

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#1237	Section 01	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE	
	S/NC Grading Basis Only						
#1238	Section 02	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
	S/NC Grading Basis Only						
#1239	Section 03	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET	
	S/NC Grading Basis Only						
#1240	Section 04	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON	
	S/NC Grading Basis Only						
#1241	Section 05	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE	
	S/NC Grading Basis Only						
#1242	Section 06	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Linda J Kimball	HORN	
	S/NC Grading Basis Only						
#1243	Section 08	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET	
	S/NC Grading Basis Only						
#1244	Section 09	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
	S/NC Grading Basis Only						
#1245	Section 10	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM	
	S/NC Grading Basis Only						
#1246	Section 11	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION	
	S/NC Grading Basis Only						
#1247	Section 13	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
	S/NC Grading Basis Only						
#1248	Section 15	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO	
	S/NC Grading Basis Only						
#1281	Section 16	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Bradley J Townsend	BASS	
	S/NC Grading Basis Only						
#1293	Section 17	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		William D Porter	TROMBONE	
	S/NC Grading Basis Only						

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. **NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#1249	Section 01	[units: 1]					Dept. Consent
	01/19-05/17	M	12:00 PM - 12:50 PM		Brian K Leeper		
	S/NC Grading Basis Only						

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1250	Section 02	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Brygida Jedrzejewski			
S/NC Grading Basis Only							
#3384	Section 03	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Rachel Wood			
S/NC Grading Basis Only							

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1251	Section 01	[units: 1]					Dept. Consent
01/19-05/17	M	12:00 PM - 12:50 PM		Myung Hee Chung			
S/NC Grading Basis Only							
#1307	Section 02	[units: 1]					Dept. Consent
01/19-05/17	M	12:50 PM - 12:50 PM		Karen M Boe			
S/NC Grading Basis Only							

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1159 Section 01 [units: 0] NOTE: A field experience fee of \$11.00 will be charged to cover a required special field experience in Young Auditorium for all students enrolled; attendance at a Bramblett series concert.

01/19-05/17 F 12:00 PM - 12:50 PM Michael Dugan
S/NC Grading Basis Only

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1317	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Erin EK Murphy	FLUTE		
#1318	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Suzanne Geoffrey	OBOE		
#1319	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Christian Kent Ellenwood	CLARINET		
#1320	Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Carol A Rosing	BASSOON		
#1321	Section 05	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Matthew Sintchak	SAXOPHONE		
#1322	Section 06	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Linda J Kimball	HORN		
#1323	Section 07	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Frank E Hanson	TRUMPET		
#1324	Section 08	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Michael Dugan	TROMBONE		
#1325	Section 09	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		John S Tuinstra	TUBA		
#1326	Section 10	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Tobie L Wilkinson	PERCUSSION		
#1327	Section 11	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Benjamin D Whitcomb	CELLO		
#1328	Section 12	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Bradley J Townsend	BASS		
#1330	Section 14	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Leanne League	VIOLIN/VIOLA		
#1364	Section 15	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		William D Porter	TROMBONE		

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#1331	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Brian K Leeper			
#1332	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	W	Arranged		Brygida Jedrzejewski			
#3386	Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
01/19-05/17	Arranged	Arranged		Rachel Wood			

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.							
#1333	Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	01/19-05/17	W	Arranged		Myung Hee Chung	PIANO	
#1334	Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
	01/19-05/17	W	Arranged		Karen M Boe	PIANO	

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1145	Section 01	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE	
#1146	Section 02	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1147	Section 03	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET	
#1148	Section 04	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON	
#1149	Section 05	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE	
#1150	Section 06	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN	
#1151	Section 08	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET	
#1152	Section 09	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1153	Section 10	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM	
#1154	Section 11	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION	
#1155	Section 13	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1156	Section 15	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO	
#1282	Section 16	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS	
#1292	Section 17	[units: 1]					
	01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE	

