

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## THEATRE AND DANCE

### Dance

**DANCE 110 DANCE APPRECIATION (GA) ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring\*.**

#1118 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/17 M 05:00 PM - 06:40 PM CA0011 Barbara L Grubel

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I (GA) ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.**

#1113 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/17 MW 09:30 AM - 10:45 AM YA0114 Piper Morgan Hayes

#3626 Section 02 [units: 2] Gen Ed Arts (GA)  
01/19-05/17 MW 02:00 PM - 03:15 PM YA0114 Piper Morgan Hayes

**DANCE 145 BALLET I (GA) ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.**

#1114 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/17 MW 11:00 AM - 12:15 PM YA0114 Piper Morgan Hayes

**DANCE 155 TAP DANCE I ... Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.**

#1122 Section 01 [units: 2]  
01/19-05/17 MW 03:30 PM - 04:45 PM YA0130 Piper Morgan Hayes

**DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor**

#1115 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent  
Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.

01/19-05/17 F 05:00 PM - 07:30 PM YA0114 Amy Christine Slater

**DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring\*.**

**PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR**

#1124 Section 01 [units: 2]  
01/19-05/17 TR 12:30 PM - 01:45 PM YA0114 Amy Christine Slater

**DANCE 246 BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall\*.**

#1119 Section 01 [units: 2]  
01/19-05/17 TR 09:30 AM - 10:45 AM YA0114 Amy Christine Slater

**DANCE 255 TAP DANCE II ... Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.**

#1126 Section 01 [units: 2]  
01/19-05/17 TR 06:30 PM - 07:45 PM YA0130 Piper Morgan Hayes

**DANCE 320 COMPOSITION I (SOLO) ... Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.**

**PREREQ: DANCE 243**

#1123 Section 01 [units: 3]  
01/19-05/17 TRF 11:00 AM - 12:15 PM YA0114 Barbara L Grubel  
01/19-05/17 TRF 11:00 AM - 12:15 PM YA0130 Barbara L Grubel

**DANCE 420 DANCE COMPOSITION II (GROUP) ... A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.**

**PREREQ: DANCE 320**

#3627 Section 01 [units: 3]  
01/19-05/17 MWF 12:30 PM - 01:45 PM YA0114 Amy Christine Slater  
01/19-05/17 MWF 12:30 PM - 01:45 PM YA0130 Amy Christine Slater

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

#1121	Section 01	[units: 1-3]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Barbara L Grubel		
#1116	Section 02	[units: 1-3]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Amy Christine Slater		

**DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS**

#1117	Section 01	[units: 1-3]					Dept. Consent
	01/19-05/17	Arranged	Arranged		Amy Christine Slater		

**Theatre**

**THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.**

**PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR**

#1457	Section 01	[units: 3]					
	01/19-05/17	MW	10:00 AM - 10:50 AM	CA1025	Charles A Grover		
	01/19-05/17	F	09:00 AM - 10:50 AM	CA1025	Charles A Grover		

**THEATRE 166 Introduction to Creative Enterprise ... Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.**

#3647	Section 01	[units: 3]					
	01/19-05/17	TR	12:30 PM - 01:45 PM	CA0011	Mutope J Johnson		
	01/19-05/17	TR	12:30 PM - 01:45 PM	CA0011	Megan R Matthews		

**THEATRE 200 THEATRE ACTIVITIES (GA) ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.**

**PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS**

#1411	Section 01	[units: 1-2]	Gen Ed Arts (GA)	NOTE: Contact Marshall Anderson (CA2076) at andersonm@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.			Dept. Consent
	01/19-05/17	Arranged	Arranged		Marshall B Anderson		

**THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.**

**Prereq: Audition and cast in role.**

#1412	Section 01	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		James M Butchart	Sweeney Todd	
#1413	Section 02	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Angela M Iannone	Midsummer	

**THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.**

**Prereq: Department approval**

#1414	Section 01	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	ASST STAGE MANAGER-Sweeney Tod	
#1415	Section 02	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	ASST STAGE MGR-Midsummer	
#1416	Section 03	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		James M Butchart	DRAMATURG	
#1417	Section 04	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	ASST STAGE MGR-DANCECAPES	
#1463	Section 05	[units: 0.5-2]					Dept. Consent
	01/19-05/17	T	04:00 PM - 04:50 PM	CA0039	Stephen P Chene	STAGE MANAGERS	

**THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1418	Section 01	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	BASIC DESIGNER/ENGINEER	
#1419	Section 02	[units: 0.5-2]					Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	OPERATOR	

