07-12/23 Arranged Arranged Janine M Tobeck

Dept. Consent

S/NC Grading Basis Only

ENGLISH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#3336 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV)

09/07-12/23 MW 12:30 PM - 01:45 PM WH1012 Pilar Melero LATIN AM/LATINA WOMENS WRITING

ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#3149 Section 01 [units: 1-3]

09/07-12/23 Arranged Arranged Janine M Tobeck

Dept. Consent

#4819 Section 02 [units: 1-3]

09/07-12/23 Arranged Arranged Patrick J Moran

Dept. Consent

*** GRADUATE LEVEL COURSES ***

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ENGLISH 510 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

#3093 Section 01 [units: 3]

09/07-12/23 TR 12:30 PM - 01:45 PM HH1303 Marilyn L Durham

ENGLISH 568 AMERICAN MINORITY WOMEN WRITERS ... A survey of poetry, fiction, drama, and essays written by African-American, Spanish-American, and Native American women.

#3107 Section 01 [units: 3]

09/07-12/23 M 05:00 PM - 07:30 PM HE0213 Geneva C Moore

ENGLISH 571 WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3114 Section 01 [units: 3]

09/07-12/23 MW 11:00 AM - 12:15 PM HE0302 Daniel G Baumgardt

#3115 Section 02 [units: 3]

09/07-12/23 MW 12:30 PM - 01:45 PM HE0302 Daniel G Baumgardt

ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#3120 Section 01 [units: 3]

09/07-12/23 TR 11:00 AM - 12:15 PM HE0302 Janine M Tobeck

#3121 Section 02 [units: 3]

09/07-12/23 TR 02:00 PM - 03:15 PM HE0302 Kristen Seas Trader

#3122 Section 03 [units: 3]

09/07-12/23 MW 03:30 PM - 04:45 PM HE0302 Kristen Seas Trader

#3123 Section 04 [units: 3] NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of \$150 will be assessed for this class.

09/07-12/23 Arranged Arranged WEB BASED John M Carlberg

English as a Second Language

ESL 310 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. **CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510**

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#3133 Section 01 [units: 3]

09/07-12/23 MW 03:30 PM - 04:45 PM HE0213 Olesya Ostapenko

ESL 330 PEDAGOGICAL GRAMMAR FOR ENGLISH LEARNERS ... Teaching Grammar in the ESL/BE Classroom is a component of the licensure minor in Teaching ESL/Bilingual-Bicultural Education. This course prepares teachers to instruct non-native learners in English grammar. Students examine selected grammatical topics to better comprehend the structure of English and to develop a repertoire of techniques for teaching them. **CROSS-LISTED: CIGENRL 330, CIGENRL 530, ESL 330, ESL 530**

PREREQ: CIGENRL 310/ESL 310

#3136 Section 01 [units: 3]

09/07-12/23 TR 09:30 AM - 10:45 AM WH2010 Susan A Huss-Lederman

ESL 350 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. **CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550**

#3137 Section 01 [units: 3]

09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque

09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas

10/05 W 05:00 PM - 06:15 PM WH4010 Julie Minikel-Lacocque

10/05 W 05:00 PM - 06:15 PM WH4010 Patricia Venegas

10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque

10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas

#4659 Section 02 [units: 3]

09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque

09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas

10/05 W 05:00 PM - 06:15 PM WH4010 Julie Minikel-Lacocque

10/05 W 05:00 PM - 06:15 PM WH4010 Patricia Venegas

10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque

10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ESL 403 ESL METHODS AND CURRICULUM ... *ESL methods and curriculum will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered. This course includes a field experience in the schools in addition to regularly scheduled class meetings.*

PREREQ: CIGENRL 350/ESL 350, CIGENRL 310/ESL 310 AND CIGENRL 320/ESL 320 OR CONSENT OF INSTRUCTOR

#3139 Section 01 [units: 4]

09/07-12/23 T 05:00 PM - 07:30 PM WH2016 Melanie L Schneider

ESL 493 APPLIED STUDY IN ESL ... *Applied Study in ESL is a 1-6 variable credit course for students minoring in TESL. Students would enroll for at least 2 credits. Through working with English language learners with a variety of backgrounds, such as: UW-Whitewater international students enrolled in 680-161 or 680-162, employees of local businesses, parents of children in the Whitewater schools, or other appropriate groups, students will put to practical use the teaching skills they have developed through other courses in the minor. Repeatable for a maximum of 6 credits in minor.*