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1157	Section 01	[units: 1]					Instructor Consent
	01/19-05/17	W	Arranged		Brian K Leeper		
#1158	Section 02	[units: 1]					Instructor Consent
	01/19-05/17	W	Arranged		Brygida Jedrzejewski		
#3387	Section 03	[units: 1]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Rachel Wood		

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1308	Section 01	[units: 1]					
	01/19-05/17	W	Arranged		Myung Hee Chung		
#1309	Section 02	[units: 1]					
	01/19-05/17	W	Arranged		Karen M Boe		

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC (GA) ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#1277	Section 01	[units: 2]	Gen Ed Arts (GA)				
	01/19-05/17	MW	01:00 PM - 01:50 PM	CA0006	Erin EK Murphy		

MUSC 143 SURVEY OF AMERICAN JAZZ (DV)(GA) ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1352	Section 01	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)				
	01/19-05/17	MW	09:00 AM - 09:50 AM	CA0030	Michael Dugan		

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1389	Section 02	[units: 2]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)		
01/19-05/17	MW	09:00 AM - 09:50 AM	CA0011	Bradley J Townsend	

MUSC 152 THEORY II ... An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.

PREREQ: MUSC 151

#1260	Section 01	[units: 2]			
01/19-05/17	MW	09:00 AM - 09:50 AM	CA0005	George J Ferencz	
01/19-05/17	F	09:00 AM - 09:50 AM	CA1005	George J Ferencz	
#1262	Section 02	[units: 2]			
01/19-05/17	MW	11:00 AM - 11:50 AM	CA0005	George J Ferencz	
01/19-05/17	F	09:00 AM - 09:50 AM	CA1005	George J Ferencz	

MUSC 154 AURAL SKILLS II ... The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.

PREREQ: MUSC 153

#1263	Section 01	[units: 2]			
01/19-05/17	TR	02:00 PM - 02:50 PM	CA0005	Benjamin D Whitcomb	
#1264	Section 02	[units: 2]			
01/19-05/17	TR	01:00 PM - 01:50 PM	CA0005	Benjamin D Whitcomb	

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1161	Section 01	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE
#1162	Section 02	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1163	Section 03	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1164	Section 04	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1165	Section 05	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#1166	Section 06	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1167	Section 08	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1168	Section 09	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1169	Section 10	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM
#1170	Section 11	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1171	Section 13	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA
#1172	Section 15	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1283	Section 16	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1294	Section 17	[units: 1-4]			
01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 161 UNIVERSITY BANDS (GA) ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1173	Section 01	[units: 1]	Gen Ed Arts (GA)		
01/19-05/17	MW	03:30 PM - 05:10 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#1253	Section 02	[units: 1]	Gen Ed Arts (GA)		
01/19-05/17	TR	05:20 PM - 07:00 PM	CA1005	John S Tuinstra	CONCERT BAND
#1376	Section 03	[units: 1]	Gen Ed Arts (GA)		
01/19-05/17	M	06:30 PM - 08:45 PM	CA1005	Glenn C Hayes	UNIVERSITY BANDS

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 162 UNIVERSITY ORCHESTRA (GA) ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1174	Section 01	[units: 1]	Gen Ed Arts (GA)						
	01/19-05/17	TR	03:30 PM - 05:10 PM	CA1005	Christopher Ramaekers				SYMPHONY ORCHESTRA
#1350	Section 02	[units: 1]	Gen Ed Arts (GA)						
	01/19-05/17	MW	05:30 PM - 06:20 PM	CA1005	Christopher Ramaekers				CHAMBER ORCHESTRA

MUSC 164 JAZZ BANDS (GA) ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1175	Section 01	[units: 1]	Gen Ed Arts (GA)						
	01/19-05/17	MWF	10:00 AM - 10:50 AM	CA1001	Matthew Sintchak				JAZZ ENSEMBLE I
#1303	Section 02	[units: 1]	Gen Ed Arts (GA)						
	01/19-05/17	MW	10:00 AM - 10:50 AM	CA1005	Bradley J Townsend				JAZZ ENSEMBLE II
#1176	Section 03	[units: 1]	Gen Ed Arts (GA)						
	01/19-05/17	TR	01:00 PM - 01:50 PM	CA1005	Bradley J Townsend				JAZZ LAB 1
	01/19-05/17	TR	01:00 PM - 01:50 PM	CA1001	Bradley J Townsend				

MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1177	Section 01	[units: 1-4]							
	01/19-05/17	W	12:00 PM - 12:50 PM		Brian K Leeper				
#1178	Section 02	[units: 1-4]							
	01/19-05/17	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski				
#3388	Section 03	[units: 1-4]							
	01/19-05/17	W	12:00 PM - 12:50 PM		Rachel Wood				

MUSC 171 CONCERT CHOIRS (GA) ... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable.

Prereq: Admission by audition

#1179	Section 01	[units: 1]	Gen Ed Arts (GA)						
	01/19-05/17	MTWR	03:30 PM - 04:20 PM	CA0030	Robert H Gehrenbeck				CHAMBER SINGERS
#1180	Section 02	[units: 1]	Gen Ed Arts (GA)						
	01/19-05/17	MTWR	04:30 PM - 05:20 PM	CA0030	Robert H Gehrenbeck				CONCERT CHOIR

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1349	Section 01	[units: 1]							Dept. Consent
	01/19-05/17	MW	02:00 PM - 02:50 PM	CA0003	Alena V Holmes				

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS; COREQ: MUSC 100

#1182	Section 01	[units: 1-4]							
	01/19-05/17	W	12:00 PM - 12:50 PM		Myung Hee Chung				
#1288	Section 02	[units: 1-4]							
	01/19-05/17	W	12:00 PM - 12:50 PM		Karen M Boe				

MUSC 187 CLASS PIANO II ... Continuation of MUSC 186 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 186 OR CONSENT OF INSTRUCTOR

#1257	Section 01	[units: 1]							
	01/19-05/17	MW	09:00 AM - 09:50 AM	CA0007	Karen M Boe				
#1258	Section 02	[units: 1]							
	01/19-05/17	MW	10:00 AM - 10:50 AM	CA0007	Karen M Boe				
#1259	Section 03	[units: 1]							
	01/19-05/17	MW	02:00 PM - 02:50 PM	CA0007	Karen M Boe				

MUSC 189 FUNCTIONAL CLASS PIANO ... Continuation of MUSC 188 or the equivalent. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.

PREREQ: MUSC 188 OR CONSENT OF INSTRUCTOR

#1304	Section 01	[units: 1]							
	01/19-05/17	TR	10:00 AM - 10:50 AM	CA0007	Karen M Boe				
#1362	Section 02	[units: 1]							
	01/19-05/17	MW	11:00 AM - 11:50 AM	CA0007	Karen M Boe				

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 195 MUSIC AS A WORLD PHENOMENON (DV) ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

#1305	Section 01	[units: 2]	U.S. Racial/Ethnic Diversity (DV)			
01/19-05/17	MW		01:00 PM - 01:50 PM	CA0030	J. Michael Allsen	
01/19-05/17	MW		01:00 PM - 01:50 PM	CA0030	Alena V Holmes	

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC (DV)(GA) ... This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

PREREQ: GENED 110

#3592	Section 01	[units: 3]	Gen Ed Arts & U.S. Racial/Ethn (GA) (DV)			
01/19-05/17	MW		03:00 PM - 04:15 PM	CA0001	J. Michael Allsen	

MUSC 246 MUSIC HISTORY II (GA) ... A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music.

PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1254	Section 01	[units: 3]	Gen Ed Arts (GA)			
01/19-05/17	MWF		09:00 AM - 09:50 AM	CA0001	Jane R Ferencz	

MUSC 252 THEORY IV ... A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.

