

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL (GA) ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1013 Section 01 [units: 3] Gen Ed Arts (GA)
01/19-05/17 TR 08:00 AM - 09:15 AM HH1301 Samantha Landre

#1021 Section 02 [units: 3] Gen Ed Arts (GA)
01/19-05/17 TR 11:00 AM - 12:15 PM HH1301 Samantha Landre

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 (GA) ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1020 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 MWF 01:00 PM - 01:50 PM CA0002 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART (GA) ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#3336 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 TR 02:00 PM - 03:15 PM CA0002 Christopher M Luedke

#4130 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 TR 03:30 PM - 04:45 PM CA0002 Christopher M Luedke

ARTHIST 312 MEDIEVAL ART (GA) ... This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.

PREREQ: ARTHIST 201

#3522 Section 01 [units: 3] Gen Ed Arts (GA)
01/19-05/17 TR 09:30 AM - 10:45 AM HH1301 Samantha Landre

ARTHIST 314 NORTHERN RENAISSANCE ART (GA) ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in the Lowlands, France, Germany and Spain during the fourteenth through sixteenth centuries. Course material may focus on particular topics and issues specific to the study of Northern Renaissance art.

PREREQ: ARTHIST 202

#3515 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 MWF 10:00 AM - 10:50 AM CA0002 Julia C Ince

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING

#1019 Section 01 [units: 3] NOTE: A field trip is required for this course. A required additional course fee is \$35.00. Fees may be subject to change.

01/19-05/17 MWF 09:00 AM - 09:50 AM CA0002 Julia C Ince

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1015 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Michael Flanagan GALLERY

#1016 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Chris Henige ART HISTORY

#1017 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Instructor Consent

01/19-05/17 Arranged Arranged Julia C Ince ART HISTORY

#4132 Section 04 [units: 1-6] Instructor Consent

01/19-05/17 Arranged Arranged Christopher M Luedke ART HISTORY

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1025 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$25.

01/19-05/17 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#1077 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$25.

01/19-05/17 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

#1026 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 102. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$25.

01/19-05/17 MW 03:30 PM - 06:15 PM CA0035 Max L White

ARTSTDIO 103 3-DIMENSIONAL DESIGN (GA) ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1081 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$50

01/19-05/17 TR 08:00 AM - 10:45 AM CA1028 Teresa F Faris

#1028 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$50.

01/19-05/17 TR 02:00 PM - 04:45 PM CA1028 Teri Frame

#1027 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 103. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$50

01/19-05/17 TR 11:00 AM - 01:45 PM CA1036 Teresa M Lind

ARTSTDIO 121 BASIC ART (GA) ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1029 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-Art & Design majors and minors.

01/19-05/17 M 03:30 PM - 06:15 PM CA2069 Michael Flanagan

#4302 Section 01X [units: 3] Gen Ed Arts (GA)

01/19-05/17 M 03:30 PM - 06:15 PM CA2069 Michael Flanagan

ARTSTDIO 201 DRAWING I (GA) ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1031 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$20.

01/19-05/17 TR 08:00 AM - 10:45 AM CA2055 Susan C Messer

#1078 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$20.

01/19-05/17 TR 11:00 AM - 01:45 PM CA2055 Susan C Messer

#1030 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available Seats are reserved for majors and minors required to take ARTSTDIO 201. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$20.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2055 Susan C Messer

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#1032 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48.

01/19-05/17 MW 03:30 PM - 06:15 PM CA2057 David Carpenter

#1033 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$48.

01/19-05/17 MW 06:30 PM - 09:15 PM CA2057 David Carpenter

ARTSTDIO 230 PRINTMAKING: INTRODUCTORY SURVEY ... Printmaking: Introductory Survey is an introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development as it relates to the exploration of various print media. Students will be encouraged to create expressive and original imagery in projects which address technical design, and conceptual objectives.

#1090 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$125.00.

01/19-05/17 TR 11:00 AM - 01:45 PM CA0035 Max L White

ARTSTDIO 251 CERAMICS I (GA) ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1097 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$80.

01/19-05/17 TR 08:00 AM - 10:45 AM CA1037 Teri Frame

#4005 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTDIO 251. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$80.

01/19-05/17 TR 11:00 AM - 01:45 PM CA1037 Teri Frame

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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#1034 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 251. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$80.

01/19-05/17	MWF	08:00 AM - 09:50 AM	CA1037	Jared A Janovec	
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ARTSTUDIO 271 METAL AND JEWELRY I (GA) ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1035 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: During priority registration, available seats are reserved for majors and minors required to take ARTSTUDIO 271. Any remaining seats will be released to all students on 12/5/15. Required additional course fee is \$200.