PREREQ: ENGLISH 281 AND PROFICIENCY ENGLISH COMPLETION

#4583 Section 01 [units: 1-6]

09/07-12/23 Arranged Arranged Susan A Huss-Lederman

Dept. Consent

*** GRADUATE LEVEL COURSES ***

ESL 510 SURVEY OF EDUCATIONAL LINGUISTICS ... *In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510*

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#3134 Section 01 [units: 3]

09/07-12/23 MW 03:30 PM - 04:45 PM HE0213 Olesya Ostapenko

ESL 550 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... *History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550*

#3138 Section 01 [units: 3]

09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque
 09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas
 10/05 W 05:00 PM - 06:15 PM WH4010 Julie Minikel-Lacocque
 10/05 W 05:00 PM - 06:15 PM WH4010 Patricia Venegas
 10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque
 10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas

#4658 Section 02 [units: 3]

09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque
 09/07-10/03 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas
 10/05 W 05:00 PM - 06:15 PM WH4010 Julie Minikel-Lacocque
 10/05 W 05:00 PM - 06:15 PM WH4010 Patricia Venegas
 10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Julie Minikel-Lacocque
 10/10-12/23 MW 05:00 PM - 06:15 PM WH2013 Patricia Venegas

ESL 603 ESL METHODS AND CURRICULUM ... *ESL Curricula and Materials will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered.*

PREREQ: CIGENRL 723

#3141 Section 01 [units: 3]

09/07-12/23 T 05:00 PM - 07:30 PM WH2016 Melanie L Schneider

Film

FILM 110 VISUAL CULTURE IN AMERICA (GI) ... *This course explores the history and enduring significance of visual culture in America. Themes the course will explore include the role of technology in visual culture, modern consumerism, cinematic representation, and the postmodern digital collage of contemporary culture.*

#2913 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)

09/07-12/23 TR 11:00 AM - 12:15 PM HH1303 Anna T Hajdik

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... *In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.*

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#3058 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 MW 11:00 AM - 12:15 PM HH1303 Donald C Jellerson

#3059 Section 02 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 MW 12:30 PM - 01:45 PM HH1309 Donald C Jellerson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

FILM 350 FILM GENRE (GH) ... *Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.*

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3099 Section 01 [units: 3] Gen Ed Humanities (GH)
09/07-12/23 MW 02:00 PM - 03:15 PM HH1305 John McGuigan

FILM 354 SHAKESPEARE ON FILM (GH) ... *In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.*

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

#3101 Section 01 [units: 3] Gen Ed Humanities (GH)
09/07-12/23 TR 02:00 PM - 03:15 PM HH1303 Donald C Jellerson

FILM 483 CINEMA AUTEURS ... *In Cinema Auteurs, students will learn to analyze film in international contexts. The course will either focus on a director whose work crosses national and language boundaries or compare two established film directors, one working in English and one working in another language.*

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#3147 Section 01 [units: 3]
09/07-12/23 MW 03:30 PM - 04:45 PM HH1303 Donald C Jellerson

FILM 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

#4589 Section 01 [units: 1-3]
09/07-12/23 Arranged Arranged Donald C Jellerson

Dept. Consent

Foreign Language General

FORNLANG 496 SPECIAL STUDIES ... *Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.*

#3762 Section 01 [units: 4]
09/07-12/23 MW 03:45 PM - 05:45 PM L1230A Sia Yang Beginning Hmong I

French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-411 - Beginning French 141; 412-496- Beginning French 142; 497-590 - Intermediate French 251; 591-725 - Intermediate French 252; 726 and above - Advanced French Language Study 321

FRENCH 141 BEGINNING FRENCH (GH) ... *An elementary course with oral emphasis. Grammar, reading, writing, conversation.*

#3755 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 10:00 AM - 10:50 AM WH1014 Sheila Turek

FRENCH 251 INTERMEDIATE FRENCH (GH) ... *Grammar review, reading, oral and written exercises, conversation.*