PREREQ: MUSC 251

#1265	Section 01	[units: 2]				
01/19-05/17	MW		10:00 AM - 10:50 AM	CA0006	Christian Kent Ellenwood	
01/19-05/17	F		11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	
#1266	Section 02	[units: 2]				
01/19-05/17	MW		11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	
01/19-05/17	F		11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	

MUSC 254 AURAL SKILLS IV ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.

PREREQ: MUSC 251 AND MUSC 253

#1268	Section 01	[units: 2]				
01/19-05/17	TR		09:00 AM - 09:50 AM	CA0005	George J Ferencz	
#1269	Section 02	[units: 2]				
01/19-05/17	TR		11:00 AM - 11:50 AM	CA0005	George J Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable. Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

#1183	Section 01	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE
#1184	Section 02	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE
#1185	Section 03	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET
#1186	Section 04	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Carol A Rosing	BASSOON
#1187	Section 05	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE
#1188	Section 06	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Linda J Kimball	HORN
#1189	Section 08	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET
#1190	Section 09	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Michael Dugan	TROMBONE
#1191	Section 10	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM
#1192	Section 11	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION
#1193	Section 13	[units: 1-4]				
01/19-05/17	W		12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA

Class# Section (Units) General Education Designation (if any)

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1194 Section 15 [units: 1-4]					
01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO
#1284 Section 16 [units: 1-4]					
01/19-05/17	W	12:00 PM - 12:50 PM		Bradley J Townsend	BASS
#1295 Section 17 [units: 1-4]					
01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE

MUSC 269 INSTRUMENTAL ENSEMBLE (GA) ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1270 Section 01 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	W	03:00 PM - 04:15 PM	CA1001	Bradley J Townsend	ALTERNATIVE STRINGS ENSEMBLE
#1273 Section 02 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	F	01:00 PM - 02:30 PM	CA1001	Frank E Hanson	BRASS ENSEMBLE
#1272 Section 03 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	F	02:00 PM - 03:15 PM	CA0011	Christian Kent Ellenwood	CLARINET ENSEMBLE
#1271 Section 04 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	Arranged	Arranged		Matthew Sintchak	SAXOPHONE QUARTETS
#1274 Section 05 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	F	01:00 PM - 02:30 PM		Michael Dugan	TROMBONE CHOIR
#1275 Section 06 [units: 1] Gen Ed Arts (GA) NOTE: Audition required					
01/19-05/17	W	06:30 PM - 09:00 PM	CA1005	Tobie L Wilkinson	PERCUSSION ENSEMBLE
#1287 Section 07 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	Arranged	Arranged		Erin EK Murphy	FLUTE QUARTET
#1290 Section 08 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	Arranged	Arranged		Leanne League	STRING
#1301 Section 09 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

#1195 Section 01 [units: 1-4]					
01/19-05/17	W	12:00 PM - 12:50 PM		Brian K Leeper	
#1196 Section 02 [units: 1-4]					
01/19-05/17	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski	
#3443 Section 03 [units: 1-4]					
01/19-05/17	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#3615 Section 01 [units: 1]					
01/19-05/17	TR	02:00 PM - 02:50 PM	CA0001	Brian K Leeper	

MUSC 272 PRACTICUM IN MUSIC THEATRE ... Participation as a singer or orchestra member in a university production. Repeatable. Prereq: Audition or consent of instructor

#1302 Section 01 [units: 1]					
01/19-05/17	Arranged	Arranged		Robert H Gehrenbeck	

MUSC 275 DICTION FOR SINGERS I ... Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.

PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

#1278 Section 01 [units: 3]					
01/19-05/17	MWF	02:00 PM - 02:50 PM	CA0006	Rachel Wood	

MUSC 279 VOCAL ENSEMBLE (GA) ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.