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.**

**Prereq: Department approval for some sections**

#1420	Section 01	[units: 0.5-2]							
	01/19-05/17	Arranged	Arranged		Stephen P Chene	CONSTRUCTION CREW			
#1421	Section 02	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	PERFORMANCE CREW			
#1422	Section 03	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Eric J Appleton	ASSISTANT SCENE DESIGNER			
#1423	Section 04	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Eric J Appleton	PROPERTIES			
#1424	Section 05	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Eric J Appleton	SCENIC ARTIST			
#1425	Section 06	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	ASSISTANT TECH DIRECTOR			

**THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections**

#1426	Section 01	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	HANG CREW			
#1427	Section 02	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	OPERATOR			
#1428	Section 03	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	ASSISTANT DESIGNER			
#1429	Section 04	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	MASTER ELECTRICIAN			
#1460	Section 05	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Stephen P Chene	RUN CREW			

**THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval**

#1430	Section 01	[units: 0.5-2]							
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	CONSTRUCTION CREW			
#1431	Section 02	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	WARDROBE CREW			
#1432	Section 03	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	ASSISTANT DESIGNER			

**THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1433	Section 01	[units: 0.5-2]	NOTE: Meets in CA2080						Instructor Consent
	01/19-05/17	MW	01:00 PM - 01:50 PM		Marshall B Anderson	PUBLICITY ASSISTANT			
	01/19-05/17	MW	01:00 PM - 01:50 PM		Sarah A Altermatt	PUBLICITY ASSISTANT			
#1434	Section 02	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Marshall B Anderson	HOUSE MANAGER			
#1435	Section 03	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Marshall B Anderson	TICKET OFFICE MANAGER			

**THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1436	Section 01	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	DESIGN CREW			
#1437	Section 02	[units: 0.5-2]							Instructor Consent
	01/19-05/17	Arranged	Arranged		Tracey E Lyons	PERFORMANCE CREW			

**THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE ... A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft.**

**PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR**

#3629	Section 01	[units: 3]							
	01/19-05/17	TR	09:30 AM - 10:45 AM	CA1025	Angela M Iannone				

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 225 SCRIPT ANALYSIS ...** A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors.

**PREREQ: THEATRE 110**

#1455 Section 01 [units: 3]

01/19-05/17 TR 11:00 AM - 12:15 PM CA0011 James M Butchart

**THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE ...** Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring\*.

**PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR**

#1453 Section 01 [units: 4] NOTE: Minimum of 30 hours of participation to be scheduled between 1-5 pm M-F is required.

An addition fee of \$25 is required for this class.

01/19-05/17 MWF 12:00 PM - 12:50 PM CA0011 Eric J Appleton

01/19-05/17 MWF 12:00 PM - 12:50 PM CA0011 Tracey E Lyons

**THEATRE 301 PRODUCTION PRACTICUM - ACTING ...** Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

#1438 Section 01 [units: 0.5-2]

01/19-05/17 Arranged Arranged James M Butchart SWEENEY TODD

Instructor Consent

#1439 Section 02 [units: 0.5-2]

01/19-05/17 Arranged Arranged Angela M Iannone MIDSUMMER

Instructor Consent

**THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ...** Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1440 Section 01 [units: 0.5-2]

01/19-05/17 Arranged Arranged Stephen P Chene SWEENEY TODD

Instructor Consent

#1441 Section 02 [units: 0.5-2]

01/19-05/17 Arranged Arranged Stephen P Chene DANCECAPES 16

Instructor Consent

#1459 Section 03 [units: 0.5-2]

01/19-05/17 Arranged Arranged Stephen P Chene MIDSUMMER

Instructor Consent

**THEATRE 304 PRODUCTION PRACTICUM - SCENERY ...** Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1442 Section 01 [units: 0.5-2]

01/19-05/17 Arranged Arranged Eric J Appleton SCENE DESIGN

Instructor Consent

#1443 Section 02 [units: 0.5-2]

01/19-05/17 Arranged Arranged Stephen P Chene TECHNICAL DIRECTOR

Instructor Consent

**THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ...** Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1444 Section 01 [units: 0.5-2]

01/19-05/17 Arranged Arranged Stephen P Chene LIGHT DESIGNER

Instructor Consent

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ...** Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1445 Section 01 [units: 0.5-2]

01/19-05/17 Arranged Arranged Marshall B Anderson COSTUMER DESIGNER

Instructor Consent

#1446 Section 02 [units: 0.5-2]

01/19-05/17 Arranged Arranged Tracey E Lyons COSTUME CUTTER/TECHNICIAN

Instructor Consent

**THEATRE 308 PRODUCTION PRACTICUM - SOUND ...** Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1447 Section 01 [units: 0.5-2]

01/19-05/17 Arranged Arranged Stephen P Chene SOUND DESIGNER

Instructor Consent

**THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ...** Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1448 Section 01 [units: 0.5-2] NOTE: Meets in CA2080

01/19-05/17 MW 01:00 PM - 01:50 PM Marshall B Anderson PUBLICITY ASSISTANT

Instructor Consent

#1449 Section 02 [units: 0.5-2]