PREREQ: FRENCH 142 OR EQUIVALENT

#3756 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 02:00 PM - 02:50 PM HE0315 Sheila Turek

FRENCH 321 ADVANCED FRENCH LANGUAGE STUDY (GH) ... *A thorough study of the structure of the language. Practical application through conversation and composition.*

PREREQ: FRENCH 252

#3757 Section 01 [units: 3] Gen Ed Humanities (GH)
09/07-12/23 MW 03:30 PM - 04:45 PM HE0315 Sheila Turek

FRENCH 390 FRENCH CONVERSATION ... *A course designed to maintain and increase oral fluency in French. Emphasis on spontaneous use of the language.*

Repeatable five times for maximum of 6 credits in major/degree.

PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR

#3758 Section 01 [units: 1]
09/07-12/23 MW 02:00 PM - 02:50 PM WH2010 Louis R Betty

FRENCH 451 SURVEY OF FRENCH LITERATURE ... *General history of French literature from its beginning to the end of the eighteenth century. Reading of representative works of prose and poetry.*

PREREQ: NINE CREDITS OF 300 LEVEL FRENCH COURSES

#3759 Section 01 [units: 3]
09/07-12/23 TR 09:30 AM - 10:45 AM HE0316 Louis R Betty

FRENCH 493 INTERNSHIP IN FRENCH ... *Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.*

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL FRENCH COURSES

#3761 Section 01 [units: 1-3]
09/07-12/23 Arranged Arranged Peter B Hoff
S/NC Grading Basis Only

Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

FRENCH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN FRENCH

#3760 Section 01 [units: 1-3]

Dept. Consent

09/07-12/23 Arranged Arranged Sheila Turek

German -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-381 - Beginning German 141; 382-435 - Beginning German 142; 436-526 - Intermediate German 251; 527-563 - Intermediate German 252; 564 and above - Advanced German Language Study 321

GERMAN 141 BEGINNING GERMAN (GH) ... Introduction to the fundamental structure of German, equally emphasizing the skills of listening, speaking, reading, and writing.

#3763 Section 01 [units: 4] Gen Ed Humanities (GH)

09/07-12/23 MTWR 12:00 PM - 12:50 PM HE0115 Matthew R Lange

#4651 Section 02 [units: 4] Gen Ed Humanities (GH)

09/07-12/23 TR 03:30 PM - 05:30 PM L1230A Timothy J Holian

GERMAN 251 INTERMEDIATE GERMAN (GH) ... Systematic deepening and improving of the four language skills with emphasis on the grammatical structure. Selected reading.

PREREQ: GERMAN 142 OR EQUIVALENT

#3764 Section 01 [units: 4] Gen Ed Humanities (GH)

09/07-12/23 MW 11:00 AM - 12:15 PM HE0315 Ellen Boldt

09/07-12/23 F 11:00 AM - 11:50 AM HE0315 Ellen Boldt

GERMAN 321 ADVANCED GERMAN LANGUAGE STUDY (GH) ... A thorough study of the structure of German with practice in oral and written application.

PREREQ: GERMAN 252 OR CONSENT OF INSTRUCTOR

#3765 Section 01 [units: 3] Gen Ed Humanities (GH)

09/07-12/23 MW 02:00 PM - 03:15 PM HE0316 Matthew R Lange

GERMAN 332 READINGS IN MODERN GERMAN LITERATURE ... Reading and discussion of selected plays, short stories and poems for comprehension and vocabulary building.

PREREQ: GERMAN 331 OR EQUIVALENT OR GERMAN 252 WITH CONSENT OF INSTRUCTOR □

#3766 Section 01 [units: 3]

09/07-12/23 TR 02:00 PM - 03:15 PM HE0316 Matthew R Lange

GERMAN 390 GERMAN CONVERSATION ... A course designed to maintain and increase oral fluency in German. Emphasis on spontaneous use of the language.

PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR

#3767 Section 01 [units: 1]

09/07-12/23 TR 11:00 AM - 11:50 AM HE0316 Matthew R Lange

GERMAN 493 INTERNSHIP IN GERMAN ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: 6 CREDITS OF 300 OR 400 LEVEL GERMAN OR CONSENT OF INSTRUCTOR

#3769 Section 01 [units: 1-3]

Dept. Consent

09/07-12/23 Arranged Arranged Peter B Hoff

S/NC Grading Basis Only

GERMAN 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

#3768 Section 01 [units: 3]

PREREQ: GERMAN 321 OR CONSENT OF INSTRUCTOR

09/07-12/23 MW 12:30 PM - 01:45 PM HE0315 Ellen Boldt Business German

GERMAN 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN GERMAN

#3770 Section 01 [units: 1-3]

Dept. Consent

09/07-12/23 Arranged Arranged To Be Arranged

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Intensive English Institute

IEI 61 INTEGRATED ACADEMIC ENGLISH SKILLS 2 ... In English 061, students develop academic English skills in the four language skills areas: listening, speaking, reading, and writing, with an emphasis on academic reading and writing. Students also develop improved control of grammatical structures. Students must pass this course with a C- or better to advance IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2879 Section 01 [units: 4]

09/07-12/23 MTWR 09:00 AM - 10:15 AM HE0460 Brianna Deering

IEI 63 ACADEMIC VOCABULARY DEVELOPMENT ... In English 063, students use a variety of learning strategies to improve academic vocabulary. Special attention is given to identifying morphological features that pose challenges to speakers of languages that do not use Latin roots and affixes. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2881 Section 01 [units: 4]

09/07-12/23 MTWR 10:30 AM - 11:45 AM HE0460 Anjie L Kokan

IEI 69 SPECIAL TOPIC ... English 069 is an intermediate-level special topics course, with topic based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2883 Section 01 [units: 4]

09/07-12/23 TWR 12:30 PM - 01:45 PM ARRANGED Anjie L Kokan EXPLORING WISCONSIN
09/07-12/23 M 02:00 PM - 03:15 PM HE0460 Brianna Deering LANGUAGE LAB

IEI 71 INTEGRATED ACADEMIC ENGLISH SKILLS 3 ... In English 071, students continue to refine academic English skills in the four language skill areas: listening, speaking, reading and writing, with an emphasis on academic reading and writing. Students also increasing control of grammatical structures so that their academic expression continues to approach the level needed for academic success. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4672 Section 01 [units: 4]

09/07-12/23 MTWR 09:00 AM - 10:15 AM ARRANGED Anjie L Kokan

IEI 73 ORAL PRESENTATION SKILLS ... In English 073, students conduct short research assignments on campus and present their individual and group work using visual supports, such as posters, PowerPoint or Web-based presentation tools, such as VoiceThread. Through such assignments, students develop experience in public speaking in an academic setting. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#4673 Section 01 [units: 4]

09/07-12/23 MTWR 10:30 AM - 11:45 AM HE0469 Brianna Deering

IEI 75 ADVANCED PRONUNCIATION AND SPEECH SKILLS ... In English 075, students refine accuracy in pronunciation and further refine their control of spoken English for comprehensibility in social and academic settings. Students will conduct a community project in which they speak to a general audience (such as school group or a children's library story time). Student must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or success completion of previous level of instruction.

#2885 Section 01 [units: 2]

09/07-12/23 TR 02:00 PM - 03:15 PM HE0466 Anjie L Kokan

IEI 79 SPECIAL TOPIC ... English 079 is a special topics course at the advanced intermediate level. Topics are developed based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

#2888 Section 01 [units: 4]

09/07-12/23 MTWR 12:30 PM - 01:45 PM HE0460 Brianna Deering BUSINESS ENGLISH FOR COMM

Japanese

JAPANESE 101 BEGINNING JAPANESE I (GH) ... Japanese 101 is the first semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

#3771 Section 01 [units: 4] Gen Ed Humanities (GH)

09/07-12/23 MTWR 11:00 AM - 11:50 AM WH1014 Kasumi Kato

#3772 Section 02 [units: 4] Gen Ed Humanities (GH)

09/07-12/23 MTWR 12:00 PM - 12:50 PM L1230A Kasumi Kato

JAPANESE 103 BEGINNING JAPANESE III (GH) ... This is a third semester of sequence of Japanese language instruction. Entering students are expected to have mastered basics of the writing system (hirigana and katakana and approximately 300 Kanji characters), know elementary grammar and have a basic vocabulary with listening, reading, writing and speaking skills. This course develops the four skill areas (listening, speaking, reading and writing) in order to cultivate an overall Japanese language ability. Using the course materials, which include the most frequently used daily vocabulary, students will apply what they have to their daily activity. The course prepares students for Intermediate-Level Japanese.