#1197 Section 01 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	TR	04:30 PM - 05:20 PM	CA1001	Sharri K VanAlstine	VOCAL JAZZ
#1289 Section 02 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	MW	04:30 PM - 05:20 PM		Robert H Gehrenbeck	WOMEN'S CHORALE
#1252 Section 03 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	R	06:30 PM - 08:00 PM	CA0030	Leatha A Stanley	GOSPEL CHOIR
#1316 Section 04 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	TR	04:30 PM - 05:20 PM		Robert H Gehrenbeck	MIXED CHORUS
#3659 Section 05 [units: 1] Gen Ed Arts (GA)					
01/19-05/17	MW	04:30 PM - 05:20 PM	CA0005	Brian K Leeper	MEN'S CHORUS

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

#1198 Section 01 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Myung Hee Chung

#1291 Section 02 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Karen M Boe

MUSC 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1361 Section 01 [units: 1]
01/19-05/17 MW 04:30 PM - 05:20 PM Jeff Herriott

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#1335 Section 01 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Erin EK Murphy FLUTE

#1336 Section 02 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

#1337 Section 03 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Christian Kent Ellenwood CLARINET

#1338 Section 04 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Carol A Rosing BASSOON

#1339 Section 05 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Matthew Sintchak SAXOPHONE

#1340 Section 06 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Linda J Kimball HORN

#1341 Section 07 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Frank E Hanson TRUMPET

#1342 Section 08 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE

#1343 Section 09 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM John S Tuinstra TUBA

#1344 Section 10 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Tobie L Wilkinson PERCUSSION

#1345 Section 11 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Benjamin D Whitcomb CELLO

#1346 Section 12 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Bradley J Townsend BASS

#1347 Section 13 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM William D Porter TROMBONE

#1348 Section 14 [units: 1] Instructor Consent
01/19-05/17 W 12:00 PM - 12:50 PM Leanne League VIOLIN/VIOLA

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1199 Section 01 [units: 1]
01/19-05/17 W 12:00 PM - 12:50 PM Brian K Leeper

#1200 Section 02 [units: 1]
01/19-05/17 W 12:00 PM - 12:50 PM Brygida Jedrzejewski

#3446 Section 03 [units: 1]
01/19-05/17 W 12:00 PM - 12:50 PM Rachel Wood

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1310 Section 01 [units: 1]
01/19-05/17 W 12:00 PM - 12:50 PM Myung Hee Chung

#1311 Section 02 [units: 1]
01/19-05/17 W 12:00 PM - 12:50 PM Karen M Boe

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 338 APPLIED VOICE PEDAGOGY ... Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice. Prereq: Six terms of applied voice

#1379 Section 01 [units: 3]
01/19-05/17 MWF 10:00 AM - 10:50 AM CA0005 Rachel Wood

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#1371 Section 01 [units: 2]
01/19-05/17 Arranged Arranged Karen M Boe

MUSC 344 HISTORY OF AMERICAN JAZZ (DV) ... This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.

PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

#1358 Section 01 [units: 2] U.S. Racial/Ethnic Diversity (DV)
01/19-05/17 MW 09:00 AM - 09:50 AM Bradley J Townsend

MUSC 357 CHORAL CONDUCTING ... Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.

PREREQ: MUSC 356

#1255 Section 01 [units: 2]
01/19-05/17 MW 09:00 AM - 09:50 AM CA1001 Robert H Gehrenbeck

MUSC 358 INSTRUMENTAL CONDUCTING ... Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.

PREREQ: MUSC 356

#1256 Section 01 [units: 2]
01/19-05/17 MW 09:00 AM - 09:50 AM CA1005 Christopher Ramaekers

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1201	Section 01	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Erin EK Murphy	FLUTE	
#1202	Section 02	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Suzanne Geoffrey	OBOE	
#1203	Section 03	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Christian Kent Ellenwood	CLARINET	
#1204	Section 04	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Carol A Rosing	BASSOON	
#1205	Section 05	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Matthew Sintchak	SAXOPHONE	
#1206	Section 06	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Linda J Kimball	HORN	
#1207	Section 08	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Frank E Hanson	TRUMPET	
#1208	Section 09	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Michael Dugan	TROMBONE	
#1209	Section 10	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		John S Tuinstra	TUBA/EUPHONIUM	
#1210	Section 11	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Tobie L Wilkinson	PERCUSSION	
#1211	Section 13	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Leanne League	VIOLIN/VIOLA	
#1212	Section 15	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Benjamin D Whitcomb	CELLO	
#1285	Section 16	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:00 PM		Bradley J Townsend	BASS	
#1296	Section 17	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		William D Porter	TROMBONE	

