

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**WOMEN'S & GENDER STUDIES**

**Women's Studies -- Classes approved for Women's Studies credit offered in other departments: COMM 326 Communication and Gender; ENGL 368 American Minority Women Writers; HISTRY 361 History of Sexuality; SOCIOLOGY 345 Sociology of Gender; and SOCIOLOGY 379 Women and Crime**

**WOMENST 100 INTRODUCTION TO WOMEN'S AND GENDER STUDIES (GE) ... An investigation of women's experience from the perspective of various disciplines. The course examines the ways gender interacts with ethnicity, race, class and sexuality and explores contemporary and historical issues related to women's lives. Included are such subjects as health and body image, violence against women, and women's achievements.**

#3329	Section 01	[units: 3]	Gen Ed Ethnic/Women Studies (GE)				
	09/07-12/23	MW	09:30 AM - 10:45 AM	WH1012	Ashley B Barnes-Gilbert		
#3330	Section 02	[units: 3]	Gen Ed Ethnic/Women Studies (GE)				
	09/07-12/23	MW	11:00 AM - 12:15 PM	WH1012	Ashley B Barnes-Gilbert		
#3331	Section 03	[units: 3]	Gen Ed Ethnic/Women Studies (GE)				
	09/07-12/23	TR	09:30 AM - 10:45 AM	WH1012	Ashley B Barnes-Gilbert		

**WOMENST 266 GENDER IN FILM (GE) ... Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.**

**PREREQ: ENGLISH 101 OR ENGLISH 105 OR ENGLISH 161**

#3333	Section 01	[units: 3]	Gen Ed Ethnic/Women Studies (GE)				
	09/07-12/23	TR	12:30 PM - 01:45 PM	WH2005	Anna T Hajdik		

**WOMENST 280 FEMINIST THEORIES ... An introduction to historical and contemporary feminist theories, with emphasis on critical reading and analysis of original works by major feminist writers.**

**PREREQ: WOMENST 100 AND SOPHOMORE STANDING**

#3334	Section 01	[units: 3]					
	09/07-12/23	TR	11:00 AM - 12:15 PM	WH1012	Ashley B Barnes-Gilbert		

**WOMENST 320 LESBIAN STUDIES ... This course will introduce students to an array of interdisciplinary texts that present issues relevant to perceiving lesbian lives. Readings will include legal, scientific, and philosophic theory, studies by social scientists and historians, multicultural perspectives and literary works. There will be four units; 1) Defining our Terms, 2) Idea(l)s of Community, 3) Life-Cycle Choices, 4) Research on Current Issues.**

**PREREQ: WOMENST 100 AND SOPHOMORE STANDING**

#4087	Section 01	[units: 3]	NOTE: This is a web based course. An additional fee of \$150 is required.				
	09/07-12/23	Arranged	Arranged	WEB BASED	Jennifer R Flad		

**WOMENST 334 WOMEN AND MEN IN CROSS CULTURAL PERSPECTIVE (GS) ... Anthropological approaches to the cross-cultural study of gender relations with emphasis on societies of the non-Western world. Topics vary.**

**PREREQ: GENED 130 OR GENED 140 OR SOPHOMORE STANDING**

#3335	Section 01	[units: 3]	Gen Ed Social Science (GS)				
	09/07-12/23	TR	02:00 PM - 03:15 PM	HH1319	Jessica T Walz		

**WOMENST 481 GENDER, ETHNICITY, AND THE ENVIRONMENT (DV) ... An examination of the ways that sexism, racism, ethnic/class exploitation and environmental destruction are interrelated. Considers social and cultural forces that lead to limited and/or gendered concepts of nature, and explores alternative theoretical and activist perspectives (deep ecology, bioregionalism, ecofeminism, environmental justice, etc.) and responses to the environmental crisis.**

**PREREQ: SOPHOMORE STANDING**

#4089	Section 01	[units: 3]	U.S. Racial/Ethnic Diversity (DV)				
	09/07-12/23	TR	09:30 AM - 10:45 AM	UH0144	Andrea Romero		

**WOMENST 489 ADVANCED SEMINAR IN WOMEN'S AND GENDER STUDIES ... An intensive, integrative study of selected issues in Women's and Gender Studies, emphasizing critical thinking and research techniques. A substantial research paper is required.**

**PREREQ: WOMENST 100 AND WOMENST 280 OR PHILSPHY 390**

#4090	Section 01	[units: 3]					
	09/07-12/23	M	05:00 PM - 07:30 PM	LT1210	Ellie C Schemenauer		

**WOMENST 493 INTERNSHIP IN WOMEN'S STUDIES ... Work and study with an agency or institution related to women's issues. Students working under faculty supervision will combine academic learning with practical experience.**

**PREREQ: 12 CREDITS IN COURSES APPROVED FOR WOMENS STUDIES**

#4095	Section 01	[units: 3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Ellie C Schemenauer		

**WOMENST 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Instructor Consent required.**

#4091	Section 01	[units: 3]	U.S. Racial/Ethnic Diversity (DV)				Instructor Consent
	09/07-12/23	MW	12:30 PM - 01:45 PM	WH1012	Pilar Melero	LATIN AM/LATINA WOMENS WRITING	

**WOMENST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.**

#4094	Section 01	[units: 1-3]					Dept. Consent
	09/07-12/23	Arranged	Arranged		Ellie C Schemenauer		

\*\*\* GRADUATE LEVEL COURSES \*\*\*

*Start/End Dates**Meeting Days**Meeting Times**Location**Instructor**Course Topic (if applicable)*

**WOMENST 793 INTERNSHIP IN WOMEN'S STUDIES ...** *Work and study with an agency or institution related to women's issues. Students working under faculty supervision will combine academic learning with practical experience. Prereq: 12 credits in courses approved for Women's Studies or approval of Women's Studies Internship Committee.*

#4096 Section 01 [units: 3]

Dept. Consent

09/07-12/23 Arranged Arranged

Ellie C Schemenauer

**WOMENST 798 INDEPENDENT STUDIES ...** *Study of a selected topic or topics under the direction of a faculty member. Prereq: Consent of Instructor and 6 units from the approved course list or approval of the Women's Studies Chairperson.*

#4097 Section 01 [units: 1-3]

Instructor Consent

09/07-12/23 Arranged Arranged

Ellie C Schemenauer