PREREQ: JAPANESE 102

#3773 Section 01 [units: 4] Gen Ed Humanities (GH)

09/07-12/23 MTWR 01:00 PM - 01:50 PM HE0115 Kasumi Kato

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JAPANESE 202 INTERMEDIATE JAPANESE II (GH) ... *Intermediate Japanese II is the second intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language. As an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.*

PREREQ: JAPANESE 201

#3774 Section 01 [units: 3] Gen Ed Humanities (GH)
09/07-12/23 MW 02:00 PM - 03:15 PM HE0115 Kasumi Kato

JAPANESE 499 THESIS IN JAPANESE STUDIES ...**PREREQ: JAPANESE 203 OR CONSENT OF INSTRUCTOR**

#3775 Section 01 [units: 1-3]
09/07-12/23 Arranged Arranged Kasumi Kato

Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-420 - Beginning Spanish 141; 421-478 - Beginning Spanish 142; 479-532 - Intermediate Spanish 251; 533-600 - Intermediate Spanish 252; 601 and above - Advanced Spanish Language Study 321

SPANISH 141 BEGINNING SPANISH (GH) ... *An elementary course with oral emphasis. Grammar, reading, writing, conversation.*

#3776 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 09:00 AM - 09:50 AM HE0206 Lisa Jane Huempfer
#3777 Section 02 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 10:00 AM - 10:50 AM HE0206 Lisa Jane Huempfer
#3778 Section 03 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 11:00 AM - 11:50 AM HE0206 Lisa Jane Huempfer
#3779 Section 04 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MW 05:00 PM - 06:50 PM HE0316 Peter B Hoff

SPANISH 142 BEGINNING SPANISH (GH) ... *Continuation of SPANISH 141.***PREREQ: SPANISH 141 OR EQUIVALENT**

#3780 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 09:00 AM - 09:50 AM HE0315 Maria E White
#3781 Section 02 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 10:00 AM - 10:50 AM HE0315 Maria E White
#3782 Section 03 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 01:00 PM - 01:50 PM HE0316 Peter B Hoff

SPANISH 251 INTERMEDIATE SPANISH (GH) ... *Grammar review, reading, oral and written exercises. Conversation.***PREREQ: SPANISH 142 OR EQUIVALENT**

#3783 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 12:00 PM - 12:50 PM HE0206 Nayla Chegade
#3784 Section 02 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 01:00 PM - 01:50 PM HE0206 Nayla Chegade

SPANISH 252 INTERMEDIATE SPANISH (GH) ... *Continuation of SPANISH 251.***PREREQ: SPANISH 251 OR EQUIVALENT**

#3785 Section 01 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 09:00 AM - 09:50 AM HE0115 Manuel A Ossers
#3786 Section 02 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 10:00 AM - 10:50 AM HE0115 Manuel A Ossers
#3787 Section 03 [units: 4] Gen Ed Humanities (GH)
09/07-12/23 MTWR 11:00 AM - 11:50 AM HE0115 Manuel A Ossers

SPANISH 320 SPANISH FOR SPANISH SPEAKERS (GH) ... *The course presents students the opportunity to achieve a clear grasp of written and oral formal Spanish as well as comprehension of the origins, development, and richness of Spanish and the peoples that speak it. This setting also offers a culturally contextualized, structured forum for the exploration of topics pertaining to the linguistic and cultural identity of Spanish speakers within and without the United States.*

#3788 Section 01 [units: 3] Gen Ed Humanities (GH) Instructor Consent
09/07-12/23 MW 09:30 AM - 10:45 AM WH2013 Pilar Melero

SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY (GH) ... *A thorough study of the structure of the language. Practical application through conversation and composition.*

PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR

#3789 Section 01 [units: 3] Gen Ed Humanities (GH)
09/07-12/23 MWF 09:00 AM - 09:50 AM HE0316 Jodie Parys
#3790 Section 02 [units: 3] Gen Ed Humanities (GH)
09/07-12/23 MWF 10:00 AM - 10:50 AM HE0316 Jodie Parys