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1213	Section 01	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Brian K Leeper		
#1214	Section 02	[units: 1-4]					
	01/19-05/17	W	12:00 PM - 12:50 PM		Brygida Jedrzejewski		

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#3447	Section 03	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Rachel Wood	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

#1215	Section 01	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Myung Hee Chung	
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#1312	Section 02	[units: 1-4]		01/19-05/17	W	12:00 PM - 12:50 PM		Karen M Boe	
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MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#1298	Section 01	[units: 1]		01/19-05/17	Arranged	Arranged		Michael Dugan	BRASS
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#1276	Section 02	[units: 1]		01/19-05/17	Arranged	Arranged		Christian Kent Ellenwood	WOODWIND
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#1299	Section 03	[units: 1]		01/19-05/17	Arranged	Arranged		Leanne League	STRINGS
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MUSC 385 ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM ... The goal of this repeatable course is to explore the role, preparation, rehearsal and performance of piano in an array of collaborative contexts, and to gain practical experience in accompanying and musical collaboration.

PREREQ: 2 SEMESTERS APPLIED PIANO OR CONSENT OF INSTRUCTOR

#1359	Section 01	[units: 2]		01/19-05/17	Arranged	Arranged		Karen M Boe	
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MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#1356	Section 01	[units: 2]		01/19-05/17	Arranged	Arranged		Myung Hee Chung	PIANO
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#1378	Section 02	[units: 2]		01/19-05/17	Arranged	Arranged		Leanne League	VIOLIN
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MUSC 451 CHORAL AND KEYBOARD ARRANGING ... Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music.

PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

#3492	Section 01	[units: 2]		01/19-05/17	TR	12:00 PM - 12:50 PM	CA0005	George J Ferencz	
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MUSC 452 ELECTRONIC MUSIC AND SOUND DESIGN 1 ... A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. Prereq: MUSC 152 or consent of instructor

PREREQ: MUSC 152 OR COMM 239 OR MUED 290 OR MUSC 346/COMM 346 OR CONSENT OF INSTRUCTOR

#3645	Section 01	[units: 2]		01/19-05/17	MW	01:00 PM - 01:50 PM	CA1005	Jeff Herriott	
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MUSC 454 COUNTERPOINT ... A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1377	Section 01	[units: 2]		01/19-05/17	MW	02:00 PM - 02:50 PM	CA0005	Benjamin D Whitcomb	
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MUSC 455 FORM AND ANALYSIS ... A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

PREREQ: MUSC 252 AND MUSC 254

#1280	Section 01	[units: 2]		01/19-05/17	MW	01:00 PM - 01:50 PM	CA0005	Benjamin D Whitcomb	
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MUSC 457 MUSIC COMPOSITION ... Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. Repeatable with consent of instructor. Prereq: MUSC 252 or consent of instructor

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1373	Section 01	[units: 2]		01/19-05/17	M	06:30 PM - 08:10 PM	CA0005	Jeff Herriott	
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 459 JAZZ ARRANGING AND COMPOSITION ... *An in-depth study of the formats and techniques involved in arranging and composing for the jazz small group (4 horns and rhythm section). A complete AABA song form arrangement for jazz small group will be required, performed and recorded.*

PREREQ: MUSC 251

#3493 Section 01 [units: 2]
01/19-05/17 Arranged Arranged Bradley J Townsend

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... *A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

#1216 Section 01 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Erin EK Murphy FLUTE

#1217 Section 02 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Suzanne Geoffrey OBOE

#1218 Section 03 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Christian Kent Ellenwood CLARINET

#1219 Section 04 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Carol A Rosing BASSOON

#1220 Section 05 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Matthew Sintchak SAXOPHONE