01/19-05/17	TR	11:00 AM - 01:45 PM	CA2054	Teresa F Faris	
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ARTSTUDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTUDIO 102

#1046 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/19-05/17	MWF	10:00 AM - 11:50 AM	CA2059	Daniel I Kim	
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#1092 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/19-05/17	TR	08:00 AM - 10:45 AM	CA2051	Xiaohong Zhang	
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ARTSTUDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTUDIO 202

#1036 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$45.

01/19-05/17	MW	12:30 PM - 03:15 PM	CA2055	David Carpenter	
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ARTSTUDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#1087 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$110.

01/19-05/17	MW	12:30 PM - 03:15 PM	CA2069	Andre D Ferrella	
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ARTSTUDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTUDIO 102 AND ARTSTUDIO 201 OR ARTSTUDIO 202 OR CONSENT OF INSTRUCTOR

#1037 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

01/19-05/17	MWF	10:00 AM - 11:50 AM	CA2058	Greg Porcaro	
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#1038 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$250.

01/19-05/17	MWF	01:00 PM - 02:50 PM	CA2058	Greg Porcaro	
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ARTSTUDIO 332 RELIEF PRINTMAKING ... Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning. Fulfills printmaking requirement.

PREREQ: ARTSTUDIO 230, ARTSTUDIO 102 AND ARTSTUDIO 201 OR CONSENT OF INSTRUCTOR

#3272 Section 01 [units: 3] NOTE: Additional fee of \$125 required for this course.

01/19-05/17	TR	02:00 PM - 04:45 PM	CA0035	Max L White	
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Dept. Consent

ARTSTUDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTUDIO 103

#1039 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17	TR	02:00 PM - 04:45 PM	CA1036	Teresa M Lind	
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ARTSTUDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTUDIO 341

#1082 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17	TR	08:00 AM - 10:45 AM	CA1036	Teresa M Lind	
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ARTSTUDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTUDIO 342

#1083 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17	TR	08:00 AM - 10:45 AM	CA1036	Teresa M Lind	
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ARTSTUDIO 352 CERAMICS II ... A continuation of ARTSTUDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTUDIO 103 AND ARTSTUDIO 251

#1040 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$90.

01/19-05/17	MWF	10:00 AM - 11:50 AM	CA1037	Jared A Janovec	
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ARTSTUDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTUDIO 352

#1041 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.

01/19-05/17	MWF	01:00 PM - 02:50 PM	CA1037	Jared A Janovec	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 372 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 103 AND ARTSTDIO 271

#1093 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 372 (FORMERLY 272)

#1073 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 376 VISUAL DESIGN FOR THE WEB ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver and Flash.

PREREQ: MAGD 210 AND MAGD 220 AND MAGD 270

#1086 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/19-05/17 MW 01:00 PM - 02:50 PM CA2048 Gautam Wadhwa

01/19-05/17 Arranged Arranged WEB BASED Gautam Wadhwa

ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques.

Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

#1095 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/19-05/17 TR 08:00 AM - 10:45 AM CA2048 Bill Miller

ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#1109 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors and minors and MAGD majors.

01/19-05/17 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287

#1044 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$15.

01/19-05/17 MW 03:30 PM - 06:15 PM CA2059 Daniel I Kim

#1045 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$15.

01/19-05/17 MWF 01:00 PM - 02:50 PM CA2051 Adrienne Foster

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381

#1094 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design Majors. Required additional course fee is \$15.

01/19-05/17 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton

#3646 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design Majors. Required additional course fee is \$15.

01/19-05/17 TR 02:00 PM - 04:45 PM CA2059 Renee M Melton

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382

#1079 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/19-05/17 MW 03:30 PM - 06:15 PM CA2048 Gautam Wadhwa

#1089 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$5.

01/19-05/17 MW 06:30 PM - 09:15 PM CA2048 Gautam Wadhwa

ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS ... This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.

PREREQ: ARTSTDIO 381

#1110 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$10.

01/19-05/17 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#1091 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art and Design majors. Required additional course fee is \$45.00.
01/19-05/17 MW 12:30 PM - 03:15 PM CA2055 David Carpenter

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#1088 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$200.
01/19-05/17 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 UNITS IN SCULPTURE

#1084 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.
01/19-05/17 TR 08:00 AM - 10:45 AM CA1036 Teresa M Lind

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree

PREREQ: 9 UNITS IN SCULPTURE

#1085 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$120.
01/19-05/17 TR 08:00 AM - 10:45 AM CA1036 Teresa M Lind

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#1042 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.
01/19-05/17 MWF 01:00 PM - 02:50 PM CA1037 Jared A Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 454

#1043 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$80.
01/19-05/17 MWF 01:00 PM - 02:50 PM CA1037 Jared A Janovec

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#1074 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.
01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.