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#3791	Section 03 [units: 3]	Gen Ed Humanities (GH)			
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0301	Maria E White	
#3792	Section 04 [units: 3]	Gen Ed Humanities (GH)			
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0301	Maria E White	

SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY (GH) ... Continuation of SPANISH 321.**PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#3793	Section 01 [units: 3]	Gen Ed Humanities (GH)			
09/07-12/23	MW	02:00 PM - 03:15 PM	HE0206	Nayla Chegade	
#3794	Section 02 [units: 3]	Gen Ed Humanities (GH)			
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0206	Nayla Chegade	

SPANISH 334 INTRODUCTION TO THE LITERATURE OF LATIN AMERICA II ... Introductory-level study of representative 20th Century literary texts of Latin America with emphasis on vocabulary acquisition.**PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#3795	Section 01 [units: 3]				
09/07-12/23	MWF	11:00 AM - 11:50 AM	HE0316	Jodie Parys	
#3796	Section 02 [units: 3]				
09/07-12/23	MW	12:30 PM - 01:45 PM	WH1014	Manuel A Ossers	

SPANISH 350 SPANISH CIVILIZATION ... Study of the political, social, intellectual, artistic and literary development of Spain and Hispanic areas from remote times to the present day.**PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#3797	Section 01 [units: 3]				
09/07-12/23	TR	09:30 AM - 10:45 AM	WH2013	Peter B Hoff	

SPANISH 371 SPANISH FOR HEALTH PROFESSIONS ... This course is a Spanish language course geared toward individuals studying or working in health-related areas. The course is devoted to the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter. It will introduce the student to a wide array of vocabulary particular to the medical field, as well as help the student develop a cultural understanding of medicine and illness in the Spanish-speaking world to prepare for potential work with Spanish-speaking patients in future careers in medicine, nursing, social work, translation/interpretation, or mental health settings.

PREREQ: SPANISH 321 AND SPANISH 322 OR SPANISH 320

#3799	Section 01 [units: 3]				
09/07-12/23	MWF	12:00 PM - 12:50 PM	HE0316	Jodie Parys	

SPANISH 372 INTRODUCTION TO LEGAL SPANISH & THE HISPANIC COMMUNITY ... This course reinforces the student's Spanish skills while focusing on many different aspects of working with the Hispanic community that relate to the law. The class will cover a broad mix of legal contexts, while building the student's practical legal terminology and written oral communication skills. In addition, emphasis will be placed on cultural issues that may affect successful interaction with Spanish-speaking individuals and families faced with matters concerning the law.

PREREQ: SPANISH 321 AND SPANISH 322 OR SPANISH 320

#3800	Section 01 [units: 3]				
09/07-12/23	TR	02:00 PM - 03:15 PM	HE0115	Lisa Jane Huempfner	

SPANISH 390 SPANISH CONVERSATION ... Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

#3798	Section 01 [units: 1]				
09/07-12/23	TR	11:00 AM - 11:50 AM	HE0315	Nayla Chegade	

SPANISH 484 WOMEN WRITERS OF SPAIN AND THE AMERICAS ... This course introduces students to literary production of women writers from Spain/Latin America (XVI century-present). Exposed to various themes and writing styles, students will engage in textual analysis and critical discussion to reflect on the authors' cultural and historic challenges, and about the historical and social impact of their works.

PREREQ: NINE CREDITS OF 300 OR 400-LEVEL SPANISH OR CONSENT OF INSTRUCTOR

#3801	Section 01 [units: 3]				
09/07-12/23	TR	12:30 PM - 01:45 PM	HE0315	Pilar Melero	

SPANISH 493 INTERNSHIP IN SPANISH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR

#3802	Section 01 [units: 1-3]				Dept. Consent
09/07-12/23	Arranged	Arranged		Peter B Hoff	
	S/NC Grading Basis Only				

SPANISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN SPANISH

#3803	Section 01 [units: 1-3]				Dept. Consent
09/07-12/23	Arranged	Arranged		Lisa Jane Huempfner	
#4822	Section 02 [units: 1-3]				Dept. Consent
09/07-12/23	Arranged	Arranged		Pilar Melero	SPANISH FOR SOCIAL WORKERS