#1221 Section 06 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Linda J Kimball HORN

#1222 Section 08 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Frank E Hanson TRUMPET

#1223 Section 09 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Michael Dugan TROMBONE

#1224 Section 10 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM John S Tuinstra TUBA/EUPHONIUM

#1225 Section 11 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Tobie L Wilkinson PERCUSSION

#1226 Section 13 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Leanne League VIOLIN/VIOLA

#1227 Section 15 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Benjamin D Whitcomb CELLO

#1286 Section 16 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Bradley J Townsend BASS

#1297 Section 17 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM William D Porter TROMBONE

MUSC 461 ADVANCED JAZZ IMPROVISATION ... *Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards. May be repeated once; maximum of two credits may be applied towards degree.*

PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

#1357 Section 01 [units: 1]
01/19-05/17 TR 12:00 PM - 12:50 PM CA1001 Bradley J Townsend

MUSC 462 ADVANCED MUSIC COMPOSITION ... *Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.*

PREREQ: MUSC 457

#1300 Section 01 [units: 2] Instructor Consent
01/19-05/17 M 06:30 PM - 08:10 PM Jeff Herriott

MUSC 464 AMERICAN MUSIC ... *A survey of American music, including its major influences, great works, important styles, and prominent musicians. Topics covered include popular music; the concert music tradition, both populist and avant-garde; the influence of black music; sacred music; and the musical contributions of ethnic and regional subcultures.*

PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

#3502 Section 01 [units: 3]
01/19-05/17 MWF 11:00 AM - 11:50 AM CA0001 Jane R Ferencz

MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... *A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1228 Section 01 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Brian K Leeper

#1229 Section 02 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Brygida Jedrzejewski

#3448 Section 03 [units: 1-4]
01/19-05/17 W 12:00 PM - 12:50 PM Rachel Wood

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1230	Section 01	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Myung Hee Chung	
#1313	Section 02	[units: 1-4]				
	01/19-05/17	W	12:00 PM - 12:50 PM		Karen M Boe	

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#1314	Section 01	[units: 1]				
	01/19-05/17	Arranged	Arranged		Myung Hee Chung	
#1315	Section 02	[units: 1]				
	01/19-05/17	Arranged	Arranged		Karen M Boe	

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1231	Section 01	[units: 1]				
	01/19-05/17	Arranged	Arranged		Matthew Sintchak	INSTRUMENTAL
#1232	Section 02	[units: 1]				
	01/19-05/17	Arranged	Arranged		Robert H Gehrenbeck	VOCAL
#1233	Section 03	[units: 1]				
	01/19-05/17	Arranged	Arranged		Myung Hee Chung	KEYBOARD
#1381	Section 04	[units: 1]				
	01/19-05/17	Arranged	Arranged		Jeff Herriott	COMPOSITION

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1234	Section 01	[units: 1]				
	01/19-05/17	Arranged	Arranged		Matthew Sintchak	INSTRUMENTAL
#1235	Section 02	[units: 1]				
	01/19-05/17	Arranged	Arranged		Robert H Gehrenbeck	VOCAL
#1236	Section 03	[units: 1]				
	01/19-05/17	Arranged	Arranged		Myung Hee Chung	KEYBOARD

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1353	Section 01	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		Jane R Ferencz	
#1354	Section 02	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		Alena V Holmes	
#1382	Section 03	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		Jeff Herriott	
#1386	Section 04	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		Christopher Ramaekers	
#1387	Section 05	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		George J Ferencz	
#1388	Section 06	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		Christian Kent Ellenwood	
#1390	Section 07	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		J. Michael Allsen	
#3724	Section 08	[units: 1-4]				
	01/19-05/17	T	06:30 PM - 09:00 PM	CA0003	Sharri K VanAlstine	
#4605	Section 09	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		Brian K Leeper	
#4606	Section 10	[units: 1-4]				
	01/19-05/17	Arranged	Arranged		Rachel Wood	

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Music Education

MUSED 160 INTRODUCTION TO TEACHING MUSIC ... Required of music education students. Investigation of philosophical and psychological principles basic to the teaching of music, development of skills in planning and assessing music learning, and exploration of music's role in the school and in the community. Includes regular laboratory experience.