PREREQ: ARTSTDIO 474

#1075 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art & Design majors. Required additional course fee is \$150.
01/19-05/17 TR 02:00 PM - 04:45 PM CA2054 Teresa F Faris

ARTSTDIO 476 ADVANCED WEB DESIGN STUDIO ... ARTSTDIO 376 Visual Design for Web introduces the basic concepts of instruction to the development and creation of web sites from an art and design perspective, and describes its impact on communication. The advanced Advanced Web Design Studio ARTSTDIO 476 will allow students to take the principles and skills taught in ActionScript 3.0 in Flash and explore ActionScript's most powerful features, including creating advanced navigational interfaces and special effects using XML data and adding accessibility to files via closed captioning.

PREREQ: ARTSTDIO 376

#1106 Section 01 [units: 3]
01/19-05/17 MW 01:00 PM - 02:50 PM CA2048 Gautam Wadhwa
01/19-05/17 Arranged Arranged WEB BASED Gautam Wadhwa

ARTSTDIO 477 ADVANCED HD DV MOTION CAPTURE STUDIO ... Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.

PREREQ: ARTSTDIO 377

#1107 Section 01 [units: 3]
01/19-05/17 TR 08:00 AM - 10:45 AM CA2048 Bill Miller

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
ARTSTUDIO 480 3D MODELING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.						
PREREQ: ARTSTUDIO 380						
#1111	Section 01	[units: 3]				
01/19-05/17	TR	02:00 PM - 04:45 PM	CA2051	Xiaohong Zhang		
ARTSTUDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.						
Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.						
#1047	Section 01	[units: 1-3]	NOTE: Prereq: 2nd term sophomore standing with 9 credits and 3.00 GPA in area of emphasis. Department approval of placement and instructor consent required.			Dept. Consent
01/19-05/17	Arranged	Arranged	ARRANGED	Daniel I Kim		
ARTSTUDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.						
Prereq: Consent of Instructor						
#1076	Section 01	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		David Carpenter	DRAWING/PAINTING	
#1049	Section 03	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Teresa F Faris	METALS	
#1050	Section 04	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Andre D Ferrella	PHOTOGRAPHY	
#1051	Section 05	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Adrienne Foster	GRAPHIC DESIGN	
#1052	Section 06	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Teri Frame	CERAMICS	
#1072	Section 09	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Daniel I Kim	GRAPHIC DESIGN	
#1054	Section 10	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Teresa M Lind	SCULPTURE	
#1055	Section 11	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Susan C Messer	DRAWING	
#1080	Section 12	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Bill Miller	GRAPHIC DESIGN	
#1056	Section 13	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Gautam Wadhwa	GRAPHIC DESIGN	
#1057	Section 14	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Max L White	PRINTMAKING	
#1096	Section 15	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Xiaohong Zhang	GRAPHIC DESIGN	
#1099	Section 16	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Instructor Consent
01/19-05/17	Arranged	Arranged		Greg Porcaro	PAINTING/DRAWING	
#1112	Section 17	[units: 1-6]	NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor.			Dept. Consent
01/19-05/17	Arranged	Arranged		Renee M Melton	GRAPHIC DESIGN	
#4355	Section 18	[units: 1-6]				Dept. Consent
01/19-05/17	Arranged	Arranged		Jared A Janovec	CERAMICS	
#4487	Section 19	[units: 1-6]				Dept. Consent
01/19-05/17	Arranged	Arranged		Michael Flanagan	GALLERY	

*** GRADUATE LEVEL COURSES ***

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1058	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	
#1059	Section 02	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1060	Section 03	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1061	Section 04	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1062	Section 05	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			

ARTSTDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1063	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	
#1064	Section 02	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1065	Section 03	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			
#1066	Section 04	[units: 1-6]	NOTE: Department approval required. Prereq: Consent of Instructor.			Dept. Consent
	01/19-05/17	Arranged	Arranged			

ARTSTDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1069	Section 01	[units: 1-3]				Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	

ARTSTDIO 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1067	Section 01	[units: 1-6]	NOTE: Department Approval Required.			Dept. Consent
	01/19-05/17	Arranged	Arranged		To Be Arranged	