01/19-05/17 Arranged Arranged Marshall B Anderson FRONT OF HOUSE

Instructor Consent

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1450	Section 03	[units: 0.5-2]			
01/19-05/17	Arranged	Arranged		Marshall B Anderson	TICKET OFFICE

Instructor Consent

**THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ...** Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.

**PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT**

#1451	Section 01	[units: 0.5-2]			
01/19-05/17	Arranged	Arranged		James M Butchart	

Dept. Consent

**THEATRE 316 Design II for Theatrical Scenery and Lighting ...** Building on the design foundations introduced in Introduction to Theatrical Design, this course will further develop the specific graphic communication skills, including drafting and related computer programs, required to express theatrical design principles in the realization of successful performance environments.

**PREREQ: THEATRE 252**

#3649	Section 01	[units: 3]			
01/19-05/17	MWF	01:00 PM - 01:50 PM	CA0039	Eric J Appleton	

**THEATRE 325 IMPROVISATIONAL DRAMA ...** A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation.

#3630	Section 01	[units: 3]			
01/19-05/17	MW	01:00 PM - 01:50 PM	CA1025	James M Butchart	
01/19-05/17	F	01:00 PM - 02:50 PM	CA1025	James M Butchart	

**THEATRE 354 TECHNICAL DIRECTION ...** Advanced study and practice of the principles of scenery construction, scene painting, technical drafting, planning and budgeting. A minimum of 50 hours of participation is required.

**PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR**

#3641	Section 01	[units: 3]			
01/19-05/17	MW	09:00 AM - 09:50 AM	CA0039	Stephen P Chene	
01/19-05/17	F	Arranged	CA0039	Stephen P Chene	

**THEATRE 362 NON-PROFIT ARTS MANAGEMENT ...** A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.

#3642 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the Dept. Chair at 262-472-1328 or via email at andersom@uwv.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

01/19-05/17	Arranged	Arranged	WEB BASED	Barbara Harkins	
-------------	----------	----------	-----------	-----------------	--

**THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ...** A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.

**COREQ: MARKETNG 311**

#1462 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the Dept. Chair at 262-472-1328 or via email at andersom@uwv.edu. An additional required fee of \$100.00 will be assessed for this web-based course.

01/19-05/17	Arranged	Arranged	WEB BASED	Barbara Harkins	
-------------	----------	----------	-----------	-----------------	--

**THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV) ...** The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.

**PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478**

#1472	Section 01	[units: 3]	U.S. Racial/Ethnic Diversity (DV)		
01/19-05/17	TR	12:30 PM - 01:45 PM	HE0202	Michael Y Bennett	

**THEATRE 433 DIRECTING II ...** The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production.

**PREREQ: THEATRE 332 OR CONSENT OF INSTRUCTOR**

#3643	Section 01	[units: 3]			
01/19-05/17	MW	10:00 AM - 10:50 AM	CA1016	James M Butchart	
01/19-05/17	F	09:00 AM - 10:50 AM	CA1016	James M Butchart	

**THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY ...** A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.

**PREREQ: THEATRE 252**

#1454	Section 01	[units: 3]			
01/19-05/17	TR	09:00 AM - 10:50 AM	CA0039	Stephen P Chene	
01/19-05/17	TR	09:00 AM - 10:50 AM	CA0039	Marshall B Anderson	

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 478 CONTEMPORARY DRAMA ... Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today.**

#3640 Section 01 [units: 3]

01/19-05/17 MWF 11:00 AM - 11:50 AM CA0011 Charles A Grover

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department**

**PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT**

#1452 Section 01 [units: 1-12]

Dept. Consent

01/19-05/17 Arranged Arranged Marshall B Anderson

**THEATRE 494 SEMINAR ... Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. Offered on demand.**

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#3644 Section 01 [units: 1-3]

Instructor Consent

01/19-05/17 TR 12:30 PM - 01:45 PM CA1025 Angela M Iannone MIDSUMMER

**THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#1405 Section 01 [units: 1-3]

Dept. Consent

01/19-05/17 Arranged Arranged Marshall B Anderson

#1406 Section 02 [units: 1-3]

Dept. Consent

01/19-05/17 Arranged Arranged James M Butchart

#1407 Section 03 [units: 1-3]

Dept. Consent

01/19-05/17 Arranged Arranged Stephen P Chene

#1408 Section 04 [units: 1-3]

Dept. Consent

01/19-05/17 Arranged Arranged Charles A Grover

#1456 Section 05 [units: 1-3]

Dept. Consent

01/19-05/17 Arranged Arranged Eric J Appleton

**THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.**

**Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.**

#1410 Section 01 [units: 3]

Dept. Consent

01/19-05/17 Arranged Arranged Marshall B Anderson