#1391 Section 01 [units: 1]

01/19-05/17 T 08:00 AM - 08:50 AM CA0011 Susan M Chandler

MUSED 290 TECHNOLOGY MUSIC EDUCATORS ... Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

#1404 Section 01 [units: 2]

01/19-05/17 MW 11:00 AM - 11:50 AM CA1005 Jeff Herriott

MUSED 322 EARLY CHILDHOOD MUSIC METHODS ... Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM EARLY CHILDHOOD

#1392 Section 01 [units: 3]

01/19-05/17 MW 03:30 PM - 04:45 PM CA0011 Alena V Holmes

01/19-05/17 MW 03:30 PM - 04:45 PM CA0003 Alena V Holmes

MUSED 323 ELEMENTARY SCHOOL MUSIC METHODS ... Elementary/Middle School Music Methods is designed to prepare elementary/middle school education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice a basic understanding of musical fundamentals, and the skills, understandings and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

PREREQ: PROFESSIONAL EDUCATION ADMISSION; RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION

#1393 Section 01 [units: 3]

01/19-05/17 MW 08:00 AM - 09:15 AM CA0003 Susan M Chandler

#1394 Section 02 [units: 3]

01/19-05/17 MW 11:00 AM - 12:15 PM CA0003 Susan M Chandler

MUSED 347 STRING PEDAGOGY ... In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.

PREREQ: MUSED 362

#1399 Section 01 [units: 2]

01/19-05/17 MW 10:00 AM - 10:50 AM CA0003 Susan M Chandler

MUSED 364 WOODWIND TECHNIQUES II ... Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.

PREREQ: MUSED 363

#1400 Section 01 [units: 2]

01/19-05/17 MW 02:00 PM - 02:50 PM CA0001 Matthew Sintchak

01/19-05/17 MW 02:00 PM - 02:50 PM CA0001 Suzanne Geoffrey

01/19-05/17 MW 02:00 PM - 02:50 PM CA0001 Carol A Rosing

01/19-05/17 MW 02:00 PM - 02:50 PM CA1005 Matthew Sintchak

01/19-05/17 MW 02:00 PM - 02:50 PM CA1005 Suzanne Geoffrey

01/19-05/17 MW 02:00 PM - 02:50 PM CA1005 Carol A Rosing

MUSED 366 BRASS INSTRUMENT TECHNIQUES ... Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.

PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

#1401 Section 01 [units: 3]

01/19-05/17 TR 02:00 PM - 03:15 PM CA1005 Frank E Hanson

01/19-05/17 TR 02:00 PM - 03:15 PM CA1005 John S Tuinstra

MUSED 368 PERCUSSION TECHNIQUES ... Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.

PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1396 Section 01 [units: 2]

01/19-05/17 TR 10:00 AM - 10:50 AM CA1005 Tobie L Wilkinson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSED 438 METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... Required of vocal and combined music majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups. Application of the Kodaly method.

COREQ: CIFLD 492 PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1397 Section 01 [units: 2]

01/19-05/17 TR 09:00 AM - 09:50 AM CA0003 Sharri K VanAlstine

MUSED 439 METHODS OF TEACHING INSTRUMENTAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL ... Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.

PREREQ: MUSED 437 COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

#1398 Section 01 [units: 2]

01/19-05/17 TR 10:00 AM - 10:50 AM CA0003 Glenn C Hayes

MUSED 467 JAZZ PEDAGOGY I ... An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1402 Section 01 [units: 1]

01/19-05/17 TR 12:00 PM - 12:50 PM CA1005 Matthew Sintchak

MUSED 468 MARCHING BAND TECHNIQUES ... An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1403 Section 01 [units: 1]

01/19-05/17 T 01:00 PM - 01:50 PM CA0001 Glenn C Hayes